## INSIDE THIS WEEK

NJ. OR, NA. 40/2 405

BLOOD BAND members are unhappy with plans to extend the term for chief and councillors from two to four years. **See Page 8.** 

THE DRIFTPILE RESERVE has taken control of the school on the reserves that serves Grades K to 9. See Page 5.

FUR MARKETING is the first area being tackled by the new Aboriginal Trappers Federation of Alberta. **See Page 4.** 



#### **McTEER VISITS YTC**

A university and college program was officially launched Friday, September 5 in Spruce Grove. The program is designed to prepare students for university or college programs. See story on Page 3.

- Photo by George Poitras

## Lawyers emphasize Native concerns

#### By Ivan Morin

The Canadian Bar Association (CBA) must take a firmer stand on issues concerning Canada's Aboriginal people, says its new president.

Bryan Williams said at a recent CBA meeting in Edmonton that a project he has called "Equal Justice for Native People" will be the most important undertaking in the coming year.

The association is setting up a special committee made up of various individ-

uals in the legal community to look into issues affecting Canada's Native peoples. The committee will be headed by Dr. Andrew Thompson, a noted legal scholar from the University of British Columbia. Williams says that the CBA will also set up a special committee on prison justice and reform. The committee is to be headed by John Conroy, an expert on prison law from Abbotsford, B.C.

In his first address as president of the CBA,

Williams said that "lawyers have to face the fact that our cherished ideals of freedom, of self-determination, and of opportunity have no meaning for Native people" and that the legal community has to start to recognize and to ameliorate this fact.

"We have to begin to look at what our elected representatives have done for the Aboriginal people and ensure that they are being treated equally

**Continued Page 2** 

## Settlements get \$1.575 million grant

#### By Clint Buehler

The \$1.575 million first payment of a \$4.2 million grant from the Native Economic Development Program has been received by the Settlement Investment Corporation.

The money will be used to provide loans to businesses and agriculture on Alberta's eight Metis settlements.

"This payment marks an important landmark in the economic development process for the settlements," says Lawrence Cunning-

ham, chairman of the board of the corporation. "Our people have been waiting a long time for this opportunity."

Now that the money has been received, the corporation can proceed with the development of the system for assisting settlers.

Bill DeVries, formerly with the Bank of Montreal, has been hired as general manager to administer the day-to-day operations of the corporation.

Meanwhile, Cunningham plans to visit each of the eight settlements to explain

the program. He will be accompanied by Randy Hardy, president of the Federation of Metis Settlements and of its economic development company, Settlement Sooniyaw Corporation, which in turn owns Settlement Investment Corporation.

The board of the corporation will be meeting every two weeks in the initial stages of development of the loan program, to approve loan application forms, set up procedures for applications and to

ham, chairman of the board the program. He will be consider the applications of the corporation. "Our accompanied by Randy themselves.

Only those Metis who are registered members of the eight Metis settlements in Alberta (Fishing Lake, Elizabeth, Kikino, Caslan, Peavine, Gift Lake, East Prairie and Paddle Prairie) are eligible for the loans.

The loans must be used for business purposes, and there is a maximum of \$10,000 for agricultural loans and \$100,000 for business loans.

Applicants must present

**Continued Page 3** 

## Stoneys lock out media

Arrows win again

OKLAHOMA CITY — The B.C. Arrows from

Invermere are the North American Native Fastball

Champions for the fourth consecutive year. They

defeated McKay United, a Metis team from Crane

In the women's final, the Canadian Native Friendship

Centre's Native Daughters from Edmonton finished

second, losing 11-5 to the Oklahoma City A's in the

Next year's championship will be held in Calgary,

See next week's issue for Bert Crowfoot's photos

River, Manitoba, 2-0 in 12 innings to take the title.

#### By Leslie Crossingham

MORLEY — A general band meeting held on the Stoney reserve west of Calgary Tuesday erupted into turmoil when some band members insisted the press be removed from council chambers.

The Calgary Herald reporter was asked to leave the chambers and the Windspeaker reporter was prevented from entering.

The meeting was called to discuss a petition circulated by Stoney band members demanding that the three Stoney bands be fused into one band with one chief. Currently the tribe is divided into three bands, Wesley, Chiniki and Bearspaw, with each band having its own chief and councillors.

However, despite removing the press the meeting never got underway because there wasn't a quorum, said band coordinator Jack Tully.

As the meeting adjourned,

hosted by the B.C. Arrows.

and full coverage of the tournament.

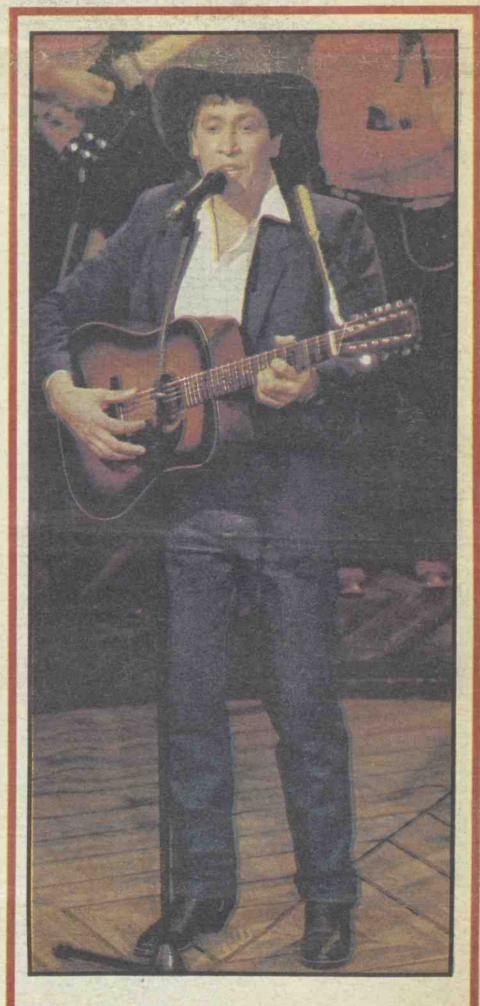
disgruntled Stoney band members spilled out into the hallway where again tempers flared. Several Stoneys complained that stories published in the Calgary Herald recently had damaged band members credit rating. "The Herald's stories

"The Herald's stories were wrong," said band member Leonna Lefthand. "And a lot of us are having difficulty with the banks."

The natural gas-rich band distributes half its revenue in per capita payments to band members and many Stoneys had used these payments as collateral for bank loans. However, many now insist that banks and other lending institutions consider them a poor risk after several articles about the band's financial problems were published in the Herald last winter.

"Most of us agree with Chief Snow and what he said in Windspeaker last

**Continued Page 8** 



#### TV TIME

Rocky Woodward is busy preparing for the taping of 10 more Native Nashville North programs for CBC television. **See story on Page 14.** 

## Lawyer to give Native issues priority

#### From Page 1

before the law," says Williams.

Williams has been interested in the issues that affect Native people since his childhood in Comox, B.C., where a good number of his classmates were Natives. Williams says that

he recently had a very close Native friend commit suicide and this brought home the futility that most Natives feel with our present system. Williams has also defended many Natives in the courtroom as a lawyer. In the early 1970s, Williams was involved in helping noted Native

prisoner Andy Bruce in establishing that solitary confinement for undue lengths of time was cruel and unusual punishment.

The disportionate number of Native inmates in Canadian prisons is a major concern for Williams. Williams is also concerned with the lack of qualified lawyers available to Native clients in remote northern communities. He says "It's not a matter of the quality of the lawver as much as the lawyer not understanding the Native people enough to present an

argument that might enhance the courts understanding of the people they are dealing

"When this happens, Native people will invariably go to those who they feel will help them the most and quite often these people are Native courtworkers who are not qualified to instruct or defend the accused properly."

The newly-formed committee on "Equal Justice for Native People" will look into problems such as this and come up with

## National

viable solutions to the problems.

Williams also says that he would like to see a conference on Native law where a sub-division of the Canadian Bar Association would be made up of Native lawyers from across the country to enhance the legal community's knowledge of Native people and the issues affecting them.

Williams feels that the legal community should play a part in establishing self-government for Native people, as recommended by the Penner Commission. Williams says "such a goal is consistent with our democratic traditions of self-determination, selfrespect, and government by the consent of the governed."

#### **NATIONAL NEWS** BRIEFS

#### Ontario bingo raided

OHSWEKEN — A high-stake bingo game on a farm on the Six Nations Indian Reserve has been raided by the Ontario Provincial Police (OPP) and a warrant issued for the bingo operator.

Reg Hill, 43, had operated the large scale bingo on his farm two Sundays in a row. At the last one 470 players paid \$60 each to play. Police watched but didn't stop the game.

A few days later, 50 police raided the farm and seized the equipment while Hill was visiting nearby. Hill was charged with operating an illegal bingo and keeping a common gambling house.

#### Indian, fisheries officers clash

AGASSIZ, B.C. — A protest over reduced fishing rights led to a clash here last Saturday with fisheries officers.

About 100 members of 10 Indian bands on the Fraser River clashed with about 30 officers in seven boats and a helicopter who used paddles and poles to try and move Indians away from their nets. There were no arrests.

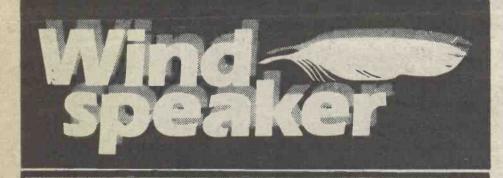
The protests are a result of a cut in their fishing period from three to two days per week. Indians say the fisheries department miscalculated the summer sockeye run and there was no need for the cutback.

The Indians had earlier asked that the 500,000 sockeye catch limit be increased to at least 600,000 because band membership had increased from 103 to 220 since 1976.

#### Manitoba chiefs get meeting

THOMPSON, Manitoba — Indian Affairs Minister Bill McKnight has agreed to meet with Manitoba Indian chiefs in mid-September over alleged Department of Indian Affairs (DIA) mismanagement.

The chiefs have promised there will be no repeat of the loud demonstration recently in Winnipeg in which Native protestors said DIA officials tried to whitewash the charges they mismanaged Indian money.



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#### OTTAWA REPORT By Owenadeka

Deja vu is the French term that describes the feeling of having seen, heard or experienced something before. My latest deja vu experience occurred at the recent Youth Parliament. That's an exercise where young people from 18 to 24 play the game of Parliament.

It's a realistic game. They have their own prime minister, leader of the opposition, speaker, cabinet ministers, backbenchers, clerks, pages and messengers. It takes place in the Senate Chamber on Parliament Hill and comes complete with simultaneous

In spite of its name, though, the people in the Youth Parliament didn't look or act their age. They were serious, level-headed types -- and definitely not the kind of people you see in beer commercials. If anything, they all looked like young versions of Joe Clark and Flora McDonald.

The issue being debated the day I dropped in was a bill to repeal the Indian Act and abolish the Department of Indian Affairs. The make-believe politicians delivered their speeches as though they had never heard of Jean Chretien or Harold Cardinal.

Hearing the same old arguments all over again was only part of my deja vu. The rest of it came from watching and talking with one of the would-be MPs --Caroline Buffalo, a 20-year-old Cree woman from the Hobbema Reserve near Edmonton.

In the debate she spluttered with anger and indignation that her colleagues could propose such a blunder. She raced through her speech, stumbling over her words in a nervous and desperate rush to deliver the timeless message in just a few minutes allowed.

Her arguments were the same ones that I and the others of my generation used in the 1960s. She complained about broken promises, appealed to the Canadian sense of fair play, sneered at the hypocrisy of Canadian politics, argued for self-determination and sprinkled it all with the sorry statistics of Indian life in Canada.

Although the debate was little more than a game for the other participants, it was a deadly serious matter for Caroline Buffalo. She lobbied her fellow MPs intensively on the Indian Act legislation, trying to persuade them to defeat it.

The reason, she said, involves the history of the Youth Parliament itself. Former prime ministers, including Louis St. Laurent, John Diefenbaker and now Brian Mulroney were once members of the youth parliaments of their day.. Caroline says the people in today's Youth Parliament will be running the country a generation from now. So she says the effort must begin now to educate them for the battles that lie ahead.

In the debate and in conversation later. Caroline spoke with the limitless confidence that comes from youthful ignorance of the way that age can temper the ego (something I am only now a little more aware of). But then she does have a lot to be confident about.

She's a political science student at the University of Alberta. She speaks Cree, likes photography and powwows. She's very attractive -- she was first runnerup at a recent Indian princess pageant. (By the way, she says feminist complaints against beauty contests don't apply to princess pageants because the Indian versions are judged on cultural knowledge as well as beauty.) In any event, Caroline shrewdly says the pageants provide a chance for young Native women to get a leg-up, so to speak, in a male-dominated world.



#### **CAROLINE BUFFALO**

She says she eventually wants to become a political journalist for The Globe and Mail newspaper -- if she doesn't get married and have children first, that is. She wants to use her education to help her people but she doesn't want to become involved in Indian politics because she says that would jeopardize a career in the Native media.

Caroline says the number one problem facing Indian people today is the lack of unity -- just as I said the same idealistic thing a generation ago. She says she's middleof-the-road when it comes to Indian politics and she's definitely not radical. "That's just not me," she says.

That comment is the first indication that some things have changed since I was her age. I remind myself of the high-minded causes of my youth -- when there were no Native organizations to speak of, when there were no government programs, when Indians were truly the underdog in society. I remind myself that I am old enough to be her father and that time marches on and not always at the speed or in the direction I want it to.

The realization that a segment of the younger generation would never consider taking radical action to correct an injustice; the realization that they are living the life they want in a world I helped to build, is one of the adjustments I have to make in the process of getting older.

Nevertheless, meeting Caroline Buffalo was a refreshing experience. As a reporter I spend too much time talking to or about young Native people who are drastically different. Most of them have little of her optimism, energy, idealism or confidence.

George Bernard Shaw once said that the trouble with youth is that it it's wasted on the young. Now that I've started to come to terms with my own advancing age, the real trouble is that there are not more young Native people around like Caroline Buffalo.

## Strong media urged to counter dictatorships

#### By Lesley Crossingham

CALGARY — Unless some form of acountability is put in place, Indian self-government could become just another name for dictator-run totalitarian states, says an advisor working with Alberta's New Democrat party.

George Chatsis, a social services welfare worker based in Calgary who ran an unsuccessful bid for election to the Legislature in a Calgary riding earlier this year, is currently working as an advisor on Native issues within the New Democratic party.

In an interview this week in Calgary, Chatsis commented on recent events on the Enoch and Kehewin reserves where band members circulated petitions and picketed their band administration offices demanding answers to financial questions.

"There should be stricter guidelines," he said. "There is no responsibility right now and if bands are given

self-government it is obvious from what we are now seeing, that only the wealthy elite band members who belong to the 'right' family will benefit. The rest will probably wallow in poverty."

Chatsis, a Cree from Saskatchewan, cites many instances of blatant nepotism and self-interest on the part of chiefs and councillors and added that the Department of Indian Affairs is often powerless to intervene.

"It is up to us to correct the situation," he said. "The department can't hold our hands forever. I think band members of Enoch and Kehewin should be an inspiration to all the 'regular Joes' on the reserves that there is something they can do to beat the system."

Chatsis feels the only way to alleviate the problem is for a strong Native press to report to the people what their chiefs and councillors are doing, how they are handling the finances and what policies they are



GEORGE CHATSIS
...says accountability needed

putting in place.

"Right now I would say 90 per cent of any reserve's population has no idea what their chief and council are doing, why they are doing it, or what it is costing them, whereas off the

reserve newspapers such as the Calgary Herald and Edmonton Journal report every day to the people what their city council is doing. We need that kind of free press on the reserve."

## Provincial

Chatsis supports the stand Windspeaker is taking on the recent Enoch and Kehewin issue and also backs the Calgary Herald's bid to publish the financial records of ten Alberta bands including the Enoch band.

