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Wind speaker

October 16, 1987

Volume 5 No. 32

Agreement hold a waste of time

By Lesley Crossingham

The one year moratorium on child welfare agreements between the federal, provincial and band governments has been a complete waste of time, say organizers of a child welfare conference.

The moratorium on tripartite and bi-partite agreements between bands and governments went into effect last year when the government announced that a task force would investigate the procedure in an effort to assist both bands and government formulate better agreements.

However, Allen Benson, organizer of the Calgary international child conference held Oct. 7 to 10, said the task force was a waste of time and effort because the report had "no meat." "All it (the task force paper) has done is to hold everything back. It doesn't help us at all."

However, despite the criticism, the report (which consists of 13 pages) does point to the fact that since bands began to take control of child welfare fewer children have been taken into care.

The first agreements were signed in 1981 and

now 308 or 55 per cent of the bands in Canada, have undertaken agreements. Since then, spending on child welfare has increased from \$40.5 million in 1981/82 to \$80.6 million for 1987/88.

However, the study found that on average a Native child is three times more likely to be taken into care than a white child although in Alberta the figure is 1.5 per cent. And because of the various types of agreements there are wide discrepancies in the types of services and dollar allocation by the federal government.

Organizers of the conference were also angry that Department of Indian Affairs Minister, Bill McKnight, refused to meet with delegates or be available to answer questions on the task force paper. Secretary of State and former Indian Affairs minister David Crombie was also in Calgary during the conference, but also declined an invitation to attend the conference.

The final report on the state of Native child welfare will not be available for another month. However, the preliminary report was released during the conference.



LESLEY CROSSINGHAM - Windspeaker

SWEETGRASS PLAYERS PERFORM IN CALGARY

The Sweetgrass Players perform the play 'The Body Indian' during the Calgary Aboriginal child conference Oct. 8. The play was written by Kiowa playwright, Hanay Geigamah on the problem of alcoholism.

The Sweetgrass players consists of Native actors from all parts of the country and have been working

together since last spring.

Left to right: Woodrow Morrison, a Haida from Alaska played the Grandfather; Keith Conway, a Blackfeet from Browning played the one-legged man; Sharon Lavallee an Ojibway played the auntie; Bill Page, a Blackfeet from Browning played Thompson; Cheryl Blood, a Blood from Standoff played Thompson's wife.

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Aboriginal people gather to celebrate film art

By Rocky Woodward and Dianne Meili

This year's first ever Indian Summer World Festival of Aboriginal Motion Pictures, involved more than just film-watching.

It was a time of sharing as Aborigines from Australia, Maoris from New Zealand, Sames from Lapland, Hopi's from the United States and Canadian Natives exchanged information about their cultures. They talked about filming techniques and how their people were returning to the old ways of living.

"Everyone seems to be at different stages in filming," said Suzanne Lorinczi, president of the Pincher Creek Film Society which staged the Aboriginal film event Oct. 8 to 11. "They all had so much information to share."

About 1,000 people attended the event to watch films from far away places, as well as attend workshops seminars and cultural events.

According to Lorinczi, it was an effort on everyone's part to make the original idea of an Aboriginal film festival a reality and "to bring together Aboriginal people from all over the world who are involved in film and video productions. It has become very evident that this festival is more than just a festival. The mission of the Aboriginal people is voiced through these films."

At the opening ceremonies, Earl Old Person, Chief of the Blackfeet Nation in Montana, mentioned the importance of film and video as a media for what Aboriginal people stand for:

"Our people in the past always communicated through sign language and other means. Today there are more sophisticated ways of communications. We may set a precedent and show that motion pictures is one way for Native people throughout the continent to relay their messages to the outside world, so they know our ways, to help understand one another so we can all be one people of this country while maintaining our ways of life. I came from Montana because I felt this is an important event."

General manager of the festival, Percy Little Wolf Smith, also expressed his gratitude for the support the event was given by film industry professionals, at the opening ceremony.

A vast array of films were shown — such as "Uluru," the story about Uluru rock, its history from an Aboriginal perspective and its return to the Aborigines in Australia in 1985. And "Richard Cardinal: Cry from a Diary of a Metis Child," a film that examines the foster parent and social welfare system, using the diary of Cardinal who committed suicide. Many directors and producers accompanied their films.

Cultural exhibits with North American Indian artifacts were put on display at the Memorial Ice Arena. Displays from the Blood, Peigan, Blackfoot and photo's from their history were also on hand for viewing. At the Napi Friendship Centre the "Roots of Chile" exhibit could be seen, and a Tipi Village was set up for people to visit.

"The National Film Board celebrates its 50th year and the Banff Film Festival will celebrate its ninth year soon. Wouldn't it be wonderful, 50 years from now, if the Aboriginal Film Festival could do the same and say it began here at Pincher Creek," commented Alberta's Minister of Culture, Greg Stevens.

Alberta Culture contributed \$85,000 towards the first annual Aboriginal film festival and the minister made a promise that the same amount would be available for next year's festival.

Festival organizers are still reeling from the success of the event. "We've had calls from all over Canada about the festival and we even had a call from Cosmopolitan magazine (a slick, trendy American women's publication) about previewing the festival for next year," said Lorinczi.

Planning for the 1988 edition is already underway and it's hoped it will comprise more cultural events and attract even more people.

National

Calgary Child Conference

Aboriginal delegates meet to discuss child welfare issue

By Lesley Crossingham

More than a thousand delegates from all parts of the world gathered in Calgary to compare facts and discuss strategies for the care of Aboriginal children Oct. 7 to 10.

After the opening ceremonies well-known Native singer, Winston Wuttunee dedicated his song, 'I am an Indian,' to the conference. Wuttunee recently told Windspeaker, he would not sing for the Olympic Winter Games because of the Lubicon Lake land claim, but was very happy to sing for the delegates at the conference.

A powwow organized by the Blackfoot band then took place and dancers from all over the country took part in the traditional dancing and festivities.

During the three-day conference a series of workshops on subjects ranging from Indian child welfare agreements to family violence and abuse were conducted. Several overseas aboriginal people attended the conference including Australian aboriginal, Margrett Gibson who is the coordinator of the aboriginal advisory unit at Australia's Wollongong university.

Nigeria's Adebawale Adeola gave a lecture on the problems facing her



YOUNG POWWOW DANCER
...compare regalia before the dance

African country's children. She also informed delegates of the culture and heritage of the former British colony which gained self-rule more than 20 years ago.

On the second evening Winston Wuttunee entertained the audience with his songs and his own wry sense of humor. Wuttunee's sister, Yvonne and her modelling agency then showed off some of the best Native fashions from well-known designers such as

Doreen Healy from Calgary, Eulalia Running Rabbit from the Blackfoot Reserve and Millie Gottfriedson from Kamloops, British Columbia.

The conference came to a close on the final day with a speech from Margrett Gibson who spoke of her commitment to children.

Gibson opened her speech with a welcome in her own language which means "I see you my family."

Gibson needed special permission from her tribe, the Waka Waka tribe to use this greeting as no person from another tribe is allowed to share their language.

The podium, which had been set on the stage was moved to floor level because Gibson's traditions dictate that all people are equal and no one person is above another.

Gibson called upon the conscience of all the



TEINA MACKENZIE — Models latest fashions from Grand Saddlery in Cochrane.

delegates and asked them to ask themselves if their ancestors would be proud of "where you are today."

"Even if you only know one word of your language — teach it to your children.

Even if you only know a small little thing of your culture — teach it to your children," she urged delegates. "I know my ancestors would be proud of me and what I am doing."

"Remember your country doesn't owe you anything.

You owe your country and if you don't think that, you don't deserve the title of Cree, or Blackfoot who were and are mighty nations."

After the workshops a discussion was held on and resolutions and recommendations were invited. During the discussion it was announced that the next international conference will be held in Mexico next year.

Metis child welfare conf.

Delegates urge political involvement

By Dan Dibbelt

Resolutions to involve the political bodies of the Metis Association and the Metis National Council in child welfare were passed during the final day of the first national Metis child welfare conference held in Calgary Oct. 5 to 7.

The conference was organized by Metis Child Services of Edmonton (MCS) to address the issues facing Metis children in care. The MCS was formed by Local 1885 and has been essentially non-political, however, organizer Carolyn Pettifer says now both the Metis Association and the Metis National Council will become more involved.

"We feel, after these resolutions, that the MNC has been mandated to act on our concerns over child

welfare," she said.

The three-day conference was deemed a success by Pettifer who added that child welfare gained "a great deal of support from the politicians in the MAA and the MNC." Next year another national conference will be held in Manitoba, added Pettifer, who felt that these conferences will now become a regular event.

However, although the conference was called a success, the three-day event started out on shaky ground due to funding difficulties.

During the first day more than 85 people from all over the prairies gathered to discuss potential changes to Metis child welfare.

"Guidelines regulating the care of Metis children are being made by people who don't know what a Metis child is," said Leonard

Gauthier, Zone 4 director.

"I would like to see a structure in place where Metis representatives have to be contacted by Social Services when Metis children are being dealt with," he said addressing the audience.

Similar recommendations were made by others who were divided into ten groups, with each group addressing the problem and the possible solutions regarding Metis child welfare.

But while the conference was a definite success, its beginnings would have suggested another outcome.

Brenda Blyan, the conference coordinator, explained that the conference has been in the planning stages for two years.

Social services had originally been approached for funding in July of '86 by

Metis Child Services (MCS) of Edmonton.

MCS was asked to postpone the conference due to understaffing. Further postponements followed and the conference then met with negative government opinion when it was rescheduled for October, immediately before the International Child Welfare conference.

In a letter to Carolyn Pettifer, program coordinator of MCS, Michael Ozerkevich, deputy minister of Social Services, denied funding due to "having already committed our resources, at this time, to the conference noted (International Child Welfare Conference), I regret to advise that we cannot assist in funding another conference."

"A month ago, we did not have one cent in the bank

for this conference," said Blyan. "But in the last month we've raised a total of \$9,000, \$1,000 from our own fund raising, \$2,000 from the Metis Association and Alberta Social Services and Municipal Affairs each donated \$3,000."

A committee consisting of six members, two from each attending province, was formed with the intent of creating a proposal for reform of Metis child welfare to be presented to the government.

"The direction is clear," said Stan Plante, president of Local 1885. "The committee will have to study and develop the proposals we have heard here today."

The underlying direction of almost all the proposals heard was to return to the

Metis the welfare of their children.

"Metis child welfare is an issue," said Joey Hamelin, president of MCS in Edmonton. "It's time to take the results of this conference to the federal and provincial political levels."

Other speakers at the conference included Larry Desmeules, Metis Association of Alberta (MAA) president, former president, Sam Sinclair, Ron Rivard, Metis National Council, a welcome speech by Calgary mayor Ralph Klein and a special presentation by Charlie Cardinal, entitled "The Richard Cardinal Story."

"We have achieved so much," said Blyan in her closing remarks. "Everything has gone so well. This is an historical event."

Provincial

Chief appeals to IAA for support

By Dianne Meili

Chief Bernard Ominayak, of the Lubicon Lake Band, has appealed to the leaders of all Alberta bands, to join him to his land claim fight which involves a boycott of the 1988 Winter Olympics.

Ominayak made the request at the All-Chiefs conference held on the Enoch Reserve, near Edmonton, Sept. 29, 30 and Oct. 1. About 35 chiefs from 42 Alberta bands attended the meeting. Chief Leo Youngman of the Blackfoot band, and Chief John Snow, of the Goodstoney Band — two bands heavily involved in Native events to be presented during the Olympics, were absent from the meeting.

Chiefs present at the conference offered verbal support to Ominayak, and after much discussion, Indian Association of

Alberta (IAA) president Gregg Smith, indicated his agreement with the suggestion that the federal government be approached by a group of chiefs to settle land claims before the Olympics.

Ominiyak told the chiefs: "We've talked about unity before. We've got to stand together if we're going to get somewhere." Although he has the support of national Native organizations, Metis and European groups "we are still weak when it comes to our own people in terms of support. Some bands think we're going on the wrong route, that we're being too hard on the government and the guys with OCO. But, we can't be nice. We have to hit them hard enough if we're going to get anything out of these guys."

