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# Wind speaker

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March 3, 1989

Indian and Metis News...Every Week

Volume 6 No. 52

## Slave Lake mill: Impact study done

Jeff Morrow  
Windspeaker Staff Writer

SLAVE LAKE, Alta.

A \$168 million pulp mill planned for Slave Lake is a step closer to becoming reality.

The Alberta Energy Company Ltd. (AEC) has submitted the results of its Environmental Impact Assessment study to Alberta Environment for review. If all goes well, construction could begin this spring, says AEC spokesman Dick Wilson.

Wilson says the study concluded there will be no major impacts on soils, vegetation or wildlife. "We found the project to be environmentally sound and have a positive impact on the area." Now the provincial government has to evaluate these claims.

He does confess the

importance of obtaining local approval before getting the official go ahead.

"We need community support or we're dead in the water. We had to meet with all groups, including communities downstream, to find out how they feel about it and what they want to see done."

Wilson says AEC is positive the project will meet all expectations for development because the pulp mill will be "on the leading edge" of technology.

An Environmental Impact Assessment (EIA) study began last July to detect what effects a chemi-thermo-mechanical pulp (CTMP) mill will have on area communities. The CTMP is found to contain less polluting elements than bleach kraft mills. Wilson says the effluent discharge will be "non-toxic, inorganic matter."

He says the economic results also will be rewarding. "We're committed to hiring locally. And we're not interested in education. We're asking what your skills are."

Ronda Groom, executive director of the Lesser Slave Lake Community Futures Committee, says area residents are looking forward to the development.

She says environmental concerns are being recognized by AEC and feels they have been upfront with their proposal. "We feel it's environmentally sound, and are prepared for it."

The mill will create 125 jobs—75 to be filled locally. Groom says that's a positive sign for the area economy.

Jim Dau, spokesman for Alberta Environment, says a construction permit will not be issued until the EIA has been fully reviewed.



**Culture captured by modern technology**

The Inuit Broadcasting Corporation crew, pictured above, is on location at Baker Lake, N.W.T. The Native communications society is one of 22 from across Canada profiled in a special 12-page section this week.

The special section's theme, Native Communications, is inspired by the sixth anniversary of Windspeaker, and the third anniversary of the Native Perspective. -- Photo Courtesy of the Inuit Broadcasting Corporation

## Metis and Treaty join forces to get pulp mill job action

By Susan Enge  
Windspeaker Staff Writer

WABASCA, Alta.

In a precedent setting move, northern Alberta Metis and Treaty joined forces last week to form a common front in the face of mega-forestry development projects proposed and approved in their region this year.

For the first time in decades the two Aboriginal groups set aside their differences and agreed to work together.

Metis and Indian leaders from the Aboriginal Resources Development Group, the Athabasca Native Development Corporation and leaders from northern reserves and Metis communities met in Wabasca, Feb. 16 to hammer out a common strategy.

After seven hours of deliberation the group emerged from the meeting with an agreement to expand the mandate of the Aboriginal Resource Development Group to represent all north-central Treaty and Metis people and two major objectives.

They want to ensure the

environment is protected and that local Native people are able to maximize job and business opportunities expected to come from such huge forestry development projects such as Alberta-Pacific Forest Industries' kraft pulp mill in Athabasca, Alberta Energy Corp.'s thermo-mechanical pulp mill in Slave Lake, Daishowa's kraft pulp mill in Peace River and the expansion of Proctor & Gamble's kraft pulp mill in Grande Prairie.

A dichotomy of views is brewing within ARDG's membership.

There are two groups of leaders holding two distinct and divisive priorities. One group favors protecting the land before endorsing development projects of any sort. They believe the environment should not fall prey to the financial rewards of economic activity.

The other group consists of leaders who hold pro-development positions. They want to stimulate their community's economy and secure jobs for families who have been welfare dependent far too long.

Between the two, coordinator Harld Cardinal says reconciling the groups

is a "delicate" matter but is crucial. He said it is critical to maintain a cohesive body in the face of large mega-projects.

Cardinal's task is to ensure both concerns are satisfied.

"We want to independently verify and analyze the information development companies are preparing for their environmental impact studies. We want to get our own experts, one who has no vested interest in government or industry to assess the environmental impacts...We have a healthy skepticism. We don't care what government says, we want to double check the information," explained Cardinal.

On the other hand, actions to secure business opportunities are being assessed.

"We are looking at a similar affirmative action policy of oil and gas companies. We want a training component to meet the needs of the people. We will have to access federal or provincial dollars. And, we're looking at the kinds of business opportunities and contracts our people can get," said Cardinal.

Members of the ARDG have been meeting with provincial and forest company officials since last summer.

So far, firm commitments have not been secured with any forest company except Daishowa Canada Co. Ltd. where they have established three working committees. They include a forest management, environment, employment and economic development opportunities committees.

A fourth committee to focus on developing a working agreement between the Indian-Metis and Daishowa Canada, similar to the Syncrude Agreement, was not accepted by company officials.

"We would like to reserve our decision in this area," said Thomas Hamoaka, Executive Vice President of Daishowa Canada in an August 4, 1988 letter to Cardinal.

Absent from ARDG's membership is representation from the Federation of Metis Settlements. Randy Hardy, president of the federation was unavailable for comment.