The 10 bands — Enoch, Stoney, Sarcee, Blackfoot, Blood, Samson, Ermineskin, Montana, Louis Bull and Sawridge have lodged an appeal with the Federal Court of Canada preventing the Herald from publishing the records.

"These bands say that they are sovereign nations and the government has no right handling the records over to a newspaper," says Chatsis. "But how else are the people going to find out what is happening? I realize many Indians probably feel confused and complain that the Herald is interfering in their business. But they

should realize that it is to their benefit to know where their money is being spent or they could wake up one morning with no reserve, no royalties, nothing but a treaty number that won't mean a thing."

Chatsis urges all band members to get involved in their band's affairs and demand answers to questions.

"You shouldn't be intimidated," he said. "And if you don't get those answers, take a leaf out of the Enoch band members' book and make a lot of noise."

Chatsis added that he will continue to work and advise the New Democratic party and he hopes to be a candidate in the next election.

"We need Indians in the Legislature and in the Commons. Only when our voice is heard will the government take action."

### McTeer launches Native students university program

#### By George Poitras

SPRUCE GROVE — A university program in conjunction with the University of Alberta, the Athabasca University and the Department of Indian Affairs was launched by Maureen McTeer, wife of External Affairs minister and local MP Joe Clark, here September 5.

Also beginning this year is the University/College Entrance Preparation (UCEP) program at the same Spruce Grove location.

The university program is an off-campus program in general arts. The program is set up so the students take the first two years of the program in Spruce Grove and the remaining two years or more in campus either at the University of Alberta or the Athabasca University. The UCEP program is to prepare students entering into either university or college programs in the future.

The courses will be taught by university professors who will also tutor the students after class. A full time tutor will be on hand to assist the students through the years.

"This is probably the greatest accomplishment in the last seven years," says Richard Arcand, who is the executive director for the Yellowhead Tribal Council.

The Yellowhead Tribal Council serves the Alexis, O'Chiese, Alexander, Enoch and Sunchild bands with approximately 3,300 members.

Enrolled in this year's university programs are 42 students, plus 35 in the UCEP program.

A ribbon cutting ceremony saw a good turnout as McTeer said a few words to the students. "I am very pleased to be here to represent my husband," said McTeer. "This is a step in the stage of a lifelong process for all of you. Because you've come to realize you're building something that's already there.

"Education will be the tool you will use to become a part of mainstream society," she said. "You have words of goodwill and sincerity from the educators and I think it's going to be a great success."

Courses in English, psychology and philosophy will be taught to the students who were rather enthusiastic to begin the programs.

"I'd like to thank all the students for coming, it makes me feel good," says Bernie Makokis who serves as the council's education director. "We've created an opportunity for you. If you make this program a reality, you're making a path for our children," he said.

## Settlers receive funding

#### From Page 1

a viable business plan and be able to invest at least 10 to 15% of their own money in the business. They have to take personal responsibility for the debt and show how they will repay the loan.

In some cases, the corporation will consider joint ventures in which it becomes part owner of businesses. Applicants for these joint ventures would have the opportunity to buy back those shares from the corporation.

"Assistance will be designed to fit the business," says Cunningham.

He is enthusiastic about the business opportunities the funding can provide to settlers.

"When Settlement Sooniyaw was set up it was a big plus for settlement people "because it created an economic development vehicle for them — training, business and other help to the communities.

Since word of the funding approval has reached the communities, "we have received a lot of phone calls from people wanting to know how they can borrow.

Cunningham emphasizes that Settlement Investment is not a welfare system, but more like a bank. As loans are repaid, that money will be available for others to borrow.

"It's a future for our kids, too...a program that will continue," Cunningham says.

# Settlement carpenter corporation chairman

#### By Clint Buehler

A journeyman carpenter from the Big Prairie (Peavine) Metis Settlement is the chairman of the board of Settlement Investment Corporation.

Lawrence Cunningham will lead the distribution of the \$4.2 million in loans

funded through a grant from the Native Economic Development Program. The corporation has just received the first payment of \$1.575 million.

Cunningham, who is also vice-president of the Federation of Metis Settlements, will work with a corporation board made

up of representatives of the eight Alberta Metis settlements and of the business community.

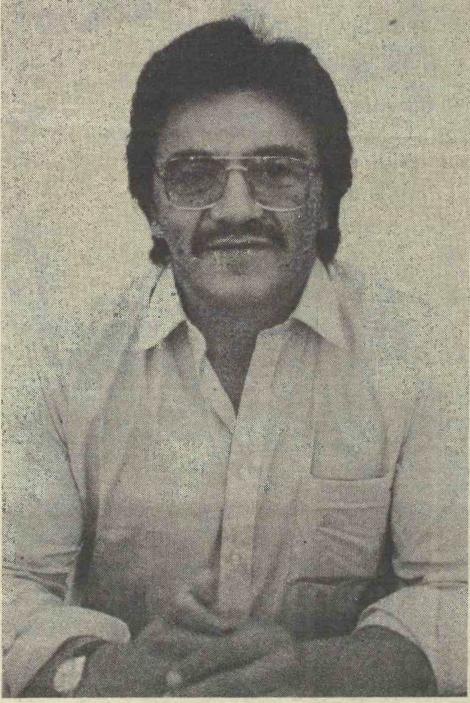
Settlement representatives are Mrs. Lee Desjarlais, Elizabeth; Alex McGillvery, Paddle Prairie; and Harold Cardinal, Kikino.

Business representatives are chartered accountant Catherine Koch of Sherwood Park, a Metis formerly of Lac La Biche and John Scott of Edmonton, an economic development consultant, W.P. Lefaivre, who worked with the Royal Bank of Canada for 42 years and has served in senior management positions, was a member of the board but resigned September 4.

Cunningham became a journeyman carpenter through an apprenticeship program for Metis settlements set up by the Settlement Sooniyaw Corporation.

Active in settlement activities, Cunningham was chairman of the Big Prairie (Peavine) Settlement Council for four and one-half years and was vice-president of the Federation of Metis Settlements in 1978 and was elected to that position again this year by acclamation.

He is also vice-chairman of the Northland School Division, responsible for 24 schools.



LAWRENCE CUNNINGHAM
...heads investment corporation

## Fur marketing conference planned

By Clint Buehler

A new organization created to represent the interests of Alberta Native trappers kicks off its activities later this month

with a fur marketing conference.

The purpose of the conference is to discuss creation of a viable fur marketing system that Aboriginal trappers in

Alberta would design and own, says Russell White.

White is the founder and chairman of the conference sponsor, the Aboriginal Trappers Federation of Alberta (ATFA), which is

affiliated with the Aboriginal Trappers Federation of Canada (ATFC).

The conference will be held at the Continental Inn September 22 and 23.

Although the Native Economic Development Program (NEDP) is providing a grant of \$28,000 for the conference — "it was approved in 30 days," White says proudly delegates to the conference will be required to pay a \$200 registration fee to help offset costs. Room and meals will be covered, but delegates will be expected to pay their own transportation as well as their own telephone charges, room service, etc.

The conference, dubbed "From the Woods to the Goods," will begin with a prayer and welcoming remarks from White, on behalf of the ATFA; Sterling Brass, president of the ATFC; John McIsaac, Alberta regional director of economic development for

the Department of Indian Affairs and representatives of the Indian Association of Alberta, Native Economic Development Program and Secretary of State.

Conference sessions will include:

Provincial laws pertaining to hunting, fishing and trapping explained by an Alberta Fish and Wildlife representative.

A review of the work of the Aboriginal Trappers Federation of Canada, presented by ATFC executive director Bob Stevenson.

A presentation on the Department of Indian Affairs role in training programs for trappers, with Ralph Bouvette.

- A presentation by Georges Erasmus on International Indigenous Survival.

- Presentations from fur industry personnel.

- A presentation on current fur handling methods.

- A presentation by fur buyers.

- A presentation by bankers.

- A presentation by fur auctioneers.

- A review of current trapping rules.

A question period will follow each presentation, and the conference will wrap up with an open discussion and recommendations from the trappers to government officials and the ATFA.

A banquet and dance will be held the evening of September 22. The dance will be open to the public with admission \$5 per person.

Advance registration for the conference can be sent, along with a certified cheque or money order for \$200 payable to the Aboriginal Trappers Federation of Alberta, to: ATFA, #700 One Thornton Court, Edmonton, Alberta T5J 2E7. Deadline for registration is September 19.

For more information, call Russell White at 425-5824.



## Good News For Alberta Small Business!

Introducing: The Alberta Small Business Term Assistance Plan.

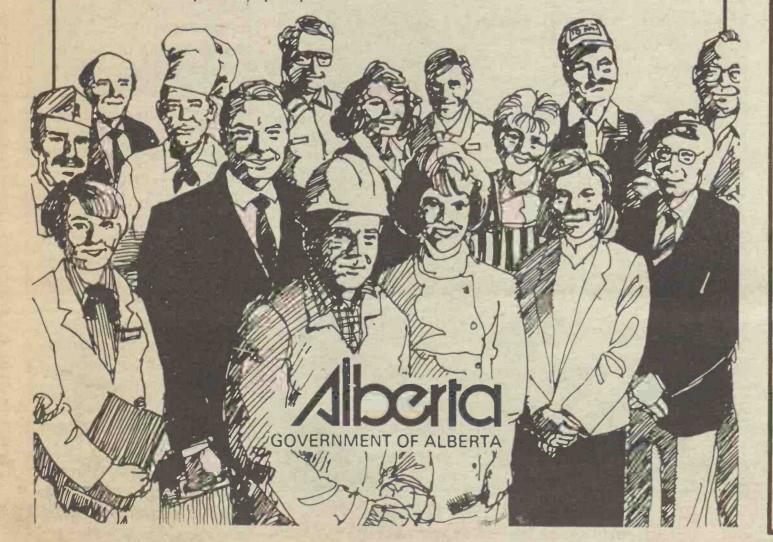
The Government of Alberta has launched a 750 million dollar program which will significantly benefit Alberta small businesses.

The program offers new and existing eligible businesses a low, fixed interest rate of 9% to purchase capital assets or refinance existing term debt. A portion (maximum 35%) of existing operating loans and new inventory purchases may also be transferred to term debt, up to a combined maximum of \$50,000.

If your firm employs not more than 100 people with sales of \$5 million or less, mainly from active business sources — you may qualify.

Under the plan, it may be possible for you to borrow up to \$150,000 for a period of 3 to 10 years. Loans must be used to generate active business income. The Province of Alberta will share the risk of loans made under the program through guarantee agreements with lenders. Repayment ability, as well as a long-term viability of your business, must be demonstrated.

The program commences on September 15th. Application forms may be obtained from participating Chartered Banks, Treasury Branches and Credit Unions.



## New trappers group

By Clint Buehler

A new organization has been created to serve the needs of Alberta's Native trappers.

The Aboriginal Trappers Federation of Alberta (ATFA) is not a political body, but an agent organization, says its chairman and founder, Russell White.

The ATFA's objective is "to allow the Native trapper the opportunity to become involved in the fur marketing industry," says White, "and possibly facilitate a manufacturing industry where Native people other than trappers can establish

an economic process based on an Indian treaty right that says we have the right to subsistance along with the right to sustenance according to the treaties."

The ATFA has received a grant of \$5,000 for start-up funds from the Native Council of Canada (Alberta), of which White is a vice-president.

In addition to White, the board of directors of the new organization includes William Beaver, vice-chairman; Haddie Johner, secretary; and Joe Calihoo and Sam Dumas, directors.

The ATFA already has more than 100 members.

White notes that "many years ago, our Indian people's survival was based on the fur bearing animals providing food, clothing and medicines. The buffalo was used for food and provided skins for our shelters and lodges. We took from Mother Nature only what we needed for survival.

'Upon the arrival of the white society, they took the opportunity to turn trapping into an economic venture for profit. They all but exterminated the buffalo and put a strain on the other fur bearing animals by killing for monetary reasons."

White says it is very difficult for the Native trapper to make a decent living as he has no say or control over the fur industry with regard to prices, game control, etc. They should have some say, he says, because "the Native trapper is an expert in understanding the life cycles of the animals and ensures that there is no overkill."

It is estimated that there are five to six thousand Aboriginal trappers in Alberta, and 45,000 in Canada.

Since the ATFA is not government funded, it welcomes donations, for which a charitable donations receipt will be provided.

Donations and membership inquiries may be sent to: Aboriginal Trappers Federation of Alberta, 700 One Thornton Court, 99 St. and Jasper Avenue, Edmonton, Alberta T5J

For information, phone 425-5824.

#### **NOTICE OF PUBLIC MEETING**

The Board of Trustees of the Northland School Division No. 61 will hold its next Regular Meeting on Friday, September 19, commencing at 7:00 p.m., and continuing on Saturday, September 20, 1986, at the Athabasca Delta School in Fort Chipewyan, Alberta.

All interested members of the public are invited to observe, and to gain an understanding of their Board operations.

A question and answer period will be provided for the public as an agenda item.

G. de Kleine Secretary-Treasurer Northland School Division No. 61



## Driftpile takes control of school

By Albert Burger

DRIFTPILE RESERVE — To students at the Driftpile reserve, September 2 was only the first day of school. To the Driftpile River Indian Band, however, it was a much more momentous occasion as Chief Jimmy Giroux signed a funding agreement with the Lesser Slave Lake Indian Regional Council (LSLIRC) for the operation and administration of the Kindergarten to Grade 9 Driftpile School.

As of now, says Giroux, "we do the hiring, the firing, the whole works -- we run the school."

The Driftpile Band took over the school from the High Prairie School Division in 1984. The Indian Regional Council provided the administrative services while the Band prepared itself to take on the school's full operation.

Chief Giroux says Driftpile school accounts clerk Marjorie Laboucan

## Community

has trained on-the-job since then at the regional council's offices in Slave Lake. "We sent her to train on the job," he says. "Now it's time we do our own.

"We can run the school a lot better than it was run before. I can't say we're running it better yet, but we haven't folded yet either. High Prairie School Division said we would fold in a year. We haven't yet. I think we're doing a good job."

John R. Giroux, executive director of the Lesser Slave Lake Indian Regional Council (and also a Driftpile Band councillor), says the funding agreement is valued at \$380,000 to the end of the fiscal year, March 31, 1987.

"It was not a decision that was made overnight,"

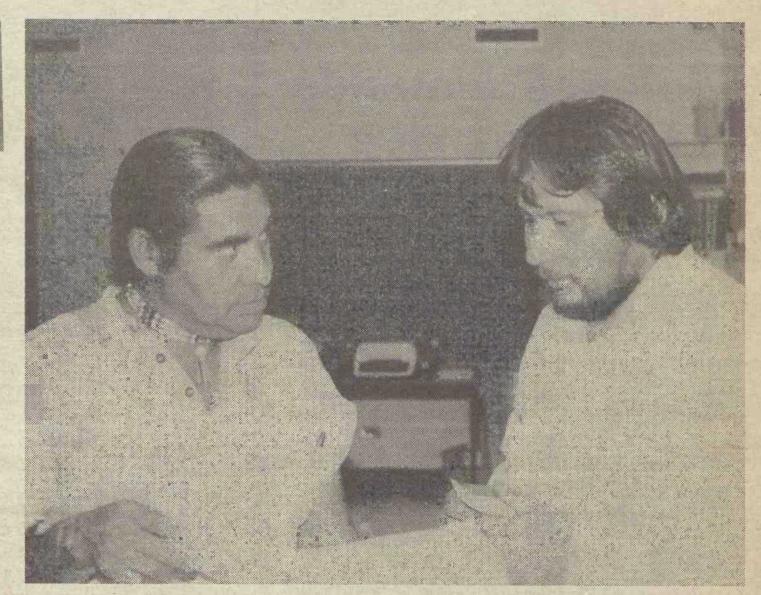
J.R. Giroux says. "Ever since the creation of the regional council, it has been one of the objectives to provide support for the delivery of programs. We have nothing but praise for the Band's initiative."