Ominiyak also explained that his band didn't have financial resources or

political power to change the government's mind, adding that the boycott "is the only resource that we have."

Several of the chiefs immediately offered Ominayak their support.

Gordon Crowchild, a councillor for the Sarcee band, whose "people will be used in OCO events," gave verbal support to Ominayak.

Crowchild called Sykes Powderface, OCO Native liaison official to the microphone to address the non-support issue.

Powderface placed the blame on the federal government which is "creating an impasse. It will not be pressured into making a decision." He added that his job has not been easy.

"I am educating people from the inside...as to what the Aboriginal claim is all about. I'm making sure we capitalize on the Olympics to present our culture. The

Olympics is one of the world's biggest platforms anyone can get — the biggest marketing platform, the biggest awareness platform," Powderface told the chiefs. "It gives greater global awareness to Indians — who they are and what they are struggling for. It also gives access to marketing opportunities," he pointed out, adding the Olympics "puts the value of our culture" on the platform, as well.

Gilbert Eaglebear, who spoke on behalf of the Blood tribe chief, told the chiefs that although his band has an industry which could stand to make money by "co-operating with OCO — we have asked to be left out of negotiations with Treaty 7 chiefs." This statement was met with applause from the audience.

In an interview after the meeting, Ominayak told Windspeaker he hoped the

chiefs would eventually come to the decision to support him "without me trying to pressure them into it. Until we can stand together — that's the only way we can accomplish anything."

"I'd also like to see the IAA executive talk to the prime minister. The ideal situation would be to see Alberta chiefs standing united on this," he said, indicating that his only wish is to see the land claim settled. "My only priority is my people," he concluded.

Last year Ominayak met with Treaty 7 chiefs in an appeal to support the band's land claim. After a closed door meeting, IAA Treaty 7 vice-president, Narcisse Blood announced that although the chiefs sympathized with the northern Cree band whose 47 year old land claim appears to be at an impasse,

the chiefs chose not to support the cause at that time.

Several Treaty 7 bands are involved in the Olympic Games. The Blood band's Kainai Industries which fabricates temporary houses recently won a contract to build houses for the media village located near Mount Royal College.

Blackfoot chief, Leo Youngman has been instrumental in organizing an international powwow. The powwow will be held on the Stoney reserve west of Calgary at the Chief Goodstoney arena and in the city of Calgary. Sarcee band member Bruce Starlight has worked with OCO on a trade fair set to open in November. And Peigan band member, Norman Greer heads a Treaty 7 economic development steering committee for the trade show.

Removed two years ago

Ousted Chief returned

By Mark McCallum

Despite being removed as the chief of the Saddle Lake reserve in 1985 following charges of alleged spending irregularities, Eugene Steinhauer was elected into the position Oct. 8.

Band officials say 628 out of a possible 1,400 eligible voters cast votes at the Saddle Lake band hall. But because the band follows custom election practices no further details were released to Windspeaker.

Steinhauer beat his closest running mate, Henry Cardinal, by 11 votes. Cardinal will join Wilfred Large, Henry Quinney, Mike Steinhauer,



EUGENE STEINHAUER
...re-elected chief

George Bretton, Barry Wood, Gordon Steinhauer and Floyd Steinhauer on council.

Steinhauer and his council were removed in a by-election nearly two years ago after more than 500

band members signed a petition, supporting a letter demanding their resignations.

According to reports in a August 1985 issue of AMMSA (Windspeaker) councillor Eugene Houle resigned from his position and disclosed that the band was heading towards a financial deficit.

The chief and council gave themselves sizable raises, totalling about \$15,000 each, said Houle at the time.

Houle, who later became the chief, revealed the band had nearly \$600,000 worth of bills and only \$111,000 in the bank. "It was obvious the budget would be overspent," said the former chief, who is no longer a member of the Saddle Lake council.

Although about \$125,000 was spent sending delegates to Ottawa to oppose Bill C-31 (which restores Treaty rights to Native women who marry non-status men), Steinhauer says he was "following the people's wishes...I had warned them it would be costly and we'd run into a deficit."

After serving only nine months of a three year term, Steinhauer was removed from power. But, many of his supporters argued that he was wrongfully removed because his actions were not weighed by a majority of band members — 60 per cent of the eligible voters.



GREGG SMITH and GEORGES ERASMUS
...IAA not ready for reconciliation yet

Chiefs table AFN reconciliation

A resolution that the chiefs of Alberta will not rejoin the Assembly of First Nations (AFN) was eventually tabled at the second phase of the All-Chiefs conference held in Calgary on Oct. 7.

At the first phase of the conference, held in Enoch Sept. 29, 30 and Oct. 1, AFN national chief Georges Erasmus made a plea for the reunification of the Alberta chiefs and the AFN.

President of the Indian Association of Alberta Gregg Smith, later told

Windspeaker that "we will have to settle a number of concerns in regard to rejoining the AFN." He explained he and the Alberta chiefs remain unconvinced that their concerns as treaty Indians will be appropriately addressed by the AFN.

Lou Desmarais, an IAA spokesperson, pointed out that past differences between the two groups have not been settled. "The AFN blocked attempts to get PTNA seats at the first ministers conference." The AFN is still lacking when it comes to dealing with the concerns treaty Indians

have with the constitution," he added.

But, at the Oct. 7 meeting the resolution against unification was floored and voted against. Several band representatives felt that reunification with the AFN would indicate to the government that Indians stand together for their rights and therefore, much more ground could be gained.

It was decided that discussions regarding AFN reunification should be reopened at the next all-chiefs conference tentatively planned for Edmonton in late November.

Windspeaker

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Windspeaker is a weekly publication of the Aboriginal Multi-Media Society of Alberta. Windspeaker is published every Thursday at 15001 - 112 Avenue, Edmonton, Alberta, T5M 2V6, Phone: (403) 455-2700. Advertisements designed, set and produced by Windspeaker as well as pictures, news, cartoons, editorial content and other printing material are properties of Windspeaker and may not be used by anyone without the expressed written permission of Windspeaker (Aboriginal Multi-Media Society of Alberta).

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WHAT'S HAPPENING

Goodfish voters elect new council

By Kim McLain

Residents of the Goodfish Lake reserve have four new councillors and are one step closer to a new chief.

The election took place Oct. 6 at Goodfish Lake's Pakan school where 293 members of the band cast their votes for four council positions.

Another election will be held Oct. 20 to select one of the four newly-elected councillors as chief.

Former chief Morris Jackson had placed six out of 11 candidates, crushing his chance for re-election.

Instead, one of these four councillors will become chief Oct. 20: Ernie Houle (120 votes), Joe A. Cardinal (115), Miles Hunter (105), or Velma Memnook (105). All four councillors are new to the office.

Two former councillors, Allan Houle and Ernest Jackson, did not run this term. Melvin Steinhauer did not run but came in eighth.

Unsuccessful candidates and the number of votes they received are as follows: Simon Sparkling Eyes missed a councillor's position by one vote with 104, former chief Morris Jackson received 86, former councillor Melvin Steinhauer 72, John Delver 51, Jimmy Jackson 39 and Carl Bull 36.

The Goodfish Lake reserve, also known as the Whitefish Lake Band, has a population of about 1,100, half who are eligible to vote. The band's custom is to elect the chief and three councillors for three year terms.

Blue Quills election

Dion receives third term

By Kim McLain

The Blue Quills Native Education Council recently held their executive elections which saw the president remain unchallenged for the third term in a row, Joe Dion.

"Nobody wants the job," laughed Dion when asked why he thought he's won the presidency by acclamation three times.

But an employee since 1982 says the real reason is because "the job is a tough one."

Larry Kaida, director of secondary programs at Blue Quills, maintains that "people see that Joe has a lot of credibility as previous leader," adding that Dion has the right balance of political skills and contacts that make the institution survive.

"And the nature of the job is so complex," explains Kaida, since Blue Quills is one of a kind institute — not belonging to any one Indian band or organization but to the people in a general way to provide education.

The executive election



JOE DION
...third presidency

took place during the annual meeting of the council at the Blue Quills school, just north of St. Paul, Sept. 25.

Ron Lameman of Beaver Lake remains vice-president, although he was challenged

by four others. Lameman maintained the majority vote over Saddle Lake's Fred Cardinal, Howard Cardinal, Lucas Redcrow and Cold Lake's Allan Jacob.

Edith Memnook returns

to the executive replacing Theresa Cardinal as treasurer. Except for the past two years, Memnook has been on the executive since Blue Quill's beginnings in 1971. Unsuccessful candidates were Eric Large, Norbert Jebeaux, Albert Houle and Simon Sparkling Eyes.

Henry Quinney lost the secretary's position to Alice Makokis. Makokis received the majority of the votes — beating Quinney and Shirley Half. Makokis is returning to her old position — she had also been with the council's executive since 1971.

Over a hundred members attended the assembly, representing Saddle Lake, Goodfish Lake, Heart Lake, Beaver Lake, Cold Lake, Frog Lake and Kehewin. Candidates were nominated from the floor and voting was conducted by secret ballot.

The newly-elected executive will be responsible for the school's operations and directions. The executive meets monthly and will hold their positions for a two-year term.

New movie documentary

Metis searches for family

By Mark McCallum

The Alberta premiere of 'Foster Child' directed by Metis producer Gil Cardinal takes place at the Edmonton Provincial Museum Theatre, Oct. 21 (8 p.m.), beginning a nation-wide tour of the hard hitting non-fictional story and its filmmaker.

The film is an unrehearsed documentary about Cardinal's frustrating search for his natural family. None of the characters in the 43 minute film are actors — they're people he actually encounters in his search — and all events are not staged.

The film received a standing ovation in Yellowknife, N.W.T., marking an earlier success for the \$170,000 production last June. The Yellowknife Weekender gave it a rave review, saying "the story will encourage other foster children, particularly Native ones, to find their roots and perhaps banish the myth that they were abandoned because their parents didn't care."

Cardinal learned from other relatives that his own natural mother Lucy, who died in 1974, gave him up because she didn't want him to live the difficult life she had to offer.

After becoming a permanent ward of social services and being raised in a non-Native foster home from the age of one, Cardinal denied his Metis background for much of his life. Dismissing Natives as the "stereotype drunk," he admits he was ashamed of his culture and turned his back on his past.

But, two years ago, the urge to find his natural family overwhelmed him. Cardinal felt his life was empty, and he was missing something. He needed to know more.

Cardinal, 36, then began his search at a welfare office where a social worker told him parts of his life, picking pieces at random from a two inch thick file he had no access to. He became frustrated at the lack of information, learning only that his mother was an "alcoholic," according to the worker, who came to this

conclusion because Lucy was jailed for a minor incident involving alcohol.

There was no record of Cardinal's father, but he did learn that he had two brothers. But, one had died and the other didn't want to see him.

Following a story written in Windspeaker about his search, Cardinal received a message from Calling Lake residents who claimed to know his family. He had an uncle who wanted to see him.

Looking into a mirror as he prepared for his first visit with a "blood" relative, Cardinal assured himself, saying "today it's important to look Indian — to be Metis." He needed to be accepted by his uncle.

Cardinal came close to tears when he saw an image of his mother for the first time — a black and white picture of her his uncle kept in a family photo album. It was clear Cardinal had inherited her looks.

Cardinal's search then took him to Yellowknife where the wife of his deceased brother, Don, was anxious to meet him. Linda told Cardinal her husband had been an artist — nothing like the hard-hearted man he expected. Don passed away only one year earlier, but before he died Linda said he knew about Cardinal and wanted to meet him.

"Don wanted to have a brother, but I started a year too late."

Cardinal also located Don's father, a man who may have been his father too. But, the man denied it, saying the war had left him unable to have children after Don was born. However, Cardinal is convinced he spoke with his father. "It's something that will just take time," said Cardinal, "maybe he'll open up."

The story ends with Cardinal forgiving his mother for giving him up as he put a tombstone on her unmarked grave.

"My search will never end, but through it I have come to a reality...I had two families," he concludes.

After the Alberta premiere, 'Foster Child' will be shown at eight major centres across the country.



