



## Lubicons reject new government offer

### \$10 million for economic renewal not enough

By Jeff Morrow  
Windspeaker Staff Writer

EDMONTON

The federal government is handing the Lubicon people token offers in its long-standing land claim negotiations while it hustles the newly-created Woodland Cree to the bargaining table, charges Lubicon spokesman Terri Kelly.

She argues that the federal government is using the new band to detract from last year's Grimshaw Agreement between the Lubicon and provincial

government allocating 246-square-kilometres of land for 477 registered Lubicon members.

Kelly said federal officials refused to meet with Lubicon negotiators in the latest round of talks with the provincial government last week because they are currently campaigning to undercut the size of the reserve using the Woodland Cree.

Federal negotiator Brian Malone met with provincial officials in an earlier discussion Sept. 7 and submitted a letter giving the government's revised offer.

The federal government is now offering \$10 million for economic development in a lump sum payment. In the previous proposal, half of the funding was slated for project development that would have been under federal government discretion.

There is now a mechanism that would allow the Lubicon Indians to sue the federal government for compensation even if they were to accept the final offer.

The changes are meaningless to the Lubicon people, Kelly insists. "It means nothing.

They're (federal officials) trying to make it look like something but it's baloney."

She believes the federal government is stalling negotiations with the Lubicon band until it can get the Woodland Cree in a position to negotiate for land.

Federal spokesman Ken Colby denies allegations that the government is using the new band to undermine the Lubicon claim to land and compensation.

He said a meeting with Lubicon negotiators would have been fruitless

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## March on Alexander office planned

By Dana Wagg  
Windspeaker Staff Writer

ALEXANDER RESERVE, AB.

A disgruntled Alexander Reserve member is threatening to march on the band office on Sept. 18 in a bid to force the band council to resign.

The seven-member council led by Chief Allan Paul has done a poor job of representing many members, charged Leslie Bruno.

"We're fed up with it," he said. "We'd like them to step down." As well as being guilty of favoritism, the council has misled members by giving inadequate information on is-

sues, he claimed.

And motions are sometimes passed only with a minority of the council present, he said. "They're not consulting with the people."

Bruno, 29, has already gathered 129 names on a petition calling for a shortening of the council's term of office from three years to two years.

The petition, which includes the names of many elders, was handed to the council on Sept. 13, he said.

People, who don't work in the band office, are neglected by the council, he said.

"They have staff piled in there (the band office) and people have make-believe jobs. Our money is going in that direction. Very little is coming out to our people," said Bruno, who is jobless.

"The people I represent hardly get anything from this reserve," he said.

Bruno's request for financial assistance from the

band to buy a house was turned down. So the family of four bought a 21-foot trailer, which he said is hardly adequate.

Family members of the council have their requests for housing approved, he said.

Councillor Martin Arcand said the petition is being studied. If it's valid, a band meeting will be called.

But if the council's term in office is changed, it

Con't page 3



Despite years of negotiations and protests about the lack of a land claims' agreement, Lubicon Lake leader Bernard Ominayak and his band still feel like they're out in the cold.

WINDSPEAKER FILE PHOTO

## In hot pursuit...

It's a race against the clock for this NANCA finals rodeo cowboy in the calf-roping competition. The finals took place in Hobbe ma Sept. 8-10 Final Results on page 22.



ROCKY WOODWARD, WINDSPEAKER

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## Provincial News

# Couple desperate to get children back

By Dana Wagg  
Windspeaker Staff Writer

## KEHEWIN

A grieving Kehewin couple is pulling out the stops to have Alberta Social Services return their three children to Kehewin reserve.

"We love our kids and we want them home. We've already lost one and we're afraid for the others," said mother Lila McCarthy.

"They've already taken everything we have. We have nothing else to lose. We want nothing more than to have our children back," said her common-law husband Vernon Soloway.

Their four children were taken away by Alberta Social Services on the March Easter weekend after a Bonnyville court issued a temporary custody order. Allegations of physical and sexual abuse are being probed.

The youngest son, three-year-old Dallas Soloway, was killed in a vehicle accident Aug. 5 outside Grand Centre in the custody of a temporary foster parent. The other children — Brenda, Billy Joe and Alessis McCarthy — were also with non-Native foster parents.

After the accident they

were placed on the reserve with foster parents Philip and Caroline Paul. But social services swooped in Aug. 18 to take the children back to original foster parents, because of political turmoil on the reserve.

Soloway and McCarthy have turned to Indian Affairs, the Kehewin Band and the Louis Bull Band at Hobbema for help in having the children returned to Kehewin.

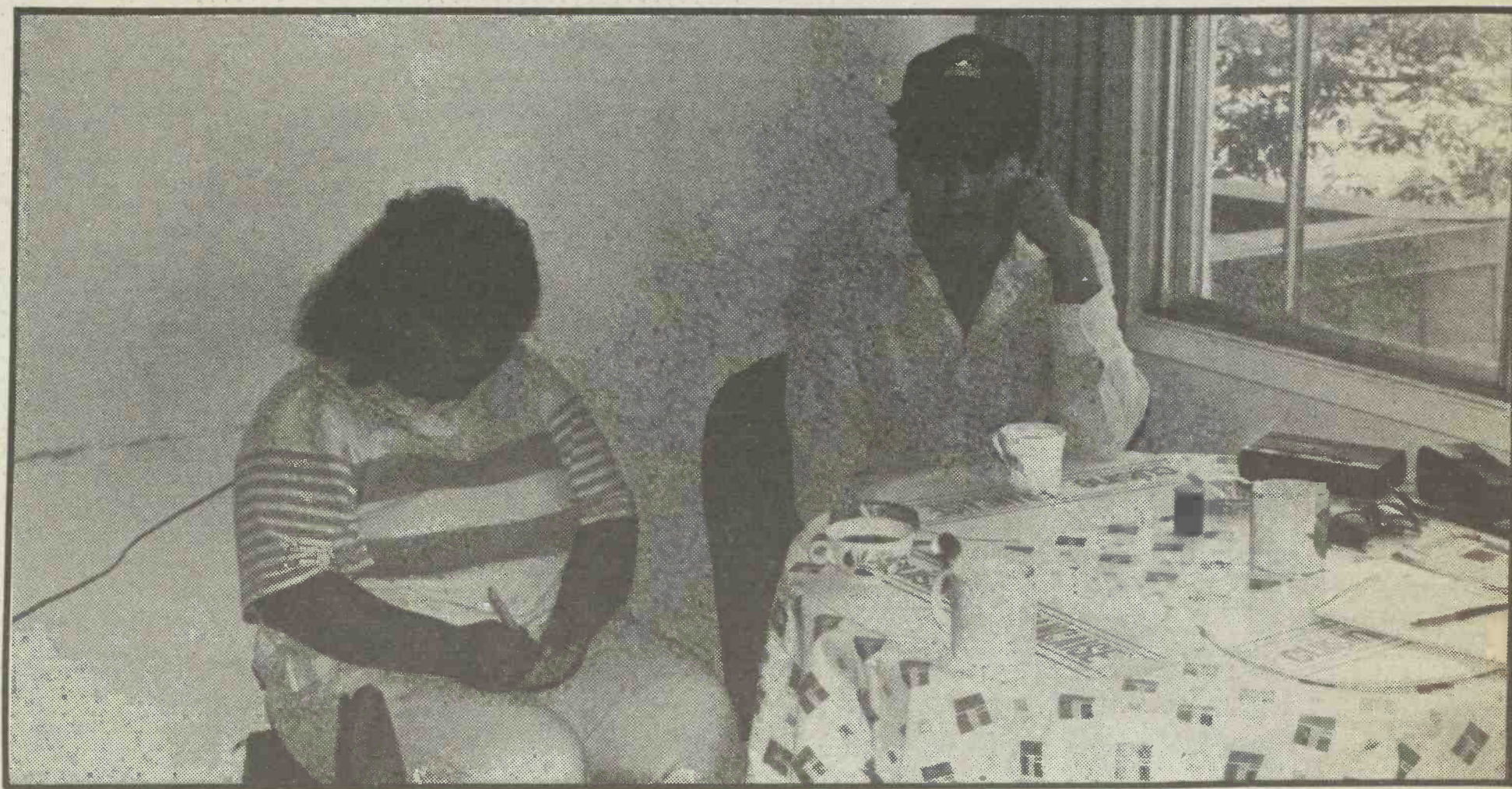
The matter will be discussed with Alberta Social Services on Sept. 19, said Kehewin band councillor George Dion. "All of us are pulling for her (band member McCarthy) to get those kids back on the reserve."

Indian Affairs is also sympathetic, said Ken Chieniuik, the area manager for social development.

"I see a family in distress, a family which includes some individuals of treaty status and involves a reserve community. What I want to find out is if there's some way we as a department can help this family relieve some of this turmoil. If there is a way, we are definitely going to help out," he said.

"This is a tough one. It's a very difficult situation," he said.

The couple said their



DANA WAGG, WINDSPEAKER

A somber Lila McCarthy and her common-law husband Vernon Soloway ... "we love our kids"

children have been needlessly caught up in the dispute about who's in charge on Kehewin. Long-time chief Gordon Gadwa has been ousted. Gloria Badger is acting chief.

The parents accused one of the members of the band council of placing the phone call, which prompted social workers to take the children from the reserve.

The Pauls had "everything the kids needed. They gave them love and care," said McCarthy.

They said an agreement has now been reached between Gadwa and Alberta Social Services to have the children returned but neither Gadwa nor social services could be reached for confirmation.

Although they'd have no visitation rights, the couple said they'd feel better to have the children back at Kehewin. "We know they'd be safe. We know they'd be close to us," said Soloway. "We'd feel safer if they were on the reserve instead of being badgered constantly by

social services."

Meanwhile, Soloway, who's wanted by Bonnyville RCMP for driving while suspended charges, said he's planning to turn himself in, if an agreement can be struck, which would allow him to be freed on bail or his own recognition.

"I will be turning myself in to clarify all those accusations about my kids," he said.

Police are also eager to talk to him to conclude their investigation into the

abuse charges, said Cpl. Rick Samotej of Bonnyville RCMP.

"He knows we're looking for him and he's playing real hard to get," he said. "Maybe tonight we'll get lucky and run across him. If we do, we can snap onto him and we can get this whole matter straightened out."

Meanwhile, donations are being accepted for the couple's fight by Eugene Jensen at Elizabeth Metis Settlement. Soloway is a member of the settlement.

# Treaty 8 chiefs want pulp mill focus changed

By Jeff Morrow  
Windspeaker Staff Writer

## EDMONTON

Treaty 8 chiefs aren't satisfied with the committee established to review the Environmental Impact Assessment (EIA) study offered by the developers of a \$1.3 billion pulp and paper mill planned for northern Alberta.

The chiefs demand that the independent panel change its inquiry focus to include the affects of timber harvesting in northern Alberta forests and the encroachment on Indian land.

Alberta Pacific Forest Industries Ltd. is proposing to develop the world's largest kraft pulp and paper mill near Athabasca, Alberta.

Plans for the mill have come under fire for potential forest depletion and pollution of the adjacent Athabasca River.

An eight-member panel was organized in a joint effort by the Alberta and

## Timber harvesting, encroachment issues of concern

federal government's after environment groups objected to the company-sponsored EIA study released last May.

In a letter to the review board's chairman, Gerry DeSorcy, the environment spokesman for Treaty 8 chiefs demands revisions to the terms of reference which are being used to guide public meetings held this week in the pulp mill site area.

In a letter obtained by

**"Canada needs to recognize its Treaty 8 obligations and address forest management practices, which affect Aboriginal people and their treaty land" — Chief Chuckie Beaver**

Windspeaker, Charles Beaver says that the Government of Canada needs to recognize its Treaty 8 obligations by addressing "forest management practices as they may affect Aboriginal people and their treaty land."

Beaver says the panel

should specifically review the impact of the mill on the Wood Buffalo National Park, fisheries and the affected rivers flowing into the Northwest Territories.

He also says the panel should review the social and health impact the mill will have on Native people in northern Alberta.

Beaver could not be reached for comment.

Last July, the Treaty 8 Chiefs, in conjunction with a Alberta environment coalition group, sent a resolution to the federal environment review board demanding the federal government live up to its treaty responsibilities by

studying the EIA itself.

A Friends of the North spokesman says the Alberta Pacific review board has turned out to be a "farce" so far.

Randy Lawrence believes the panel is not leaving itself open to consider issues important to the

people of northern Alberta. "We feel that the terms of reference for the review board are too restrictive," he said.

"So far, it's unclear

what's expected to happen to the reserve land."

The review panel, which has been holding public meetings in the Athabasca, Lac la Biche

area, is focusing on "biophysical" impacts on the air and water emissions, and the "socio-economic" benefits of having a mill in the area

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Provincial News

# Testimony in Blood inquiry contradicts autopsy

By John Grainger  
Windspeaker Correspondent

STANDOFF, ALTA.

The province's chief medical examiner said Travis Many Grey Horses may not have been drunk when he died which contradicts evidence in an autopsy report.

"The value quite possibly is not a correct value," said Dr. John Butt, of the .09 blood alcohol level recorded when Many Grey Horses' body was found in 1987, six months after he had disappeared.

The autopsy said Many Grey Horses died from exposure. Butt said the body may have gone through a fermentation process while decomposing for six months which lifted the blood alcohol level by such external elements as warm weather.

"I can't say one way or another whether Travis was drunk, I would seriously question the word drunk," said Butt, who is making his second trip to the Rolf inquiry, commissioned by Premier Don Getty to look into strained relations between the Blood band, RCMP and Lethbridge city police.

Many Grey Horses' body was found on the banks of the Oldman River near Diamond City, about 20 kilometers north of Lethbridge. In fact, Butt said he's not sure if this death can be explained. "Drowning is a distinct possibility in this case," said Butt, who was giving his opinion on final autopsy and medical examiner results of a number of deaths already dealt with in the inquiry including Alvin Shot Both Sides, Alvin Standing Alone, Ivan Garry Chief Moon and Sedrick Morning Owl.

## Blood man may not have been drunk, says doctor

Those bodies were found within Lethbridge city limits. "There (is), I suppose, even a possibility (Many Grey Horses) could have been forcibly pushed under the water, I suspect there are other possibilities as well," Butt told Judge Carl Rolf, the main head in the inquiry.

Butt also said he thinks the body was under the water during the winter months and not on the riverbanks. A

Lethbridge city police to conclude the man died accidentally.

"The right category for this is undetermined. There's no question about this. The police do not understand the nature of death certificates," said Butt.

Shot Both Sides was found hanging backwards over a fence in a remote part of West Lethbridge July 31, 1981. The body was so far decomposed, it was impossible to do a through autopsy and investigation, said Butt.

In respect to Sedrick Morning Owl's death in 1986, Butt agreed death was caused by hypothermia. Morning Owl was found underneath a chain linked fence with his hair entangled in the wires.

Butt also found nothing wrong with Chief Moon's investigation. Chief Moon was found dead in December, 1984 underneath the Whoop-Up Bridge from which he had presumably fallen from.

Standing Alone probably died by a "traumatic aneurysm" caused by a blow to the head or neck, said Butt. Standing Alone was found dead July 2, 1989 behind an apartment complex in north Lethbridge.

A city man was charged with second-degree murder in connection with the death but was later dropped by Provincial Court Judge Martin Hoyt. Butt said the case remains as a homicide on his files even though no one ever went to jail over the incident.

He told Judge Rolf each of these death investigations is clouded because of the presence of alcohol abuse. "It always brings obsecurity into sudden death investigations," said Butt.

**"There is even a possibility Many Grey Horses could have been forcibly pushed under the water. Holding an inquiry would have been a proper avenue to follow," said Dr. John Butt**

public inquiry into Many Grey Horses' death should have been held, he said. "Answering for myself, I would say with a certain amount of hindsight, holding an inquiry would have been a proper avenue to follow.

Many Grey Horses' mother, Mary Louise, was watching the inquiry and twice broke into tears.

When going over details of 25-year-old Alvin Shot Both Sides death, Butt said there was no reason for

# Lubicons reject new government offer

# March

From front page

because the government's original \$10 million offer hasn't changed. He said the government is still waiting for Lubicon officials to provide a revised Lubicon band member list so he can compare it to the names on the Woodland Cree list.

Of the 477 Lubicon Lake members that were on the list last fall, 117 have now applied to become Woodland Cree, he said.

Colby insists the federal government didn't play a part in the creation of the new band, stating "they came to us first."

He said Natives in the isolated area near Little Buffalo, Alta., located 450 kilometers northwest of Edmonton, were



WINDSPEAKER PHOTO FILE

Protesting has so far failed to yield an agreement

unhappy with the way Lubicon Chief Bernard Ominayak was handling

negotiations. "They just wanted to get on with their lives," he in-

sists.

"We just gave them advice and told them to get a lawyer. We still don't know what affect, if any, the Woodland Cree will have on the talks (with the Lubicon)."

In the letter from Malone to his provincial counterpart, John McCarthy, he is requesting that the Alberta government provide 23.4 square miles to the 360-member Woodland Cree band.