The nine member bands of the regional council, J.R. says, have made Indian Affairs unique in that they direct the regional council to decentralize and resist any efforts to establish a Native bureaucracy. Says J.R.: "Bureaucrats don't run the show (at LSLIRC)."

Last year, the Driftpile Band completed the construction of a \$452,000 teacherage that has two bachelor units and four three-bedroom family units under one roof.

Chief Jimmy Giroux

<1911



RON FREEMAN AND JIMMY GIROUX ... examine teacherage

says the units are all occupied now and rent at \$250 for the bachelor units and \$350 for the family

units, including utilities.

"The staff," says Chief Giroux, "bring only their clothes, dishes, and pots and pans.

"The only reason we built it (the teacherage) is we're trying to keep our staff happy, and keep them here so they can be involved with the community if there is anything going on outside the school."

The Driftpile Band council, composed of Ron Freeman, who holds the education portfolio, and Larry Beaver, Gabe Isadore, Eugene Chalifoux, Fred Okemaw, and Hank Giroux, act as the Driftpile School Board.

The school registered 105 students on the first day of school. Principal Paul Cote says he expects enrolment to top 120.

There are nine professionals and three paraprofessionals instructing at the school, while the total staff numbers 22, including bus drivers, cook, janitor, etc.

One 18 year old Band member (who did not want his name used) said the school's takeover by the Band probably would not make any difference to him, and students on the first day of school at Driftpile also had little awareness of the change. In fact, results from the Band's historic takeover of the on-reserve educational institution probably will not be seen for many years. Meanwhile, Driftpile's Chief and Council are convinced that taking control over the education of their children will reap important benefits to the Band.

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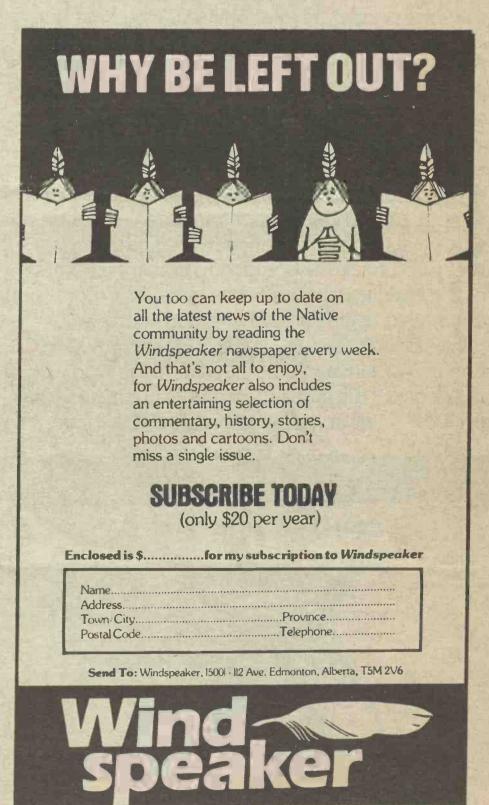
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## Editorial

## Violence demands terrible price

Too frequently, we hear and read stories about the violence that creates a "state of seige" on Indian reserves and in Native communities.

Usually, these incidents are alcohol related. They are in sad and stark contrast to the positive efforts of individual Native people and

On the one hand, we have the dignity, cultural richness and human sensitivity of Native people—their sense of humor, how industrious they are, their sense of community.

On the other hand, there are the horrendous social problems caused by alcohol poisoning the

community and the people in it.

There is obviously a terrible price being paid by the people who live under such conditions. And what is even worse is that no one seems to have any answers.

Something is obviously terribly wrong.

In analyzing the situation, we can see that there are reasons why the situation has developed, and we can certainly see that alcohol is a major factor in making the situation even worse.

We can see that the current situation is a result of hopelessness and frustration. We can see that lack of education, poor housing, lack of training and employment and racial discrimination have been contributing factors.

We can see that the millions of dollars being spent to deal with all of these factors are

somehow not doing the job.

Maybe that's because all that money is being spent trying to do things for people rather than working with them to solve their problems.

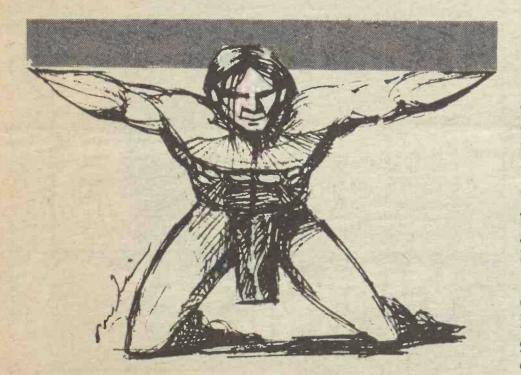
We can't help but be reminded of the Alkali Lake experience, where the people themselves took responsibility for the situation and, after a long hard struggle, found solutions.

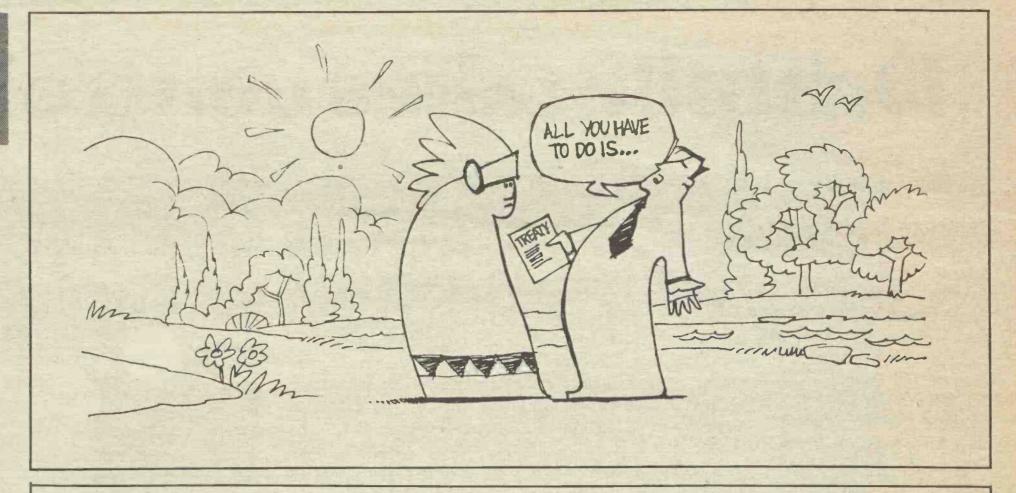
That transformation of a community began with one person, Phyllis Chelsea, who beat her alcohol problem, then convinced her husband, Andy to do the same. The fact that Andy was the chief meant he was in a position to make changes that supported the efforts of other individuals to change.

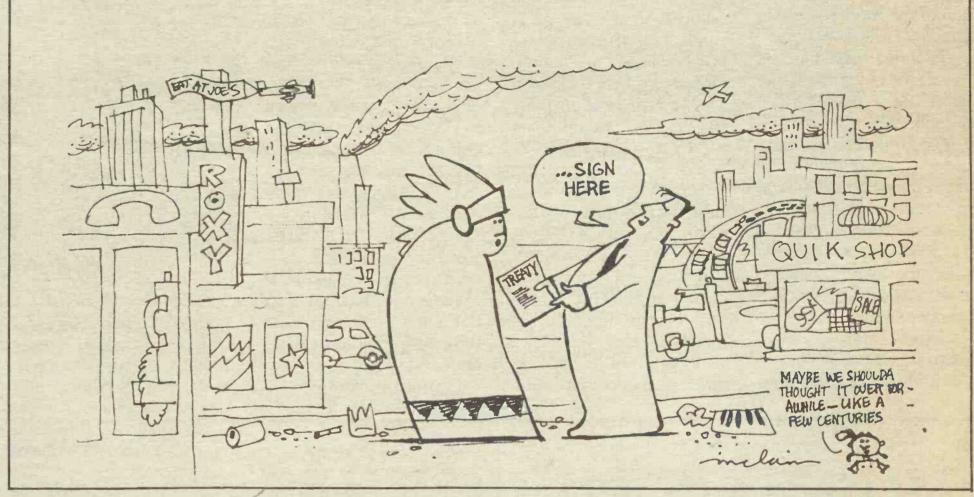
Maybe that's where it has to begin in Assumption and elsewhere — with individuals who are unwilling to accept the current situation, who have the determination to change their own lives, who have the courage to convince others of the need for change.

It has to begin somewhere, and soon.

For as long as situations like this are allowed to continue, Native people — both those who are to blame for the current situation and those who are not — will continue to pay a terrible price.







Editor's Notebook

By Clint Buehler



Summer must be over.

After a couple of months of digging hard to find any news at all — or even anyone in authority to talk to about what was happening because they were on holidays — we're suddenly being flooded with tips on stories to be covered.

Before we say goodbye to Summer 1986 forever, we

should note that it had its enjoyable moments. As usual — and despite intentions to the contrary — we once again were tied to the desk far more than we would have liked. But the times we did get out to rodeos and powwows were refreshing and enjoyable. We can see why so many people are eager to spend their summers on the powwow trail and the rodeo circuit.

But summer is over now, the kids are back in school and it's time to settle back into the groove. That isn't difficult when you're suddenly swamped with news, and we certainly have been since the first of September.

It's a bit disturbing, however, that much of the news tips we're receiving expose problems in the Native community. While we need those tips because it is our job to let Native people know about problems which might affect them, we also like to hear about the good news of Native successes and achievements.

We've also noted that we're getting more letters to the editor in the last couple of weeks, now that there's more hard news to respond to and readers have more time to write them. We're pleased about that, because one of the most important roles of this newspaper is to provide a forum for the views of Native people.

Your letters not only help us in determining what kind of a newspaper you want, they let Native leaders and directors of programs serving Native people know your reaction to their efforts.

We've noticed that ordinary people are speaking up more and more about their concerns. They're letting their leaders know if they disagree with their leadership. They're making their own ideas known and demanding a response to them.

That's a good sign. As Native people move toward self-government, grassroots involvement is essential if that government is to be by, for and of the people.

Our role as a newspaper is to provide the means for all Native people to share their ideas and concerns with others. We hope you will make good use of it.

## Readertalksonpeace

Tansi:

Chief Poundmaker who was a warrior, orator, peacemaker was said to have spoken these words: "We talk about peace and treaties with the white men while we still do nothing about the fighting and raids between ourselves."

These words spoken over a century ago are no less true today, for this still goes on. We fight amongst ourselves.

Perhaps this is somewhat vague for some of us so let me bring it home literally. And bring it home we do for we beat our women and on those occasions when we feel like real men we rape them. But we don't stop there. Why should our children be excluded. I will not list any of the many abuses our children suffer for I cry and get sick.

Heads up and look to your family. Until you start to treat these people with love and respect and respect yourself no one else

Bitch about how unjust and unfair the whiteman is all you want, but until we stop fighting each other and those we love, the man doesn't have to deal with us, for we will have killed each other and he laughs and my heart cries.

I may have used Chief Poundmaker's words somewhat out of context, but I

think not. I will pray to his spirit for forgiveness.

Something to think about: As Indians we communicated with the Creator through prayer, dreams and visions.

Something to think about: One day again I think we will.

I end knowing I am one with the great spirit.

> **Dennis Maurice** Saskatoon

## Reader Brosseau looking for cousin

#### **Dear Editor:**

Re: NEW SUBSCRIPTION & QUESTIONS (lots of them)

Jo-Ann Amyotte, Secretary at Saskatchewan Native Communications Corporation, publisher of "New Breed" magazine, recommended we write to you to inquire about your Metis magazine in Alberta. We have subscribed to "New Breed" and would like to subscribe to your publication as well. Based on "New Breed's" subscription rate of \$10/year (non-member), enclosed is the same amount for a one-year subscription to your magazine. If this is insufficient, please let us know, and we'll make up the difference immediately! Is the name of the magazine "AMMSA"? What do the initials stand for?

We are on a Brosseau family genealogical quest, as well as on a search for a "real-live" cousin who lives in Alberta, at least he did in the late 1960's. Would you please search your subscription list and let us know if he is (or was?) taking your magazine? Following is the paltry information we have on him:

- His last name is Brosseau. His first name "sounds like "Chain" -- though we don't know the exact spelling, could it be "Chene"?

- He used to live, and may still, about 90 miles northwest of Calgary.

- He said he is about 3/4 Cree and is married to a full-blooded Cree. He stated that they do not live on a reservation.

This cousin could likely provide information not only about my great-grandfather (who is his great-greatuncle), but also about my Metis ancestry. My grandparents told me, when I was a young boy, that "we have no people, just family," and it's only been recently that we've discovered that I really DO have "my people!" We intend to learn the full story and write it down so that it'll never be "lost" again!!

In the last few weeks, we've spent a "small fortune" on telephone calls to Alberta, randomly calling Brosseaus in an effort to find my cousin. Clarence Brosseau of Three Hills mentioned seeing an "Indianlooking" man, whose name was Brosseau, on "local" television about a year ago -- he said the man was discussing Indian or Metis rights (Clarence couldn't remember which). In the July 1986 issue of "New

Thanks from AADAC

Dear Editor:

As chairman of the Alberta Alcohol and Drug Abuse Commission, I would like to take this opportunity to express my sincere thanks for the support given by your news outlet to AADAC generally and in particular our media based preventive program. Your attention to the issues that affect the health and wellbeing of Albertans is much appreciated.

Your continued support of our efforts greatly contributes to AADAC's ability to serve the citizens of our province.

Thank you again for your support.

Sincerely, Greg Stevens, P.Eng., MLA, Chairman **Alberta Alcohol and Drug Abuse Commission** 



Breed" an article mentioned the Aboriginal Radio & Television Society, and a two-hour program called "Native Perspective," in Edmonton. If you could provide a proper address/phone for them, they might be able to help.

Also mentioned in that issue is an organization in Alberta called the Alberta Metis Society. If you could give us their address and phone number, they may well be an excellent source of information, too.

Whatever assistance you can provide, or names/addresses/phone numbers of people or organizations (perhaps Genealogical Societies, too?) would be VERY MUCH appreciated!! Being in the U.S., trying to get specific information in Canada-without even having phone books, magazines, newspapers, etc. etc.-is so frustrating. It seems that when we find an organization such as yours, we tend to "go crazy" with questions.

From One Raven's Eye

wagamese....



Ahneen. If we are going to find that Hector this week, we had better get busy. Maybe some of you are getting tired of looking for him. That's not nice. Hector would look for you if we asked him to.

Jack hopped under a sign that read, "The Wine, Women and Song Lounge, please check your shanks at the bar." The only long-haired guy in there was leaning on a pool cue staring up at a TV.

Jack headed over to him and stuck out his hand. "You Pat?" he asked.

Pat grabbed Jack's hand mostly by the thumb and shook it good. "Tansi, bro. You must be Jack, right?"

Jack wiggled his thumb loose and nodded. "Max ran through here saying you would be along. Word gets around here as quick as it does the rez." Pat shifted his photograded glasses on his face and said "normally I don't like to take advantage of an opponent that's damaged, but if you figure you can still play some pool, your money is as good as any."

While Pat talked and shoved in Jack's quarters, Jack racked. They played in silence for awhile, swearing softly after each missed shot.

Finally Jack lit a cigarette then said out of the smoke "my cousin came down here six months ago. His name's Hector. Can't be too many people around with a name like that."

"Uh, uh," Pat replied, shoving his long black braids back over his shoulder. "That's true. Could be he's in the hotel across the street though."

"No hotel, that way," Jack answered, "Just a big stone building with spot lights all around it.

"Yep, that's it. The Heartbreak Hotel, we call it." Jack's face went puzzled. "You know, the famous Crowbar Hotel." Jack's face went puzzled some more. "Cop shop central, in other words. On the top floor is a jailhouse with cells."

"Oh," said Jack.

"Hey, come on, it's your shot. A person could fall out that door there and land flat on your face in jail. I know because I did it more than once myself."