GIL CARDINAL
...search for roots documented

IN YOUR COMMUNITY

NASA elects president

By Jackie Red Crow

LETHBRIDGE — Blood Indian Andy Crop Eared Wolf, a second year University of Lethbridge student, was recently elected president by acclamation to the Native American Students' Association (NASA).

Crop Eared Wolf's lone opponent, Sherry Chism, withdrew from the presidency race after the death of her grandfather, former Alberta Lieutenant-Governor, Ralph Steinhauer. Chism is a management student from the Saddle Lake reserve in northern Alberta.

Also elected were Don Chalifoux, a first year Cree student originally from Sucker Creek in northern Alberta and Cheryl Deering, a non-Native education student who defeated Blood student Ruby Many Fingers.

In an interview with Crop Eared Wolf, he said a number of challenges and issues face Native students on campus. Of priority is the on-going battle with Indian Affairs Circular E-12 policy which determines the guidelines in sponsoring treaty students attending post-secondary institutions.

Crop Eared Wolf and his wife, Connie, had successfully lobbied various Native and non-Native politicians during the summer to reinstate their Indian Affairs funding. They had their sponsorship discontinued after the spring semester because DIA contended they had used all their undergraduate weeks.

About 48 weeks are allowed by DIA for sponsoring treaty Indians studying for undergraduate degrees. However, some Native students are not as vocal as the Crop Eared Wolfs.

"Some students have sought alternative funding to continue their education. Some have taken out student loans," said Crop Eared Wolf.

"But they have to remember that education is a treaty right — we gave up so much in return for this right," he added.

He said the newly-elected executive hope to encourage NASA members to become more politically

strong. "We want to revive the provincial Native student organization that was very strong during the '70s."

But Crop Eared Wolf dismisses a charge that Native students don't want to get involved in many of the NASA's functions in the past years. "A lot of the students have many concerns. There is great potential. All they need is to be motivated," said Crop Eared Wolf.

In order to achieve this goal, the NASA constitution will be revised to allow more participation and planning by Native students. The executive positions will

be increased from three spots to five positions. Crop Eared Wolf explains the proposed changes will "allow NASA members to assume more responsibility. Instead of just looking in from the outside, they'll (students) be able to participate more and be part of the decision-making process. The executive will be more or less just figure heads," he said.

This year, memberships in the NASA club was opened to non-Native students and faculty members as well as the 200 Native students on campus.

"In the past, NASA was viewed as a distinct Native group. This year we want to bridge the gap so that non-Natives have a better understanding of us," he said.

Shortly after their election victory, Crop Eared Wolf said they discovered that they have no records. "The outgoing executive has not produced last year's financial statements nor their minutes. All we know is that we've been told that NASA is in a \$600 deficit," he said.

The executive will deal with the deficit issue in the next few weeks and help plan a number of social and recreation activities. Crop Eared Wolf said activities will be publically posted and in internal publication on campus.

Crop Eared Wolf was past president of the Lethbridge Community College Native Students' Association and INATSO - Indian Athletic and Social Organization in Lethbridge.



DROPPIN IN

By Rocky Woodward



LEONARD FLETT
...his legacy lives on

Car crash claims life of good friend

GIFT LAKE: A recent two vehicle car crash near Peace River, Alberta, claimed the lives of five people. One of those killed was a friend and community correspondent for Windspeaker's Dropping In column, Leonard Flett of Gift Lake.

The accident happened Oct. 10, and according to a news release, one of the vehicles, the one Leonard was a passenger in, was being chased by an unmarked police car after it failed to stop in Peace River for an unrelated traffic violation.

RCMP are still investigating the mishap.

Leonard was a friend of mine. As many of you have read over the last four years in Dropping In, he always had something to offer, if it be funny, serious, sad or happy.

I always knew Leonard was a community person but I didn't realize just how much he was involved and loved by people and children at Gift Lake and other areas until I attended his funeral, Oct. 14.

More than 300 people attended his funeral and many of them were children. A cousin of Leonard's told me then, that Leonard is going to be missed very much, especially when baseball season rolls around. We were both walking together in the long procession of people when he said this and I knew he meant it, because of all the children Leonard had coached and helped over the years.

I am going to miss Leonard very much. I realize now that no more phone calls will come from Leonard out of Gift Lake. I know I will never hear him again talk about his ugly cats, or all the moose meat he eats and the fish he caught.

Leonard, although you are gone, you will always be my friend forever. I will never forget you. Friendship is important to me and because in this day and age, friendship is so hard to come by, it hurts me even more to know Leonard's gone.

Driving back from his funeral at Gift Lake I wanted to cry but I couldn't. I cannot understand why people like Leonard, who are so few and so needed, are always taken away. Leonard. How I am going to miss you.

In Remembrance From the Community of Gift Lake

*A beautiful life came to a sudden end
He died as he lived, everyone's friend
He was always thoughtful, loving and kind
What a precious memory he left behind
He left us suddenly, his thought unknown
But he left us memories we are proud to own
Treasure him, God in your garden of rest
For in our world he was one of the best.*

Funds injected for small business

By Mark McCallum

Small businesses and educational institutions in northern Alberta received a healthy dose of financial assistance after the Canadian government announced that 15 new projects will get \$568,721.

Funding is provided through the Canada/Alberta Northern Development Subsidiary Agreement; a deal signed between the federal and provincial governments last year. It gives financial assistance to northern projects by reimbursing claims of a predetermined amount — no money changes hands until applicants give their financial claims to the government following the project's initiation.

"These projects represent

a significant investment in these northern communities," said the federal Minister of State (Small Businesses and Tourism), Bernard Valcourt, who was referring to communities such as Wabasca which can apply for up to \$50,000 in funding for a Nursing Assistant Program, preparing staff for a new hospital due to open in that area in 1988.

Valcourt added the Canadian government hopes that project funding will "lead to diversification of Alberta's economy and jobs for Albertans."

Alberta's Minister responsible for Northern Development, Al Adair says 75 projects have been funded to date, with total assistance amounting to \$3,900,054.

P.S.S.U. ANNOUNCES

The Alberta Inter-post Secondary Fall Conference

Theme: "CHOOSING PATHS"

Saturday, Oct. 24, 1987
Blue Quills School

PIPE CEREMONY 8:30 a.m. — ROUND DANCE 7 p.m.

Hosted by Post Secondary Students Union

BLUE QUILLS NATIVE EDUCATION COUNCIL

Box 279, St. Paul, AB T0A 3A0
Telephone: (403) 645-4455



Words are not enough

Two child welfare conferences were held in Calgary last week. One an international Aboriginal peoples' conference which saw people from all over the world attend, and the other a Metis conference.

During these conferences the issue of child care and love for our children, especially the Aboriginal child who is so often more at risk than his or her white peers, was discussed, dissected, analysed, and examined in detail.

Brave statements on love for our children, and sentiments such as 'without our children we are nothing' were expounded and applauded during a banquet attended by almost a thousand adults. Only one or two children, and those babes in arms, were present.

But, what so many of these 'well meaning' delegates seem to forget is that the problems of children have been written on, talked on and analysed, for more than 30 years.

In 1959 the United Nations General Assembly declared that "mankind owes the child the best it has to give," and unanimously adopted a resolution on the rights of the child.

Editorial

In December 1976 this same body proclaimed 1979 the Year of the Child with the mandate to provide a framework for advocacy on behalf of children and to create awareness of children's special needs.

Here in Canada special committees were formed to deal with this issue. Reports were written, conferences organized, banquets held. But again, no input from the children.

Now, as the latest conferences come to a close and people make their way back to their communities, perhaps the delegates should take a long hard look at what is really being achieved.

A whole year was dedicated to the child in 1979, yet other than impressive reports bound in the finest paper with beautiful color pictures,

what else was achieved?

A report released during the Calgary conference indicated that Native children are three times as more likely to be taken into care than their white counterparts. It seems that despite the many conferences, 'The Year of the Child,' the reports, the banquets, that our children continue to suffer.

Perhaps it is about time we forgot about conferences, put banquets on the back burner, and got back to the children and the real challenge of doing something.

Unless the underlying issue of child welfare is addressed, and addressed thoroughly, we'll probably be attending another conference in 30 years time. We'll see the same guest speaker making the same speeches. We'll see the same old "conference junkies" suffering from hangovers and we'll see the same banquet complete with speeches and applause. But worse of all, we'll be faced with the same depressing statistics.

Challenge to Aboriginals repeated around world

The festival of Aboriginal films is one of the best things to happen to indigenous people of the world. It was incredible to hear a Same from Lapland describe how his people have lost their traditional reindeer herding life because of land losses and cultural suppression by the Scandanavian government. Their language was banned and Same children were taken away to residential schools, just as happened in North America.

It goes to show that Aboriginal problems, as

the Maoris and Aborigines will also attest to, are largely the same around the world. And this year's film festival was a wonderful forum for these people to get together and share their cultures and ideas for preserving it. Each film was worth a thousand words in describing what has happened to these indigenous people and how they see the world today. May the Aboriginal film festival become a long-standing insitution in Alberta.

Please write:

Editor
Windspeaker
15001 - 112 Avenue
Edmonton, Alberta
T5M 2V6

Opinion

Kids dream of Thanksgiving

Following are frank responses to the statement: What Thanksgiving means to me, submitted by elementary school students.

The students are in Grades 4 and 5 and attend Paul's Elementary school at Duffield, Alberta.

Thanksgiving means having dinner with my family. Eating turkey, mashed potatoes, with gravy, corn, and cranberry sauce. We are thankful for the Great Spirit when he made this world. We are thankful for the farmers who are harvesting the crops in the fall. Thanksgiving means celebrating with your family. And when the pilgrims came, the Indians helped them grow food for the winter. Then the Indians and pilgrims celebrated Thanksgiving.

By Dion Rain
Grade 4

It means you share and you give a person something.

The Great Spirit made the world grow bigger. You could make a dinner with your family and celebrate. What Thanksgiving means to me is you could have fun with your friends and I like Thanksgiving. Thanksgiving is good and happy to lot of people but Thanksgiving is special thing to do. I always like to have a Thanksgiving dinner at home.

By Charity Pahtaykan
Grade 5

A long time ago there lived some Indians. They knew how to live. When they got hungry they went hunting. Sometimes they got a moose, deer, elk and rabbit. One day they

taught some English to survive. The years pastest. One day some people were starving and some of them were dying slowly. A few people harvested and those people gave them food. The people said thank you. And that's how Thanksgiving was started.

By Jody Pahtaykan
Grade 5

Thanksgiving means having a feast at your home first you have to eat soup and when you are done you have to eat something else. Then when you want to eat candy you could. You can eat turkey and drink pop, when you feel like it. People come to your feast and

thank you. They will have a good time and then when it is over some people will be still here and stay and visit you for a little while. Then they will go home.

By Delores Rain
Grade 5

I think Thanksgiving is when people love each other. And can't say bad things to each other. Thanksgiving is when people eat and say thank you. The leaves fall. I like the food.

By Philimine Rain
Grade 5

WHY BE LEFT OUT?

You too can keep up to date on all the latest news of the Native community by reading the *Windspeaker* newspaper every week. And that's not all to enjoy, for *Windspeaker* also includes an entertaining selection of commentary, history, stories, photos and cartoons. Don't miss a single issue.

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Wind speaker

Will the prophecies be fulfilled?

Hopi Elders spread their message of peace

By Rocky Woodward

"You are my brothers and sisters. At one time we were one," said Hopi Elder, Caroline Tawangywama, to a group of children at the first Indian Summer World Festival of Aboriginal Motion Pictures, held at Pincher Creek, Alberta, Oct. 8-11.

Tawangywama, along with other Hopi tribe Elders of northern Arizona, attended the film festival. Before her talk, the film "Hopi Prayer for Peace" was shown; a message of peace to the world leaders of the United Nations and the world. The word "Hopi" means peace in English.

Tawangywama is about four feet tall and jokes about her size to put people at ease. She is in her early 70s and takes pride in knowing well the ways of the Hopi Indians, and their history as leaders of peace. Before answering questions, she usually pauses first and closes her eyes, as though meditating on a reply that comes straight from her heart.