"...Canada awaits the joint advice of Alberta and the band as to how this matter is to be handled under the Grimshaw proposal," the letter states.

The Woodland Cree, Canada's 593rd Indian band, was officially recognized by the department of Indian Affairs Aug. 28.

Lubicon officials maintain that the federal government enticed disgruntled Natives in the Cadotte Lake and Little Buffalo area to sign a petition demanding a separate reserve settlement for their newly-organized band.

The Lubicon Indians have been at odds with the Government of Canada for 50 years over the number of its members and for back payments owed the band since Treaty 8 was signed in 1899.

Lubicon officials have determined the government owes the band \$2 million in compensation.

Says Colby: "The government's position remains zero for compensation."

From front page

won't take effect until the next election in Sept. 1990, he said.

Arcand, who has served on the council for six years, said it has always "done the best it can with what it's got."

"With the amount of money we get from Indian Affairs, there's no way we can give everyone a job. And those without jobs are going to complain," he said.

"I don't think there's any favoritism. Council really has no say on the jobs," Arcand said.

Program managers hire the best people for the jobs, he insisted.

Arcand said he has no intention at the moment of stepping down. "We're going to check out the petition."

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## Provincial News

# Demand for housing

By Dana Wagg  
Windspeaker Staff Writer  
DRIFTPILE, Alta.

Officials on the Driftpile Reserve can't meet the growing demand for housing.

The band is building eight units a year with federal assistance but five times as many people are on the waiting list.

"It seems to get higher and higher all the time," said Peter Freeman, a band councillor and the reserve's economic development officer.

"We will never catch up to the housing needs on the reserve," he said. "There isn't enough money to meet the need."

"There is definitely a need to look at major capital projects like a 25-unit housing project but we'd be tying up housing funds for five to 10 years," said Freeman.

That would limit the band's ability to meet requests for houses that came up during that time, he said.

Indian Affairs gives a maximum annual grant of \$283,000, which covers about half the project cost of an eight-unit project.

The remaining money to cover labor costs must come from Canada Employment and Immigra-

tion. And the band has to find money to install services. That money has to be drawn from other band programs.

Band member Orlin Giroux says that money provided for housing is being diverted towards other items.

But Freeman poured cold water on those charges. "There's no way we're pulling funds to fund other items. There's no way we've done that," he said.

Giroux has accused the band of financial mismanagement stalling this year's project and also of leaving homes damaged by a 1988 flood in an inadequate condition.

In a letter to federal Indian Affairs Minister Pierre Cadieux, he voiced his concerns about mismanagement and said "the chief and council are spending a lot of money on gravel trucks."

But he was told to do his own investigation.

Giroux remains unhappy about the work done to repair flood damage to the home of his 77-year-old arthritic mother, Valerie. A new floor was built over the old damp floor, he said.

"That's not fixing the house," he said. "They're just doing more damage."

Freeman said between \$4,000 to \$5,000 was spent on the house.

Chief Clifford Freeman said Giroux' complaints about the house are "irrelevant" since Giroux' mother is in line to get one of the eight units under construction.

He said Giroux "isn't informing people adequately what the problems are. The bottom line is he isn't qualified to make the assumptions. Our books are open. He'd sooner deal with garbage and waste everybody's time."

Peter Freeman said although work on the housing project was slowed down, because of poor weather and a shortage of money to pay workers, the project is ahead of schedule. Two units should be ready for occupancy in November while Giroux' mother should be able to move in in January.

She has a house and her need is less critical than some people, who are living with other families, he said.

Orlin Giroux is being impatient, he said.

He said Giroux has been "given every privilege to look at the (financial) records. He hasn't done that."

# First Treaty Indian runs for Senate

By Dana Wagg  
Windspeaker Staff Writer  
MEDICINE HAT, AB.

A Treaty Indian from Medicine Hat has entered Alberta's historic Senate race.

There is no better time to be involved with the proposed Triple E (equal, effective and elected) Senate, said Harvey Cardinal, 50, who is running as an independent.

"It's an exciting time, he said. "People in Alberta have a role to play as a model for the rest of Canada."

Running as an independent will allow him to speak his mind without being hampered by party ties, he said.

"It's a selling card that I'm an independent. The electorate is tired of political labels."

Cardinal, a member of the Bigstone Cree Band, was born at Little Red River.

He said while he supports other native politicians 100 per cent, his views are broader be-

cause he's not bound by party policies.

"They've gotta support the nine per cent sales tax. They've got to support the pay hike (for MLAs). I don't support that," he said.

Native education, health care, treaties and the environment will all be matters he'll raise as a Senator, he said.

For instance, he said Daishowa should be required to plant two trees for every one cut for its proposed Peace River mill.

Cardinal has finished five years of Native law studies at the University of Lethbridge and plans to continue studying criminal law. He is a high-pressure welder and a member of the International Union of Operating Engineers.

He had gathered the required 1,500 signatures of support before the election writ was issued, so had to start over.

While there's been little interest so far in the Oct. 16 Senate election, which is being held at the same time as province-wide municipal elections,

there's still plenty of time to get voters interested, said Cardinal.

"It's up to us to encourage the electorate to come out and support the Triple E Senate and they will. They'll be there on Oct. 16," he said.

Other candidates include Liberal Bill Code, Reform Party member Stan Waters and independent Tom Sindlinger. Brian Heidecker and Bert Brown are seeking the Conservative nomination. The PC meeting was scheduled for Saturday, Sept. 16 after Windspeaker's deadline.

Brown is chairman of the Alberta-based Canadian Committee for a Triple E Senate.

Cardinal has the support of the Bigstone Band and claims he's also backed by the Peigan Band.

"We could use a person like him to speak on behalf of Native people," said Bigstone Chief Chuckie Beaver. "He's been through the education system. He's got a lot of background."

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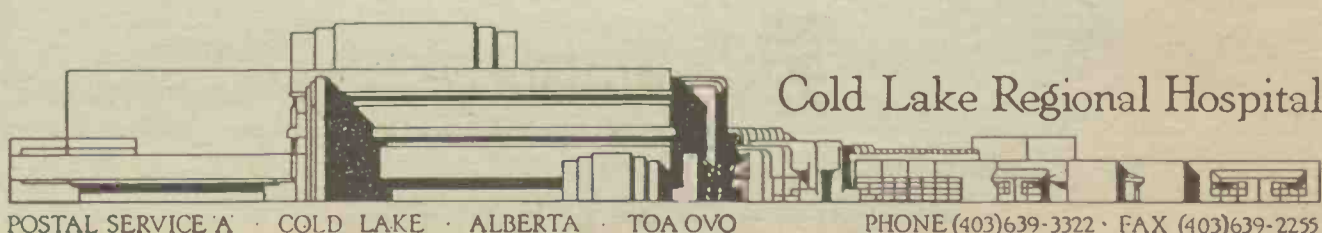
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## Slave Lake Friendship Centre CULTURAL DAYS SCHEDULE

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	Little Brave - 0 - 4 yrs
	Little Princess - 5 - 8 yrs
	Little Chief - 5 - 8 yrs
	Maiden - 9 - 12 yrs
	Brave - 9 - 12 yrs
	Native Princess - 13 - 18 yrs
	Kookum - 55 and over
	Mooshum - 55 and over
9:00 - 12:00 am	Family Dance, Fourth Generation Band Cost \$2.00 0 - 12 yrs \$4.00 13 and over

Saturday September 30, 1989 Day 2

8:30 - 10:30 am	Pancake Breakfast Cost \$3.00 per serving
11:30 - 1:00 pm	Jam Session
1:00 - 1:30 pm	Moose Calling
1:30 - 2:30 pm	Kiaskewan (liars) Contest Categories 6 - 12 yrs 13 - 18 yrs 18 and over
2:30 - 3:15 pm	Magician
4:00 - 7:00 pm	Jigging and Fiddling Contest
8:30 - 2:00 am	Dance (Cabaret) Fourth Generation Band Cost \$8.00 Advance Tickets \$9.00 at the Door

Sunday October 1, 1989 Day 3

12:00 - 2:00 pm	Team Challenge
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## Provincial News

# Calahasen backs pay raise

By Dana Wagg  
Windspeaker Staff Writer

## Most constituents in favor, she says

EDMONTON

Lesser Slave Lake MLA Pearl Calahasen says she'll take her 30 per cent salary raise but would have considered rejecting it if her constituents were upset.

"Fortunately my constituents have been very supportive. I was a bit surprised myself by the raise," she said.

The raise, announced Aug. 28, will boost MLAs' salaries to \$57,505 a year from \$44,322, retroactive to April 1. Only last year, MLAs voted themselves a 24 per cent raise.

"Some of my constituents have come forward and said it's a little high," acknowledged the rookie



Pearl Calahasen

MLA.

"However, most of the people who have come forth and talked to me have said they have thought I was well worth it, having a rural constituency the size

of mine," she said.

Calahasen believes the concerns expressed about the decision is mainly about the percentage of the increase, she said.

"But most people are working as full-time MLAs and as an income, it really isn't that high," she said.

Calahasen said she had to take a cut in pay when she was elected in the March provincial election.

The demands on a rural MLA are imposing, she noted.

The MLA is on call 24 hours a day and works on the average from 7:30 a.m. to 11 p.m.

She commended Three Hills MLA Connie Oster-

man, who decided to return her raise to the government, because her constituents were against it.

"I think she's listening to her constituents," said Calahasen. But Calahasen said to turn down the raise would put her "in a box," because it would deny her the increase during her career as an MLA.

Some members of the public mistakenly believe MLAs also get paid for government committee work, she said.

The only work for which she receives additional money is for attendance at meetings of the Northern Alberta Development Council, she said.

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PERSONNEL ADMINISTRATION OFFICE

# Windspeaker

Windspeaker is published by the Aboriginal Multi-Media Society of Alberta (AMMSA) each Friday to provide information primarily to Native people of northern Alberta. Windspeaker was established in 1983 and is politically independent. Indexed in the Canadian Magazine Index and indexed on-line in the Canadian Business & Current Affairs Database and Canadian Periodical Index.

15001 - 112 Avenue Edmonton, Alberta T5M 2V6  
(403) 455-2700 FAX: (403) 452-1428

Bert Crowfoot  
General Manager  
Gary Gee  
Editor  
Carol Russ  
Finance Manager

## Viewpoint

### Divide and conquer?

The federal government and the Lubicon Indian band are back to square one.

Having rejected the latest offer by the feds to settle their land-claim deal, the Lubicon have again shown that it will stand by its principles in this long-standing dispute.

Despite a \$10 million economic development deal offered as an olive branch by the feds, the Lubicons have rejected the proposal outright.

The Lubicons are refusing to bite and for good reason.

Like the past 50 years, the government has failed to address the central issue brought up by the Lubicon people time and time again—adequate compensation for encroachment and destruction of the natural habitat on land which they claim to be their own.

For the Lubicons, it is a moral question and ethical question. Any land claim agreement must be tied to the issue of compensation.

There has never been any doubt for the Lubicon people that they have existed as a band. The Lubicons are not seeking recognition, but redress for wrongs that have been committed for decades. Any land claim agreement, therefore, must be tied to the issue of compensation if it is to have any meaning.

For the government, it's clear that negotiating such a deal is not in its best interests. It would set a precedent that they may have to repeat in the future.

There's clear evidence that the government is interested in negotiating a land claim with the Woodland Cree band.

But such divide and conquer tactics won't work when the Lubicons have public opinion on its side.

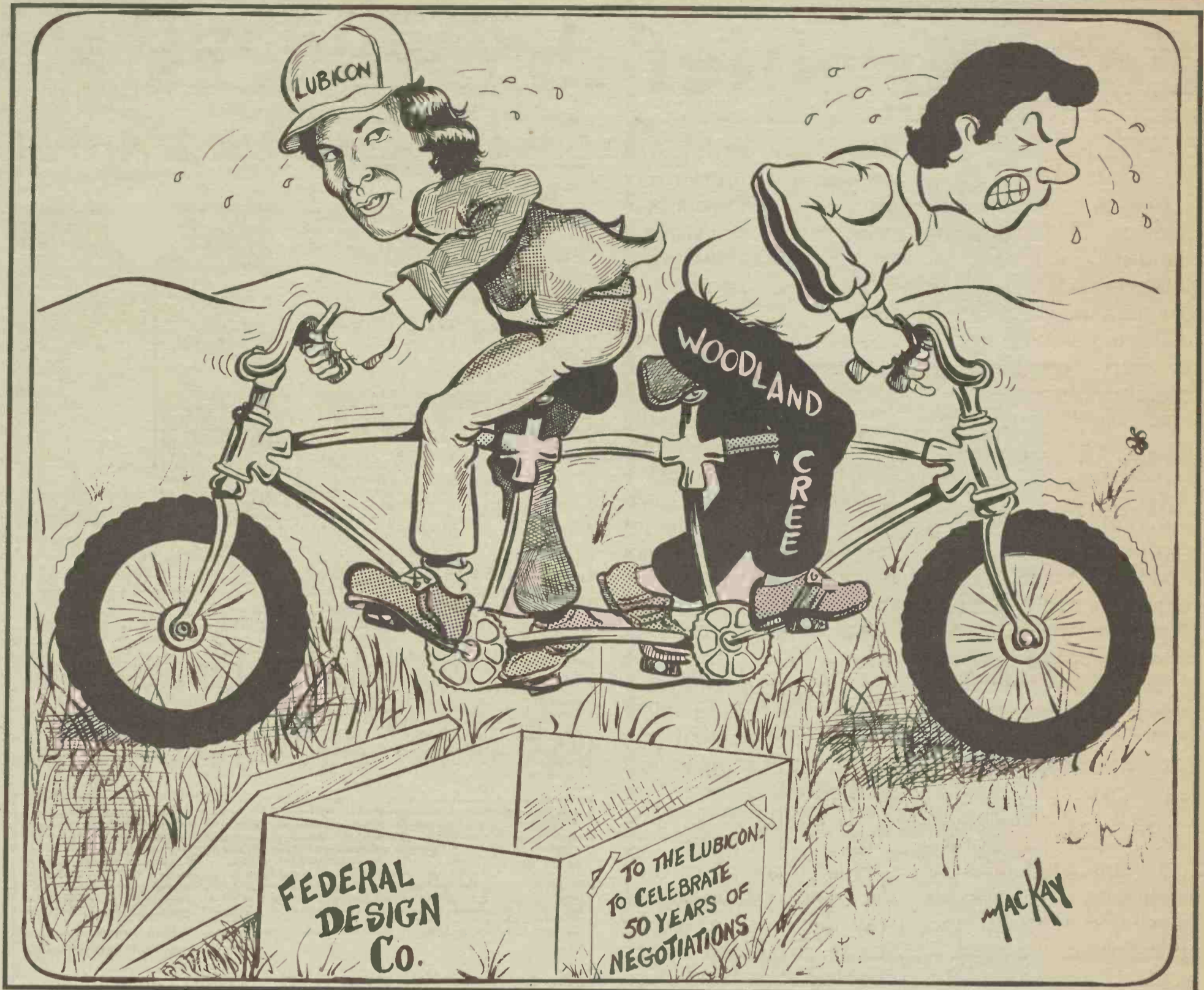
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## Editorial Page



## The drum... the heartbeat of our people

Tansi, ahnee and hello. If you listen really closely, you can feel it.

If you close your eyes and concentrate as hard as you possibly can you'll discover it there.

If you take the smallest fraction of your day to locate it you can take it with you for the rest of your day's travel. It's there.

This morning I've found it again.

Sometimes the pace of this city almost makes it seem impossible.

Sometimes the ups and the downs of this journey make it seem impossible. Sometimes I create the doubt in my own mind and it disappears.

But this morning, it is there.

Outside my window I can see the chimney smoke for the first time since last winter.

Walking to the store just after sunrise there was frost. There was the chill of approaching winter and there was the distant sound of geese. There was motion.

It was there.

Closing my eyes and breathing as deeply as I could of this cold crisp morning it started as a distant echo somewhere in the centre of my being.

It grew slowly.

Beat by beat my heart began to echo with this familiar rhythm I've heard all my life. The drum.

The drum is the heartbeat of the people. As babies in the wombs of our mothers we are graced with the rhythm of her heartbeat.

We sleep beside it and it



### TOUCHING THE CIRCLE By Richard Wagamese

comforts us. Our own tiny heartbeats become echoes of those of our mother's. As we move into the world we carry, with each beat of our hearts, that initial memory we first heard in darkness. When we hear the drum we recognize it.

Our dancers and singers move and sing to its rhythm. If you listen very closely to the words of our elders you'll hear that they speak with the rhythm of the drum.

The rhythm of life. The rhythm of spirit.

The drum connects us. At our powwows and gatherings the drum reminds us that we celebrate the heartbeat of our Mother Earth. It brings us together as nations of people and we grow stronger.

The non-Indian world does not have this rhythm. Although they too have been given the memory of those first heartbeats they have forgotten. They have moved away from it. They have lost the drum.