Jack bent over and knocked in four balls like he may have done something like that before. Pat's eyes went narrower and narrower as each ball plunked out of sight. Jack's attention was broken by the sight of first Max, then Betty's head poking around the corner then disappearing. He lined up the purple for a bank shot. Took. It bounced off the pointy edge of the side pocket and spun away. Jack straightened up, raising his eyebrows as he did so.

"How come people aren't afraid to do the things they do so close to where the mounties live?" he asked.

Pat knocked in a few balls himself before he answered. "Let's sit a minute. Nobody is in any rush to use this table anyway." Pat took a swallow from the draught glass full of something brown. Jack had a

waiter bring him something yellow. Pat leaned way back in his chair and sorta talked to his cowboy boots more than Jack. "I used to think that no matter what they did, the cops, the social workers, city council, they couldn't control us no matter what. Building that police station right next door couldn't do

We do apologize for the great imposition this is on your no-doubt busy schedule and have enclosed a stamped, return-addressed envelope to help in a small way to assist in your response.

Thank you, and we look forward to receiving our first issue of your magazine.

> Sincerely, Daniel R. Brosseau 431 North Yellowstone Livingston, Montana 59047

Opinion

it. But now I'm not so sure. Take a good look at the people in here. What do you see?"

Jack saw a few middle aged Indians sitting there with a look on their faces like they knew the trap was empty again and maybe they wouldn't even bother to check it tomorrow.

"Think about who you ran into yourself. Max and Betty, right? Now I ask myself, who needs to control them? They aren't hurting anybody except themselves and whoever else happens to wander down here. They sure aren't talkin' about taking over the city."

Jack rubbed the back of his neck with one bony hand. "Say, my cousin isn't in jail, where would he be then?"

"More than likely he's at the other hotels further away from downtown. Indians live all over the city these days. When I came here 10 years ago, everybody came here to be with their own people. It used to be fun. Now it seems different. Maybe because I'm older myself or because I don't drink myself anymore, I don't know. You don't run into that many friendly brown faces just looking for a dance floor, a country band and a good time like you used to. Mostly everybody is hustling or being hustled now."

"Maybe Hector got hurt hanging around here," Jack said before emptying his glass.

"Oh I wouldn't worry about that," Pat replied. "It's not as bad as people think. Most of the time it's more deadly boring than it is deadly. Hey, it's my shot isn't

By the time Jack hopped over there, Pat was squinting his eye at the black ball. He missed and handed the cue to Jack. "This is the straight one. The one you got is the one they used to break up fights. How about after this game we go check a few of those other places?"

Jack shook his head. He began plunking in balls until he only had the black one left too, then he stopped. "I got a bus to catch at seven."

Pat looked at his watch, then asked "so what does this Hector do, go to school? Maybe I could get him to get hold of you."

Jack stood up and balanced on one foot like a heron, eyeing up his shot. Then he smiled. "Hector came down here to stay. He grew up in foster homes and went to school too long. When he came back he liked the trapline life but he just couldn't get used to the cold. I would feel sorry for him shivering away out on the river or on our skidoo. He came looking for a warmer way to live, he said."

Jack leaned over and slammed the eight ball into the far pocket. "He picked a pretty cold place, if you ask me. Where nobody knows where anybody else is."

Pat held out a two dollar bill between his fingers which Jack took. "That's how the city is my friend. It's up to us to make it better for ourselves. Most of my friends are doing pretty good. Maybe Hector is finding his way like them."

Jack shoved the money into his jeans pocket. He walked over to his jacket and swung it on over his shoulders. "I don't know what to tell my auntie, though. Even if I tell her the city isn't so bad, she is still going to worry."

Pat bit at his bottom lip with his teeth. "How about if we grab a cab, drop you off at the bus depot."

Jack said "no, I got time to walk or hop or whatever." He shook Pat's hand then headed out the door.

As he went along, the neon called to Jack in yellow, white and red voices. He didn't understand what it was saying. He heard what the night said, though. He saw what the stars saw, too. All the coloured lights, their voices were a pretty tiny spot on the face of the whole living earth. As he swung himself along he wondered if even Hector could get lost in a place that small.

的"大","我们看到"的"大","是我说话,你有一块有的"的"有"的"一"。"我们是我们是我们是我们的"我们",这个"我们",这个"我们",这个"我们",这个"

## Stoneys ban media from meeting

From Page 1

week," said Wesley band member Casey Lefthand.

Chief John Snow said at a news conference in Edmonton recently that he considered the stories published by the Herald to

be racist.

The Stoney troubles began almost a year ago when it was revealed the band spent about \$300 million in natural gas revenues during the past ten years and was struggling with a \$4.7 million deficit.

**CHIEF JOHN SNOW** ...members voice support

In an interview at the time, Wesley Chief Snow said the financial troubles had started when the Department of Indian Affairs Indian Minerals had overpaid the band royalties and was now insisting on repayment.

Snow said that the deficit was under control and it was only a matter of time before it was eradicated altogether.

However, one faction of the Stoney tribe was not satisfied with Snow's explanation and insisted the tribe would be better off with just one chief and one set of councillors.

Hanson Twoyoungman has circulated a petition calling for a referendum to "settle the matter." Twoyoungman claims to have dozens of signatures from dissatisfied Stoney band members but says both the Department of Indian Affairs and Stoney band officials are ignoring the petition.

However, officials at both the Calgary and Edmonton branches of the Department deny receiving the petition.

And there are other divisions in the 2,600 member tribe. Several Wesley band members

"I want to know why they don't go to their own chief. We Wesleys are happy with our chief. He has looked after us. I don't think the Wesleys want to change one chief."

attending Tuesday's meeting claimed Twoyoungman and his followers are in fact trying to divide the Stoney tribe because of personal difficulties with Wesley Chief Snow.

"I want to know why they don't go to their own chief. We Wesleys are happy with our chief. He has looked after us. I don't think the Wesleys want to change to one chief," says Wesley band elder Casey Lefthand.

And the one-chief system isn't a new idea. The Stoney tribe tried adopting a one-chief system in the late '70s. However, the Chief, Frank Kaquitts, currently the Chiniki chief, only stayed in office a few months before band pressure insisted on a return to the three-band system.

At the time of going to press no Stoney chief was available for comment.

#### Blood band controversy

#### Election changes protested

#### By Leslie Crossingham

BLOOD RESERVE — A controversial bylaw passed by the Blood chief and council last week changing their two-year electoral term to a four year term has angered band members.

Blood band coordinator and spokesman Kerby Manyfingers said in an interview this week that the Blood council passed a bylaw amending their electoral policy changing the two year term for chief and councillors, which was based on the Indian Act, to a four year term.

"This November the Blood band will be electing a chief and full 12-man council, but only the top six councillors and the chief will receive a four year term. The bottom six must stand for election in two years time when they will receive a four year term," he said.

Manyfingers explained that the band will still continue to hold elections every two years but for only half the council.

However, several band members are complaining that they are not consulted or even informed of the impending bylaw.

"It's just like a communist state," says band member John Chief Moon. "They just tell us what they've decided in the Kainai News."

The Kainai News is a bimonthly newspaper produced on the Blood reserve and funded by the provincial and federal governments.

Chief Moon, who claims to have many supporters, is currently holding meetings in an effort to organize band members. However, he is not saying what action, if any, they are planning.

"There are many people here on the reserve supporting me," he said. "And we are certainly not

# Community

taking this lying down. There should have been a referendum before the chief and council changed the bylaw."

Manyfingers defends the chief and council's decision and adds that the change is being made in the best interests of the Blood people.

"Ideally, we possibly could have had a referendum. But it was such a glaring problem (the two year term) and pressing issue that chief and council took it upon themselves to make the decision," he said.

"It's been about a week since we published the news in the Kainai News, so we don't really know the reaction yet. There hasn't been a lot of feedback yet," he added.

Manyfingers points out that up until 1964 the Blood band selected their chief on a lifetime basis. However, after the Indian Act was put into place the band adopted the two-year system.

"The two year system has been one of the major downfalls of the band," he said. "It is inadequate for policy and administrative needs. There is no continuity between elected officials and each new council has to learn new duties, obligations and responsibilities."

Manyfingers added that new policies often cannot be developed or put into place during the short two year tenure and very often programs are either suspended or placed under review until the new council can familiarize itself with its new responsibilities.

However, Chief Moon says he is not convinced that chief and council have acted in the band's best interests and says he is

going to take his demand for a referendum to the Department of Indian Affairs.

"They (chief and council) might have good reasons but it is the principle. They must consult their people before they make these big decisions," he said.

Chief Moon and other Blood band members are continuing to meet all this week to discuss strategy and Chief Moon points out that the band members have been watching the Enoch band's protest recently.

"I think the Enoch band members have the right idea," he said. "They are demanding answers to their bands financial problems and I think the Blood band members should do the same. We also want to know where our band finances are going and why the chief and council are pushing this amendment through just a few weeks before the election."

Chief Moon adds that the Blood band chief and council went ahead with an appeal to the federal court of Canada preventing the Calgary Herald publishing the Blood band's financial records "without the knowledge or consent of the people."

"I would say most of us here support the Herald. We want to know where the money goes," he said.

The Blood band also made other amendments to the electoral bylaw by changing the voting age from 21 to 20 and also a change in wording and removing the word custom which, says Manyfingers, is confusing as the band has not followed their original custom of electing lifetime chiefs for more than twenty years.



## Elders enjoy fitness

"Now, I feel like a young girl again."

shared by many of the 11 Native Elders who participated in a summer institute program on health and fitness offered by the Four Worlds Development Program.

Project Coordinator Phil Lane said the Elders program is the first of its kind in Canada in taking an academic approach to dealing with the health problems common in Native communities--poor nutrition, lack of exercise and alcohol and drug abuse.

The Elders lived on campus during July and August, exercising daily, eating a special diet based on foods from their ethnic

about health and fitness.

By the end of the program, That was the sentiment the Elders had accomplished significant weight reduction and found new energy for doing things.

"When we first started the program, said Kathleen Young Pine, "I couldn't even walk across the room. I would get short of breath.

"Through the diet I've lost weight, and now, I wouldn't miss my exercise."

Lane said the Elders, who came primarily from the Blood Reserve but also from as far away as the Yukon and Kansas, are all community leaders.

"If they can make the transformation, they can influence and teach many more in their communities,"

Self-determination is the background, and studying way to solve Native prob-

lems. Lane asserted.

"Individuals and communities must recognize their problems and take charge of them, determining their own destinies."

Other programs in the Four Worlds Summer Institute in August included workshops for 10 to 18year-old Natives. Topics included the importance of being a role model, personal growth and development, Native games and developing good nutrition.

For further information about the Native Elders Program, please contact Phil Lane, Four Worlds Development Project, The University of Lethbridge, 4401 University Drive, Lethbridge, Alberta, T1K

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## Ominayak meeting on Olympics sought

#### **By Leslie Crossingham**

CALGARY — The new OCO '88 (Olympics Canada) Native Liaison Coordinator is requesting a meeting with Lubicon Chief Bernard Ominiyak after receiving a letter from the chief demanding he resign his position immediately.

Sykes Powderface, a Stoney band member who took up his position with OCO '88 this month, says the chief hasn't given him or the position enough time.

"I don't think the chief is aware of the developments surrounding Native input and I am sure this is one area I'd like to discuss with him. I'd like to see the Native liaison position given a fair chance before any conclusions are reached," he said in an interview in his Calgary office Monday.

In a letter addressed to Powderface dated August 22 and obtained by Windspeaker, Ominiyak charges that the Native liaison position was "specifically designed and created to help 'defuse' the Lubicon boycott by creating the impression of Indian involvement in the planning and conduct of the Calgary Winter Olympics."

Ominiyak's letter adds that Indian participation in

the Olympics will probably just be confined to "subsidizing the production of handicrafts and the hiring of Indians to perform traditional dances at selected Olympic ceremonies."

This, says Ominiyak is "transparent and insulting."

However, Powderface disagrees with the chief's scenario and points out that he and other members of the OCO Native Peoples Committee are currently working on a plan that would see economic development for Indian bands.

"I still believe there are opportunities out there and Indian people can still capitalize on them," he said.

The Lubicon band called for a boycott of the Olympics last April saying the Games are being organized by the same government "old boys network" that controls the petroleum interests on their traditional lands.

In a news conference announcing the OCO liaison appointment in August, Powderface said he would not get involved in political issues. He added that the Lubicon issue was best left to politicians and he would not get involved. However, when he meets with Ominiyak he will discuss the impending

boycott.

"I want to hear from him exactly what his thoughts are on boycotting the Olympics because, if I recall, in one of the initial press releases he stated that one of the reasons he wants to boycott is because there is no Indian involvement," said Powderface.

OCO has also been criticized for narrowing Native participation to the Treaty 7 area, but Powderface says the media has got it wrong.

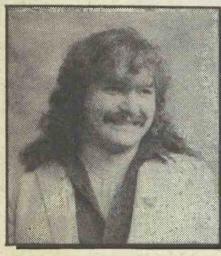
"It is not restricted," he said. "OCO is interested in Native peoples from other areas, but it is because the Treaty 7 people have been



SYKES POWDERFACE
...Olympics liaison

of Indian input that we set our primary focus on the Treaty 7 area."

Powderface hasn't yet contacted Chief Ominiyak but added he hopes to meet "face to face" with the chief within the next few weeks.



The ARTS Column

By Ray Fox

Well, hello there friends and neighbours! It's me. My name is Ray Fox and for those of you who don't already know, I'm the director of radio for the Aboriginal Radio and Television Society of Alberta. That's the program you hear every morning on CBC television.

I was just talking to Clint Buehler, the editor in chief of "Windspeaker," and I told him it might be a good idea to have an ARTS column in Windspeaker; he said "Go ahead."

I seriously think he thought I was talking about painting and sculpturing and that kind of stuff. But hell, I don't know anything about that. Of course it could be argued that the art-critics and such don't know anything about it either.

As a matter of fact, I heard in the news recently that in some gallery in Europe, an artist paid a visit and was shocked to see one of his paintings hanging upside down. I guess the real shock came when the artist was told the painting had won an award and had been hanging in that position for over five years.

But meanwhile, back in Lac La Biche, things are going fairly well. Here, it is Indian Summer — or is that Aboriginal Summer? ARTS has been broadcasting out of Lac La Biche since the 4th of August, and we're still

getting settled in. We've moved into the old RCMP barracks next door to the post office. Drop by and see us if you're ever in the neighborhood.

It just occurred to me that I've been using the words "we" and "us," and if you haven't listened to our program, you wouldn't know who "us" is. There are at present six of us.

Bruce Makokis is the producer/host. Most of you will remember Bruce from his CFCW days. He was there for nine years.

Robin Kuhle is our present news director. She's filling the position Jan Markley vacated in July. (Speaking of Jan, she's sounding good and can be heard on CBC Edmonton these days.) Now continuing with "us."

Our announcer/operator, Doris Bill, now has a regular feature which I find of particular interest. It's called "Looking Back For The Future," and is aired every Wednesday morning at 9:45. Each week Doris takes a particular piece of history or culture and elaborates on it. So far, I've learned about treaties, The Trail of Tears and sundances just by listening. Of course Doris does news and other features as well.

Next on the list is Roger Fox, who is actually filling two positions. He is our Cree translator and our announcer/operator trainee, and those of you who are particularly sharp, have probably figured out that Roger's last name is amazingly similar to mine. Actually,

the truth is we are cousins. We come from the same reserve, Sweetgrass. However, for the last seven or eight years, Roger's been in the Four Bands area. For the last four years, he's worked as a truant officer for the Four Bands education system.

And last, but by no means last, is our very own Miss Metis Alberta, Tracy Ladouceur. She is our secretary/receptionist, and does the weather report at 8:30 every morning. She is also the hostess of "Spotlight on Talent" which is heard every Monday at 9:45. Some recent guests of Tracy's have been Ernest Monias, Ray St. Germain and C-Weed. This Monday she'll be talking with Robbie Brass.