"A long time ago when the Hopi migrated from the sunrise and down to the centre of the earth as keepers of the earth we knew then that we must keep our heritage strong. We are heritage people and don't have to be pushed around," she maintains.

"You as children must learn who you are. You are put here as one of the people who must carry on your heritage. You must

remember that, remember to do right, what's the use of jail? So remember, always to be what you are. You are a miracle."

Tawangywama says she once was an interpreter for the famous Chief John Slaughter, who fought for Indian rights even when "modern things caught up with us."

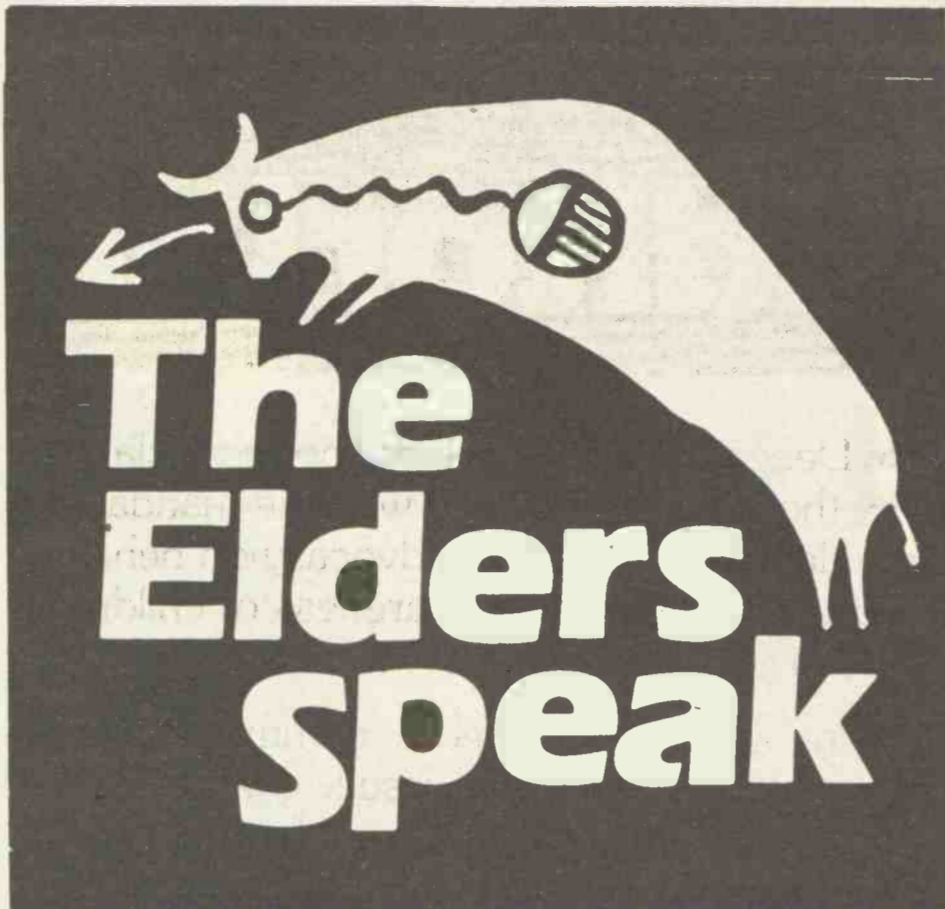
"At one time you could not say nothing against the intruders or you would go to jail. If we spoke against their way of life we would go to jail, but again I say, we are heritage people and we must stand up for our rights."

As she gestured with her hands it was obvious how important her message to the children was. "Be proud, hold your head up high and listen," she said.

"It's good to learn the modern ways, but our way is the Creator's way. The Creator supplements our needs and we look for them through song and dance. There is meaning in our way when we sing and dance. This is how we let people know our needs and this is the way we teach our Hopi children."

The Hopi, says Tawangywama, are bearers of peace and it has just been a short while since she has made her "earth run."

"We visited New Mexico, Ecuador, where they were divided. We brought unity there, so we accomplished our mission. We have accomplished a lot of peace even though we are separated as a family



throughout the world. This is one reason I speak to young children because they will be the leaders of their tribe some day."

It is a Hopi prophecy that they must share their message of peace as keepers of the earth, "amongst the world and their brothers and sisters."

"It is a struggle for us and we are getting on in years, it is hard to go long distances to deliver messages like I am doing today, I hope you learn something. We need peace."

Tawangywama believes the true identity of any tribe is their language, something, she says, must not be lost.

"It is great to know our white brothers' way and their language, but don't lose your own language. Your true identity is your own language, don't lose it. If a Hopi loses their

language then they are not a Hopi," said Tawangywama, adding that in her time she did not want to learn English because she saw no use for it. "Now I appreciate the English language to communicate our messages."

Tawangywama says the Hopi believe that people must know who they are and by this knowledge "you must be honest."

"In my time you had to obey your parents. Today there is so much change there is almost no more need for the parents. People, lie, people drink. There is no value set when you drink. You just go down and down, so don't do it. You must learn who you are and always be honest to yourself and others. Always tell the truth. You cannot win if you lie all the time, so



CAROLINE TAWANGYWAMA ...tiny Hopi Elder

always be honest. This is the Hopi way."

Tawangywama then spoke of the Hopi legends which speak of a time when the Hopi were asked to go to the "house of light" where they were told there were new laws of the land to be made.

"So we went north to the centre of the world, so that when the time comes we must warn our white brothers not to make more laws. All of us need to hear things like this from our Elders so I am thankful I had the chance to talk to

you," Tawangywama said. At the end of her talk and in the Hopi way, Tawangywama offered prayers.

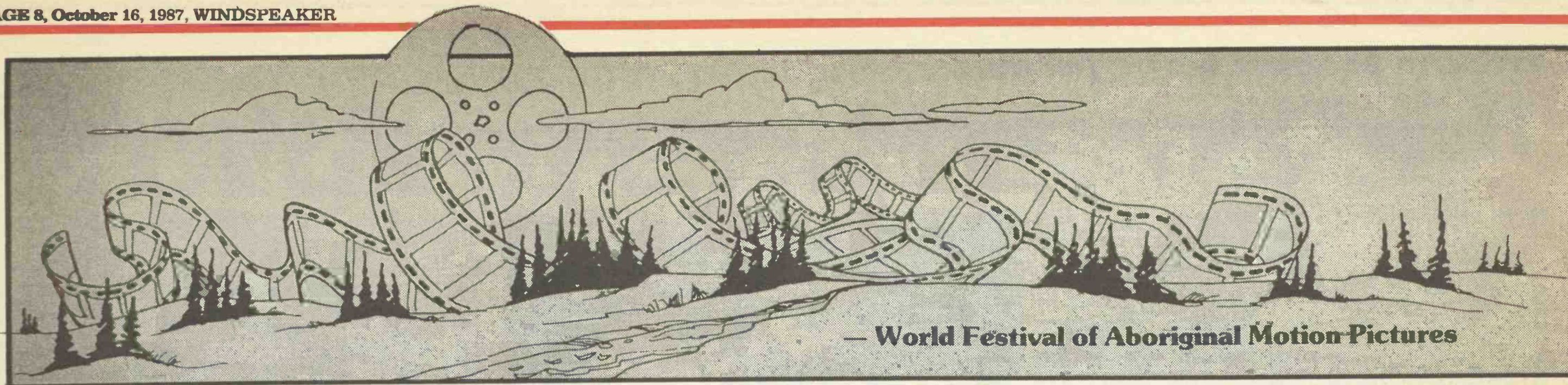
"Indian people all over the world need help. We bring a message of peace and now I will pray for all Indian nations. I hope today that you learned something."

Caroline Tawangywama is a Hopi Elder who is the Kikmongwi Village Crier, born in the village of Hotevilla and a spokeswoman for the late Sun Clan Chief Dan Katchongva.

Handwritten Hopi text in the left column of the bottom section.

Handwritten Hopi text in the middle column of the bottom section.

Handwritten Hopi text in the right column of the bottom section.



Natives urged to make own movies

By Dianne Meili

"Do your own filming. Don't let the whiteman do it for you."

This strong statement was made to Native people at a workshop held in conjunction with the World Festival of Aboriginal Motion Pictures in Pincher Creek, Oct. 8 to 11.

The speaker was Eruera Nia, an independent Maori film-maker from New Zealand. He told Native film-makers to make their own films because only they can give films about themselves the proper perspective.

"If you have no knowledge about cameras and filming, then we will give it to you. The whiteman should be able to transfer the knowledge to you, but if he won't do it, then come see us," Nia said, adding that it only takes about six months to train a filming crew in his country. He invited Natives to New Zealand to learn to make films and then return to make their own and tell their own stories of culture, lifestyle and oppression.



WAIRO PRODUCTIONS CREW
...entertain audience after workshop

Nia was part of the New Zealand delegation which made a presentation regarding their country's progress in the film and communications industry at the festival. Representatives from Wairo Productions in Auckland told the audience that television programs and films are part of the

cultural resurgence taking place in their country.

New Zealand has two television stations, both of which are government funded. One of the stations broadcasts from 10 a.m. until midnight and features 15 minutes of Maori news. Most of the television productions are in the

English language.

"We used to have only five minutes of news. We have constant fights with the government to get good Maori programming," said Karen Sidney, a Maori film-maker who spoke to Windspeaker after the presentation. "In the last year there have been

moves to get a private Maori channel," she explained, indicating the New Zealand government is too involved with decisions regarding program content.

"We had a brief warrant for a radio station, too, but fights with the government caused it to be shut down."

Robert Pouwhere, of Wairo Productions spoke in general of his people. He explained there are many Maori tribes which account for 300,000 of New Zealand's 3 million population.

"At the turn of the century we were almost decimated. Newcomers introduced new diseases, lifestyles, values and economies to us. We experienced a loss of our land and culture. We lost our economic and spiritual base. We were given treaties, just as you were," Pouwhere added.

He continued to draw parallels between North American and New Zealand Aboriginal people. "We even traditionally bury the placenta of a baby, in the earth, after it is born — just

as you traditionally did."

The Maori are also returning to the old ways "as you are here in Canada." A priority is language preservation. "We are facing a crisis situation with our language — full tribes are unable to speak it," Pouwhere said. Throughout New Zealand, a program called "koh anga reo" has been introduced to teach anyone who is willing to learn the Maori language called "Ta Reo."

"So, that means throughout New Zealand, wherever there is an empty classroom or garage, we have language classes. The elders teach the young ones," Pouwhere explained.

"We believe we will regain our language. It is only through such goals as this that we can hope to preserve our culture for the future."

For anyone interested in taking up Eruera Nia's offer of film training in New Zealand, the broadcast society address is: Te Manu Aute, P.O. Box 6684, Te Aro, Wellington, New Zealand.

Peigan returns to his art

By Rocky Woodward

Self-styled artist William Big Bull of the Peigan reserve has over the last three years worked his way back to that which he loves best — sketching drawings of Indian art.

After ten years away from the art world, Big Bull, along with other Native artists from Alberta, attended the first annual Indian Summer World Festival of Aboriginal Motion Pictures at Pincher Creek, Alberta, Oct. 8 - 11 to display his sketches and paintings to visitors from around the world.

Big Bull was born in Brocket in 1954 and discovered how to draw from his father, Roy Big Bull.

"There are 13 of us in our family and we learned from him. I learned how to draw when my father decided to teach me," said Big Bull adding that his father used to draw for him when he was a child.

With no formal training, Big Bull developed a natural talent for art, with a traditional style that represents his peoples way of life. He feels that traditional art is a medium for communication which Native artists can use to express their beliefs.

Although Indian art is one of the surviving traditions practiced in the classroom, in the home and in the greater circles of his people, Big Bull still finds time to do contemporary artwork as well.

"I like to balance my work. When you do one style for so long, sometimes it is nice to change to something else."

Not only does Big Bull change his style but he also finds time to Kick Box. In September 1985, Big Bull won and still holds the light heavyweight title for kick boxing in the World Karate Amateur Association, something he is very proud of today. Previously Big Bull worked for the Peigan Administration at Brocket,

Alberta as a research technician.

"In the last three years I have been slowly doing art again," said Big Bull while standing beside two black and white framed drawings, one of them, of a bull rider.