There are confusing rhythms in that world. The rhythm of the clock, of traffic, of computers and of a technology based more on control than co-operation with the earth.

Moving around in that other world makes it en-

tirely possible to lose our connection to our own essential rhythm.

It's easy to buy into the mixed messages. It's easy to become lost in the scramble and it's easy to forget that our life giving rhythm is as close as one quiet moment with ourselves.

Last week two brothers wrote to Windspeaker. One of these brothers wrote of the despair he felt over the condition of his life as an Indian. The other wrote of the pride he felt and the desire to work for his people. Both of these brothers wrote from the context of the prison system. Both of them wrote from either end of the reality of native life today.

There are many of our people who for numerous reasons suffer greatly simply because of their identity. Hunger, poverty, unemployment, anger, despair, and loneliness are realities our nations share with all others. We are not unique in this.

There are also great numbers of our people who feel a deep sense of pride and belonging because of their identity. Tradition, spirituality, cultural pride, self-esteem and well being are also

realities our nations share with all others. In these we are also not unique.

The ways in which we express our realities and the way we feel about them can either strengthen or weaken our circles. Either strengthen or weaken our individual lives. We can express ourselves with the foreign rhythm of the outside world or we can express ourselves with our own unique inner rhythm.

The drum makes us unique. The drum is the heartbeat of the people. The drum is the heartbeat of our Mother Earth. The drum is the inner memory of those old campfires and those old teachings.

The drum is the memory of the love and warmth we first learned in darkness and carried with us into the world.

It's there. In all of the cities, all of the jails, all of the lives I've travelled through it's always been there. From deep despair at one time to deep and profound pride these days it's always been there.

It's only been these last two or three years that I've learned to listen for it. Only recently I've allowed it to heal me and to guide me.

If you listen really closely you can feel it. If you feel it you can follow it. If you follow it you can believe it. If you can believe it you can live it and when you live it you can deal with whatever reality might happen to be with grace and dignity and the spirit of the warrior.

Until next week, Meegwetch.

# Letter to the Editor

## Former chief denounces Kehewin revolt

### Changes must be decided by majority of people

Dear Editor:

I am a Kehewin band member, a great, great grand-daughter of Chief Kehewin and I would like to make a statement which relates to the other side of the story regarding the recent events in Kehewin which has been reported quite extensively both by TV networks and various newspapers.

Reports that we have heard state that the people of Kehewin want the chief removed from office. However, the current council in power have not called for a proper band meeting of the people to let them make the decision. The majority of the Kehewin people were not the ones who marched to the Kehewin band office and intimidated the staff into leaving their work and suspended the staff and operations of the band. It was only a minority who chose to create havoc and try to incite hatred and split the people.

Elections for chief and council last took place in March, 1988. At this election Gordon Gadwa was elected as Chief of the Kehewin Indian Reserve by over two hundred vote while his opponent received slightly over one hundred votes. These figures more than state the wishes of the people.

What the majority of the people want now is a band meeting so that they may have their say once more. Meetings called by those people who are strong-arming the band office and keeping only certain band members from entering are only showing that they do not care for all of the reserve. They are only interested in having power and now that they have acquired power through intimidation, they are abusing the rights of others. This is not a sign of proper leadership for Kehewin. We want leaders who are

concerned about the people and reserve, not leaders who lock doors in front us and who will not let us have our say.

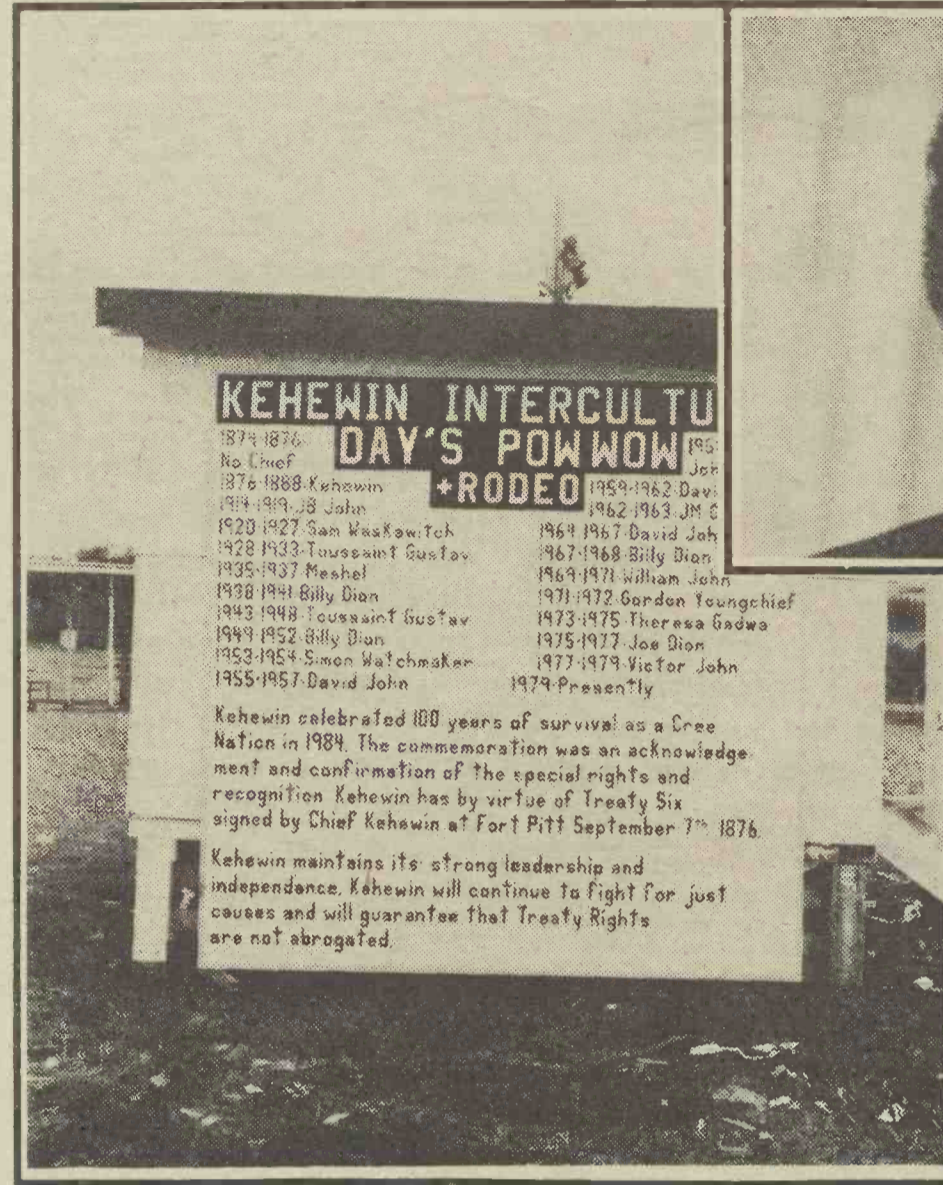
I am a member of Kehewin and both my husband and I have served as councillors and myself as chief for the reserve.

I am not only speaking for myself and family when I say that a person cannot be made chief overnight. Signing cheques for social assistance does not make a chief. Disrupting the operations of the band does not make a chief. It takes a lot of hard work, proving not only to yourself but also to your fellow band members that you have what it takes to lead your people.

Six of the nine band council sat together and decided to appoint an acting chief. This is not the way of the people. A chief has to be elected by the people, not the band council.

The people opposing the chief are saying they are concerned over mismanagement of funds and not having access to financial statements for the band. Yet at several band meetings the people of Kehewin were advised that all band members have every access to the books within the office. The opportunity was there for us to examine the books at any time if we ever wanted to do so.

The people opposing the chief are saying they are concerned about lack of housing and rightly so. But may I point out that it was one of the former council members who did not complete the paper work as required by CMHC and therefore was unable to meet the deadline and hence no housing for the people of Kehewin. Why isn't anyone condemning the council members about our housing situation when they were the ones who did not



DANA WAGG, WINDSPEAKER

The name of Kehewin chief Gordon Gadwa (inset), who has ruled the reserve for the last 10 years has been erased from a sign at the band's powwow grounds listing all chiefs dating back to 1876

**"It will be the end of our reserve if we let things continue as they have since Aug. 17 . . . it is not right to start playing with the lives of the Kehewin people by appointing an interim chief without consulting the majority of the people."**

do the work required?

Why is it the protestors are so concerned about what Indian Affairs has to say regarding our government and the bylaws and yet for other issues, they firmly maintain that INAC has nothing to do with the

reserve. What kind of tactics are they using when they follow INAC guidelines only when it suits their purpose? How much longer is the Department of Indian Affairs going to sit idly by before taking over? If this should happen, it will be a step back to the days of the Indian

agent.

Some people are saying they are concerned for the future of their grandchildren, however where were you when some of us band members marched to the regional office of Indian Affairs on March 22, 1989 fighting for improved education for our children?

It took a long hard struggle over a great number of years for Kehewin to be in its progressive state that it is today. We are way ahead of the days of the little red school, the old band office which was under the pa-

right direction if you had the wisdom to do so.

It is not right to start playing with the lives of the Kehewin people by appointing an interim chief without consulting the majority of the people. Give the people proper notice so that they may travel from out-of-town, so that they can make sure they have no other commitments for that day, so that the majority of the close to 400 voters can attend and then we shall see how the people of Kehewin feel. A meeting of only one hundred people cannot decide the future of the reserve. Try to remember that our country is democratic and that we will not be ruled like this against our wishes. If there must be changes then let's decide together what those changes should be. Let us put aside these differences and let's decide, the whole of the people, what is best for the future of Kehewin and all of its band members.

I also want to impress upon the people that if we want to fight for a better future for our children and grandchildren that we must not lose sight of the importance of working together. The strength of the reserve will be lost if they continue to divide the people.

**"THE STRENGTH IS IN THE UNITY"**

Theresa Gadwa

Former Chief of Kehewin First Nation

Members of the protest group have claimed to be past leaders and so they have. But I ask you, what did you accomplish while you were in office? You had every opportunity to help the reserve grow and guide the younger council in the

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Handwritten Cree syllabic text arranged in columns and rows, likely a letter or message.

# Rita Houle memorial dinner honors athletes

Hi! I have to explain something.

In last week's edition, a story written by yours truly, the rodeo fool, on bullfighter Herb Chisem said: "Chisem's job is to make sure cowboys competing in bull riding events GET HURT."

We are real sorry Herb. When I read that part...I laughed and laughed and now I'm hoping that you also have a sense of humor. Laugh Herb!

It was a computer error. The sucker (computer) hates me!

EDMONTON: What is happening with the RITA HOULE MEMORIAL BANQUET?

Well I just chatted with the boss over at the Canadian Native Friendship Centre and she tells me the banquet is a go!

I wonder if Georgina Donald will be mad at me because I called her "THE

BOSS!"

You see Georgina, I am so tired of writing stories with the titles Executive Director, Manager, President, Producer, Captain that I thought, why not call people in higher positions what they truly are — the BOSS!

Anyway, the news I received from Georgina is that the 10th annual Rita Houle Awards Banquet will be held on Nov. 4 at the Saxony Motor Inn.

Listen to this! John Belanger, a Metis wheelchair athlete who competed at the Seoul disabled Olympics in 1988 will be the guest speaker. Belanger won a gold and two silver medals in the Seoul competitions.

The awards are open to any Native athlete in Alberta. Applicants must be nominated by a coach, school counsellor or a Native organization.



## Droppin' In

By Rocky Woodward

Applicants must personally demonstrate dedication to their chosen sport, be a positive role model and be dedicated to academic excellence.

The deadline for applicants to register is October 27. For more information call the CNFC at 452-7811.

**FORT VERMILION:** Get your horses together, hitch up the horse trailer to your Native truck, point north and gas it. Why? Because the FORT VERMILION INDIAN SUMMER INDOOR RODEO is about to happen!

From Sept. 30 to Oct. 1, rodeo events are to take place at the Community Culture Complex. For many of the cowboys and cowgirls entered in the rodeo, this rodeo may be their final chance to gather enough points to make it to the nationals scheduled for New Mexico in November. For that reason alone, it looks as though it will be one heck of a rip-snorting rodeo!

This can also be your chance to take a look at some of the great rodeo cowboys we have on the circuit, before the snow flies. I'm sure you won't want to miss champion cowboys like Kenton Randle who is just off three first place finishes, winner of two saddles and silver buckles, along with cash prizes during his rides in saddle bronc and bareback over two weekends at Hobbema.

If you are interested on Sept. 25, you can call CENTRAL ENTRY at 653-4996 or 653-4997. Remember, call only on Sept. 25. For a callback, the line will be open again on Sept. 27.

Stock will be supplied by the LAZY H RODEO



Sandy and Billie Dee Buffalo ... off to New Mexico

COMPANY.

**WETASKIWIN:** Take a look at the guy sitting on my truck! Big or what! I wasn't going to argue.

You meet the strangest people sometimes when travelling down the highway.

I said: "Hey! What are you doing on my truck?" He said he was resting. I looked him straight in the knee and said, "OK."

Actually, this is RICO TANDAFIR. Rico walked from Calgary to Edmonton in nine days recently, in support of Victims of Crime and Child Abuse. Rico's goal was to raise money for the two programs.

Rico was near Wetaskiwin when I spotted him. I mean, how could you miss him!

**HOBHEMA:** Two of the greatest gals in Hobbema **SWEET-HEARTS OF THE RODEO**, are mother and

daughter combination **Sandy and Bille Dee Buffalo**. These two woman captured two positions in the barrel racing national competitions scheduled for **ALBUQUERQUE, NEW MEXICO** this November. **DROPPIN' IN:** A young volleyball player (woman) called me last week requesting my help in giving out information about the CNFC Volleyball team's need for players and sponsors.

Wouldn't you know it? The janitor service threw all my important messages away. They must have said: "Hey, this is Rocky's desk! Garbage! Lets throw it away!"

From now on, I keep all my garbage under lock and key.

Please lady...whoever you are. I know you're still out there. Call me and we'll try it again.

See you next week. Have a great weekend.



Rico Tandafir takes a rest on Rocky's Droppin' In truck. Tandafir walked on stilts from Calgary to Edmonton in nine days to raise money for Victims of Violence.

NATIONAL FILM BOARD, Special Screenings of Aboriginal Films, beginning Sept. 6, every Wednesday at noon, 3 p.m. and 7 p.m.; N.F.B. Theatre, 120 Canada Place, 9700 Jasper Avenue, Edmonton.

4th ANNUAL "MID WINTER GOLF TUNE-UP"; Feb. 2-5, 1990; Las Vegas, Nevada; for more info. call Gina at 585-4075 or 585-4298 or Bill at 585-2139.

"Awsikan" A NATIVE HANDMADE DOLL EXHIBIT; Sept. 5 to Oct. 6; The Beaver House Gallery, 3rd Flr. 10158-103 Street, Edmonton; presented by the Alberta Indian Arts & Crafts Society; call (403) 426-2048.

BANYAN AND BUFFALO; Sept. 8-17, Fridays through Sundays; tickets on sale at the door at The Scarboro, 1727-14th Ave. S.W., Calgary; a college of legends, stories, dances & folk tales from Southeast Asia & North American Indians.

NOMINATION DAY; Monday, Sept. 18; nominations for the election of candidates will be received at your local jurisdiction office between 10:00 am and 12:00 noon on Nomination Day.

YEAR-END GOLF TOURNAMENT; Sept. 16 & 17; Waterton Lakes Golf Course; presented by the Levern Cubs and Scouts; Cash and merchandise prizes; for more info. call Lavern Scout at 737-2622 or the Waterton Lakes Pro Shop at 859-2383.

HEALING MASS; Sept. 29, Native Pastoral Centre 10829-105 Ave. at 7:30 pm; the Celebrant will be Fr. Ray Guimond, for more info. call 424-1431 or 428-0846

1989 N.I.A.A. SOFTBALL CHAMPIONSHIPS, Sept. 15-17, Albuquerque, New Mexico; contact Pete Homer at (505)275-7484.

FRIENDSHIP BINGOS, every Tuesday and beginning Sept. 16, every Saturday, High Level Friendship Centre; proceeds to go towards equipment for the centre.

INDIAN SUMMER WORLD FESTIVAL OF ABORIGINAL MOTION PICTURES, Sept. 20 - 24 1989; Pincher

## Indian Country Community Events



A Native handmade doll

Creek, Alta: For more info. call (403) 627-4813.

A WORKING CONFERENCE ON INDIAN ECONOMIC DEVELOPMENT, Sept. 26, 27, & 28, Edmonton Inn, Edmonton; sponsored by Alberta Indian Economic Developers; for more info. call 428-6731

MASKWACHEES CULTURAL COLLEGE GRADUATION, SEPT. 30 at 3:30 pm; Peter Bull Memorial Centre; dinner at 6 pm and dance at 9 pm at Panee Agriplex; for more info. call Rosella Ward at (585-3925).