And of course, there's yours truly. I sometimes sit in and tell stories and do other things. For example, this summer I emceed the Alberta Native Princess Pageant at the Edmonton Friendship Centre. Last weekend, I did a show with Ed Gamblin, Robbie Brass and Mat Minglewood, among others, at the "Sipisishk Fall Jamboree" in Beauval, Saskatchewan. On the weekend of the 19th and 20th of September, I've been asked to emcee the Princess Pageant and talent show in Slave Lake. I'm looking forward to it.

I guess that's about it for now. I'll try another column next week. In the meantime, remember, the world likes you better when you're smiling, and keep those cards and letters coming in to: Ray Fox, P.O. Box 2250, Lac La Biche, Alberta, TOA 2CO.



# Blood Tribe Agricultural Society

STANDOFF, ALBERTA TOL 1YO - Phone 737-3848



Dropping In

Rocky Woodward

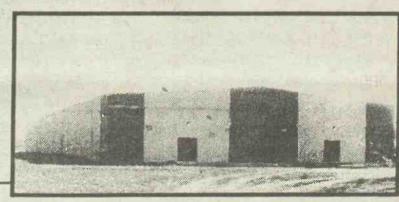
#### NOTE TO READERS:

The introduction of Ray Fox's ARTS column in this space usually occupied by Rocky Woodward's Dropping In does not mean Ray is replacing Rocky. Who could? We're just giving Ray squatters rights while Rocky is off doing his television thing —producing, hosting, performing and cleaning up afterwards for Native Nashville North. When Rocky returns, Ray will be evicted and we'll have to find him a new home elsewhere on these pages.

THE EDITOR

#### NOW ACCEPTING BOOKINGS

- Rodeos
- Livestock Events
- Horse Sales
- Horsemanship Seminars
- Rodeo Clinics
- Practise Time
- Fund-Raising Events



#### We the Board of Directors would like to thank all the Cowboys & Cowgirls who rented the facility in 1986.

We hope to be of continued service to you in '87!

#### **EXECUTIVE COMMITTEE**

Fred Gladstone - President
Jim Twigg - Vice-President
John Many Chief - Secretary

#### FOR FURTHER INFORMATION CONTACT:

Program Manager Standoff, Alberta TOL 1YO Phone: (403) 737-3848



The grant of the contract of t

# CAevent

# ers Rodeo

Steer Wrestling Leroy Willsie **Bull Riding** Leo Brown **All Round** Leo Brown

The finals for the old timers will be held in Morley at the Chief Goodstoney arena on October 3, 4 and

The dust has settled and the new rodeo arena on the Louis Bull band passed with flying colors. There are too many volunteers to mention at a rodeo of this size (370 entries), but they are sure appreciated. Doris Roasting spent many hours taking entries, fees, and, along with Rosemary, kept the rodeo office going. Butch Deschamps and Leslie Roasting tired out many horses picking up, and Herman Roasting kept the stock moving. Bull fighters were Foss Irwin and Elwin Brown. Ricky Ticky Wanchuc brought enough acts along that he didn't have to repeat at all in three days.

The big winner of the rodeo was Bill T. Head. He won the bareback, the saddle bronc, and the all round buckles. Peter Bruised Head, who competed in the Old Timers rodeo on Saturday, won the calf roping with a time of 10.33 to beat out Chester Labelle. Another Bruised Head, Clinton, won the steer wrestling. The father and son team of Levi Sr. and Levi Blackwater Jr. won the team roping. Darcy Cressman rode Roastings TEX to win the bull riding. Gabriel Ear took the boys steer riding title. Loretta Lefthand won the senior barrels, with Lynette Lefthand winning the junior event. This rodeo can truly be advertised as a family affair. The I.R.C.A. finals will be held on the Montana band this year in their Diamond 5 rodeo complex, on October 10 to 13.

Let's get out and show our support to these cowboys.

PHOTOS & STORY BY GLENN JOHNSON

#### IRCA FINALS -

OCTOBER 10, 11, 12 & 13 4 performances, \$150 fee for major events \$50 fee for Junior events

Top 10 in Riding events Top 15 in Timed events Top 10 in Junior events Entries and money must be payed into the IRCA office by September 29, 1986.

> To be held Hobbema,

#### IRCA Standings, August 27, 1986

BAREBACK	
Bill T. Head	5224.99
Mike Brown	3213.20
Clint Morin	1726.34
Byron Bruised Head	1588.01
Melton Louis	1429.70
Leon Montour	1284.61
Tim Pankrantz	1260.00
Kelvin Fox	1135.28
Darcy Cressman	918.12
Dennis Sampson	661.44

#### SADDLE BRONC

Bob Gottfriedson	3728.55
Wayne Andrews	3245.29
Lewis Little Bear	1933.91
Gus Gottfriedson	1271.80
Oliver Louis	1235.00
Pat Hall	1225.52
Clint Morin	1196.00
Guy Gottfriedson	1168.88
Cody Wildman	1125.53
Jack Palmatier	908.10

#### RULIS

Darrel Big Plume	3369.42
Shawn Collins	2953.57
Collin Willier	2898.47
Byron Bruised Head	2532.34
Benjy Buffalo	1984.67
Jake Crasco	1603.05
Darcy Cressman	1223.62
Sheldon Twigg	1062.79
Conrad Small Legs	1046.13
Tyrone Potts	943.0

#### **BOYS STEER RIDING**

والمنطوع والمناول والمناوي والمناوي والمناول والمناول والمناول والمناول والمناول والمناول والمناول والمناول والمناول	AND DESCRIPTION OF THE PERSON
Cory Cardinal	1069.88
Kevin Scout	1066.35
Joe Iron Shirt	1051.30
Roddy Baptiste Jr.	1012.20
Teddy Holloway	915.43
Gabriel Ear	880.42
Max Big Throat Jr.	789.63
Roger Baptiste	776.98
Adrian Whitlow	768.97
Larron Cut Arm	754.00

#### **CALF ROPING**

Ken Whyte	4638.62
Troy Crawler	3629.96
Robert Bruised Head	3286.13
Spike Guardipee	2810.16
Sam Bird	2268.19
Wright Bruised Head	2024.12
Rodney Hibbs	1919.57
Carter Yellow Bird	1893.21
Jim Gladstone	1800.42
Marvin Yellow Bird	1697.28
Ken Augare	1556.98
Slim Creighton	1490.02
Terry Rider	1336.33
Andrew Hunt	1259.71
Chester Labelle	1124.14

#### STEER WRESTLING

Wright Bruised Head	5140.48
James Wells	4988.07
Virgil Jacobs	2266.48
David Shade	2108.78
Robert Bruised Head	2106.08
Andrew Hunt	1572.12
Darcy Dixon	1484.06
Merle Yellowbird	1479.57
Irwin Wai	1467.45
Tom Dixon	1297.32
Byron Bruised Head	1289.70
Spike Guardipee	1181.81
Bruce Labelle	1178.09
Greg Smith	1159.20
Jesse Starlight	1127.00

#### SENIOR BARRELS

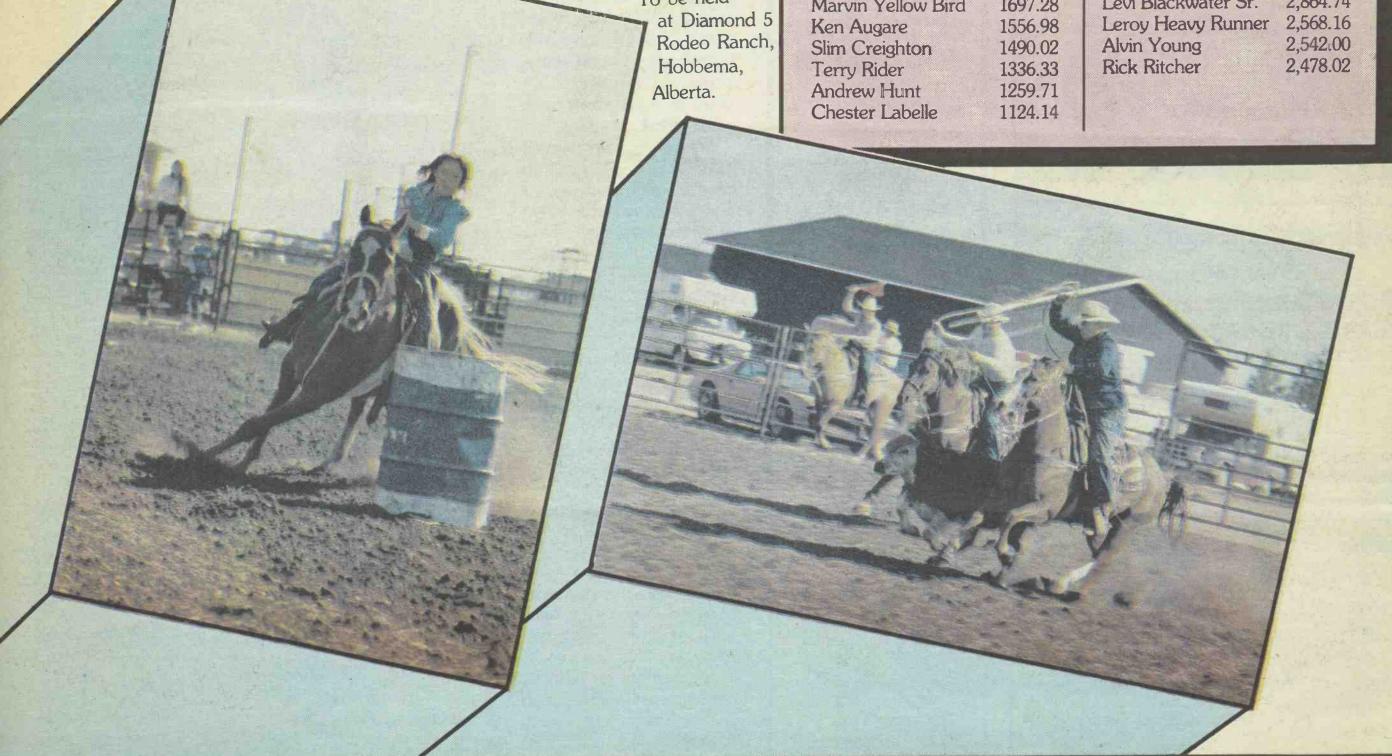
Anne Lefthand	6341.40
Chantelle Day Chief	4553.79
Loretta Lefthand	2065.53
Stephanie Holloway	2064.35
Traci Crawler	2024.81
Livia Piche	1936.21
Traci Vaille	1884.40
Buffy Little Light	1575.70
Delores Day Chief	1490.92
Colleen Crawler	1373.95
Skeeter Campbell	1303.10
Stephanie Simeon	1189.78
Terry Loring	1173.91
Terry Hoyt	1129.06
Faye Nelson	969.60

#### JUNIOR BARRELS

Lynette Lefthand	1538.73
P.J. Daniels	1354.15
Tiona Wildman	1311.74
Gwen Beaver	1053.00
Janelle Shade	846.39
Kim Many Fingers	839.60
Brenda Cattleman	821.76
Stana Wesley	652.69
Chantelle Day Chief	592.25
Ginger Cattleman	578.83

#### TEAM ROPING

ILAM ROLLIO	
Sam Bird	14,183.59
Dick Powell	11,354.13
Carter Yellowbird	7,754.33
Spike Guardipee	6,017.95
Ken Whyte	6,269.07
Dion Yellowbird	4,400.06
Ted Hoyt	4,138.95
Merle Yellowbird	3,942.48
Don Guardipee	3,777.50
Ken Augare	3,261.50
Tommy Dixon	3,121.76
Levi Blackwater Sr.	2,864.74
Leroy Heavy Runner	2,568.16
Alvin Young	2,542.00
Rick Ritcher	2,478.02



# AIACS ready for next step

By Clint Buehler

Asum Mena 1986 was a big success.

That's the assessment from artists, organizers and the general public on the 3rd annual emerging Native artists competition and exhibition sponsored by the Alberta Indian Arts and Crafts Society (AIACS).

The work was exhibited at the Front Gallery in Edmonton from August 7 to 30.

Winner of this year's \$5,000 first prize in the competition was Fave HeavyShield of the Blood Reserve. Kim McLain of Edmonton won the second prize of \$1,000 and George Littlechild and Sam Warrior tied for the third prize of \$500.

The competition attracted 313 entries by 54 artists. Of these, 140 pieces by 37 artists were exhibited and 62 worth more than \$26,000 were sold. AIACS paid for

the framing of the exhibited works, and all proceeds from the sales went to the artists.

Last year only 70 works were exhibited and sales were just over \$11,000.

In addition to sales of exhibited work, some of the artists featured also received commissions because their work was sold out - some on opening night.

"We're at a crossroads now," says AIACS General Manager Lois MacLellan. "We've expanded so fast."

AIACS now has a file of 313 artists, developed in only three years. Over that time "we've learned a lot. In the beginning we didn't have any background in fine arts."

The concern now, says MacLellan, is how to assist Native artists in getting to their next stage of development.

"We're especially concerned about encouraging kids in high school,

making them aware of the proper materials, of the educational opportunities that are available.

"How do we get those who have achieved a certain level of recognition to the next stage?"

MacLellan emphasizes that "we don't want to push or direct them, but let them know what's available so they can choose for themselves."

She says she is hopeful that some of that encouragement will come from Native artists who are already in school or who have completed their art education.

"We also need to encourage young Native artists to visit galleries so they can see what other artists are doing, what other media are available to them."

She believes that by holding the AIACS shows in galleries, a whole new clientele has discovered galleries for the first time. and this has "taken the scariness out of them" because "galleries can be intimidating to some people."

MacLellan finds that gallery visitors this year had more refined tastes. They had watched the development of artists whose work had appeared in earlier shows and came to see the progress they'd made.

"The credibility is there now," MacLellan says. "At first it was tough to get the point across that there are Native artists worth watching."

An added bonus, MacLellan says, has been the

Telecommunications

**GOOD NEWS** 

PARTY LINE

NATIVE

**NASHVILLE** 

NORTH

Taping 10 Part Series

increased interaction among artists that has been generated by the show.

"It's exciting to see the artists together," she says. Now that Asum Mena is

over for another year, the AIACS is assessing it and making plans for next year.

Culture

"We have lots of ideas bubbling. We have lots of suggestions from artists, buyers, etc. Now we have to stand back" and consider them.

"That's difficult. We're still on a high" from the success.

## Ottawa buys local art

By Clint Buehler

Nine Alberta Native artists have had works of art purchased for the Indian Art Centre collection in Ottawa.

The work will be on exhibit in Ottawa, and available on loan for exhibitions across Canada and in other countries.

The nine artists (with the number of pieces purchased in parentheses) are: Faye HeavyShield (3), Alex Janvier (2), Joane Cardinal Schubert (2) and one each

of the works of Jane Ash Poitras, Kim McLain, Roy Jack Salopree, Alfred Youngman, Brian Cardinal and Eugene Alexis. The jury also wanted another piece by McLain and pieces by George Littlechild, but they had already been sold.

The selections were made during studio visits and at Asum Mena, the art exhibition and competition sponsored by the Alberta Indian Arts and Crafts Society (AIACS).

Jury members were Alex Janvier of Cold Lake,

Gerald McMaster of the Museum of Man in Ottawa and Alfred Youngman of the University of Lethbridge. Janvier and Youngman did not participate in the selection of their own pieces for purchase.

The 13 pieces by nine artists were valued at more than \$14,000.

Lois MacLellan, general manager of AIACS, says the centre was interested in the work of Alberta Native artists because of the success of the AIACS shows, and the impact of individual artists.