"Most artist do preliminary sketches. I do my work raw. When I first started this way, I was very nervous, one mistake is fatal. When I was doing the bull rider I had to be precise because I don't do a preliminary sketch first. I'm getting back into the swing of things."

Big Bull had several art shows from 1974 to 1976, including the Habitat Conference in Vancouver, and the Glenbow Foundation in 1977. He was also commissioned in 1975 by Shell Canada to do two pieces for their collection.

Two books "Annette's People" and the "Peigan Nation: A Nation in Transition" on display at the festival were illustrated by Big Bull. All the illustrations were developed

by Big Bull to coincide with the book theme.

"I once did a fighting portrait of work kick boxing champ, Benny Urquidez and in a movie called "No Retreat, No Surrender" there is a two-second shot of the portrait I did. Benny has my picture right in the middle of his wall inside his Do Jo training studio in Los Angeles," smiles Big Bull.

Today, Big Bull is self-employed as an artist, working out of his home at Brocket. As well as training and breeding horses, he takes an active interest in the Indian community.

The versatile nature expressed by his art can be seen in his works such as one of a Bull Elk and The Warriors Dream, that expressed a warriors lifestyle. These works now hang in the new Shell centre in Calgary. Big Bull's goal in life is to keep an open mind, be happy, be a good father to his children and to always stand up for what he believes.



WILLIE BIG BULL
...artist regains craft

BREAKING INTO THE WORLD OF DRAMA...



PHOTOS: KIM McLAIN — Windspeaker

"I come from a land of no expectations. The only Indians I ever saw in the movies were people like Ross and Hepburn (dressed up like Indians)."

"I couldn't warm up like the professionals, so I just did some Indian singing and dancing...it worked!"

"I didn't get any waitressing jobs either because I told them straight out that if I got an acting job I'd be gone."

Tantoo tells her story

By Dianne Meili

As I sat waiting for Tantoo Cardinal, an award-winning Metis actress from Anzac, to begin her lecture on "Breaking into the Business" at the World Aboriginal Film Festival workshop, I anticipated what she'd talk about. Probably on how to find a good agent, the best acting jobs and what kind of money a beginner can make.

She both surprised and delighted me. She didn't talk about that stuff at all, she spoke about something much more important — her own feelings and how she felt inside as she entered her acting career. What she said struck me deeply — we should always be true to ourselves.

The following is excerpted from her talk:

"I come from a land of no expectations. The only Indians I ever saw in movies

were people like Katherine Ross and Katherine Hepburn (dressed up like Indians). When I was ten or 12-years-old — I didn't know what I wanted to do. Where I came from people didn't have faith that you could go out in this world and do what you really wanted to do.

I also knew that other people didn't really know my people. And, I was told by my own people that I had no sense of reality. No sense of completing anything. I've always felt that too many people get caught up doing things they think they should be doing, instead of what they want to be doing. I knew I'd be doing O.K. if I could find those things to do that made me feel good. But, I had no concentrated education, no tools to do anything.

I began to do volunteer work. I became president of the Native Youth of Alberta. I found I like communicating. We are a

verbal people. My grandmother was a great dramatist. I learned a lot from her. If she was telling a story about a 13-year-old girl, she would act that age.

You know breaking into the business of acting is really breaking into your own self. It's self-discovery. Even if you make some horrible mistakes along the way, continue to do things the way you feel you should. You'll end up being right at some point along the way.

When you start out, make sure you're doing what you want to do. I started out doing ten and 20 minute films on fire prevention and instruction films on things like band procedures. I was poor...I wouldn't work for companies that wasted resources. I didn't get any waitressing jobs either because I told them straight out that if I got an acting job I'd be gone. Who would hire someone like that? I really had my scruples.

Finally, at one point, I

gave in. I borrowed \$10 from my granny and took the bus to Ft. McMurray to see about a job at Syncrude. When I got back to Edmonton, the bus left me of at a hotel...and there was a film industry party going on. Fil Fraser (who is involved with filming and communications in Edmonton) noticed me and told me to come and join in. Everyone was dressed to the teeth — like you see in movies, with glittering jewellery and silk. I had on old jeans and the tongue had come off one of my shoes. But, I went up and flitted around talking to people. That was the turning point. Right then I knew I was an actress. I knew I could make a go of this career.

In the next little while I had a lot of conflicting feelings. I knew I had to approach people and ask them about acting jobs. And I had to keep a daytimer. A daytimer, so I wouldn't miss appointments.

I remember thinking to myself it was too much like the whiteman's way. But, I won out over my feelings and kept appointments and a daytimer. I would do it on the premise that I was using it for what I saw was a good purpose.

Since last January, I've dealt with a lot of press. It started getting scary — there seemed to be so many expectations laid on me. I was lucky to have been in a movie like *Loyalties* — there was truth in it. Sometimes we have to dig deep to find the truth and then get it out. Or else it sits inside and affects you all the time.

Now that I've really gotten into acting, I've begun to know just how much I don't know. I started taking classes — clowning techniques, movement, acting technique. I was trying to find my method of working.

Before you shoot a scene you have to warm up — you warm up your body and

your voice. I remember working with professionals who have quite a system of warming up — doing elaborate exercises and singing mi-mi-mi-mi. Well, I didn't have a technique; I couldn't warm up like them. So, I just did some Indian singing and dancing and you know what? It worked! That was my way of doing things. As soon as you start copying someone else it will usually take you longer to get where you want to go.

We all have our own gifts, our own special shine. And we should stick with what we feel is right because sometimes we end up showing others a different way to do something."

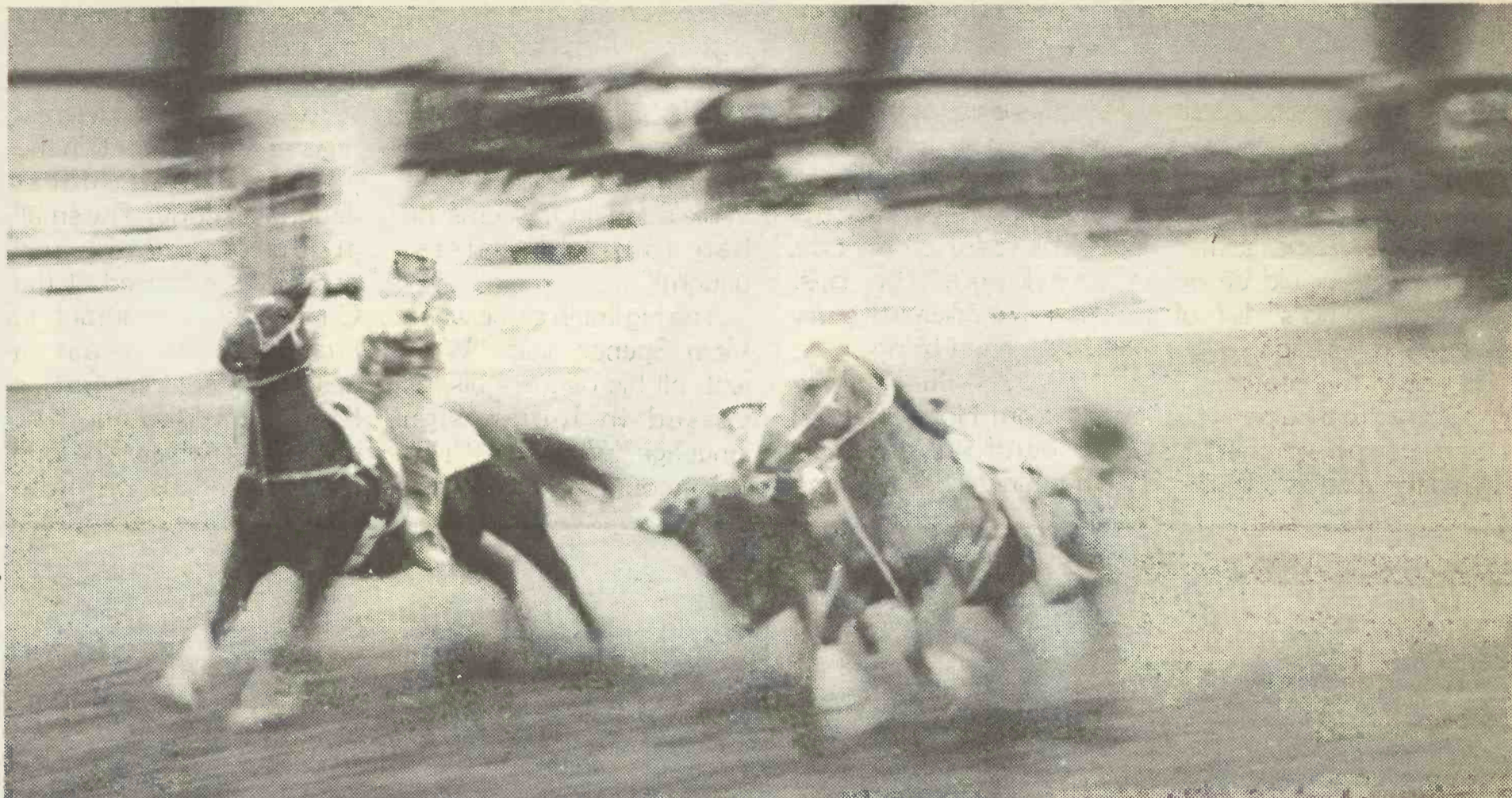
At the end of the film festival, Tantoo was presented with a feathered headdress (made by Orton Eagle Speaker of the Blood reserve) on behalf of the Indian Summer World Festival of Aboriginal Motion Pictures, in recognition of her contribution to the film industry.

Sports

The Windspeaker Calendar of Events

✓ Check it out!

- **NANCA Rodeo Finals**, Oct. 17, Panee Memorial, Hobbema.
- **Foster Family Week in Canada**, Oct. 18-24. For more information phone 427-KIDS.
- **Halloween Dance**, Oct. 29, 1987, Goose Loonies Night Club, Edmonton. Sponsored by Metis Local 1928 & Goose Loonies. Admission \$6. For more information phone Ron at 585-3853.
- **All-Elders Conference**, Oct. 28 & 29, Alexander Reserve. For more information call the Indian Association of Alberta at 452-4330.
- **Bear Shin Bone Family Reunion Powwow**, Nov. 1, Blood Reserve.
- **8th Annual Rita Houle Memorial Banquet**, Nov. 7, CNFC Edmonton. For more information call 482-6051.
- **Blackfoot Veteran's Powwow**, Nov. 11, Gleichen, AB.
- **Canadian National Finals Rodeo**, Nov. 11-15, Northlands Coliseum, Edmonton.
- **Men's and Ladies Volleyball Tournament**, Nov. 13, 14 & 15, Deerfoot Sportplex, Blackfoot Reserve.
- **3rd Annual Native Arts & Crafts Show & Sale**, Nov. 21, 11 a.m. - 3 p.m., Sagitawa Friendship Centre, Peace River. For more information call 624-2443.
- **Boxing Tournament**, Nov. 21 & 22, Deerfoot Sportplex, Blackfoot Reserve.
- **North American Indian Rodeo Finals**, Nov. 19-22, Albuquerque.
- **National Show & Sale of Indian Arts & Crafts**, Nov. 20, 11 a.m. - 9 p.m. & Nov. 21 & 22, 11 a.m. - 6 p.m. Edmonton Convention Centre.



JERRY LUSTY - Windspeaker

DAVID SHADE — of Cardston, puts the drop a steer at the IRCA Finals, Hobbema.

Year end finals

Wranglers chosen for Albuquerque

By Mark McCallum

It was rodeo at its finest as top Indian wranglers were chosen to represent western Canada at National Finals Rodeo during the

season final of the IRCA (Indian Rodeo Cowboy Association) rodeo at Hobbema Oct. 11.

Near capacity crowds of about 200 people were sheltered from frosty

October winds in the Diamond 5 indoor arena where they watched three fun-filled days of thrills and spills. The top two competitors were crowned in rodeo's six major events as well as the barrel racers and will meet rivals from across Canada and the United States at the nationals to be held in Albuquerque, New Mexico Nov. 19 to 22.