SLAVE LAKE FRIENDSHIP CENTRE 'CULTURAL DAZE' SEPT. 29 - OCT. 1, for more info. contact Carol at 849-3039

14th ANNUAL BOWDEN INDIAN DAYS, Oct. 1, Bowden Institution, Calgary; hosted by the Native Brotherhood Society; traditional, fancy and grass dancing - Seniors and juniors; cash prizes; for more info. call Pat Harley, 227-3391 (ext. 352).

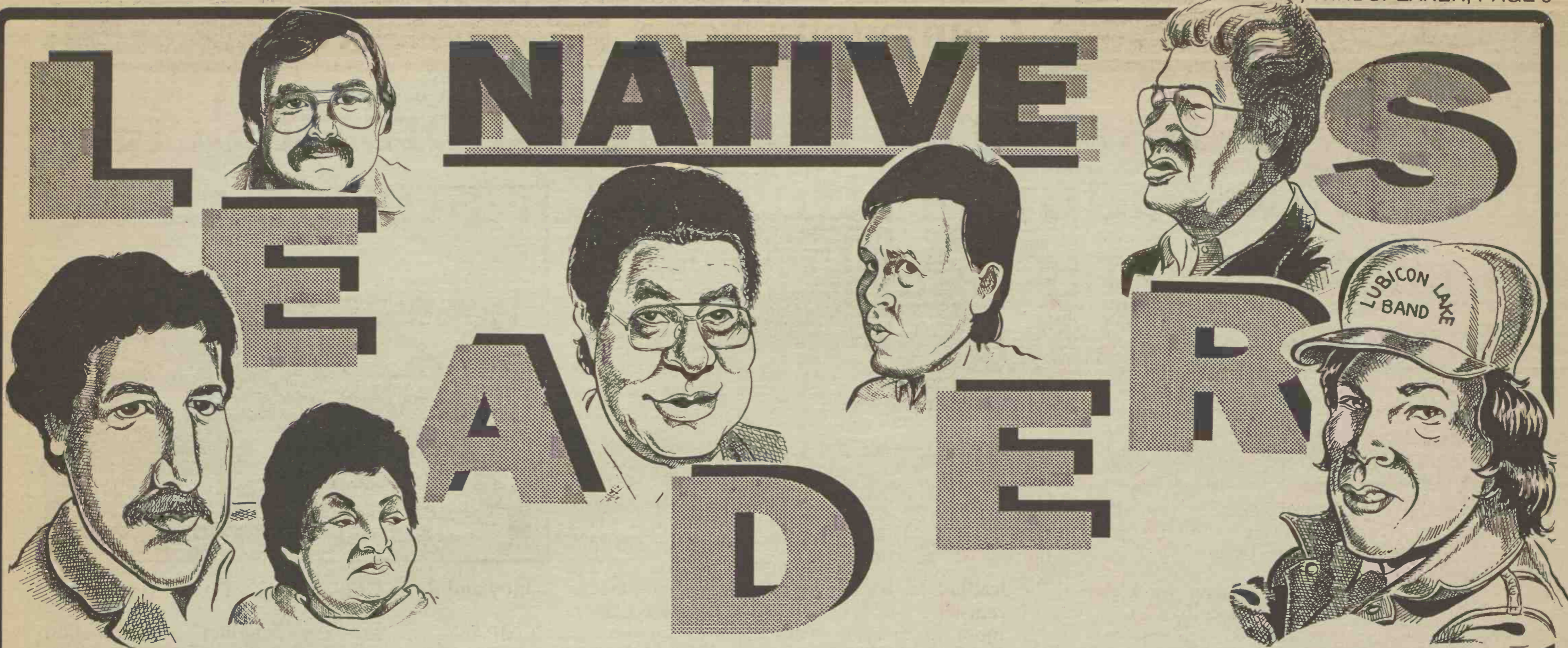
NATIVE LEFTHANDED GOLF TOURNAMENT, Oct 7, 1989. Wolf Creek golf course. Entry fee \$65.00 includes; green fees, golf cart and stake. For more info. contact John Fletcher at 435-4424 or Ryan Vold at 783-6050.

THE NATIVE PERSPECTIVE/CFWE OPEN HOUSE; Sept. 22 at the Aboriginal Multi-Media Society of Alberta boardroom (15001-112 Ave. Edmonton) 9 am - 12 pm; news conference at 10 am with CFWE live broadcast, ribbon cutting and refreshments; for more info. call (403) 455-2700.

AMERICAN INDIAN DANCE THEATRE Oct. 10, 1989. 8 p.m.: Calgary Centre for Performing Arts; for ticket info call 294-7472. For group sales, call Tina Nelson at 294-7455

THANKSGIVING GOSPEL SERVICES; Oct. 5 - 8th, 7:30 pm nightly; Native Full Gospel Fellowship Church, for further info. call: 585-2390, 585-4247 or 585-2298.





## Faces change but issues remain the same

By Jeff Morrow  
Windspeaker Staff  
Writer

Native leaders have always been dependant on strong community support in their efforts to fight for the rights of Native people.

And it doesn't matter to them whether the year is 1899 or 1989, what was important for the survival of future generations at the turn of the century are as important today.

Windspeaker spoke to two of Alberta's top Native leaders, past and present, to ask if the issues concerning Native people are addressed differently now than they were 15 years ago.

Their answers were not surprising.

The faces may have changed but the issues are still the same, says former Alberta Native leader Harold Cardinal when he talks about the importance of Indians following the direction set by their forefathers.

He says there is a need for national unity among Native bands throughout Canada but political leaders should strengthen their own communities first.

"I see no change of direction compared to ten or 15 years ago," he says.

"Leaders of today are attempting to secure agreements which would maximize the control Native people have over the affairs of their communities and lives."

Cardinal, president of the Indian Association of Alberta (IAA) from 1969 to 1977, credits present Native leaders for bringing their

concerns before the general public for judgment.

He says the high-profile land claim negotiations between the Lubicon Lake Indian band and the federal government has brought the largest audience to Indian issues.

He says other leaders are making major breakthroughs in negotiations with the federal and provincial governments and notes their accomplishments are the end-result of years of hard work by their predecessors.

Cardinal insists current leaders are carrying on the tradition of providing a secure future for their people through negotiation.

"Whether it's through tight negotiations in the Treaty sector or the kinds of negotiations the Metis federation has been having with the Alberta government to obtain greater security for their commu-

nity," he says.

The same issues that were paramount to Natives in Alberta during his political heyday, and before, are now filtering in to mainstream society.

He points to the increasing awareness that Canadian society has in addressing environment issues.

Mainstream appreciation for the land may be growing, says Cardinal, but it has never been any less important to the Native.

"Maybe for the whites, their attitude (toward the environment) is changing. But for the Native people, dependant on the land for their survival, it has always been their utmost concern."

Its reliance on the grassroots approach in dealing with vital issues that has kept Native communities alive, he says.

Native leaders have always shied away from

placing too much faith in a national body established to hand down policy, Cardinal says. He says Native people have a system of governing the white community has failed to understand.

"Our political position as Aboriginal people is uniquely different from that of the white community," he says.

"Look at the white, national parties. There's far more of an effort by white leaders to come up with uniformed answers even if the uniformed answers hurt the interest of the other regions of the country."

In his era, Cardinal says, Native leaders have always refused to govern in that way.

Today, Native issues are still being dealt with at the local level first, says current IAA president Roy Louis.

He says Native rights in

Alberta are given top priority by the provincial political body and not the Assembly of First Nations (AFN) in Ottawa.

The AFN is a political umbrella group headed by national Grand Chief Georges Erasmus.

Louis, who has been president for more than one year, says the AFN is ineffective in addressing the rights of Alberta Natives.

He believes the IAA is playing a leading role in making major policy changes with the governments of Canada and Alberta.

"We've done more than any other Native organization has," he says.

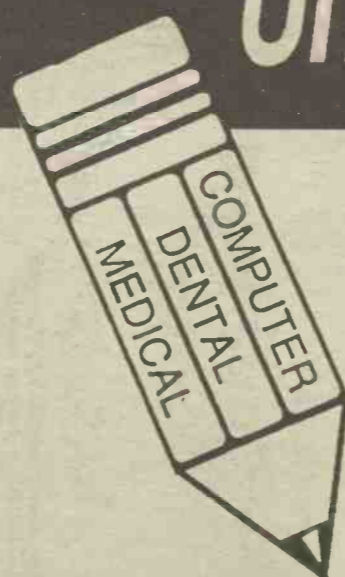
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# Native Leaders - A Windspeaker Profile

## Ominayak leading a struggle for human rights Reticent leader puts band's claims on world stage

By Jeff Morrow  
Windspeaker Staff Writer

LITTLE BUFFALO, AB.

When Bernard Ominayak led trapping expeditions as a young man along Lubicon Lake, located in the isolated bush of north-central Alberta, he never could have imagined his hunting ground would someday be the focus of international attention.

Now, the 39-year-old Native leader from Little Buffalo is leading his people in a historic human rights battle to keep their traditions alive.

Since being elected as chief of the 457-member Lubicon Cree Indian band eight years ago, Ominayak has gained worldwide attention for his relentless efforts to prove to the provincial and federal governments his band exists.

But Ominayak, who has met with international religious leaders and a myriad of human rights committees, doesn't want recognition from the general public.

He wants its support.

A reticent man, he has proven his sternness and dedication in fighting for his cause by speaking to renowned aboriginal rights' groups in Europe and confronting the United Nations subcommittee on

indigenous populations.

He also represented northern Alberta Natives in welcoming the Pope when he toured the province in 1984.

Ominayak also made his first step in bringing Lubicon claims to the world stage the same year by providing the UN Human Rights' Committee with documentation outlining the lengthy 50-year dispute.

And he made the Lubicon struggle known to the

Numerous protests and boycotts in support of the Lubicon claims brought the recognition he wanted.

The world had its first glimpse of the Lubicon people and their plea for justice.

If the government refuses to negotiate in good faith, thought Ominayak, it may succumb to public pressure.

"I didn't see anyway Canada could have denied it (public pressure)," he says.

The land and compensation claim still hasn't been settled, but the Canadian government has received condemnation by the UN and European groups, who have demanded federal officials address the Lubicon band's concerns.

Ominayak insists the federal government has

to come around to the province's way of thinking and agree to the land allotment Alberta has agreed to with the band in the past year.

"The government has taken a great deal of effort to try and discredit us locally and internationally. We're tired of it. We're tired of it," he snaps.

"But our support has been tremendous within Canada and outside of the country," he says, and the Canadian government now looks bad, he adds.

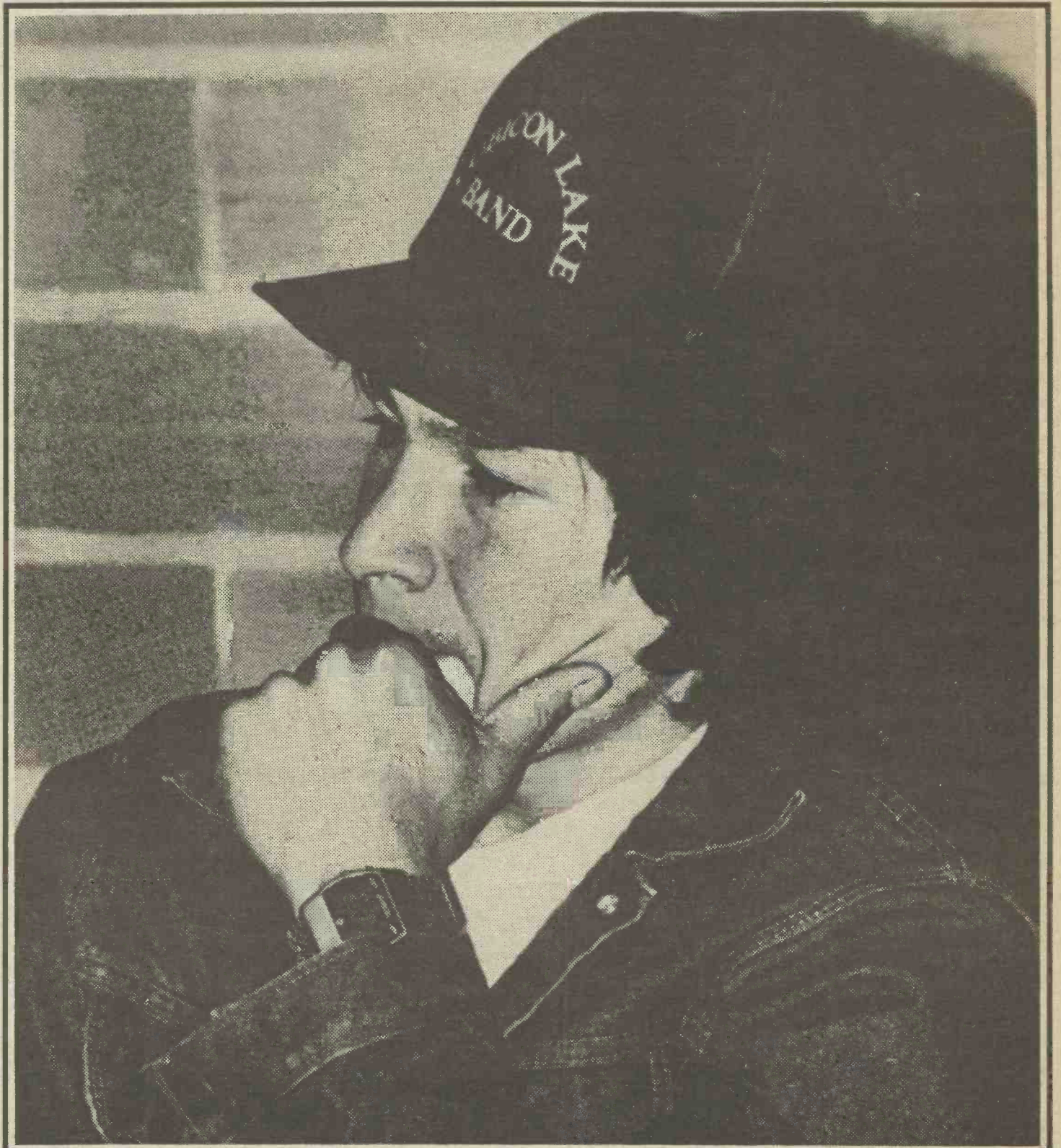
**"The government has taken a great deal of effort to try and discredit us locally and internationally. We're tired of it. But our support has been tremendous within Canada and outside of the country."**

public on an international scale during the 1988 Winter Olympics.

As the world focused attention on Calgary it saw a picture of western Canada, it hadn't seen before.

Ominayak wanted to set straight the picture of achievement and pride.

When the Olympic torch made its way to Calgary, he lit his own flame, one of contempt, which gave hordes of foreign journalists a different picture of Canada.



WINDSPEAKER FILE PHOTO

A reflective Lubicon leader ... all the world's a stage

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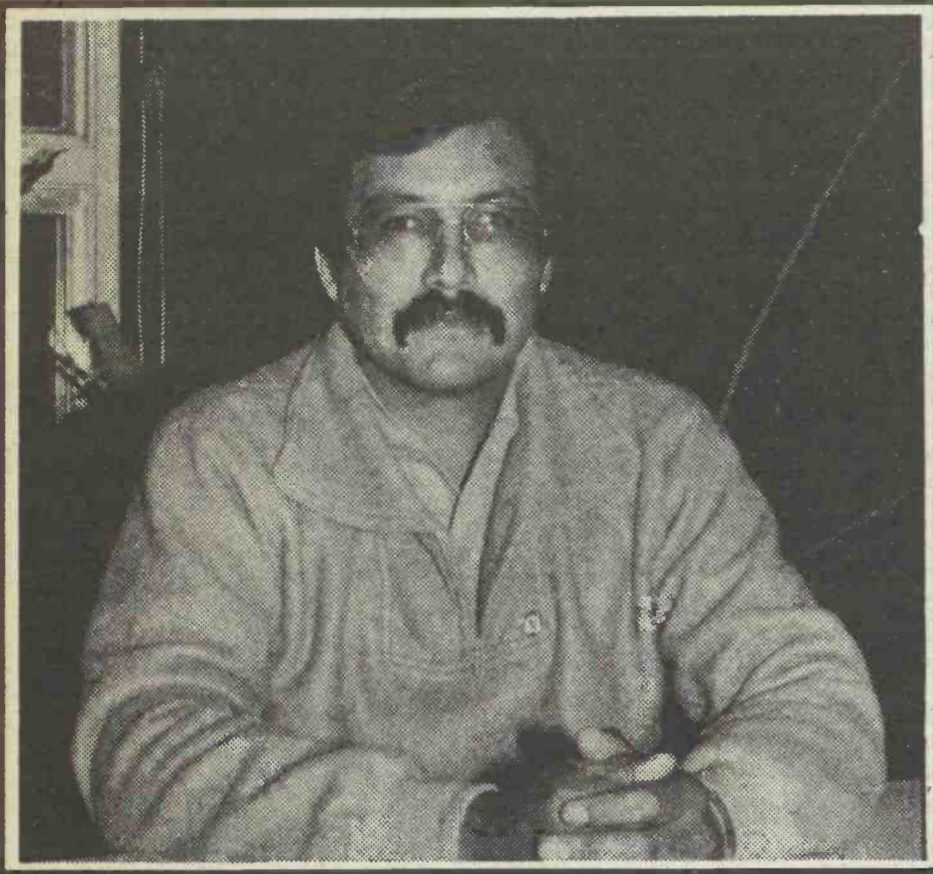
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**939-5887**

# Native Leaders - A Windspeaker Profile

## Bigstone chief changing role of northern Natives

Natives must be given input in decisions, says Beaver



JEFF MORROW, WINDSPEAKER

Chief Chuckie Beaver... Singing a different tune

By Jeff Morrow  
Windspeaker Staff Writer

DEMARAIS, ALTA.