#### We Have You In Mind!! Elderly? Single? Handicapped?

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PONOKA, ALBERTA

## September 15 - 19 September 22 - 26 7:30 PM Sharp Rice Theatre Call 455-2700 FREE VIEWING up to 60 Spectators



## Art helps pass time

**By George Poitras** 

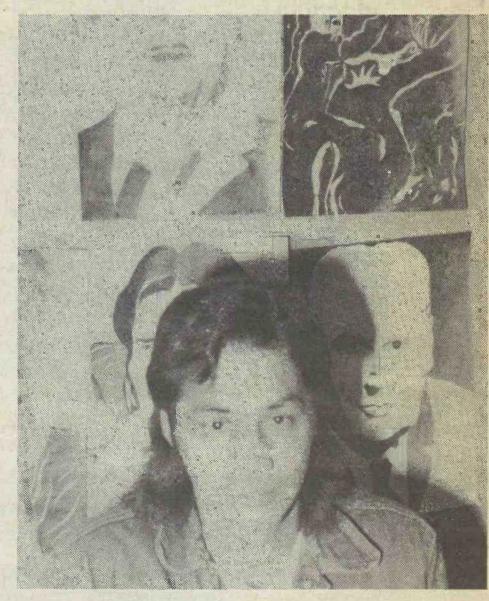
A recent poster contest for Poundmaker/Nechi Centre saw George Cardinal, 30, take second prize in the competition.

"Never thought I'd ever win," says Cardinal. His symbol and logo for the contest depicted an eagle with 26 inch claws. A syringe up the legs of the eagle, says Cardinal, "helps relate the idea to the Poundmaker/Nechi Centre. which of course is an alcoholism and drug treatment centre."

As a young man in junior high school, Cardinal entered another poster contest with the Alberta Forest Service. This contest also made Cardinal a second place winner. Cardinal first became fully interested in art in 1980 but not until recently has he worked at it full time. "Over the years I've lost interest, but being in jail I concentrate a lot of time towards my art," says Cardinal.

Cardinal is at present an inmate in the Fort Saskatchewan Correctional Institution where he will stay until he is released in March of 1987. His work is often inspired by his fellow inmates who, he says, "give me a lot of encouragement to go on."

His goal is to eventually become a well known artist. but he doesn't have any immediate plans to return to school to study in the field, MI TWAN HOW A



**ARTIST GEORGE CARDINAL** ...with some of his work

"I hope to meet one person with whom I could learn different styles of art," says Cardinal, "somebody who knows about the work." He studies constantly on his own, reading books. 'It takes a lot of dedication and a lot of sacrifices to be good."

Cardinal has since become involved with the Business Assistance for Native Albertans Corporation (BANAC), with whom he has an upcoming art competition for the front cover of its directory.

"Art is so beautiful. It helps me with my reactions

and my emotions," says Cardinal. His work is done in pencil and always in relation to his Native culture and tradition. "It took me five years to develop my talent in the art work," he says, and he likes it when he receives compliments or criticism, "because that's important."

Cardinal had a few words to say to the new and beginning artists: "keep at it, it will take time but some day you will see it was worth it." Artists are needed in this world; they are the creators, he says.



# MISS INDIAN RODEO

NORTH AMERICAN PAGEANT

AT THE INDIAN NATIONAL FINALS RODEO

This is an open invitation for Indian women between the ages of 18 - 24 to run for the title of Miss Indian Rodeo North America as long as she meets the eligibility criteria as set forth by the Indian National Finals Rodeo, Inc. The INFR sponsors Miss Indian Rodeo and oversees the pageant as well as all the activities and personal appearances of Miss Indian Rodeo.

An Indian woman does not have to be a previous rodeo queen or even represent one of the nine regions under the INFR. However it is of utmost importance that she be a horsewoman and have a good understanding of the world of Indian rodeo. She may be sponsored by a store, a community, school, club, one of the INFR regions, etc. But we do require that she have an approved sponsor. Family or close relatives are not considered an appropriate sponsorship.

To run for Miss Indian Rodeo North America an Indian woman must know about horses and their care as well as have horsemanship skills. Miss Indian Rodeo is selected on those areas first, and then personality, speaking ability, poise, knowledge of Indian culture and over-all beauty. The idea here is to select an Indian woman who would best represent the Indian National Finals Rodeo, Inc. and 5,000 Indian cowboys and cowgirls who compete year-round to come to the Finals. We would also want her to be an outstanding example of Indian womanhood, refinement, beauty and graciousness.

We want to make it clear that a Miss Indian Rodeo contestant does not have to be a barrel racer or competitor although we certainly welcome such contestants. But we do request that any and all contestants come fully prepared in areas of horsemanship skills, poise and personality, speaking ability, knowledge of Indian culture and western lifestyles.

## WHY RUN FOR MISS INDIAN RODEO NORTH AMERICAN?

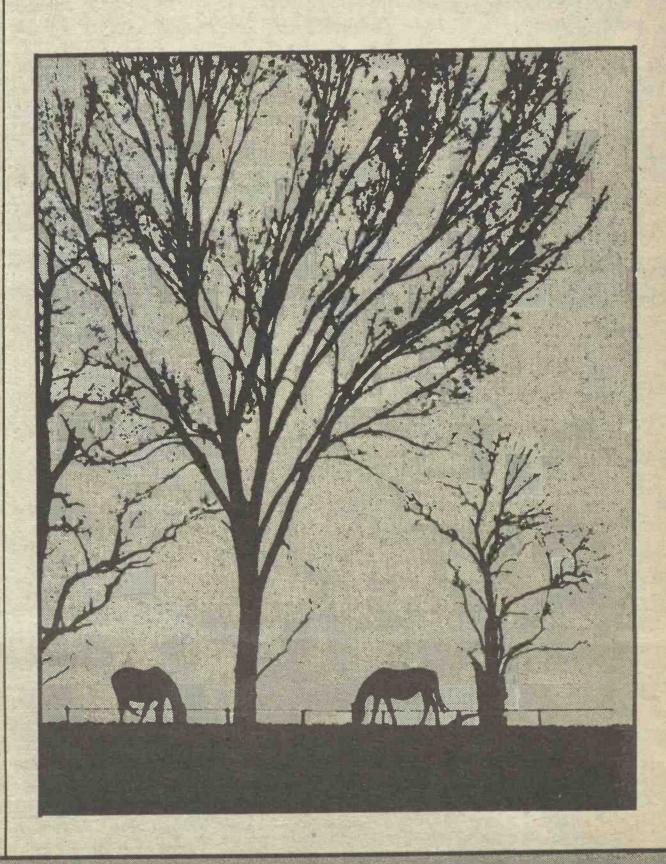
- There is a \$1,000 scholarship to help defray expenses for education
- She receives a handmade saddle with many other gifts
- Provides an Indian woman the opportunity to be an ambassador for Indian woman and the Indian National Finals Rodeo, which covers nine regions throughout the United States and Canada. You would represent those cowboys and cowgirls who excel in the sport of rodeo and competition.
- As a Miss Indian Rodeo you are afforded the opportunity for personal improvement of oneself and provided obvious growth As Miss Indian Rodeo you are exposed to various lifestyles and peoples and travel which provides educational opportunities that affect ones life from then on
- One learns to meet and mingle with various public and civic officials and tribal leaders as well as stars in the entertainment industry and other well known figure heads
- She is provided the opportunity for developing refining qualities in the areas of dress, grooming, conversation and stage presence
- Miss Indian Rodeo North America represents Indian Rodeo at its finest!

WRITE FOR MORE INFORMATION AND APPLICA-TIONS TO:

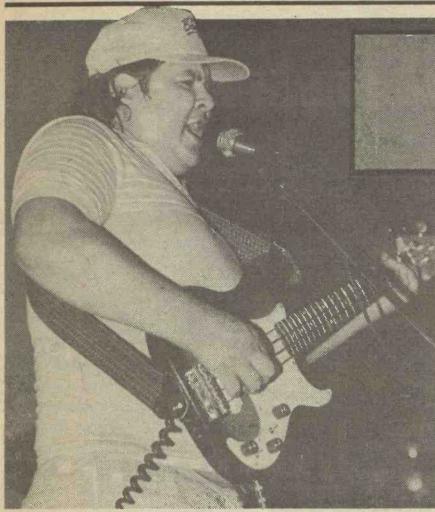
Ruth Ann McCombs
Pageant Coordinator
Miss Indian Redeo North
America Pageant and Indian
Rodeo National Finals, Inc.
P:O. Box 224
Tsaile, Arizona, 86556
Phone: (602) 724-3215

#### WHO IS ELIGIBLE?

- □ must be 18 24 years old by January 1 of year running
- provide a birth certificate
- never been married or had children
- □ provide a liability wavier
- must be a legal resident of state or province representing
- ☐ Shall have an approved sponsor (sponsors however, may sponsor more than one contestant in the Miss Indian Rodeo North America Pageant but must meet all sponsorship)
- and/or band and provide documented proof of at least one-quarter Indian blood
- an Indian woman may run more than once for Miss Indian Rodeo North America provided she has never been Miss Indian Rodeo North American. She may run up to three times for the title.



THE RESIDENCE THE WEST AND SHEET THE

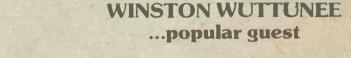


**GEORGE CHALIFOUX** ...first appearance

#### Taping to begin

Entertainment

## Native Nashville North



#### By Clint Buehler

Rocky Woodward is a very busy man.

Throughout the year he's on the go every day -and most weekends as Windspeaker's news editor, senior reporter and good will ambassador to Native communities.

Despite that busy schedule, he still finds time for his two other great loves - music and television.

This month he's devoting most of his time to television and music, working with the Canadian Broadcasting Corporation on the taping

of 10 Native Nashville North shows to be aired later this season on the CBC network.

The 10 new episodes were ordered as soon as the CBC saw the quality of the three pilot episodes taped this spring.

Rocky and his wife Gail are producing the show, in co-operation with the CBC and the Aboriginal Multi-Media Society of Alberta (AMMSA).

Rocky is also the host of the show and performs on it. That means a hectic schedule prior to production and during taping.

If he isn't recruiting and signing guests, Rocky's negotiating with unions. planning the show with CBC director Dave Cook, rehearsing with the Whispering River Band, scripting the show or dealing with the hundreds of details — and the multitude of unexpected problems — that are part of producing a show such as this.

The pressure on Rocky is even greater because he'll be taping the 10 shows in a two week period.

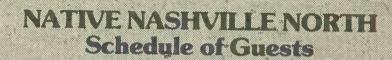
Music fans will have an opportunity to be in the audience for the taping — if they're at the theatre soon enough.

There are only 60 seats in

the Rice Theatre at the Citadel where the show is being taped. They'll be available on a first come. first served basis. There are no advance tickets. The

audience must be in the theatre no later than 8 p.m. Taping of the show starts at 8:30 p.m.

For more information, call 455-2700.



September 15 - Kathy Shirt and her Native designs

September 16 - Lillian Souray, Darlene Coulstring

September 17 - White Braid Society, George Chalifoux

September 18 - Percy Tuesday (Ontario Ojibway) September 19 - Chuckie Beaver (Wabasca), Caroline

Von 'Grad

September 22 - Bill Hersh, Elvis Grev

September 23 - Teri House, Doug Coulstring September 24 - Don Bouvette, Jody Callihoo

September 25 - Winston Wuttunee, Elizabeth Dancers

September 26 - Cheeko Desjarlais and her "punk"

Native designs





#### First Labour Day event

## Goodfish holds ball tourney

All Star Catcher - Wayne LaFond, Muskeg Lake, Sask.

All Star 1st Base - Gil Ladoux, Muskeg Lake, Sask.

All Star 3rd Base - Rene Houle, Goodish Lakers

All Star Left Field - Jim Walsh, Ingers Restaurant

Most Home Runs - Jim Walsh, Ingers Restaurant

Senior Male Vocals

1st - Billy Joseph, Calgary, \$30 2nd - Daniel Houle, Goodfish Lake, \$20

Senior Female Vocals

**Junior Female Vocals** 

1st - Billy Joseph, Calgary, \$100

3rd - Marcel Tremblay, \$50

Fiddling (Open)

3rd - Noel Cardinal, Edmonton, \$15

1st - Delphine Memnook, Goodfish Lake, \$30 2nd - Veronica Hamlin, Edmonton, \$20

3rd - Mary Sparklingeyes, Goodfish Lake, \$15

1st - Claudette Cardinal, Edmonton, \$30

2nd - George Berlin, Lac La Biche, \$75

All Star Right Field - Barry Chevy, Barry T's, Edm.

All Star 2nd Base - Ron McDonald, Ingers Restaurant

All Star Short Stop - Colin Albert, Hobbema Indians

All Star Pitcher - Boyd McKinley, Ingers Restaurant, Edm.

All Star Centre Field - Gordy Cardinal, Lasso. Golden Eagle,

Pitcher With Most Strike Outs - Boyd McKinley, Ingers

Most Valuable Player - Boyd McKinley, Ingers Restaurant

**TALENT SHOW** 

#### **By George Poitras**

Goodfish Lake Lakeside Recreation held their Labour Day Ball Tournament August 30, 31 and September 1.

The number of teams registering included seven men's baseball teams, nine

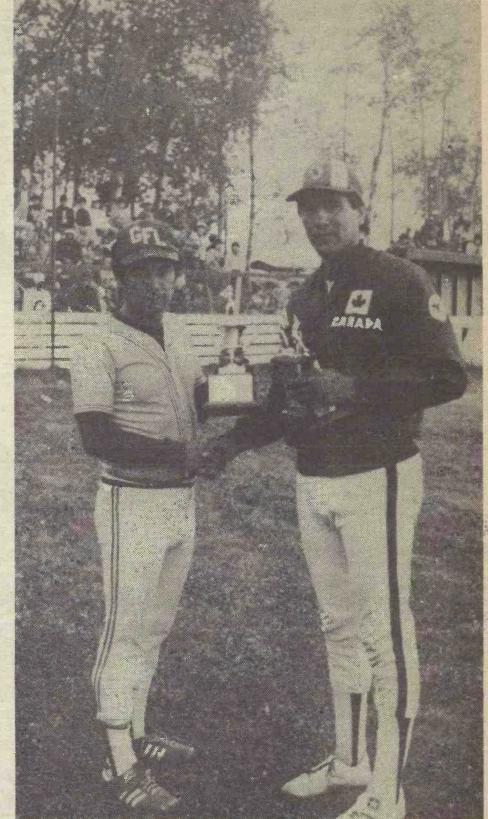
women's fastball and 12 men's fastball teams. Included in this weekend's activities was a talent show which took place on Sunday,

August 31 at the Pakan Park in Goodfish Lake.

The weather was perfect for the weekend's events and "there was no rain for a change," said Fred Cardinal. Cardinal was the coordinator for the tournaments and the talent show. A fair amount of people showed up for the three-day affair with more than 300 on hand to applaud the winners of both the ball tournaments and the talent show on Monday evening as the presentations were handed out to each winning teams or individuals.

"This is our first Labour Day Tournament and with the success and the turn out of participants, we'll certainly consider it next Labour Day," says Cardinal.

To the left is a list of the ball tournament winners and special awards and also winners from the talent show categories.