The nationals will also host a powwow and arts and crafts trade fair in Albuquerque where the new Miss Indian Rodeo North America will be crowned. Last year's pageant winner, Vicki Adams, entertained the lucky folks in Hobbema, horse tricks with Little Indian, an 8-year-old quarter horse. Indian Association of Alberta president Gregg Smith, who's also a rodeo

announcer in his spare time, described the dozen or so tricks the very talented 23-year-old from Oklahoma executed flawlessly.

The winners going to the nationals are: Bareback - Bill T. Head (year-end total \$4,177) and Tim Pankrantz (finals qualifier with 90 points), Saddle Bronc - Louis Little Bear (\$2,666) and Rome Wager (80 pts), Bull Riding - Collin Willier (\$5,437) and Shawn Collins (110 pts), Calf Roping - Wright Bruised Head (\$3,544) and Andrew Hunt (80 pts), Steer Wrestling - David Shade (\$2,978) and Clinton Bruised Head (80 pts), Team Roping - Carter Yellowbird (\$2,547) and Ervin and Eric Waltson (95 pts), and Senior Barrel Racing - Loretta Lefthand (6,577) and Livia Piche (80 pts).

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CORRECTION

The phone number for Sego Industries is not 463-7943, as published in their business card ad Sept. 25. The correct phone number should read: (403) 463-7942.

We apologize for any inconvenience this may have caused our readers or Sego Industries.

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LANCE JACKSEN: Nominated "Most Promising Male Vocalist of the Year," "Instrumentalist of the Year," and "Soloist of the Year." His band "White Line Fever" won "Most Promising Country Group of the Year" through the BC Country Music Association between 1983-1985. His work with Canadian Country Music stars including Gary Fjelgard, Dick Damron, Ann Lord and many others has earned him acclaim as a top-ranking professional. With recording and radio airplay credited to him, he continues to maintain the calibre of country music which earned him those nominations. He has co-produced the cassette album "Wild Alberta Rose," which he also wrote the title song for. The album really is Alberta grown, with seven of the eight songs on the cassette written and performed by either Lance or Terry Daniels.



TERRY DANIELS: Opened the first series of CBC's nationally aired "Native Nashville North." From the show's host — she is vibrant, consistent and meets her commitments with fervor and professionalism. Among her film credits, Terry worked in the internationally acclaimed movie "Loyalties," with a number of National Film Board presentations, and wrote/performed the theme song for ACCESS Network's "Smoke Signals to Satellites." Terry has made concert appearances at Alberta Universities, The Edmonton Folk Club, charitable benefits and guest appearances at Country Music Shows. As the duo of Jacksen Daniels, Lance and Terry have written and produced background music for film, and have appeared on tv and radio broadcasts. Their music is country — straight from the heart.

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JACKSEN DANIELS BAND, 10723 - 130 Street, Edmonton, Alberta T5M 0Z1
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Well-known sportsman roasted

By John Fletcher

In order to be honored for a roast, a person must have many achievements. The master of ceremonies (Dennis Samson) read Willie Littlechild's background and it describes a person who should be older. His honors and achievements could be on any "who's who's" list of achievers in Canada.

As one of the roasters, I felt honored to be a part of a group of people who recognize Willie as a leader

and role model for Indian people.

The head table and fellow roasters included Gregg Smith, the president of IAA; then Joe Dion, past IAA president and now a businessman; then it was my turn and following was Willie's old hockey coach at the University of Alberta, Claire Drake, the best coach in Canadian university history. Then bringing up the rear, Willie's close friend from Hobbema and Four band rec director, Vern Spence. Each person

took shots at Willie but it was all done in the spirit of good humor and each person ended their speech in praise of this achiever.

Claire Drake, Willie's coach, said: "Willie with all his degrees wore hand-me-downs, but in looking at Willie's family it seems he had four old sisters, (laugh)"

The big laugh came when Vern Spence said, "Willie with all his degrees also is versed in Indian sign language." Vern said, "This elder could only converse

in sign language but Mr. Littlechild will interpret his speech." Anyhow, you had to appreciate Vern's version and hand sign language.

At the head table was Willie's lovely wife Helen, a registered nurse, and in the audience their oldest daughter Teddy. The small group of friends and associates gathered at the Champions Restaurant in Hobbema to roast a deserving person. So it's hats off to Willie Littlechild, an achiever who will be long remembered as one who

wore girls clothes when growing up (laugh)!

People who sent telegrams and expressed their regrets for not being in attendance are as follows: Inna Englander, movie producer of "Running Brave"; Max Gibb, managing director, Alberta Sports Council; Jeff Howard of Jeff Howard Productions Ltd.

The monies raised from the roast will go to the young achievers of the Hobbema Four Bands.



LITTLECHILD
...bears insults



SPORTS ROUNDUP

By Kim McLain

I did some heavy breathing for my recent anniversary. My lungs and I celebrated our first month without a cigarette.

My taste buds are having culinary fits of ecstasy from actually tasting food — and the little buds don't miss one moment of smoker's breath. Now that tar and nicotine have moved out of the block, the old lungs have started to expand and the business of breathing is thriving. In short, my whole body is celebrating the divorce of me and the cigarette.

Oh, the cigarette gives me a call once in a while and I crave to return to the old flame — but I resist. Sometimes it gets lonely, just me, my coffee and fingernails, but we're better off without that seductive roll of leaves.

It was a wild ten-year affair, now it's over. And all I can say is: "I should of left you sooner, goodbye and good riddance."

LOUIS BULL: Rodeo fans had something to be thankful for on Thanksgiving Monday — Louis Bull's one day rodeo event at Panee.

Despite the weekend's big finals rodeo at Diamond 5, Louis Bull's Monday rodeo wasn't a turkey — the turnout was good and the stock was right.

Here's the winners: Dexter Bruised Head, Standoff, 72 points, bareback - Skinny Campbell, Browning, 76 points, saddlebronc - Eugene Jackson, Goodfish, 75 points, bullriding - Lawrence Crawler, Morley, 11 secs, calfroping - Carter and Dion Yellowbird, Hobbema, 6.6 secs, team roping - Olivia Piche, Hobbema, 14.09 secs, sr. barrels - Janelle Shade, Standoff, 14.18 secs, jr. barrels - David Okeymow and Greg Lewis tied, both from Hobbema, 72 points each, jr. steerwrestling.

Shute talk says: Gregg Smith of Brocket announced, Lawrence Vold and Ray Gadbois judged, timers were Margaret Dixon and Carol Fitzpatrick, Butch Deschamps and David Wolf were pickup. Richard Bifh did a good job bullfighting, even though he got knocked down twice. Shute box director was Alec Piche and

New hockey rinks to open at Atikameg

arena director was Harvey Roasting. Stock was provided by Roasting and Seven West.

The rodeo was the second for the IRCA 1988 circuit. **ATIKAMEG:** Sharpen your skates and tape up your hockey sticks — the Whitefish Lake sports department is almost finished two outdoor hockey rinks. One will be on the Northland school grounds, the other near the Whitefish River. Both will be equipped with lights for night playing.

The band has been without a hockey team for seven years, the last being the Crusaders. Now recreation director Brian Tallman wants to start adult and youth teams. "Just for recreation — house games," says Tallman.

Everyone from Whitefish and Gift Lake are invited to gym nights at the Northlands school Monday to Thursday, 6 p.m. to 10 p.m. Volleyball is high on the list right now and there's the occasional floor hockey game, too.

KEHEWIN: Two Edmonton volleyball teams placed first and second at last weekend's co-ed volleyball tourney at Kehewin. The Edmonton Striker's teams I and II spiked themselves to first and second place. Saddle Lake came third and Frog Lake placed fourth.

Twelve teams showed up for the tournament. Edmonton bringing three teams, Kehewin had three, Saddle Lake had two, Frog Lake had two and teams from Goodfish Lake and the Bonnyville Rehab.

Glenda Quinney of the Edmonton Strikers got the MVP award for women. And the Striker's Winston Buglar got the men's MVP award. Best female spiker

was Doreen Cardinal and best male spiker was Leo Kootenay.

The Strikers, you may recall, won the men's title at the Canada West Volleyball Tourney last year.

"We have a good club, we'll go a long way this year," says Robert George, co-ordinator for the Strikers. He says the Strikers are a hard-working team and "travel around a lot — looking for volleyball that's highly competitive." And all that travelling costs money. That's why local Native businesses have taken to sponsoring the team, like Peace Hills Trust who gave \$300 and Hobbema's Cherish Fashions who gave \$400. But Robert George says the Strikers are always looking for ways to help acknowledge their sponsors and invite the participation of more sponsors. If your business is interested in a sponsorship opportunity contact Mr. George at 428-9350 (work) or 426-4859 (home).

Right now, the Strikers are preparing for a tourney in North Battleford, Sask., this weekend and Calgary after that. We'll let you know how they do.

LEX LUTHOR: Also known as Mark McCallum, the once mild-mannered reporter. He's back. As you may remember, we lost him at the war games last week.

He showed up for work — back to his old bashful, quiet, clumsy self. Says he got lost in the woods during the games and wondered back to the city. Claims he suffered no psychological damage from his experience with the war games — but yells "hit the deck" every time a phone rings.

He'll be okay.

That's all for this week. Catchya later!



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People

Black Hawks select Mic Mac

Tough guy famous for Russian brawl

By Mark McCallum

Before the Chicago Black Hawks selected Everett Sanipass in the first round of the 1986 National Hockey League draft (14th overall), the Mic Mac hockey player was already making headlines world wide for participating in the first bench-clearing brawl in international hockey history.

Though his job in the NHL isn't secure yet, 19-year-old Sanipass is excited just to have a crack at a starting position. "I didn't have any idea where I was going," he explains, recalling last year's NHL draft in Toronto where his parents, Joe and Miriam, were at his side.

"Then, the Black Hawks called my name, and I started shaking and getting really nervous inside," Sanipass recalls with a big grin, emphasizing his green eyes and baby-face good looks.

Although the Rexton, New Brunswick athlete has seen limited action in the NHL, playing eight regular season and about a dozen exhibition games for the

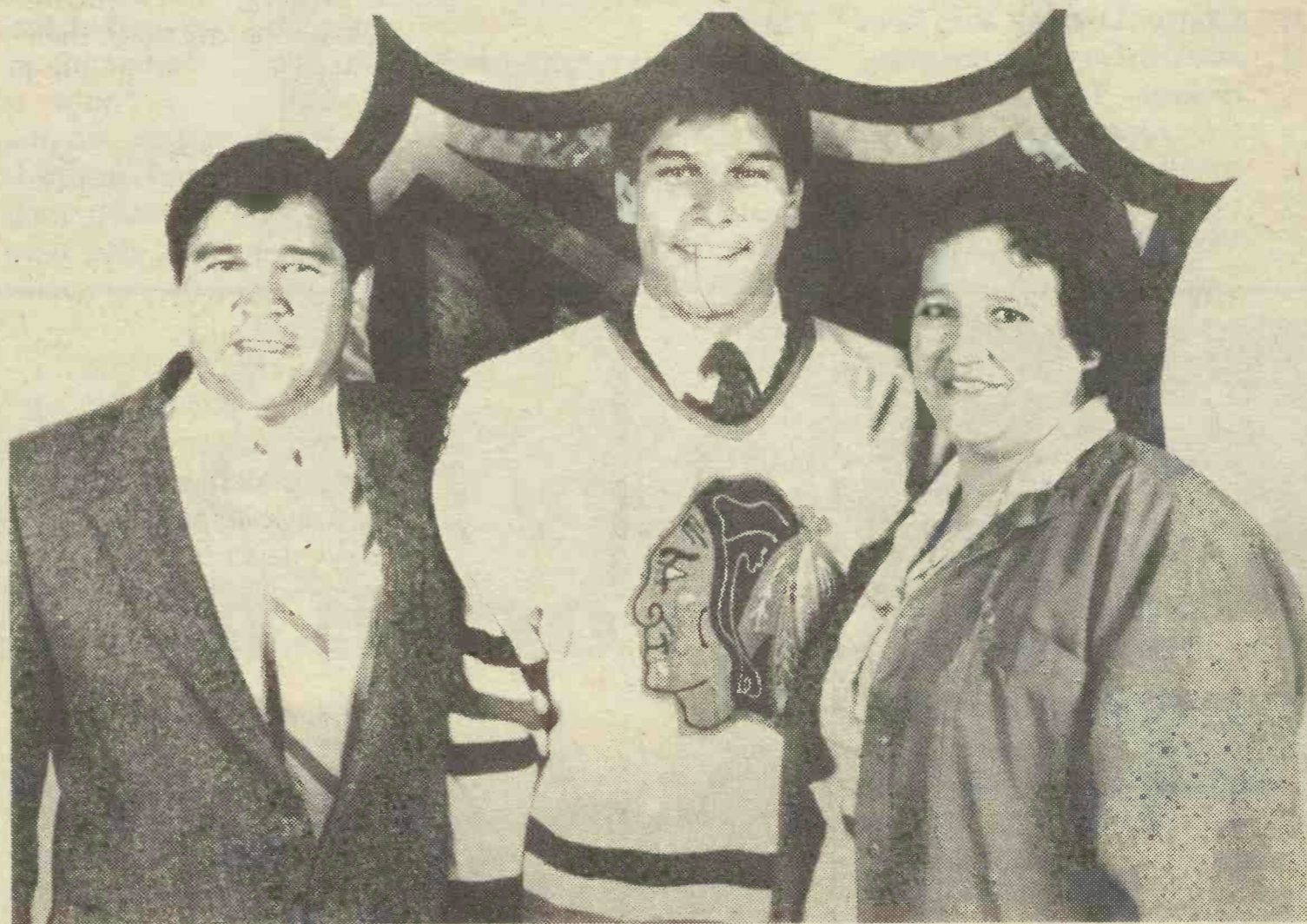
Hawks, Sanipass has already been labeled a "tough guy" in the league. The 200-pound, six-foot-one rugged left-winger was one of the five Canadians on the ice at the World Junior Hockey Championships in Prague, Czechoslovakia when hockey fans witnessed the first bench-clearing brawl in international hockey.