The youngest Chief in the history of the Bigstone Cree band, who has gained national acclaim through his music, is singing a different tune these days.

Instead of sharing his life as an Indian through song, Charles Beaver — "Chuckie" to his friends, fans and family members — is trying to boost the economy and social standards on his northern Alberta reserve.

He believes Native

people need to help the federal and provincial governments "fine-tune" their policies when it comes to Aboriginal rights.

Beaver says his leadership role reflects a change in the way the people in his reserve area, located 200 kilometres north of Edmonton, want to be treated by government.

He says it's time Native groups in northern Alberta's more isolated communities came forward with their concerns and protests.

"And there's nothing wrong in being aggressive about it. If the government won't admit they're wrong, we have to show them for our own sakes," he says.

But aggression to the 34-year-old chief, the youngest ever to lead the affairs of the Bigstone Cree, is only an alternative to forceful persuasion.

Beaver says he is ready to take issue with any government official to act in the best interests of his people.

"There are infringements on all our treaty rights. But that's not all we have to worry about," he scowls.

"Everything the government is doing affects our forests and water rights,

and our way of life. We have to let them know we're here."

Beaver, who recently met with representatives of the provincial and federal government during a Treaty 8 conference in Edmonton, delivered this message prescribing self-determination for the survival of his band: "We want input."

He told government officials, who want to transfer program responsibilities to band administrations, that their proposal is unacceptable if the bands don't dictate how it's done.

Beaver charges that their ignorance about the rights of Native people and their quest for self-government, is another example of the inability of mainstream society to communicate with Indian people.

What the government is ignoring, stresses Beaver, is the existence of Natives in Alberta's isolated areas.

The Bigstone Cree encompasses six small communities including the Trout and Peerless Lakes.

Beaver said he has taken on the responsibility of letting the government know his reserve residents are determined to defend their rights.

When Beaver, 34, hung up his guitar and music

sheets in Sept. 88, he thought it was time to set a new direction for his people.

He was elected chief. And although he has set a more aggressive pace in dealing with the federal government, Beaver says it was only a matter of time before the band's 2,800 members rallied to protest policies they don't agree with.

"Now my music is just a hobby. There are important issues to tackle. Issues that will directly affect my people," he says.

Beaver says he's been writing songs and singing about his culture and life on the reserve since he was 13 years old.

He's toured nationally on entertainment circuits and has won numerous awards for his contributions to promoting Native traditions.

"What we want to do now is establish the band politically. We want to strengthen the band economically, socially and by bettering our educational standards," he says.

"We have to lay the groundwork for future generations and help them be proud to be a part of the Bigstone Cree. We have to iron out government policy."

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# Native Leaders - A Windspeaker Profile

## Bettering lives of Metis people goal of MAA leader

By Dana Wagg  
Windspeaker Staff Writer

EDMONTON

Having been involved with the Metis Association of Alberta for close to three decades, August Collins says there's little difference between being a field worker and someone calling the shots.

"The board members and staff of the MAA are all field workers. We're all involved for the same purpose, which is trying to better the lives of Metis people in terms of education, in terms of anything that relates to everyday life. The only advantage you have as an elected official is you have more authority with governments," he says.

Collins is one of six MAA vice-presidents and has represented Zone 2 since he was appointed in 1986. He was elected to the post in 1987 and is considering seeking re-election in Sept. 1990.

But he hasn't made a final decision.

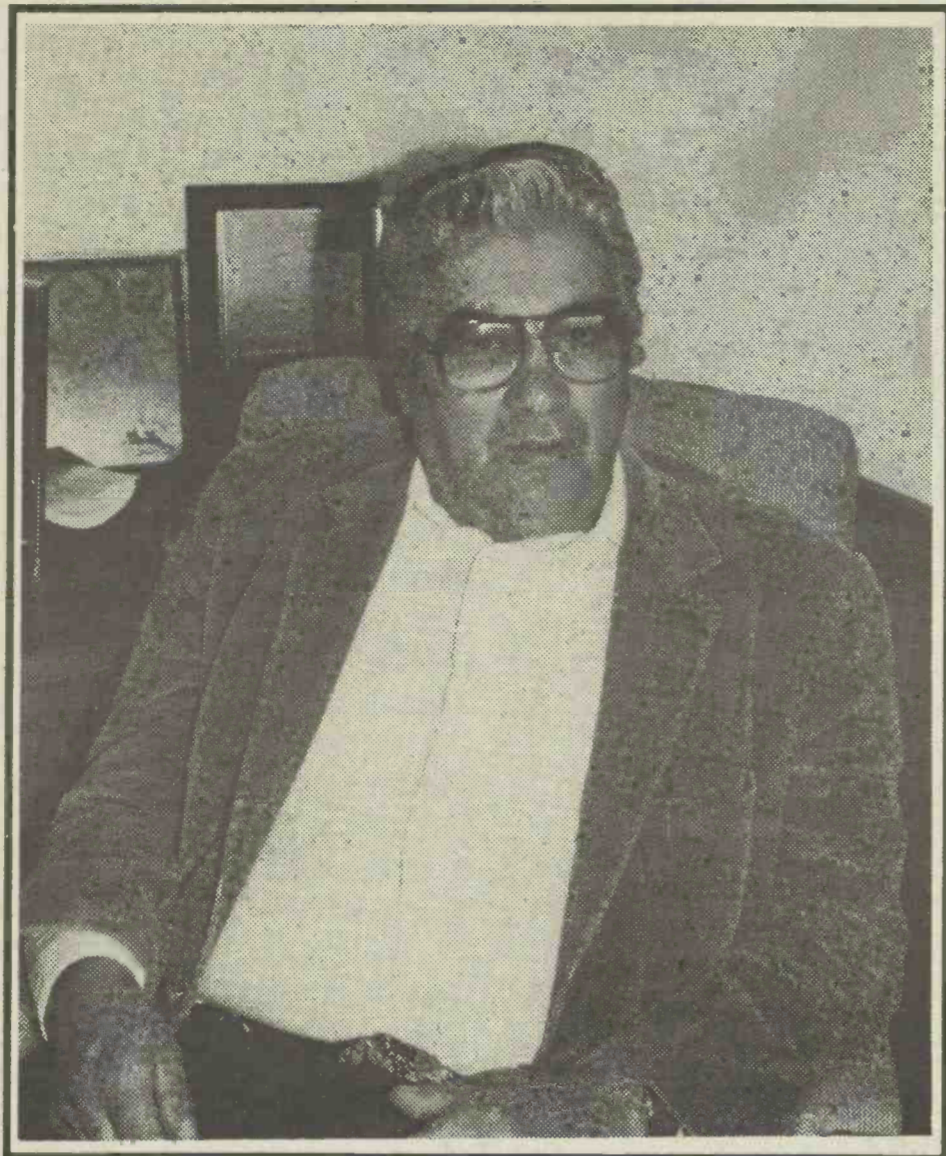
However, he says there is little likelihood he'll be challenging current MAA president Larry Desmeules for the presidency.

"At this point in time I have no ambition to be president, because we have a damn good president. If he chooses to run in the next election, I'll be 100 per cent supportive. Through his aggressiveness we were able to sign the framework agreement, the only one of its kind in Alberta."

That agreement will open doors for Metis people, he says. "But it's up to us to make it work."

"We've got a golden opportunity to do it. We've got good leadership within the MAA. There may be a few people, who disagree, but I'm involved on a day-to-day basis (to see it)."

He was hired by the



DANA WAGG, WINDSPEAKER

August Collins ... in the president's chair but not interested in the president's job

MAA in 1973 as a field worker to cover Zones 1, 2 and 3 after being involved with the organization for 13 years.

Collins was born at Rangeland, Alberta July 28, 1939, just outside of Elizabeth Metis Settlement, where his parents moved while he was still an infant.

He was born, raised and schooled in that area and now is its representative. In addition to Elizabeth, his zone includes Fishing Lake Settlement and the communities of Bonnyville, Lloydminster, Vegreville, St. Paul, Cold Lake and Vermilion.

And being vice-president is a position he "absolutely, 100 per cent" relishes.

"The people have a lot of faith in my leadership and I work closely with the people."

He became active with the MAA, because it was a way to help improve the lives of Metis people.

"The only way you can

from the regional council, which in turn takes direction from their local membership," he says.

Collins, 50, says he has accomplished what he has through teamwork. "I didn't see myself as a lone ranger. In order to achieve things, you have to have other people assisting you."

While he's modest about his successes, he's also forthright about his weaknesses.

His biggest regret, he says, is that he didn't give up alcohol until 16 years ago. Life would have been so much better, he says, if he gave it up 30 years ago. "I'm sure I hurt a lot of people. I hope they find it in their heart to forgive me."

"But I'm very pleased I straightened my life out. And I'm pleased I got involved with the Metis Association of Alberta," he

says.

Chairman of the MAA's education subcommittee, Collins says there's a lot of work to be done to improve the education of Metis people.

He's also MAA treas-

urer as well as treasurer of Metis Urban Housing.

Collins and his wife Darlene have three sons: Calvin, 23; Shane, 21; Darcy, 19; and two grandchildren Eric, 3; and Meagan, 18 months.

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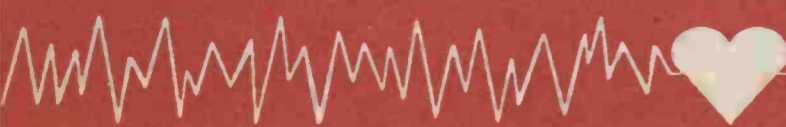
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# Native Leaders - A Windspeaker Profile

## Louis 'builds bridges' in new era as IAA leader

By Dana Wagg  
Windspeaker Staff Writer

EDMONTON

If Natives want to change their lives and their communities, they have to take responsibility and control, says IAA president Roy Louis.

That's one of the themes the 43-year-old Samson band member continues to hammer home.

"Native people have a big role to play in their development and to bring about social justice. It's going to be us who bring about those changes, not governments, not white bureaucrats, not high-paid consultants," he says.

"You've got to be part of the process. I don't care if it's with the NDP, the Liberals, the PCs or the Reform (Party) — get involved," he urged.

"Why sit on the sidelines and bitch and complain when you can be part of the process and make a difference?"

And natives are getting involved in the political process, he said, pointing to the election victories of Treaty Indian Willie Littlechild and Metis MLAs Mike Cardinal and Pearl Calahasen.

Although not an active member, Louis is a card-carrying PC member. He boasts of having a good working relationship with the government of Premier Don Getty.

"To me it's part of the process," he says. "You've got to get on the inside to make effective change."

At the University of Alberta, he is also the inside, becoming the first treaty Indian to sit on its Senate, after being appointed in August.

Louis says he's committed to helping improve access to the university for Native people. Although Native enrolment is close to 200, not enough Natives are attending the U of A, he says.

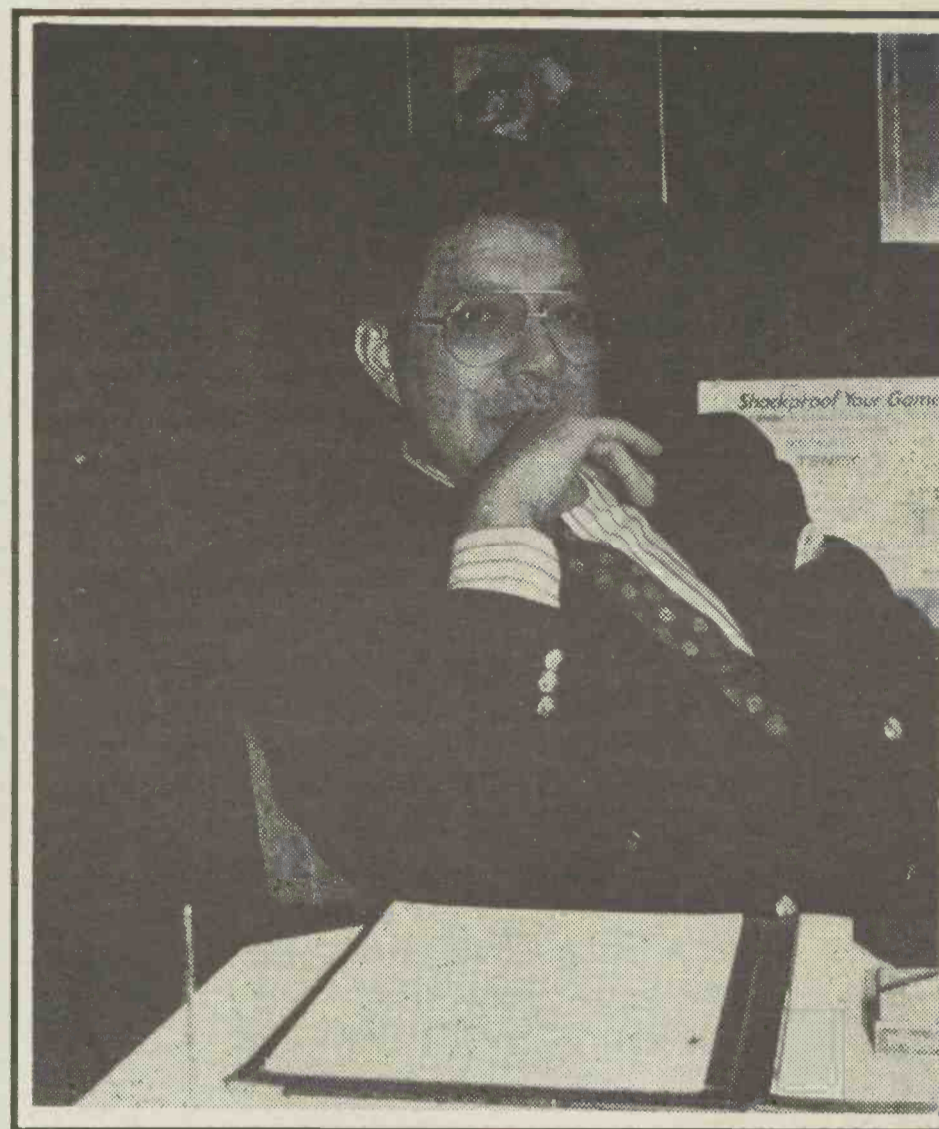
His background as a businessman and his community involvement has given him insights into how the "system" works and he's honed his skills at getting what he wants.

"Hard work, determination and a lot of guts" have gotten him to where he is today, he says.

Louis served six years as a band councillor, after being first elected in 1971.

He started as the band's executive director and then became chief executive officer responsible for overseeing all investment initiatives of the company.

By 1985 he was chairman of the board of Peace



DANA WAGG, WINDSPEAKER

Roy Louis ... to not seek re-election would be like running away

Hills Trust, Canada's leading native financial institution with assets in excess of \$100 million.

He dubs his approach at building bridges with the system as non-confrontational.

When he spoke at length in his annual report to the IAA in July about what it had accomplished, he said it led to a new rap-

port with the offices of the provincial attorney general, the solicitor general, social services and education as well as the RCMP, the Secretary of State and Health and Welfare Canada.

But he doesn't pull any punches when he has to, Louis said.

"I don't hold anything back whether I'm dealing with the head of a corporation, the prime minister or

the most senior bureaucrat."

Getting in touch with federal cabinet ministers to press the interests of Alberta's Indians has been the biggest challenge, he said.

"I think they felt I was just another interest group. Now they realize there's an organization in Alberta representing treaty Indians and they have an opportunity to work with us or against us," he said.

One of the high marks of his term, he said, was convincing Indian Affairs Minister Pierre Cadieux to meet Alberta chiefs despite the advice of department bureaucrats.

Working as a team is important to succeeding, he says. "I believe in organization. I believe in giving people responsibility. I

also respect what they can do — the Percy Potts, the Gregg Smiths, the Bill Sewepagahams (IAA vice-presidents)."

With him at the helm, the IAA leadership has tackled issues head on, he says, attacking issues that have been dormant for many years.

Louis, who was elected head of the IAA in July 1988, hints he'll be seeking re-election next July because he's keen to continue the work he has started.

"There's so many issues we're dealing with. For me it would be like running away. But, I have to decide what's best for me, too."

He says he'll make a decision before Christmas. Those issues include economic development, education, land claims (Grande Cache, Lubicon, Woodland Cree, Loon Lake, Trout Lake), justice, taxation and the environment.

Indians won't be satisfied with empty promises of jobs and prosperity when it comes to northern pulp and paper projects, he declared.