**RENE HOULE AND TOM ERASMUS** ...another award for star athlete

#### **MEN'S BASEBALL**

1st - Portatest Pioneers, \$1,350 2nd · Lac La Biche Dodgers, \$700 3rd - Saddle Lake Bluejays, \$400 4th - Fort McMurray Cardinals, \$300 5th - Vermilion Red Socks, \$100

All Star Catcher - Armand Cardinal, Saddle Lake Bluejays All Star Pitcher - Tom Erasmus, Lac La Biche Dodgers All Star 1st Base - Jim Crooks, Vermilion Red Socks All Star 2nd Base - Francis Houle, Fort McMurray Cardinals All Star 3rd Base - Vince Sangray, Fort McMurray Cardinals All Star Short Stop - Hardy Kootenay, Alexis A's

All Star Left Field - Ray Potts, Alexis A's All Star Right Field - Hector White, Lac La Biche Dodgers All Star Centre Field - Lyle Jackson, Fort McMurray Cardinals Pitcher With Most Strike Outs - Tom Erasmus, Lac La Biche

Most Home Runs - Pat Gardner, Portatest Most Valuable Player - Tom Erasmus, Lac La Biche Dodgers

#### **WOMEN'S FASTBALL**

1st- Waskatenau Warriors, \$1,200 2nd · North Battleford Knights, \$800 3rd - Lac La Biche White Caps, \$500 4th - Goodfish Bravettes, \$300

All Star Catcher - Giselle Pates, North Battleford Knights All Star Pitcher - Linda Waytiuk, North Battleford Knights All Star 1st Base - Gail Houle, North Battleford Knights All Star 2nd Base - Maggie Peters, North Battleford Knights All Star 3rd Base - Cheryl Borwick, Waskatenau

All Star Short Stop - Becky Mulak, Waskatenau Warriors All Star Left Field - Lorna Jackson, Goodfish Bravettes All Star Right Field - Susan Wizenback, Waskatenau Warriors All Star Centre Field - Bernice Pukato, Waskatenau Warriors Pitcher With Most Strike Outs - Janice Lawton, Lac La Biche

Most Home Runs - Maggie Peters, North Battleford Knights Most Valuable Player - Brenda Coswan, Waskatenau Warriors

#### MEN'S FASTBALL

1st - Ingers Restaurant, Edmonton, \$2,000 2nd - Goodfish Lakers, \$1,000 3rd - Cold Lake Marauders, \$600 4th - Muskeg Lake, Saskatchewan, \$400

Junior Jigging (Couples) 1st - Steven Houle/Georgette Memnook, Goodfish Lake, \$25 2nd · Beverly Sunday/Lori Sunday, Goodfish Lake, \$20 3rd - Shirleen Memnook/Jamie Hunter, Goodfish Lake, \$15

Senior Jigging 1st - Bertha Erasmus, Kikino, \$25 2nd - Edith Memnook, Goodfish Lake, \$20

3rd - Martha Houle, Goodfish Lake, \$15

1st - Darcy Sparklingeyes, Goodfish Lake, \$40 2nd - Georgette Memnook, Goodfish Lake, \$30 3rd - Cody Memnook/Leslie Memnook/Shaun Sparklingeyes

4th - Steven Houle/Peter Sparklingeyes, Goodfish Lake, \$10

#### FUR MARKETING CONFERENCE September 22 & 23, 1986

#### Continental Inn Edmonton

To discuss the creation of an economic base in the fur industry and other trapping organizations.

Resource people will include representatives of government, the fur industry and other trapping organizations.

Registration Fee \$200 (includes room & meals)

DANCE AND BANQUET - September 22nd (\$500 for non-delegates)

Registration Deadline - September 19

Send certified cheque or money order payable to:

**Aboriginal Trappers Federation of Alberta** 700 One Thornton Court Edmonton, Alberta T5J 2E7

For further information call (403) 425-5824.



**Aboriginal Trappers** Federation of Alberta

#### Order Form for 1987 **NATIVE BUSINESS DIRECTORY FOR ALBERTA**

As part of BANAC's continuing efforts to increase awareness in communications between Alberta industry and Native business we are again producing the Native Business Directory For Alberta for distribution in January of 1987.

In order to preesnt a complete profile of Native business in Alberta we are requesting all Native businesses and organizations, small or large, profit or non-profit, to send us their operations information for inclusion in this annual publication. Please fill in the following order form and mail immediately. If you appear in the 1986 Guide please notify us of any changes for the 1987 Directory.

Res. ( )

#### Products and/or Services:

Accommodations & Food Industry Agriculture & Related Industry **Business Service Industry** Communications Industry Construction Industry Heavy Construction Industry Finance & Insurance Industry Fishing & Trapping Industry Logging & Forestry Industry Manufacturing Industry Mining Industry Other Service Industries Recreation & Sporting Facilities Retail Trade Industry Transportation & Storage Industries Other

Additional Comments on Goods/Services:

BANAC

If you are interested in taking an ad out in the next publication, please indicate and we will contact your offices. YES\_\_ NO\_\_

Please return to

BANAC, #200, 11738 Kingsway Avenue **Edmonton, Alberta T5G OX5** to ensure your listing in the 1987 Directory. For further information call Mavis @ 451-6700.

## Kehewin Bantam soccer team finally loses

#### **By George Poitras**

The Kehewin Golden Eagles is a Native bantam soccer team that competed in the Northern Alberta Bantam Finals in St. Albert, September 6.

In their first game of the sudden death tournament, the Eagles were up against the St. Albert Falcons. A small crowd was on hand to shout encouragement and support the teams playing. The weather was spectacular and couldn't be any more appropriate for such a sport as the sun shone and the air was not too warm and not too cold.

At the same time, this tournament was being played for the northern portion of the finals, another tournament to determine who would play for the southern portion of the province was underway in Calgary. The final two winning teams would meet the weekend of September

12 in Sherwood Park to play off for the final in the provincials.

The Eagles are the present Northeastern Alberta champs in the Bantam league. From early April to late June, the Eagles played local teams and teams from the surrounding areas. In that time they won ten games with no losses which allowed them to qualify for the tournament here this weekend.

Coach Quigg Shemies, also a school teacher in Kehewin says "this will be the first time they've played as a team since June." The Eagles had one practice prior to this game and since returning to school, as compared to the teams they were up against, who probably practiced all summer for the competi-

"The Eagles have played teams in their area from Grande Centre, St. Paul and Wainwright and have won scores ranging from 2 to 1 to 12 to 0," said coach Shemies.

As final preparations to start the game at 3:30 p.m. at the George Simpson Junior High School grew near, tension grew amongst members of the team. "They knew they were up against stiff competition as compared to what they are used to in the Lakeland area," said Shemies.

In the first half of the game both teams showed many good skills as the period was near an end with a 0-0 score. But before long, the Falcons put a shot past Eagle stopper Jeffrey Moyah to lead 1-0 at the end of the first half.

In the second period it. seemed as if the Eagles were defeated, as the Falcons still led 1-0 towards the very last minutes of the period. But as the crowd shouted out words of Falcons or even win for the

encouragement the team seemed to be enlivened and young Whitney Watch-

"The team played more aggressive and relaxed in the second half," said coach Shemies. In the short intermission the Eagles met to discuss strategy.

maker of the Eagles outran

opposing team members to

tie the game 1-1 at the end

of the second half.

"The Eagles played more on an individual basis and lacked team spirit," said Shemies. They didn't play as well coordinated as they could have."

The tie at the end of the game would mean 2 tenminute halves in overtime to battle out a win.

In the short first 10 minute half, the teams played well as they came out with yet a tie. "They've got the heart and stamina," said Shemies as the team got set for the second 10minute overtime period.

The tie was no longer a tie as a Falcon member scored past Moyah to lead the Eagles by 2-1 in the early minutes of the second 10 minute overtime period. There were still a few minutes to either tie the

Eagles as spirits rose as the finish neared. About half way through the last 10 minute period of the game, the Falcons scored yet another goal to lead the Eagles by a 3-1 score. The score remained 3-1 for the Falcons when the game ended. The victorious St. Albert Falcons are now on their way to contend for the Alberta finals in Sherwood Park.

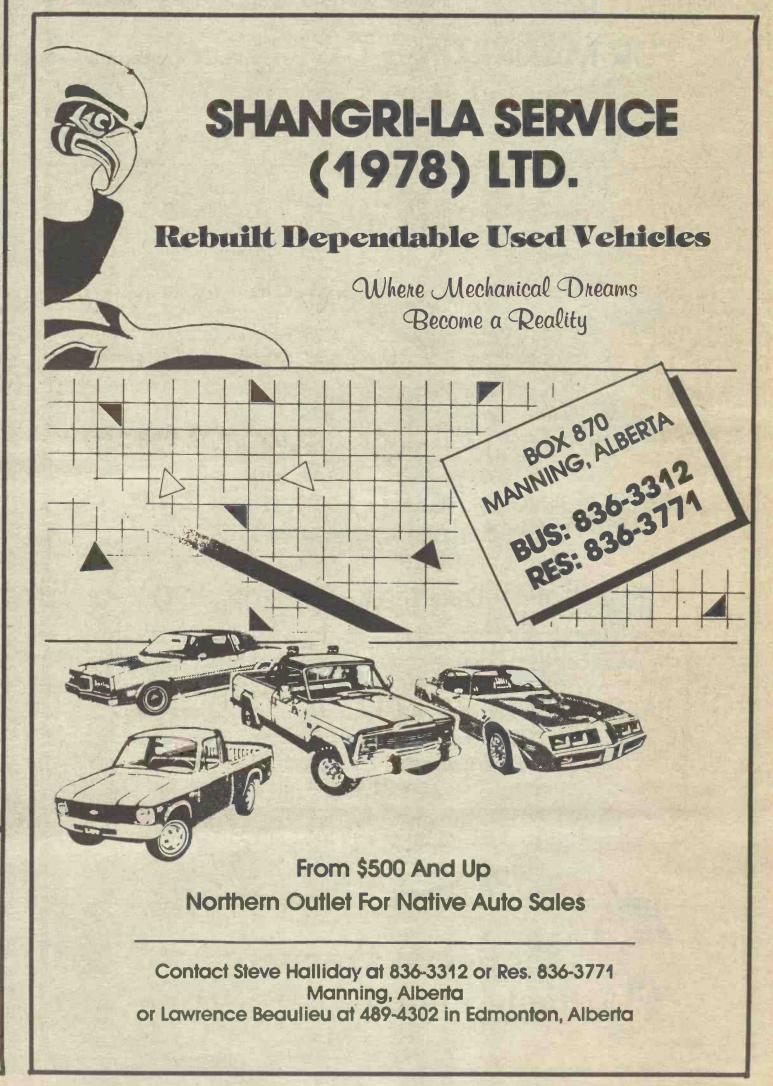
As for the Kehewin Golden Eagles, next weekend a tournament in Grand Centre would be the last for this season as they packed their gear to head for home.

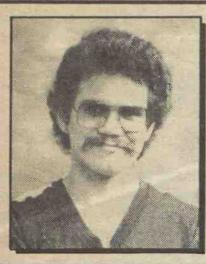
This was a first loss in their long streak of wins, but with more practice as a team and the way they played this weekend, the Golden Eagles are sure to be heard from. "The Eagles need more games against good teams and they didn't have that opportunity," said coach Shemies. "Other games came easy. The competition was not challenging enough." Coach Shemies would like to express his gratitude to the parents for being able to rely on them for transportation and, of course, the support and encouragement from the sidelines.











Sports Roundup

By Ivan Morin

Well, here I am back after being waylaid for a couple of months, ready to try a more compact style of writing for the Sports Roundup.

Now that all the kids are back in school, the parents can get back to dragging them from one sports event to another. Baseball is over and hocky season is near, as are the rest of the sports that make up our winter programs.

HOBBEMA — Lorna Lentz of the Howard Buffalo Memorial Centre filled me in on a few of the upcoming sporting activities happening in and around Hobbema.

On Sunday, September 16, beginning at 11 a.m. the Terry Fox Run will be held. The run will begin at the Jim Rattlesnake Building and will end some 10 kilometers later. The Terry Fox Run is an event which happens every year and raises money for cancer research, and is held in memory of one-legged athlete Terry Fox and his

Now if you're really feeling up to snuff, the Iron Indian contest is being held on September 21. This race is so tough the last time it was run was three years ago. The race consists of a half mile swim at the Ponoka Aquaplex, a 25-mile bike ride beginning at the Wetaskiwin Mall and will end with a 10-mile run. The Iron Indian is a shorter version of the Iron Man contests which began in Hawaii about 10 years ago. If you need more information for this, you can call Lorna at 585-3012 in Hobbema. (See story on this page.)

A children's bowling league is also set to get underway next week. The league will be for children between the ages of eight and 17. Bowling will take place in Ponoka on Tuesday's from 4 to 6 p.m. Entry fee into the league has been set at \$15 a month, per child.

Also on the starting block is a gymnastics program. This is set to begin on September 18, at the Howard Buffalo Memorial Centre, every Thursday at 5 p.m. The instructor will be Nick Kolman. They have not set a fee for entry yet, but you may call Lorna, and she may have that information by the time our paper hits the press.

The Louis Bull Band will be sponsoring a motorcross race on Saturday, September 20 and 27. To make things a little safer, they have set up a safety course for September 20, which is compulsory. Qualifying for the race begins at 11 a.m. and the race is set to go at 1 p.m. Interested parties may call Pearl Doupe at the Louis Bull Recreation, 585-4075, or Lambert Fox at the Louis Bull Police, 585-4296.

The volleyball club will be meeting in the TV room at the Howard Buffalo Centre on September 16, at 7 p.m. to prepare for the coming season.

Another thing Lorna is taking phone calls for is the children's badminton which will be taking place on

September 17 and 18. The badminton is for kids from 12 years old and up.

A weightlifting club is set to go September 29 to November 28. For more information on this you may call Pearl Doupe at the Louis Bull Recreation.

And, finally, Lorna would like to get a track and field team going. She would like to start preparing for the Indian Olympics being held in Oklahoma City next year. If you'd like to get involved, give Lorna a call.

SLAVE LAKE - Next week, beginning Friday September 19, Slave Lake will be holding an "everything goes" weekend, called Cultural Days. They play on having everything from dancing to eating

Activities will begin on Friday with a supper at 6:00 p.m., and progress from there to a pageant to select a Princess Little Chief, Mrs. Kokum, and Mr. Mushom, as well as an Indian Princess. A dance will close off the evening.

Saturday begins with a pancake breakfast at 9:30 a.m., and Don Sauve and Drops of Brandy will provide entertainment beginning at noon. At 1:30 the Moose Calling Contest will be staged, followed by a powwow featuring a hoop dancer. The big treat of the day begins at 4 p.m. when Winston Wuttunee takes to the stage.

At 5 p.m. the jiggers will be on the floor showing their stuff in the jigging contest.

Following the jigging, and to be broadcast live on radio, is the fiddling contest, beginning at 7 p.m.

And closing out Saturday will be the Star Seekers. Sunday begins at noon with the Team Challenge. Teams will participage in a tug of war, a run through the obstacle course, and a kobasa eating contest. And rounding out the weekend is the Bull of the Woods contest, beginning at 2 p.m.

If you need more information, you can contact Alex or Delores at the Friendship Centre in Slave Lake at 849-3039.

Well, that about does it for the space I have this week. I hope to contact more of you next week. Don't forget you can call me collect if you have something you'd like to see in my column: Ivan Morin (403) 455-2700.

Catch you next week and remember to KEEP SMILING, it'll make you look better, if not feel better.

## Iron Indian triathlon set for Hobbema

#### By George Poitras

HOBBEMA — The Iron Indian Triathlon contest originally scheduled for August will be held here on Sunday, September 21.

The triathlon will include swimming, biking and jogging events.

Registrations for the triathlon will take place at the Ponoka Aquaplex at 8:30 to 9:30 a.m. Preregistrations can be arranged by calling Lorna at 585-3012 or by calling any of the numbers at the 4band Recreation Departments in Hobbema.

Prizes include a T-shirt for all participants in the competition and jackets for the winners.

Three men's categories will include Native men from 17 to 34 years old, Native men 35 years old plus, and an open category in the men's class. In the ladies categories will be a

Native women's class for all ages, and also an open category.

The race will begin in Ponoka at the Aquaplex with a 1/2 mile swim (about 32 pool lengths). The participants will then hop onto their bikes for a 25 mile ride to Wetaskiwin where they will end their bike ride at the Wetaskiwin Mall. Once at the mall, with sneakers on they will end the last event with a jog to the Howard Buffalo Memorial Centre in Hobbema, approximately 10 miles away.

Waiting at the Howard Buffalo Memorial Centre will be a light lunch for the now probably tired, aching and sore competitors.

The competition first staged about three years ago, "will hopefully be an annual event from now on," says Lorna Lentz from the Samson Band recreation department in Hobbema.