It was in the final game of the world junior tournament last year, and the Canadian junior team was beating Russia's junior "Red Army" 4-2 in the third period. Canada's finest only needed two more goals for the gold medal, however, they were denied the prize after the brawl.

"We had everything to lose while the Russians had nothing to lose. So, I think it was pretty well fixed," reasons Sanipass, who was recently interviewed in Edmonton where he was in town to play the Oilers.

"The Russians started getting chippy and using their sticks, and they were getting away with it because the referees weren't calling anything."

When Sanipass became



JOE, EVERETT and MIRIAM SANIPASS
...excited about playing in NHL

frustrated and began fighting with a Russian forward, he recalls: "I looked over my shoulder and I couldn't believe what was happening. There was a big brawl and everybody was just going crazy... They turned the lights off because the referees couldn't get control of us."

Nearly 20 minutes passed before officials regained control of the game and turned the lights back on. The teams were disqualified and the Canadian junior team was asked to leave the country immediately by Czechoslovakian police.

"It was pretty scary. They escorted us out of the

country," says Sanipass, noting the team's bus was surrounded by two police cars on either side of it until they reached the airport.

Sanipass came back to Canada and began playing in the Quebec Major Junior Hockey League where his opponents couldn't stop him from having a great season. He finished the year with a Verdon club, collecting 82 points in 35 games. The only barrier he had trouble getting over was the language difference. "I didn't speak very much French, just a bit. So, I was sort of timid for a while," admits Sanipass, who now speaks French fluently.

Although his junior career has been nothing short of sensational, in the NHL, Sanipass is "still learning the ropes — how things are done on and off the ice," he explains,

'The Russians started getting chippy and using their sticks, and they were getting away with it because the referees weren't calling anything.'

admitting "sometimes you can feel the tension because there's always changes being made and players getting cut."

His former junior hockey general manager, Roger Bedbard, says the "hard hat" brand of hockey Sanipass brings to the ice should earn him a spot in the NHL. Bedbard explains, "he'll go into the corners where it gets rough, get the puck and throw it out to his centre man."

Despite his tough image, Sanipass hasn't had a fight in the NHL yet, but he's had some "close calls." He says, "That's something that will come eventually... It's the style of play."

Sanipass points out the image may have been enhanced by the brawl against the Russians.

Although his uncle was a golden gloves boxing champ and his father boxed a little, Sanipass says he's "not even a very good scraper. I guess it didn't rub off on me."

In the off season, Sanipass goes back to his family's home in Big Cove, Ken County, N.B. where he's an assistant physical education instructor at the school. Adding to his 18 hour training week the NHLer just learned to swim last year from his father. Sanipass notes with a smile "the ocean is only 10 miles away, but it's cold."

Big Cove's 2,000 residents know Sanipass by his first name and for friendly nature. But, in hockey circles, he's a feared competitor trying to make the top ranks with his aggressive brand of hockey. A little finger crossing and some luck is all Sanipass needs to become one of the NHL's best.



FOR SALE BY TENDER

Northland School Division No. 61 of Peace River is offering the following mobile homes and vehicles for sale by tender on an as-is, where is basis.

Asset #1676 -

1969 model Dutchess 12' x 60' mobile home - unfurnished

Unit #131 - serial #E6597

Stored at Divisional Warehouse yard in Peace River

Contact Mr. S. Moreside at 624-2060 for viewing

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1966 model Classic 12' x 52' mobile home - unfurnished

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Contact Mr. H. Pringnitz at 649-3930 for viewing

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Sealed bids, clearly marked "Used Vehicle Bid" along with a deposit of 10% of the bid price, certified cheque or money order, will be received by the Secretary-Treasurer, Mr. Fred DeKleine, up to noon, Friday October 30, 1987.

Lowest or any tender not necessarily accepted. Deposits will be returned on unsuccessful bids.

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Long time activist leaves political arena

By Lesley Crossingham

Helen Gladue, who's been called a radical, rabble-rouser and politician, is stepping aside to let a younger woman take her place.

The long-time fighter for rights, and present co-ordinator of the Advisory Council of Treaty Women, believes "it is time for the younger women to get involved and to continue from the older women. The older women have been involved for a long time and they can teach our young women how to fight for their rights."

Gladue has been involved in the political arena for almost 20 years and cheerfully admits that she doesn't "sit back for anybody." She founded the women's advisory council ten years ago after serving within the Indian Association of Alberta (IAA) as secretary and as chairman of several task forces.

"I saw the need for treaty women to become more involved. Our women have always stood behind the men, and men still feel women must stay home, bake bannock and care for the children."

Although women weren't involved with the political organizations, Gladue felt that it was the women who continued the traditions and passed down the culture and heritage to the next generation.

"And that is why issues like C-31 and the minors' trust accounts are so important to women. No one is getting the information down to the grassroots level."

Gladue, along with IAA assistance, helped to form the council and coordinate meetings and conferences in private homes and IAA offices.

Recently, the council



HELEN GLADUE

...wants to involve the younger women

held an election for board members. Members were elected from each of the three treaty areas within Alberta and include Vicky Crowchild from Treaty 7 and Leah Willier and Rachel Lawrence from Treaty 8.

Gladue and other members will be undertaking a series of workshops on various subjects including lobbying techniques. After many years in the political field, Gladue feels she can pass on her knowledge to the younger generation.

"I used to go to all the IAA assemblies and to the All-Chiefs conferences without pay. We hitch-hiked," she says. Looking back on her life and her involvement in the political arena, Gladue says she doesn't regret a thing. However, recently she undertook a series of

lifestyle workshops which made her not only re-evaluate her life, but also look back on her traditions and culture with new eyes.

"I take things slower now. But I still believe in fighting for our rights," she says, adding the workshops taught her a new humility and appreciation for her Native ancestry.

Gladue was born on the Beaver Lake reserve, the seventh girl of nine sisters and three brothers. She later married William Gladue of the Samson band and together they raised six children -- four boys and two girls. Today they have 12 grandchildren.

"I grew up with my children," she smiles. "And

we all participated in the traditions. We went to the powwows and I made the outfits; I did the beading."

As she watched her children grow, Gladue realized that many of their treaty rights had eroded over the years. This compelled her to get involved and to "start fighting."

Today, Gladue says she is still concerned over what she describes as the continuing "fight for the treaties." She also fears Indian leaders and organizations are "getting too much like the whiteman."

"We never used to go by the agendas. Everyone had his turn to speak and we used to stand united," she says. "We should also utilize our Elders. We must listen to their advice."

However, Gladue says despite the many challenges and threats to the treaties, she is optimistic. She sees new battles in the Meech Lake accord, and the Lubicon Lake land claim, but adds that as long as Aboriginal people stand together, they can defeat any obstacle.

"In the old days we always stood together. Today we have been split and divided. We must stand together now, and we'll win," she adds confidently.

During the next few months, Gladue says she will take a slower path, but quickly adds that she is ready to pass on her knowledge and expertise to the next generation.

"I know how to lobby, and I know how to get information. I want to teach the young women, the mothers of the next generation."

EXECUTIVE DIRECTOR Slave Lake Native Friendship Centre

Summary:

Reporting to the Board of Directors of the Slave Lake Native Friendship Centre; supervises all staff employed by the Centre; prepares and implements the annual financial operating plan; acts as senior advisor to the Board; plans, organizes and supervises all programs; supervises fund raising activities; plans and organizes public relations and publicity projects; recruits, trains, encourages and supervises volunteers and performs other duties.

Duties:

Supervises all staff employed by the Centre in close consultation with the personnel committee; by preparing and distributing advertisements to fill vacancies; by sitting on all selection boards; by providing orientation to all new staff; by setting work standards and objectives for all staff; by evaluating performance; by arranging staff development and training; and by releasing staff when and if required in accordance with the personnel policies.

Prepares and implements the annual financial operating plan of the Centre in close consultation with the Finance Committee; by preparing the proposed budget; by guiding the budget through the necessary approvals; by controlling all expenditures in consultation with the Treasurer; by overseeing the accounting and preparation of financial reports; and by arranging and assisting in the annual audit.

Acts as senior advisor to the Board on all matters concerning the operations of the Centre; by preparing the agenda for Board meetings; by identifying those matters which require Board decisions or input; by preparing reports on specific items requested by the Board; by preparing general reports on the operations of the Centre; and by advising the Board on policy issues and their resolution.

Plans, organizes and supervises the Centres programmes to ensure that they are designed and operated to meet the aims and objectives of the Centre; by identifying an unfulfilled need in the community; by designing and planning a programme to fill the need; by identifying suitable sources of funds to deliver the programme; and by supervising the implementation of the programmes.

Supervises the Centres fund raising activities; by preparing the estimates; by assisting in planning financial campaign; by preparing a list of potential donors; by assisting in the preparation of campaign literature and appeal letters etc.; and by ensuring that action is taken to hold the interest and continuing support of the donors.

Plans and organizes public relations and publicity projects and activities to systematically inform the public about the function and work of the Centre with the Boards approval.

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NOTICE OF PUBLIC MEETING

The Board of Trustees of the Northland School Division No. 61 will hold its next Regular Meeting on Friday, October 23, 1987 commencing at 7 p.m., and continuing on Saturday October 24, 1987, at the Mistassiniy School in Desmarais, Alberta.

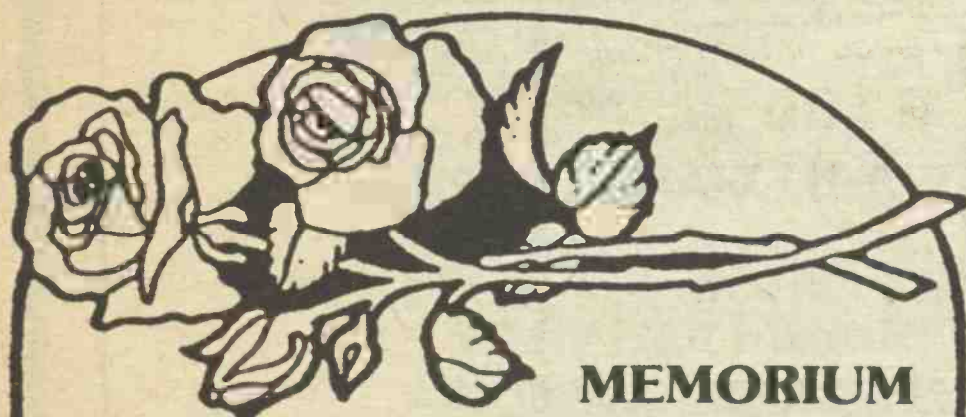
All interested parties of the public are invited to observe, and to gain an understanding of their Board operations.