"Our people aren't going to be used as puppets. If they're going to give us an identified number of jobs, they have to stick to their word," he says.

"If spin-offs are going to be part of the process, our people damn well better be part of the spin-offs."

A rancher, an active pilot and a budding author (he's writing a book) Louis lives on the Samson Reserve. He and his wife Peggy Hutchison, who is also his communications' director at the IAA, have three children.



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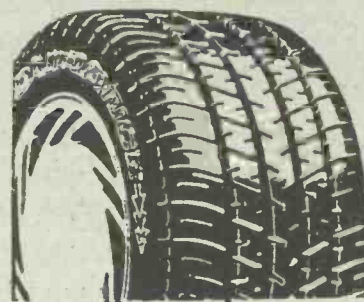
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## Rita Houle Memorial Awards Banquet

The Canadian Native Friendship Centre presents the 10th Annual Rita Houle Memorial Awards Banquet on November 4, 1989, at the Saxony Motor Inn, 15540 Stony Plain Road, Edmonton, Alberta.

Rita Houle had the ability to become a great athlete. She was an outstanding volunteer in helping people help themselves. Above all, she was a fine person and a young woman who cared deeply for others and worried little about herself. One of Rita's biggest dreams was to represent her country and her people in the 1978 Commonwealth Games.

Rita's spirit remained unbroken and strong when she was forced to accept the saddened news; she was stricken with cancer. On May 13, 1980, at the age of 20, she lost her battle with cancer. Rita believed that: everything has a reason, there's a time to be born, and a time to die. There is a time to laugh, and a time to cry.

She was a "consummate athlete" and will always be remembered by her immediate family, friends, and fellow athletes. "Not only was Rita a great athlete and a great volunteer, she was also a great person," said former Canadian Native Friendship Centre recreation director Gordon Russell. Her life was exemplary. Her friends and family can be eternally proud of Rita. It's unfortunate that people like Rita Houle and Terry Fox are few and far between. Life can be strange sometimes and bereaves us of our best. Rita set an example that we can all follow. She did by "works" what many only do in "words".

This year marks the 10th anniversary of the Rita Houle awards. The plans for this year's banquet will be a tribute to the memory of Rita Houle and an opportunity for two aspiring athletes to carry on the tradition that these awards represent. All eighteen previous winners of the Rita Houle Awards will be

invited back to this year's banquet.

Mr. John Boulanger, a Metis wheelchair athlete who competed at the Seoul Disabled Olympics in 1988, will be this year's guest speaker. He won one gold and two silver medals at these competitions. He has represented Canada and the Metis Nation at both the national and international levels. Like Rita Houle, he personifies a positive attitude even when he faces what at times seem to be insurmountable odds. We look forward to John's participation at this 10th anniversary.

The Rita Houle Awards are open to any Native athlete in Alberta. Applicants must be nominated by a coach, school counsellor or Native organization. Applicants must personify dedication to their chosen sport, be a positive role model and dedicated to academic excellence.

**Deadline for applications is October 27, 1989.** For more information contact the Canadian Native Friendship Centre, 11016 - 127 Street, Edmonton, Alberta, T5M 0T2 or call (403)452-7811.

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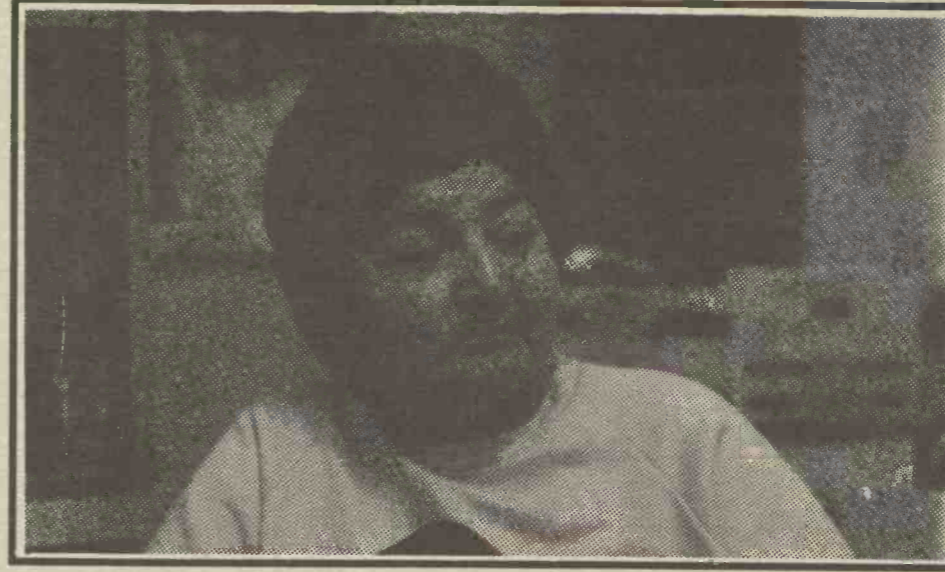
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# Native Leaders - A Windspeaker Profile

## Former MacKay chief a leader by example

By Jeanne Lepine  
Windspeaker Staff Writer



Dorothy McDonald ... still active in community

FORT MACKAY, ALTA.  
Fort MacKay turned the corner halfway through her term, says former chief Dorothy McDonald.

Under her direction the community in January 1983 constructed a roadblock to prevent logging trucks from travelling through the community.

That was the turning point for better communication with the government and oil companies, which were "made to listen," she said.

As chief of her band from 1980 to 1986, McDonald followed in the footsteps of her late father Chief Phillip McDonald, who was also dedicated to the community's betterment.

With many of her people inflicted with serious illnesses, McDonald demanded a health study be undertaken as one of a

number of initiatives during her tenure as chief.

In 1984, a health unit was built, a direct result of the recommendations in that health study. Today, a public health nurse from Fort McMurray is available five days a week.

Later, under the federal Fisheries Act, the band laid charges against an oil company for polluting the Athabasca river.

McDonald, who grew up in Fort MacKay relocated to Edmonton in her

teen years where she completed Grade 12 in 1972.

After she graduated, she travelled, working at odd jobs along the way.

But she went back to the reserve in 1976 to work as the band manager.

Just four years later she was elected chief, serving for six years. Due to ill health, she didn't run for re-election.

Citing some of her accomplishments, McDonald says she was responsible for improving housing in the community, creating full-time jobs for many band members and initiating band-operated businesses.

McDonald also laid the groundwork for construction of a new fire hall, a community multiplex and a water and sewer system. Having to attend school away from her community made her well aware of the problems students liv-

ing away from home had to face.

She arranged transportation to and from the community for students attending school in Fort McMurray, instead of placing them in boarding homes.

Since transportation was arranged, school attendance has improved and the drop-out rate has gone down.

Despite her ill health, Dorothy has continued to be active.

She serves as a counselor for the Fort MacKay school and is active in church work and serves on a number of committees.

She also sits on the steering committee for the new alcohol and drug abuse treatment centre scheduled to open this fall in Anzac.

And she's the president of the Mother Earth Society, as well as being an active supporter of the Friends of the Athabasca.

Recently the Suncor Employees' 10-Year Club honored her as an area pioneer.

Last spring she was given the Regional Aboriginal Award by the province in recognition for her leadership.

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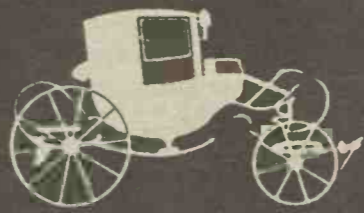
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# Native Leaders - A Windspeaker Profile



Good News  
Party Line

## Fighting for rights of Native women for 24 years

By Josie Auger  
Windspeaker Correspondent

Indian leader Helen Gladue says politics is "too quiet" today compared to 20 years ago.

Gladue chairs the Advisory Council of Treaty Women and has been actively involved in Native politics for the past twenty-four years.

In her earlier days, she says Native politics under former Indian Association of Alberta president Harold Cardinal, was an era which was one of the most aggressive in pressing forward Native concerns.

"To compare them to today's leadership, I feel the leadership has declined. The leadership could be a little more ag-

gressive, not to be militant (since) those are bygone days.

But Gladue says it is a time of frustration for Native people.

"I can almost smell the frustrations of the Lubicon Indians with what they are going through. There is something missing in our young leaders. Maybe they're not being counselled by their elders. I don't know. But hopefully they can swallow my criticisms, they've got it made."

Helen Gladue also feels that if today's young Native leaders were to read the briefs submitted to the House of Commons during her earlier days, they would know where to direct their people.

There are leaders at the

band level who don't understand the political system.

"They (Native leaders) are not in touch with the grassroots," she says, adding that the amount of calls she gets at the office and at home is a signal that people at the band level are not being informed. "At Beaver Lake, we have a good system there. I can pick up the phone anytime and ask my chief what's going on and he'll give me a debriefing," said Gladue.

As chairman of the Advisory Council of Treaty Women, Gladue's organization assists Indian people in obtaining their rightful place in Canadian society without relinquishing their treaty rights.

On the controversial Bill C-31, federal legislation

which gave many non-status Indians their treaty rights, Gladue simply says this: "Nobody gains status, nobody loses, nobody goes, everybody stays."

During Gladue's earlier political years, it wasn't always as it is today.

With bannock and briefcase in hand she would hitchhike to chief's meetings and tell them "I've got the latest news." Even if Gladue wasn't always wanted at the meetings, she would be there.

Having been in politics for 24 years, one of the most outspoken, combative Indian leaders of her time admits she hasn't changed very much.

"I'm a fighter. I set a model to other Indian women to follow. I don't drink. I kept my marriage alive.

Gladue recalls a time in 1969 when she nearly died of plural pneumonia.

"I asked God to allow me to live a little longer. I wanted to fulfil my desires and do something for Indian people.

"My prayers were answered

During the past two-and-a-half decades, Gladue has served as president for the Treaty Voice of Alberta, researched band membership for the Beaver Lake Band, chaired the Review committee for the Edmonton/Hobbema district and organized the Treaty Women of Alberta.

Helen Gladue has fought for the rights of Native women among hundreds of male leaders.

But as she says: "I still haven't finished my job!"

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# Native Leaders - A Windspeaker Profile

## Elders' wisdom helps guide Sarcee chief

By Gary Gee  
Windspeaker Staff Writer

SARCEE RESERVE, AB.

Native leaders must develop a mechanism to win public support for the issues which they are fighting for, says Sarcee chief Roy Whitney.

"It makes the process much easier, that much stronger," says Whitney, who is serving his second term as chief of his tribe.

For the 35 year-old leader of the Tsuu Tina people near Calgary, garnering public support was the key to forcing the federal government to the negotiating table recently over an unresolved issue that had festered for years.

Last July, the band blockaded access to reserve land leased by the federal government, to force the Department of National Defence to clean up a firing range where the band had found evidence of spent, unexploded shells.

The blockade worked, winning public sympathy and national media attention, and allowed the band to make their case in a dramatic fashion but which got the government back to the negotiating table.

Both parties are now on the verge of an agreement to ensure the land in question, leased since 1913, is cleared of dangerous objects.

Whitney says the band



Chief Roy Whitney

decided to blockade the roads not to make the government look bad, but to get what they wanted.

"We wanted the land cleared. If the government was unwilling to deal with us across the table, this is how we'll get our point across," said Whitney.

"What made our case really strong was that we were right. We could prove in any court in this land that the land was not

cleared. It was not safe not only for our people, but people who strayed on the reserve could pick up something that could endanger their lives."

Whitney says the action by his band shouldn't be perceived as a militant action. He says what is needed is a process where communication between bands and the non-Indian world is much more clarified.

For Whitney, leading his band almost seemed a calling. At 21, he became the youngest council member of an Indian band in Alberta when he was elected in 1976.

Whitney says it has been the elders in his tribe where he grew up who have influenced him greatly to serve his people.

"They were my teachers and they taught me well," said Whitney



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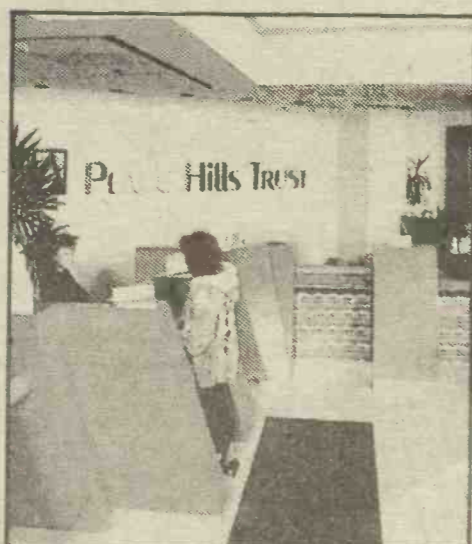
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**Native Leaders - A Windspeaker Profile**

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**Quiet Metis leader grabs limelight with historic deal**

By Dana Wagg  
*Windspeaker Staff Writer*



Randy Hardy ... a history maker

Three years after taking over as chief at the Federation of Metis Settlements, Randy Hardy cemented his place in Alberta history this past June.

While other Native leaders were making headlines, he was quietly negotiating an end to a 21-year-old lawsuit launched against the provincial government.

On June 21, the youthful Hardy sold his members a deal, which will see the province provide \$310 million over the next 17 years.

It not only gives settlements an economic development package but also title to 1.2 million acres of land, limited self-government, partial control of oil and gas development and a share of resource royalties.

It also includes a rainy-day trust fund of about \$140 million to help future Metis generations receive post-secondary education.

For the 35 year-old Metis leader, the deal put him in the limelight, capturing the next day's headlines as he was photographed with a smiling Premier Don Getty.

"What this deal will do is set a benchmark for other Metis in western Canada," he said at the time.

Hardy was perhaps understating the significance of the historic deal since Alberta is not only the first but the only province in Canada to provide land for its Metis.

The deal was popular with Metis people with settlement members voting 78 per cent in favor of it.

Hardy is counting on the deal to reduce unemployment on Alberta's eight Metis settlements and to give his people a chance to be squarely on a sound economic footing with other Albertans.

Metis settlement mem-

bers are now assured of a greater say in their lives, he said.

Seventy per cent of the money is to be split equally among the eight Metis settlements; the remaining 30 per cent is to be shelled out on a per capita basis.

It's also noteworthy the deal was reached during the 50th anniversary of the creation of Alberta's Metis settlements.

Ten per cent of the province's Metis live in the settlements.

Hardy, 35, is from Kikino Metis Settlement near Lac la Biche, where he lives with his wife and three children.

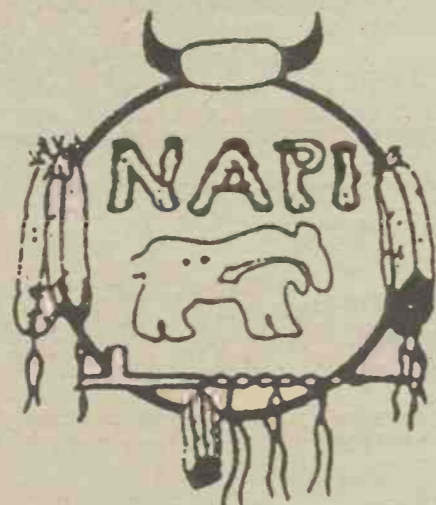
He's not a fan of big city living and says he's "going home" once his term is up. He doesn't like polluted city air and when he's in Edmonton misses the wide open countryside.

Settlement of the long-standing lawsuit against the government was Hardy's priority from day one.

But he's still fighting to have Metis self-government entrenched in Canada's constitution.

Before taking over as FMS president, Hardy paid his dues, serving on the Kikino council as chairman.