## **Pastoral Centre** plans Drum Mass

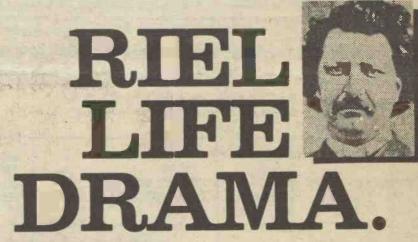
The Native Pastoral Centre will be holding a Drum Mass on September 28, and is requesting people to attend.

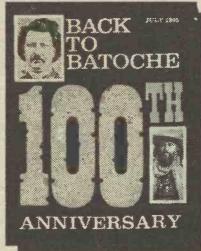
Jim Tobias and Charles Wilson will perform for the mass with others of the drum group.

The centre also announces that a church service is held every Sunday morning at 11 a.m. for those wishing to attend.

Also, the centre is looking for a guitar player who would like to play back-up music for their services. A small fee is available for anyone interested.

The Native Pastoral Centre is on the corner of 109 Street and 105 Avenue.





You will feel the wind against your face as you ride into battle, smell the gunsmoke as you face odds of 10 to 1 at the Battle of Fish Creek. hear the music and laughter of the Red River fiddle. Dis-

cover the pain and sadness of battles lost and the joy and triumph of victories won as the 1885 Northwest Resistance comes to life with 64 pages of stories with over 50 photographs and illustrations. This historic saga is written by Metis historian, Terry Lusty. Also included are articles by Allen Jacob dealing with the Frog Lake Massacre and a fictional account of Metis women in battle by Vi Sanderson.

#### SHARE THE ADVENTURE

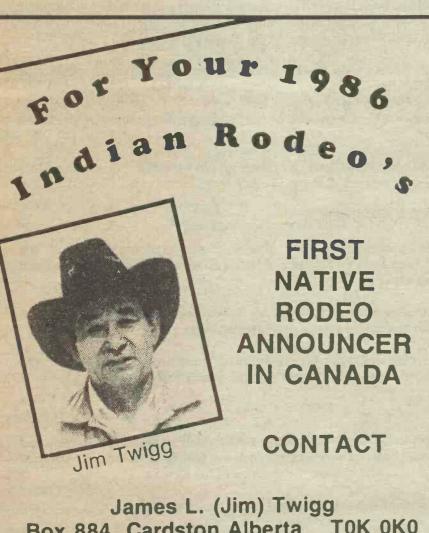
Fill out the coupon below, then send it along with \$3.00 (plus .50¢ for postage and handling) to the Windspeaker office and we'll mail your copy of "Back to Batoche: 100th Anniversary"

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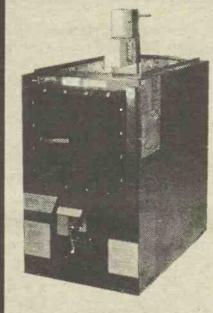
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SEE YOUR LOCAL VALLEY COMFORT DEALER TODAY OR CALL US FOR MORE INFORMATION.

VALLEY COMFORT SYSTEMS INC. Box 15, Crescent Valley, B.C. VOG 1HO Ph: (604) 359-7296

#### The Windspeaker Calendar of Events

# M Check it out!

- Panee Agriplex Horse Sale, September 15, 1986 6:00 P.M., Hobberna. Contact Dave at 585-3770.
- ☐ Fall Horse Sale Pance Agriplex, October 11 to 13, 1986, Hobbema. Contact Irene at 783-4744.
- ☐ Erminskin Stampede Association BINGO October 9, 16, 23 & 30, 1986, Hobberna. (Disors open at 6 p.m.) Contact Warren at 585-3770.
- Lakeland Rodeo Finals "Showdown '86", October 17, 18 & 19, 1986. Camrose:
- CCA Rodeo Finals, October 31, November 1 & 2, Lloydminster.
- Memorial Hockey Tournament, December 26, 27 & 28, 1986, Saddle Lake
- ☐ Hockey Tournament, December 27 & 28, 1986, Kehewin

#### LOCAL AUTHORITIES ELECTION ACT FORM 2 NOTICE OF NOMINATION DAY (Section 26)

#### NORTHLAND SCHOOL DIVISION NO. 61 **PROVINCE OF ALBERTA**

Notice is hereby given that NOMINATION DAY is September 22, 1986, and that nominations for the election of candidates for the following offices will be received at the location of the local jurisdiction offices set out below between the hours of 10:00 a.m. and 12:00 noon on NOMINATION DAY.

	SUB- DIVISION NUMBER	LOCAL SCHOOL BOARD COMMITTEE MEMBER	NO. OF MEMBERS TO BE ELECTED	LOCATION OF LOCAL JURISDICTION OFFICE
	25	Anzac-Gregoire Lake Reserve	7	Anzac School
	9	Atikameg-Sovereign	7	Anzac, Alberta Atikameg-Sovereign School Atikameg, Alberta
	6	Bishop Routhier	5	Bishop Routhier School Peavine, Alberta
	4	Cadotte Lake	5	Cadotte Lake School
	22	Calling Lake	7	Cadotte, Alberta Calling Lake School Calling Lake, Alberta
	18	Chipewyan Lake	5	Chipewyan Lakes School Chipewyan Lakes, Alberta
	23	Conklin	5	Conklin School Conklin, Alberta
	20	Desmarais	7	Mistassiniy School Desmarais, Alberta
	17	Fort Chipewyan	7	Athabasca-Delta School Fort Chipewyan, Alberta
	26	Fort MacKay	5	Fort MacKay School Fort MacKay, Alberta
	8	Gift-Lake	7	Gift Lake School Gift Lake, Alberta
	7	Grouard	7	Grouard School
	27	G.F. Dion	5	Grouard, Alberta J.F. Dion School
	24	Janvier School	7	Sputinow, Alberta Father R. Perin School Chard, Alberta
	2	Keg River	7	Dr. Mary Jackson School
	5	Little Buffalo	5	Keg River, Alberta Little Buffalo School
	10	Loon Lake-Red Earth Creek	5	Little Buffalo, Alberta Clarence Jaycox School
	1	Nose Creek	3	Loon Lake, Alberta Nose Creek School
	3	Paddle Prairie	7	Nose Creek, Alberta Paddle Prairie School
1	12	Peerless Lake	5	Paddle Prairie, Alberta Peerless Lake School
	21	Pelican Mountain	5	Peerless Lake, Alberta Pelican Mountain School
	13	Pine Ridge	3	Sandy Lake, Alberta Pine Ridge School
	11	Trout Lake	7	Panney Camp, Alberta Kateri School
	19	Wabasca	7	Trout Lake, Alberta St. Theresa School Wabasca, Alberta



**IORTHLAND SCHOOL DIVISION NO. 61** BOX 1440 PEACE RIVER, ALBERTA

Dated at the Town of Peace River in the Province of Alberta, this 27th day of August A.D. 1986

NOTE:

Nomination papers are available at the local jurisdiction office listed above.

## Joan loves Appaloosas

By Diane Parenteau

FISHING LAKE — Joan Daniels has always had a strong love for the Appaloosa horse - a fascination that eventually led her to become an appaloosa horse breeder of sorts.

It began innocently enough a couple of years

ago when the first mare was acquired at a Hallowe'en bucking horse sale.

Shortly after the purchase of the first appaloosa, Joan and Ross Daniels had the opportunity to buy another one. Although they hadn't been shopping around, when Joan spotted the buckskin mare, she wanted

And so it was the third mare. Once they'd seen the animal they couldn't refuse it.

Today, the Daniels' have eight purebred Appaloosa in their possession. Five are mares of breeding age, two are young colts and the other is a young stallion. All but one colt are registered.

This past June for the first time, Ross took four of the five mares out to breed. Next year around the end of May, they hope to have as many new colts to add to their growing herd.

Joan's complete fascination with the Appaloosa breed is understandable. Variations of spots and blankets found on these horses is endless.

All the Daniels' mares have visible markings. The Leopard Appaloosa stud that they breed the mares to should produce some very pretty colts. Waiting and wondering what each colt will look like is part of the fun of raising Appaloosas.

Raising horses can be an expensive hobby. Stud fees range from a few hundred dollars to a few thousand dollars. Then there is the feed and general maintenance.

All things weighed out, acting up on a lifelong love should win out over all else.

## Job Opportunity

#### **BAND MANAGER** Janvier Band

- 6 month employment offer in isolated community
- To be responsible for all duties of band manager
- Salary negotiable
- Understanding of Native people, language, customs and isolated communities an asset.

Application deadline September 30, 1986.

Contact:

**Chief Walter Janvier Janvier Band Office** 559-2374

#### **EXECUTIVE DIRECTOR**

#### SUMMARY:

Under the direction of the Board of Directors of the Friendship Centre Society, the Executive Director administers the business of the Native Friendship Centre services; reviews and evaluates the management policies and practices of the Centre to ensure their adequacy and to recommend improvements; coordinates the work of other employees of the Centre, and the work of various voluntary committees who work in support of the Centre; replies to correspondence requesting information or services; personally supervises the staff members of the Centre.

#### **DUTIES:**

Administers the day to day operations of the Centre in such activities as program supervision, record keeping, building maintenance and matters that pertain to the welfare of native clients.

Reviews and evaluates the on-going goals and objectives of the programs to ensure that the migrating native people are being extended to all of the services included in the criteria for core funding of native Friendship Centres, as well as other such services considered necessary by the Board of Directors.

Holds formal and informal meetings with concerned citizen groups and organizations for information sharing, on the social welfare of all disadvantaged people.

Briefs the Board of Directors on the activities of the Centre and on the progress of Program implementation at each Board Meeting by written report.

Responds to all letters concerning the business of the Centre, but ensures that all matters concerning policy and decisions that affect the general public are referred to the Board.

#### **KNOWLEDGE, EDUCATION AND EXPERIENCE:**

The work requires a thorough knowledge of native culture, lifestyle of native people on and off the reservation, an understanding of the functions and the programs of Native Associations, Band Councils and other government human resource programs.

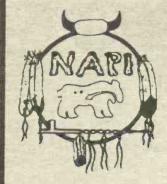
The work requires some experience in directing staff, compiling reports, working under a controlled budget and maintaining good relations with a wide variety of people and organizations.

The work requires the ability to communicate well, some knowledge of community development concepts and a working knowledge of the role played by a catalyst agent within a small community.

#### **CONTACTS:**

The work requires the Executive Director to develop and maintain a good relationship with Managers and staff of other agencies, government officials, heads of various organizations, Chiefs and Councillors of local Indian Bands, and other individuals or groups who require the services of the Centre.

Your reply via phone or resume would be appreciated as soon as possible.



#### NAPI FRIENDSHIP ASSOCIATION

BOX 657, PINCHER CREEK, ALBERTA TOK 1WO

PHONE: (403) 627-4224

#### **ADULT UPGRADING** INSTRUCTOR

The Dene Tha School authority requires one adult upgrading instructor.

#### **QUALIFICATIONS**

- Alberta teachers' certificate or equivalent
- Background in High School mathematics
- Experience in a Native setting preferred but not essential.

Salary: Negotiable depending on qualifications.

Deadline: September 24, 1986.

Send resume complete with business references to:

**Education Co-ordinator Dene Tha Band** P.O. Box 118 Assumption, AB TOH 0S0

or call (403) 321-3842 for further information.

#### **EDUCATION CO-ORDINATOR**

Cold Lake First Nations is looking for an enthusiastic individual for the above position. The candidate will have teaching and administrative experience, at least part of which has been in a Native setting.

The ability to communicate in a Native language would be a definite asset.

The successful candidate will deal directly with students and parents at all educational levels, and will advise chief and council in all educational matters. This will include participating in future decisions about local control of education.

Salary is negotiable depending on qualifications and experience.

Deadline is September 26, 1986.

Reply with resume and three business references to:

THE ADMINISTRATOR **Cold Lake First Nations** Box 1769 **Grande Centre**, Alberta TOA 1TO

For further information please call (403) 594-7183.

#### **EDUCATIONAL TRAINING** MANAGER

#### REQUIREMENTS

- Successful completion of High School
- Post-secondary education preferred
- Knowledge of Cree language
- Must have own transportation and valid license

#### **JOB SUMMARY**

To monitor and co-ordinate the educational programs that meet the educational requirements and needs of the Sampson Band membership.

The encumbant will liaise with federal and provincial government.

SALARY: negotiable

Closing Date: September 19, 1986

Please forward a resume alone with three business references to:

Sampson Group of Companies

**Box 159** 

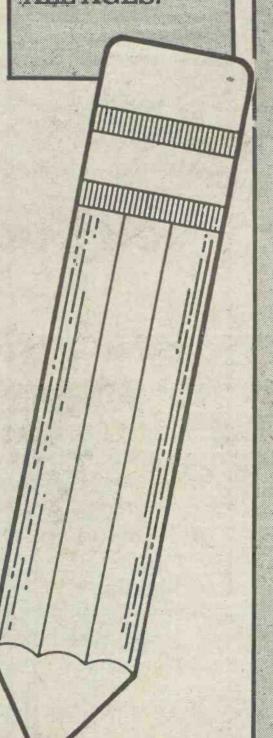
Hobbema, Alberta

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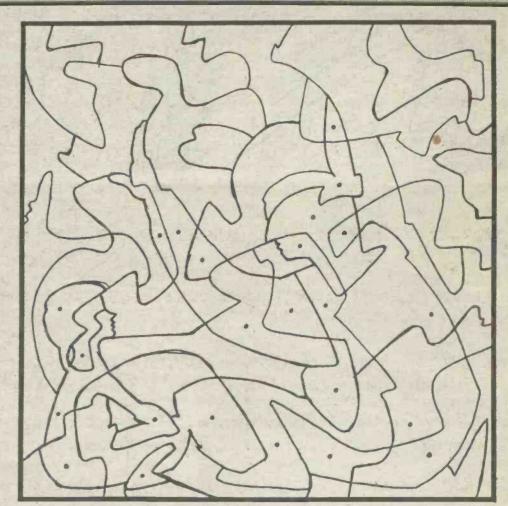
**ATTN: Sarah Potts** 

For further information contact Personnel Department at 585-3793 Ext. 122 or Edmonton (Direct Line) 421-4926 - Sarah Potts.

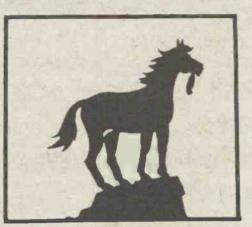
FUN FOR ALL AGES!



#### WINDSPEAKERPICTOGRAM By Kim McLain



Use a pen or pencil and fill in the segments that contain a dot. If done correctly, the filled in segments will reveal a hidden picture. This week's pictogram will be shown in next week's paper in completed form.



LAST WEEK'S SOLUTION: "The Stallion"

#### WINDSPEAKER WORDSEARCH

By John Copley

Circle the words from the following list and the remaining letters starting from left to right (working across) will give you a phrase or sentence. Letters may be used more than once in order to achieve another word. Words may run vertically, horizontally, backwards and diagonally.

THEME: ALBERTA & B.C. RESERVES

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WORDLIST

Homalco

8 - letter

Kamloops

Lachtest

Tallcree

Ulkatcho

3 - letter Oke Wya

Hub Toul Kahntak lakgwas 4 - letter

Ahuk Hope Maka Swan Taku

> Tork 9 - letter Avery Isle 5 - letter Boston Bar Blood Chipewyan Ilclo Clearhill Stony Louis Bull Teeta

6 - letter Garden Kultah Lakata

Thiek

10 - letter Bushe River Kallieseks

11 - letter

Kinmakanksk

7 - letter Artlish Chamiss Hay Lake

Timber

13 - letter Lower Kootenay





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TUBEL	ESS		RIB	
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LT235/7	75R15 6 ply	11600	-	See below
LT255/7	75R15 6 ply	-	12000	See below
750R16	8 ply	-	12500	13500
875R16	.5 8 ply	14300	135°°	14600
950R16	.5 8 ply	16900	16300	17500
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