A question and answer period will be provided for the public as an agenda item.

**G. de Kleine
Secretary-Treasurer
Northland School Division No. 61**



Northland SCHOOL DIVISION No. 61



MEMORIUM

Of Pauline Quintal, Gerald Pruden, and Warren Willis who were taken away suddenly Oct. 4, 1987.

Since our great sorrow fell;
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Our hearts still ache with sadness,
Our silent tears still flow
For what it meant to lose you,
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When we are sad and lonely
And everything goes wrong,
We seem to hear you whisper
"Cheer up and carry on"
Their graves we'll loving care,
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Sadly missed and remembered by family and friends, Sharon, Rod & Family, Walter & Dorothy Lennie and numerous relatives.

Peigan Board of Education Requires an Assistant Principal For the Peigan School Effective January 1, 1988

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A. Half of the homes in Alberta have dishwashers — the other half use elbow grease to get the dishes clean.

Q. Does your washing machine use more energy than an automatic clothes dryer? Y/N

A. No. Your washing machine uses only 80 kilowatt hours per year, one-tenth the energy of an automatic clothes dryer.

Q. Does the engine block heater of your car use more electricity than a dishwasher? Y/N

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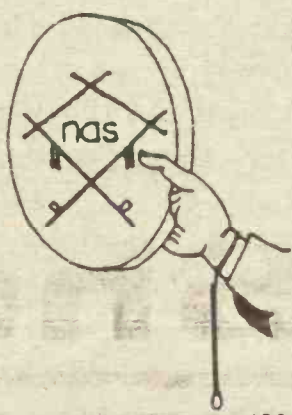
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NICKEL AT 6:30

Buying appliances — not an easy task

Bells, whistles and blinking lights. You would think you would need a license to operate these high-tech home appliances.

If it has been a long time since you've bought a major appliance, shopping for a replacement can be mind-boggling.

What Are the Costs?

All the different features are dazzling; just as dazzling is the price. You will want to consider carefully just which features you would use and which you could do without. It is important to you to pay extra for an electronic control panel?

Will the appliance cost you more than the price on the sticker? Will you be buying the appliance over time, adding the cost of credit? Interest rates vary, so shop around for credit. The dealer's credit plan may be the most expensive.

What will be the estimated operating and maintenance costs? How energy efficient will it be? On electric appliances, the Energuide label tells you how much energy in kilowatt hours the appliance uses per month. Multiply the Energuide figure by your utility rate to

determine the monthly operating cost.

Snoop, Probe and Question

Ask your friends about different makes and models — what they avoid.

Read product reports in consumer magazines such as Canadian Consumer, Consumer Reports, and Protect Yourself. They usually can be found in your local library. Read the ratings carefully to see if you agree that the features highly rated in the report are features you think are important. Do you want a six-hour delayed start on a dishwasher?

Choose an appliance with easily accessible and repairable parts. Read the warranty. Are both parts and labor covered and are they available locally? How long does the warranty last? Who provides services and repairs? Many appliance manufacturers offer extended service agreements for a fee that covers specific repairs for a certain period of time. Is it worth the cost?

Once you have zeroed in on one or two possibilities, do more checking.

Talk to a utility company

home economist about the appliance. You can also contact local offices of major appliance manufacturers to answer specific questions.

Look for seals that indicate that the appliance has met certain safety standards: CSA - Canadian Standards Association; ULC - Underwriter's Laboratory; or CGA - Canadian Gas Association.

Ask About Store Policies

Do you have the right to cancel the agreement if the appliance is not delivered by a certain date?

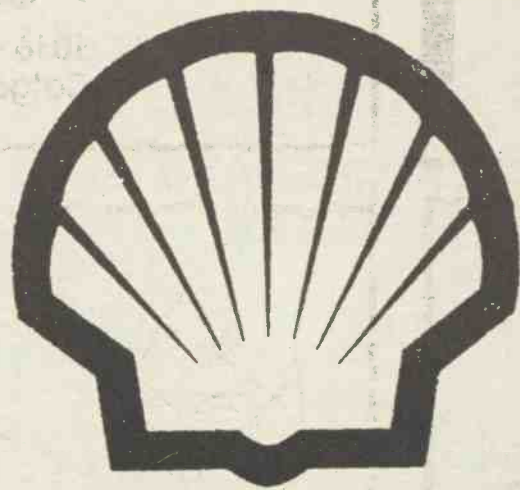
Can the appliance be exchanged or returned if you are unhappy with it?

Could your deposit be returned if you change your mind about buying the appliance? If the salesperson promises to return your deposit should you change your mind, get the promise in writing.

For more information, contact the nearest office of Alberta Consumer and Corporate Affairs, or write Box 1616, Edmonton, Alberta, T5J 2N9, and ask for the publication, **Purchase and Repair of Major Appliances.**

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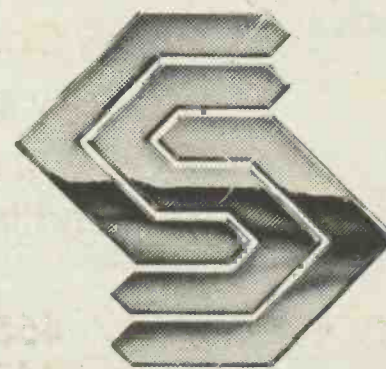
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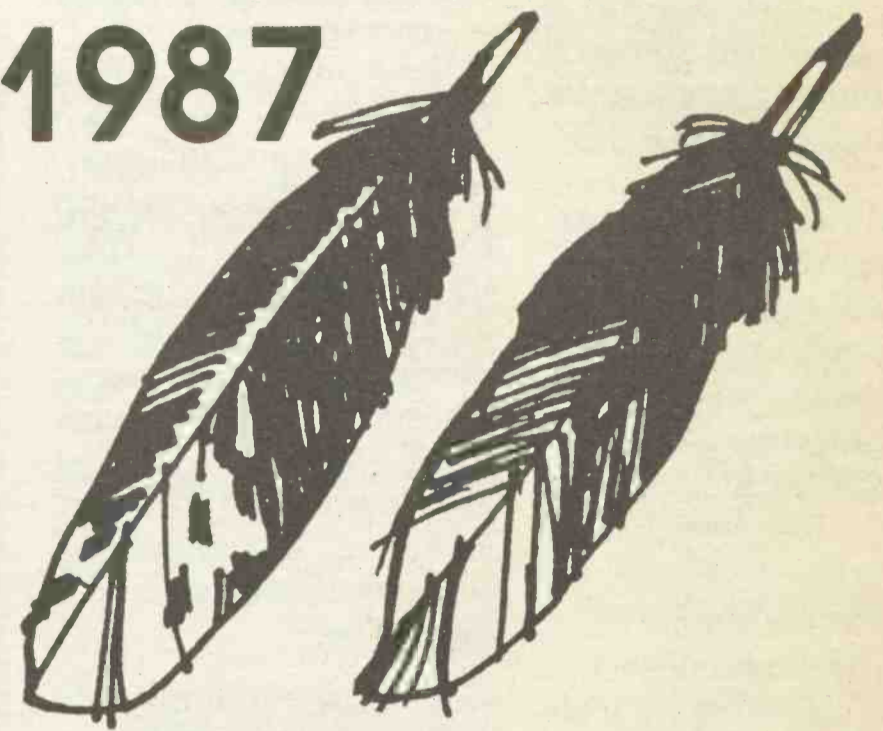
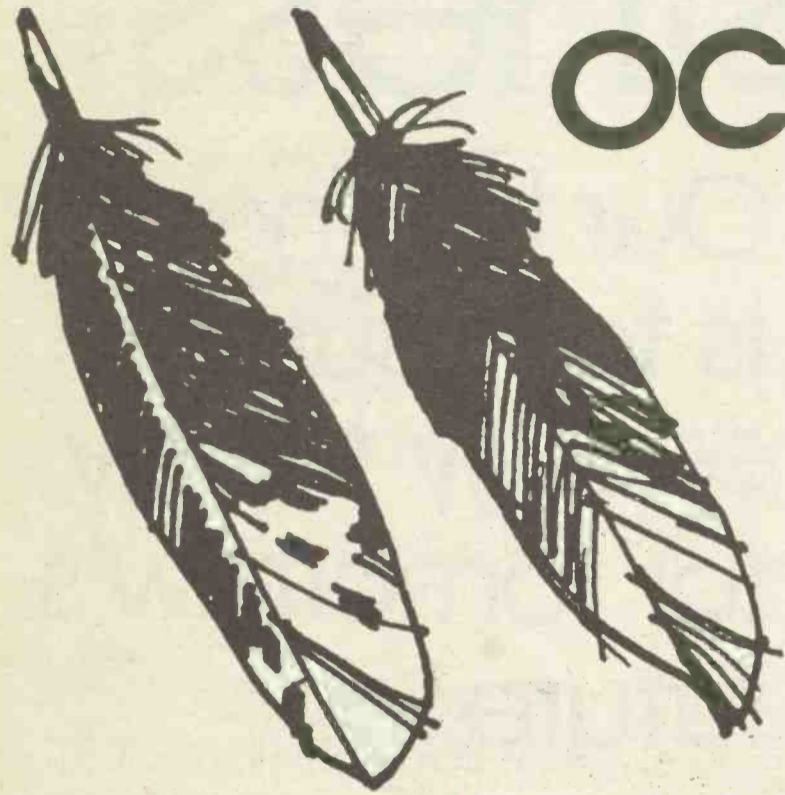
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— 25th Anniversary —
ANNUAL ALL-NATIVE FESTIVAL

OCTOBER 30 - 31, 1987



Friday, October 30, 1987

Canadian Native Friendship Centre
10176 - 117 Street, EDMONTON

Preliminaries: 7 p.m. - 9 p.m.

- Senior Vocals (Male & Female)
- Top Ten Finalists will advance to the Finals on Saturday afternoon.
- Deadline for senior vocal entries: Friday, Oct. 30 - 12 Noon
- Admission \$6 (Will include dance admission)

HALLOWE'EN DANCE
Friday, Oct. 30 — 9 p.m. - 2 a.m.
Music by Don Sauve and "Taste of Nashville"
Prizes will be presented for "Best Dressed"
costumed persons.

Entry forms for the festival may be picked up from:

Georgina Donald
Festival Planning Committee
Canadian Native Friendship Centre
10176 - 117 Street
EDMONTON, Alberta
T5K 1X3

Further information and/or clarification can be obtained by calling the above at 482-7632.

**We wish all contestants and competitors,
the best of luck in this 1987 All-Native Festival.**

Saturday, October 31, 1987

Montgomery Legion
10328 - 100 Street, EDMONTON

Finals: 1 p.m.

CLASS 1 - Male & Female Vocals

- Juniors (To age 12)
- Teens (13 - 16)
- Seniors (Finalists from Preliminaries)

CLASS 2 - Old-Time Fiddling (Instrumental)

CLASS 3 - Dance Competitions (Junior & Senior)

- Duck Dance
- Reel of Eight
- Reel of Four
- Drops of Brandy
- Square Dance

CLASS 4 - Red River Jig Competitions

- "Little Jiggers" (To age 12)
- Teen Jiggers (13 - 16)
- Senior Jiggers

CLASS 5 - Old-Time Waltz Competition

- Will take place during the dance.

DANCE: Saturday, October 31, 1987
9 p.m. - 1 a.m.
Music by Don Sauve and "Taste of Nashville"

ADMISSION: Afternoon Show

- \$4 - Adults
- \$2 - Children (12 & Under)
- \$2 - Seniors

Evening Dance - \$6 Per Person (Any Age)

The Canadian Native Society, Canadian Native Friendship Centre, and the Montgomery Legion will not be responsible for lost or stolen articles, injuries or accidents.