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- 1) Oil & Gas
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- 3) Human Resource Development/Training
- 4) International Trade/Free Trade
- 5) Taxation Issues
- 6) The Economic Development Process

**WEDNESDAY, SEPTEMBER 27**

- 1) Tourism
- 2) Agriculture
- 3) Financing & Raising Capital
- 4) Indian Business Women
- 5) Legal Issues Affecting Economic Development re: Kamloops Amendment

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**AGENDA**

**“Realizing Our Potential - Indian Economic Development for the 90’s”**

A Working Conference on Indian Economic Development  
Edmonton Inn, Edmonton, Alberta

Monday, September 25, 1989

- 1500.....Registration  
Conference Workshop Sign-in
- 1830.....Reception - Wine and Cheese, Trade Show Area (Maple Leaf Room)

Tuesday, September 26, 1989

- 0830.....Registration  
Conference Workshop Sign-in
- 0900.....Plenary Session (Wild Rose Room)  
Invocation by Elder  
Briefing by Conference Chairman: George Calliou  
Theme Address By: Wilton Littlechild, M.P.
- 1030.....Address: Western Economic Diversification
- 1115.....Address: Mr. Tony Reynolds, Adm. Native Economic Development Program  
Introduction by Chief Bernie Meneen
- 1200.....Luncheon Hon. Pierre Cadieux, Minister, Northern Affairs
- 1330.....Workshop (Assigned Workshop Rooms)
  - 1) Oil & Gas
  - 2) Small Business/Entrepreneurialism/Joint Ventures
  - 3) Human Resource Development/Training
  - 4) International Trade/Free Trade
  - 5) Legal Issues Affecting Indian Economic Development re: Kamloops Amendment
  - 6) The Economic Development Process
- 1500.....Coffee
- 1515.....Resume Workshop Sessions
- 1700.....Adjourn

Wednesday, September 27, 1989 (Corporate Sector)

- 0900.....Plenary Session (Wild Rose Room)  
Invocation by Elder  
Conference briefing by Chairman: George Calliou  
Theme Address By: Chief Walter Twinn, Sawridge Band
- 0930.....Forum on Forestry Development  
Topic: “Development for the 90’s, Environment for the Future”.  
Moderator: Gregg Smith, Treaty 7, Vice-President, Indian Association of Alberta  
Members: - Alberta Pacific Forest Industries Inc.  
- Daishowa (Peace River Pulp)  
- Northern Alberta Chiefs  
- Aboriginal Resource Development Group
- 1120.....Question Period  
Introduction by George Calliou
- 1200.....Luncheon: Winston Wuttunee, Native Entertainer

1330.....Workshops (Assigned Workshop Room)

- 7) Tourism
- 8) Agriculture
- 9) Financing & Raising Capital
- 10) Indian Business Women
- 11) Taxation Issues for Indian Businesses

1445.....Coffee

- 1500.....Resume Workshop Sessions
- 1630.....Adjourn
- 1900.....Cocktail Reception (cash bar)
- 1930.....Banquet

Mr. Andrew Bear Robe, Master of Ceremonies  
Introduction of Keynote Speaker

Address: Chief Billy Diamond, James Bay Cree  
Dance: Entertainment by - “Fourth Generation Family Band”

Thursday, September 28, 1989

- 0900.....Plenary Session (Wild Rose Room)  
Invocation by Elder  
Conference briefing by Chairman: George Calliou  
Theme Address By: Chief Strater Crowfoot, Blackfoot Tribe
- 0915.....Address: Hon. Ernie Isley, Alberta Minister of Agriculture
- 0935.....Address: Horst Schmidt, Commissioner General For Trade and Tourism
- 1000.....Address: Hon. Ken Rostad, Minister Responsible for Native Affairs
- 1030.....Panel Discussion  
Topic: Federal/Provincial Directions for Indian Economic Development for the 90’s.  
Theme Address: Chief Roy Fox, Blood Tribe  
Members: - The Canadian Aboriginal Economic Development Strategy (CAEDS)  
- Federal Agencies  
- Provincial Agencies  
- Alberta Chiefs

1130.....Question Period

Introduction By:  
1200.....Luncheon: Mr.R.A. (Sandy) Slator, Vencap Equities Ltd.

1330.....Plenary Session (Wild Rose Room)  
Workshop Leaders Reports:

- 1) Oil & Gas
- 2) Small Business/Entrepreneurialism/Joint Ventures
- 3) Human Resource Development/Training
- 4) International Trade/Free Trade
- 5) Legal Issues Affecting Economic Development
- 6) The Economic Development Process
- 7) Tourism
- 8) Agriculture
- 9) Financing & Raising Capital
- 10) Business Women
- 11) Taxation Issues

1500.....Closing Prayer by Elder  
Adjournment

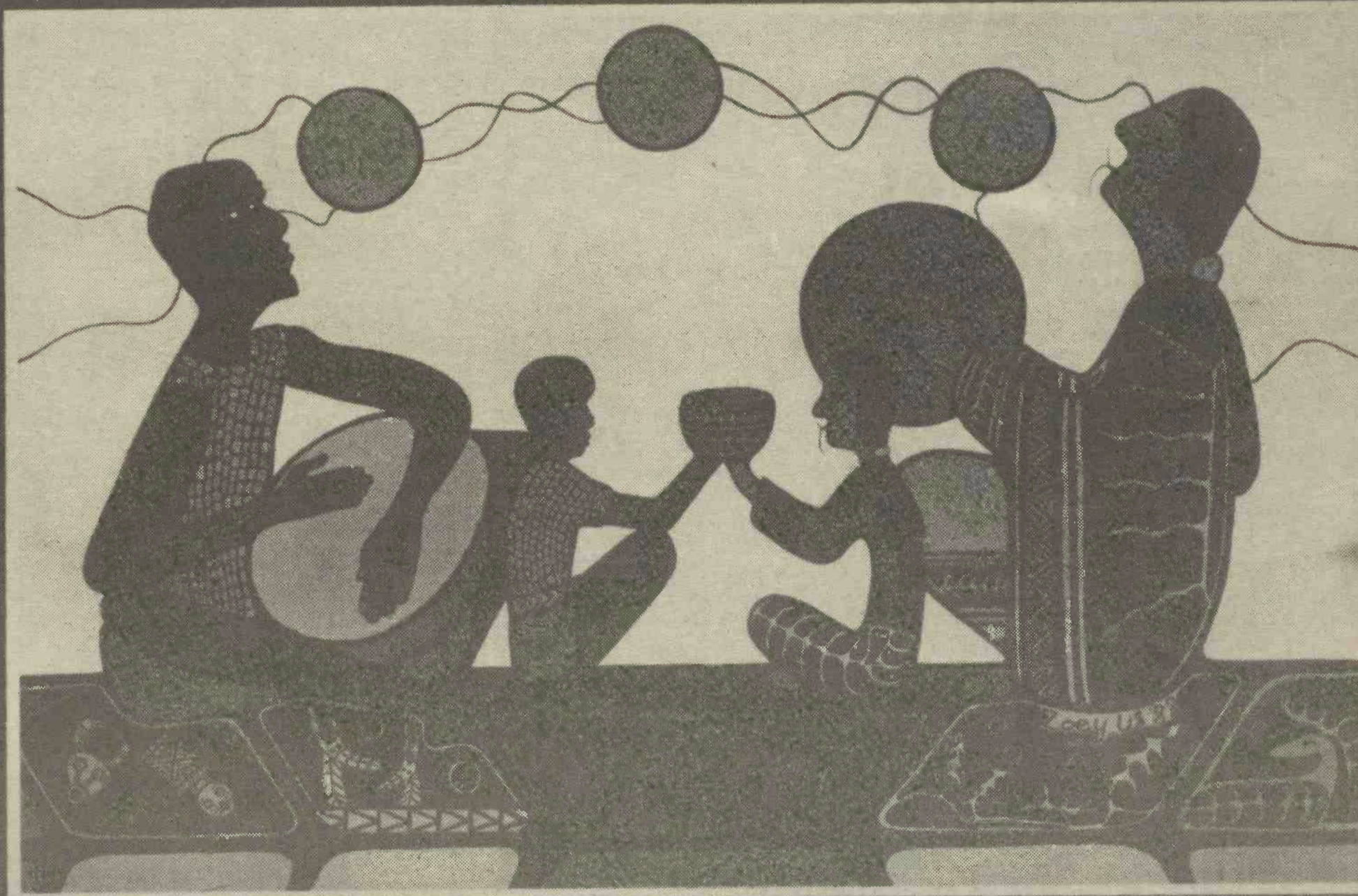


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1990

CATHOLIC CHURCH EXTENSION SOCIETY OF CANADA

The 1990 Catholic Church Extension Society of Canada calendar, now available, will reproduce 15 extraordinary paintings by a national team of Canadian First Nations artists — one-third of the collection "Native Life, Native Art: A Global Village Presentation". The collection's history is as interesting as the images themselves, beginning with the efforts of members of the Alderville, Ontario reserve community of Mississauga Ojibways and taking us to Africa and beyond. It is the story of how Alderville artist Rick Beaver and his Native artist colleagues from across Canada forged a vision of the links that bind us all.

\*\*\*

Canada's High Commissioner to Kenya, Raynell Andreychuk, beamed down from her podium to urge her audience of some four dozen African environmental ministers to consider Canada's latest gift to their troubled continent.

"For two years now, dozens of Canadian First Nations artists have been trying to reach out to your suffering people through their art," explained Andreychuk, as colourful images danced off the normally sombre walls of a conference room in Nairobi's United Nations complex. She introduced a tall, thin man in a well-tailored blue suit as Rick Beaver, the 36-year-old Ojibway who for two years had worked to bring off the exhibition.

"Many Canadians have made efforts to stay involved with the African crisis. But this is different. These artists are trying to tune into you through the spirit and techniques of their own traditions. They are making all of us realize how much we have to lose when your lives are at risk."

As the long line of ministers came closer to the paintings, weary faces turned to delight. To their amazement, each painting celebrated village life in a different African country. The First Nations of Canada had somehow picked up on the central notion of their own thinking: to begin with the village and recognize that within each community there would be human beings of distinct history and ways, all of whom would come to the notion

of change in different ways.

The line quickly became chaotic. The Guinea-Bissau minister wanted the Mali minister to admire Jane Ash Poitras' rendition of his country. The Ghanaian minister wanted everyone to know that there were two images exhibited in honour of her country. In the midst of the friendly bedlam, the minister from Algeria took Rick Beaver's arm. "If the world could receive your message, they would understand our task and I am sure we would proceed much faster."

\*\*\*

Late in 1984, Africa "happened" to Rick Beaver. His offer to help a twinning group in Toronto with a painting to promote its "twinning" village of Gode, Ethiopia, led to a two year commitment to generate a painting for every country in Africa. Beaver was convinced that the best way to "imagine" the goal of the twin-

ning movement would be through Canadian First Nations art, since the artists could provide a point of appreciation for traditions thousands of kilometres away in Africa.

"From a First Nations village in Canada to an African village - seemed to me to be very direct," Beaver once told a group of university students. "I only know how to work with individuals, because that's what's possible. It's appropriate to do simple, achievable things rather than to attempt the impossible."

For the average successful artist, one donation to a good cause is more than enough. For Beaver, the first venture only emphasized his need to communicate what he was thinking. The more Beaver talked, the more he engaged the interest of others. Soon artist friends Maxine Noel, Erwin Printup and the late Cecil Youngfox had also unveiled official twinning paintings for

villagers in African countries. Norval Morrisseau, the official godfather of the First Nations art movement, performed a special sweetgrass ceremony for the people of Lesotho at Youngfox's unveiling of "The Wampum Pledge" poster.

When the progress of the twinning movement did not keep up with the interest of the artists, a travelling exhibition - "Native Life, Native Art" - was born. For months, Beaver devoted several hours a day to phoning artists all over the country. He took to the microphone in schools and in churches. The Alderville community swung behind him, holding a series of dances to cover the initial costs of putting the art show on the road. His father, John Beaver, a wealthy energy consultant and former chief of Alderville, introduced Rick to potential corporate sponsors. Most of those doors remained closed - it seemed difficult to many non-Natives to understand the notion of First Nations Canadians attempting to alleviate the suffering of others. The harder it became, the more Beaver seemed to be opening up new avenues of awareness for himself. "I am as aware as anyone of the difficulties - the roots of cynicism that prevent initiative. The real world, as some people call it, is a source of cynicism. It is also the cure. Every change has a focused beginning whereby one comes to terms with the real world and begins to negotiate a way through."

Although Africa is the subject of the paintings, they contain echoes and symbols of Canada's indigenous peoples, thus evok-

ing international spiritual links. The exhibition made its first stops in Perth, Toronto, London, Thunder Bay, Ontario, and finally the important and very appropriate 1986 international debut in Nairobi.

"We began with indigenous peoples' creative efforts," Beaver told the crowd of distinguished African men and women of science and politics in Nairobi. "The importance of the land to the art comes through in the paintings in many, many ways. We've got past the symbolism of the land to an actual experience."

\*\*\*

The notion of mutual benefit central to the artists' vision begins with understanding cultural differences and the opportunities for everyone that exists in these differences. The exhibition has turned out to be helpful to Canadian education professionals involved in the challenge of multiculturalism in the school system. The artistic reflections of one indigenous people on the cultures and achievements of others provide a starting point for those teaching about the rich backgrounds of Canada's newcomers.

All of this flows from Rick Beaver's original vision - and like the progeny of the human kind, it continues in its adolescence to have a program of its own. Shortly after the Nairobi conference, Beaver and his family prepared for a long awaited move to the Gulf Islands in British Columbia and he bade farewell to the art project. It was a

sad moment, as if suddenly no one could convince him that he had done enough, that he had started a book with no ending, only new chapters.

But just a few months later, the exhibition opened at the Bank of Hong Kong in Vancouver. This time the occasion was the Commonwealth Conference for Heads of State and two more paintings were unveiled, for Zimbabwe and Kenya, both Commonwealth countries.

The 1990 Catholic Extension Society calendar features the First Nations artists' project in support of this major statement about the contribution Canada's First Nations make to universal understanding and peace.

\*\*\*

Contributors to the "Native Life, Native Art" Travelling Exhibition include: Rick Beaver, Conrad Bobiwash, Laurie Calder, Joane Cardinal-Schubert, Mireille Courtois, Blake Debasige, Bill Helin, Janet Kaponicin, Clifford Maracle, Perry McLeod, Gerald McMaster, Bart Meekis, R. Gary Miller, Norval Morrisseau, Glen Nipshank, Maxine Noel, Leonard Paul, David Ruben Piqtoukun, Ferguson Plain, Jane Ash Poitras, Bill Powless, Erwin Printup, Tracey Restoule, David Williams, Zoey Wood-Salomon, Cecil Youngfox.

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## Sports

Local cowboys headed to Albuquerque

# NANCA finals go down to the wire

By Rocky Woodward  
Windspeaker Correspondent

HOBBEWA, ALTA.

With a wild ride on a horse known for its fury, Paddle Prairie cowboy Kenton Randle won the saddle bronc competition and the right to represent the Northern Alberta Native Cowboys Association (NANCA) at the nationals in Albuquerque, New Mexico in November.

Randle, who was riding in the NANCA rodeo finals at the Louis Bull reserve from Sept. 8 to 10 will represent NANCA (Region 10) in the saddle bronc competition and in the bareback event at the nationals.

Although he failed to place in his final day in the bareback event, Randle accumulated enough points in the overall standings to guarantee him a spot for Albuquerque.

In the saddle bronc event, Randle beat the clock on a horse called "Nite Moves" with a 70 point ride, securing him first place.

Other cowboys at the finals needed good times in their events if they hoped for a chance at the nationals.

After 30 other cowboys had attempted but failed to set good times, teammates William Moonias and Larry Bull were leading in the event.

All that they had to do was rope their cow but they failed, leaving the door open for Chester Labelle and Arthur Wildman who won, roping their cow in a time of 15.95 seconds.

Both these cowboys will now travel to Albuquerque as NANCA representatives in the team roping events.

In the bull riding event, the odds favored Goodfish Lake rider Eugene

Jackson who came into the last day of the finals with a two day average of 135 for two rides.

Like the team roping event, all Jackson had to do was stay on his bull for eight seconds to grab first place since he was the only cowboy over the first two days to have full eight second rides.

But his dreams of representing NANCA in Albuquerque as the top bull rider were squashed when a bull called "Pronghorn" flipped him to the ground.

Cutback, Montana cowboy Reid Reagan won the bull riding even with a time of 76 and 145 seconds in the three-day competition.

Trevor Parenteau didn't place in the bull riding event but because of a great rodeo season, Parenteau qualified for the nationals.

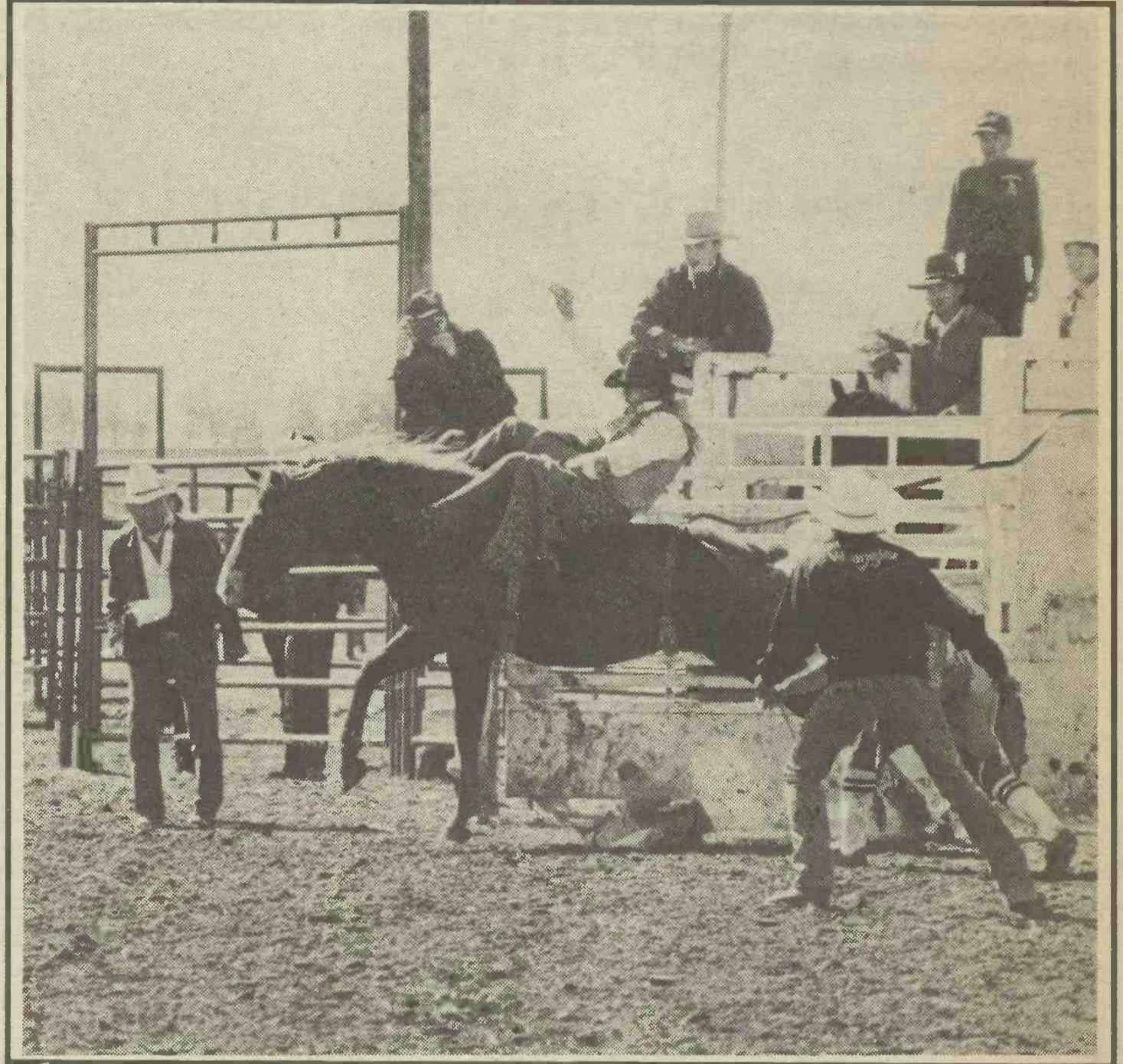
Senior barrel racing was captured by 10-year-old Billie Dee Buffalo with a three-day average time of 51.61 seconds. Both Billie Dee and her mother Sandy Buffalo of Hobbema have qualified for the nationals.

Bareback rider Kurt Buffalo failed to make the nationals but he was the only bareback rider to beat the clock on all three days of the finals.

Buffalo has two more rodeos to attend, Brocket and Fort Vermilion, where he is hoping to make the top 15 that will journey to Albuquerque. He won the finals bareback event with a time of 72 seconds.

In calf roping, Marvin Yellowbird won the event with a 54.74 second time for three days of roping. Carter Yellowbird who finished out of the running, still leads the calf roping in standings, making him the possible leader for Albuquerque.

Melton Louis of Hobbema took the steer wrestling competition with a time one second faster than rodeo favorite



ROCKY WOODWARD, WINDSPEAKER

NANCA rodeo finalist Kenton Randle charges out of the chute

Larry Bull. Louis had a surprising 5.04 seconds on his first day and ended with a total 21.14 for the rodeo.

Michele Wesley captured first place in the junior barrel racing over seven other finalists. The rodeo ends for junior steer riding cowboy Lloyd Chalifoux Jr. but he

can put away his spurs with pride after finishing with 201 points, two points better than second place finisher Terry Littlechild.

Stock was supplied by Cattle Roasting Company and Winston Crane Cattle Company, both of Hobbema.



(Left) Herman Roasting and Richard Kipling

## Memorial winner

Winning the title of all-round cowboy at the David Vincent Roasting Memorial rodeo (DVR) in Hobbema was a big honor for Boyer River cowboy Richard Kipling.

Kipling, a Beaver Indian, won a saddle valued at about \$1200. Inscribed on the saddle are the initials, DVR.

Three years ago another rodeo cowboy, David Roasting, lost his

life in a car accident while on his way to a rodeo. His father, Herman Roasting, decided to add the DVR to the Roasting Family annual rodeo in honor of his son.

"It's an honor to win the saddle in the event named after David," Kipling said.

Kipling is a saddle bronc rider and currently is in second place in the IRCA standings.

## Steer rider wins junior title.

Although Lloyd Chalifoux Jr. will not be attending any of the rodeo finals coming up this month in Albuquerque, he accomplished what he set out to do this year.

And that goal was to win the junior steer riding season title.

Chalifoux Jr. took the championship title after a perfect three day ride at the Northern Alberta Native Cowboys Association (NANCA) finals held on the Louis Bull reserve, August 8-10.

The rodeo season ends for the Metis cowboy, who hails originally from the settlement of Paddle Prairie.

Now it's back to school. But he goes back as Junior Steer riding champion for 1989.

Hoss Chalifoux (Lloyd Jr. Dad) has another winner in the family.

His daughter Nicole Chalifoux placed high up in the barrel racing standings, before the season ended last weekend.

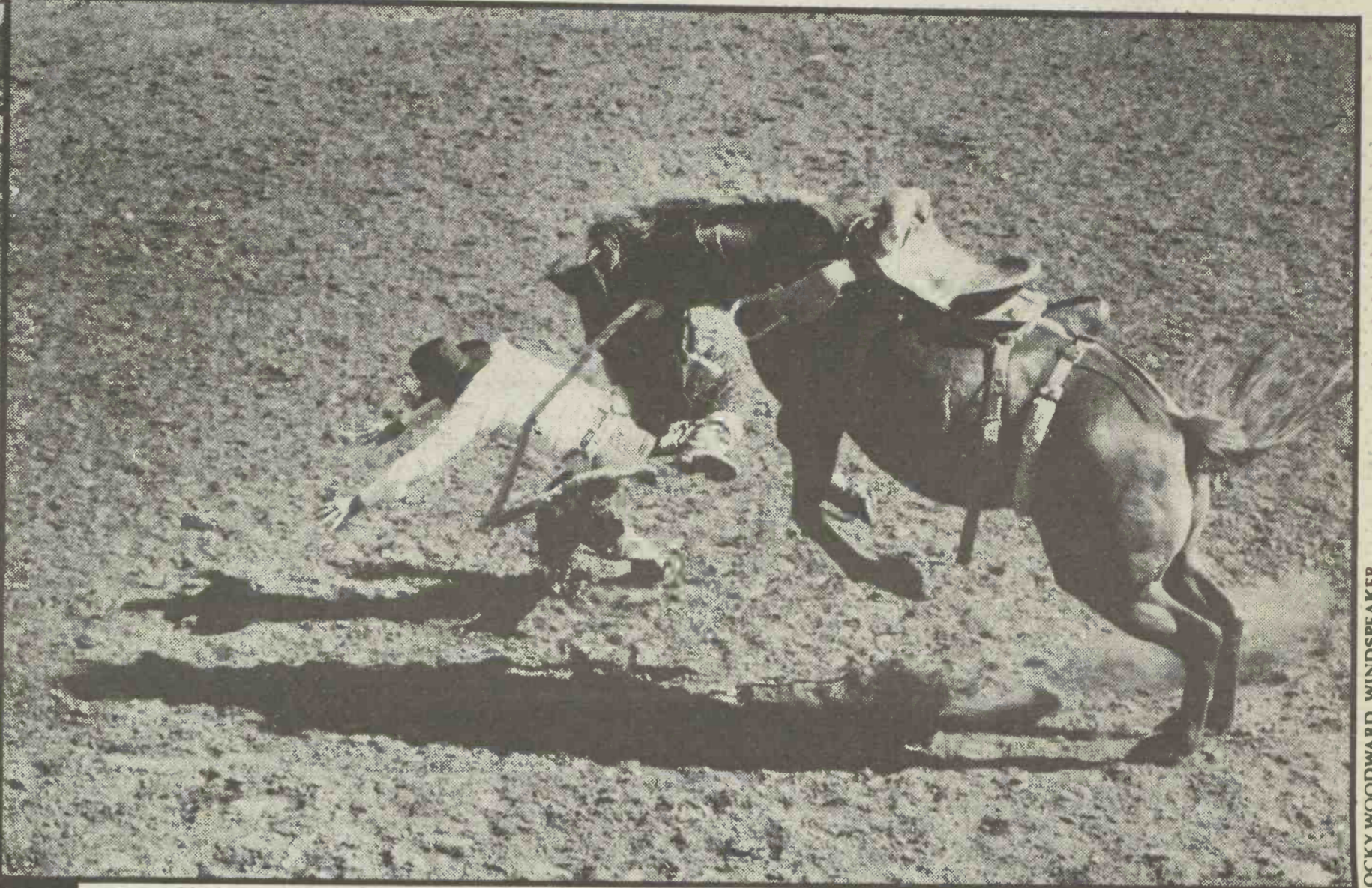
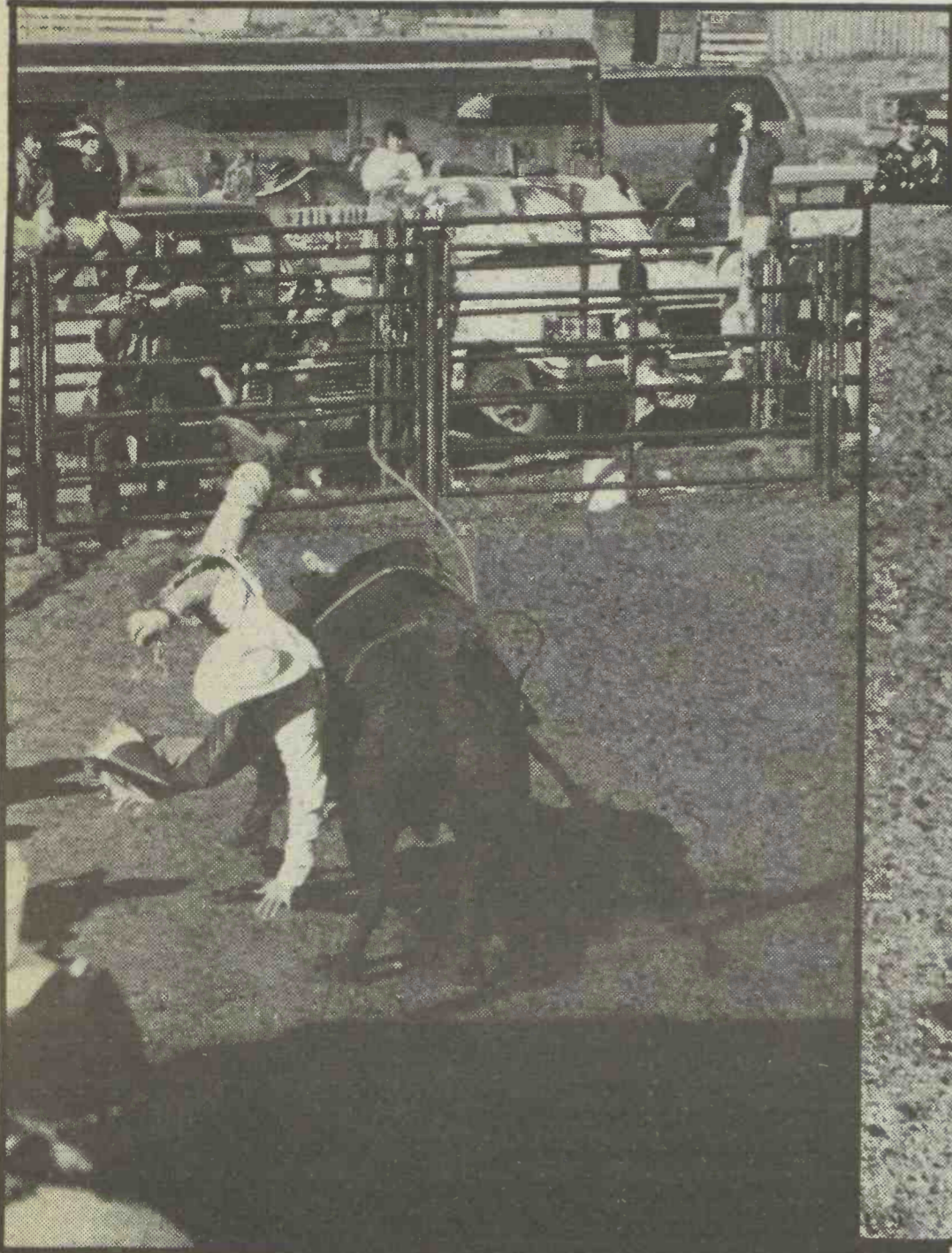


Lloyd Chalifoux Jr. took the steer riding event

# Sports

## Rodeo Action!

ROCKY WOODWARD, WINDSPEAKER



ROCKY WOODWARD, WINDSPEAKER



ROCKY WOODWARD, WINDSPEAKER



ROCKY WOODWARD, WINDSPEAKER

Top: Kenton Randle wins the saddle bronc and bareback event in the NANCA Rodeo finals earning the right to represent Region 10 at the nationals in New Mexico. Bottom: A cowboy makes it look easy.

**In Loving memory of Stan Brown who passed away Sept 8, 1987**

As life unfolds another year,  
 Treasured memories keep you near.  
 Silent thoughts of times together.  
 Are memories that will last forever.  
 Lovingly remember by  
**Daughter Kristy Brown**  
 "He is gone but not forgotten"

**We salute our Native Leaders across Alberta**

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### **BAND MANAGER CHIPEWYAN INDIAN BAND FORT CHIPEWYAN, ALBERTA**

We are seeking an experienced manager who can maintain the momentum towards self-sufficiency and top quality for our administration. The successful candidate must be willing to relocate to Fort Chipewyan; be skilled in office procedures, inventory control and planning; be committed to staff training and be able to communicate with most everyone. Duties include: planning annual budgets; interacting with an advising Chief and Council on rapidly-developing issues. The successful candidate should have a good knowledge of planning and staff development.

This is a very challenging position. Interested candidates should submit resume with three references as to suitability and experience to:

**Athabasca Chipewyan Band 201  
 P.O. Box 366  
 Fort Chipewyan, Alberta T0P 1B0**



P.O. BOX 366, FORT CHIPEWYAN, ALBERTA T0P 1B0 697-3730



ROCKY WOODWARD, WINDSPEAKER

### **NOTICE TO CREDITORS AND CLAIMANTS**

IN THE SURROGATE COURT OF ALBERTA  
 JUDICIAL DISTRICT OF FORT MCMURRAY  
 In the matter of the Estate of Fred Courteoreille, late of the town of Fort Chipewyan, in the Province of Alberta, who died on March 14, 1988.

Take notice that all persons having claims upon the above named must file with the undersigned by the 30th day of September, A.D. 1989, a full statement of their claims and securities held by them.

**Leonard (Tony) Mandamin**  
 Barrister and Solicitor  
 Box 91, R.R. 1, Site 2  
 Winterburn, Alberta T0E 2N0

# 27th Annual All-Native Festival October 13, 14, 1989

## FRIDAY, Oct. 13, 1989

Westmount Community Hall  
10978 - 127 Street

•Senior Vocal Preliminaries: 600 p.m.

Senior Vocal - Male & Female

• Top seven finalists will advance to final on Saturday afternoon.

Teen & Junior Vocals Finals - Male & Female

• Teens (13-16 yrs.)

• Juniors (to age 12)

Entry Forms can be picked up in  
Edmonton at the

**CNFC**, 11016 - 127 Street

Dance Friday night (10:00 p.m. - 1:30 a.m.)

Music by Rodney Sutherland & Country Pride. Admis-  
sion - \$6.00 (Includes dance)

### Phone Entries

Phone entries permitted by calling  
**Georgina Donald at 452-7811**  
(9-4 Monday through Friday)

No Alcohol permitted during festival  
activities.

Sponsors of the festival and the  
Montgomery Legion will not be responsible for lost or  
stolen articles, injury or accidents.

## SATURDAY, Oct. 14, 1989

AT THE MONTGOMERY LEGION  
10328 - 100 Street, Edmonton

Finals: 1:00 p.m.

### Class 1 - Vocals

a) Male

• Seniors (finalists from Friday)

b) Female

• Seniors (finalists from Friday)

### Class 2 - Old-Time Fiddling (Instrumental)

a) Juniors - Duck Dance

• Reel of Eight

• Reel of Four

• Drops of Brandy

• Square Dance

b) Seniors (as above)

### Class 4 - Red River Jig Competitions

a) "Little Jiggers" (to age 12)

b) Teen Jiggers (13-16)

c) Adult Jiggers

d) Seniors Jiggers (55 & older)

### Class 5 - Clarence Phillips Memorial Trophy

- presented by best square dance caller

### Class 6 - Old Time Waltz Competition

Will take place during the dance.

**DANCE:** Saturday, October 14, 1989

9:00 p.m. - 1:00 a.m.

**Admission:** \$4.00 - Adults  
\$2.00 - Children (12 & under)  
**Afternoon Show** \$2.00 - Seniors

**Evening** \$6.00 per Person  
**Dance** (Everyone welcome)



Sponsored by

We wish all contest-  
ants and competitors  
the best of luck in this  
1989 All-Native Festival

Canadian  
Native  
Friendship  
Centre