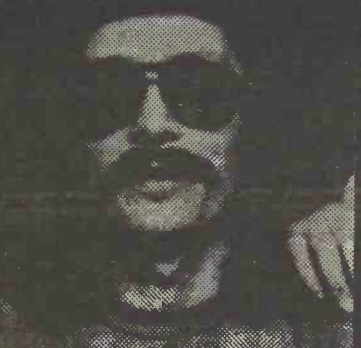
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**BLOODS SIGN \$65 MILLION IRRIGATION AGREEMENT**

QUOTE  
OF THE WEEK

"Vanity and affluence have run rampant, changing and replacing our spiritual and cultural ways of life, overpowering those of us who would like to live a plain, simple life."  
— Joyce Laboucane in a letter to the editor...See Page 4

## CLOSE TO HOME

## Metis pressure gov't to settle

By Susan Enge  
Windspeaker Staff Writer

EDMONTON, Alta

Metis leaders from the eight Alberta settlements in the province say they are willing to make a "major concession" and give up 50 per cent of natural resource revenues made off their land since 1938 in order to settle out of court a land and resources agreement with the provincial government.

In a press conference Sunday afternoon, Feb. 26, Federation of Metis Settlements president Randy Hardy and council members from each of the eight settlements faced off with Alberta Minister of Native Affairs Ken Rostad after attempts to reach an out-of-court settlement over co-ownership of resources failed last week.

"Half of something is better than nothing...we are not a greedy people...but we are a patient people," said Hardy.

Both Deputy Leader of the Opposition Pam Barrett and Liberal Nick Taylor decried provincial negotiators for not accepting "a good deal" when they saw it.

The Metis should "go after all of it," said Taylor, calling down Premier Don Getty's inability to see the co-ownership proposition as "a bargain."

Meanwhile, Barrett cited the provincial government's approach as "uncaring or insane."

"Your proposal is remarkably clear. It's so obvious that 20 years in court and discussions is unfair. I see



'Half price' deal: Pam Barret, Randy Hardy, Nick Taylor and Ken Rostad

no reason why the Alberta Government should turn this down," she said.

Even if the province rejects their latest proposal, the Metis could resolve the question of ownership in court, said Hardy.

"We have a 90 per cent chance of winning" that lawsuit against the province, he said.

He said litigation to resolve the question, held in the stages of discovery since 1977, may proceed this year if Premier Getty fails to budge on the issue. "We've got nothing to lose."

If successful, the federation will have claim to total ownership of all resources and revenue, not just half. Hardy estimates \$1 billion worth of uncollected revenue is at stake.

Hardy said the provincial government negotiator Dr.

Barry Melon proposed a \$175 million cash settlement be dispersed over the next seven years to build houses and roads on settlements and an annual \$10 million operations and maintenance funding system distributed over the following 10 years.

This is not good enough, said Hardy. He said the federation is willing to settle for \$250 million in lost revenue.

"We don't want a glorified welfare scheme...we want 50 percent of royalties...from mines and minerals...we can go to court or (the province can) get another negotiator," he said.

The federation plans to base their case on the 1938 Metis Population Betterment Act as their main source of defence. This piece of legislation guaran-

tees the Metis "beneficial ownership" of all resources on Metis settlement lands.

This piece of legislation intimates the Metis owned surface and sub-surface rights on settlement land prior to the Act. A Metis trust fund was to be set up to house revenue collected from renewable or non-renewable resource development activities on settlement land.

The province, on the other hand, contests the Metis' interpretation. Premier Getty has made it clear, in conversations with Hardy, the question of resource ownership is not up for negotiation.

During Sunday's press conference, Native Affairs Minister Ken Rostad would not accept or reject Hardy's offer of co-ownership. However, he did state the

Premier may meet with Hardy this week.

Despite the deadlock, discussion of land management and self-government seem to be proceeding well. The Metis are reviewing proposed Bills 64 and 65 which serves to implement Resolution 18, a document which defines municipal types of government on settlements, land and resource control and management.

Staged public activities are currently being considered by the association to draw attention to their plight. Some Metis leaders hope to take advantage of the provincial election.

A 'wagon train' from Westlock to Edmonton may be organized, said one federation employee. So far, nothing concrete has been planned.

## Coalition unsatisfied with FMS leadership

By Susan Enge  
Windspeaker Staff Writer

EDMONTON

A coalition of disgruntled Metis who reject the Federation of Metis Settlements (FMS) representation, calling them "out of touch with the grassroots people," met in Edmonton Feb. 28-29 to review and possibly revise provincial Bills 64 and 65, proposed legislation that empowers settlement councils with greater self-government.

About 50 members of the Metis Coalition Society of Alberta, representing East Prairie, Caslan, Kikino, Elizabeth, Fishing Lake, Gift Lake, Big Prairie and Paddle Prairie openly criticized the FMS leaders for not consulting with them

before the two bills were formulated.

"We found out about resolution 18 and the two bills...what we didn't like was they were making these rules and regulations without our permission. The federation didn't represent us properly," said Harvey Whitford, president of the coalition.

"The federation has lost a lot of their credibility...I don't think the federation realizes how much support we do have, but they're tasting it - they're feeling it," said vice-president Eugene Jensen from Elizabeth.

The two day workshop was organized with the help of the Metis Association of Alberta. Participants at this forum were primarily settlement residents with membership cards to the associa-

tion.

Dissatisfaction and resentment extends beyond the Metis' allegation of not being consulted. Some feel the federation's current lawsuit against the province for a 50 per cent share in resource revenues made off settlement lands is an ill-advised move.

"Like Mr. Getty says they don't have no resources to give away. They can't bargain the government with something they don't have. They do have some compensation coming to them but I don't think that's not the way to bargain with government," said Whitford.

However, another coalition member thinks otherwise.

"Initially, it's good if we do get a deal like that. Half is better than nothing," said

Jensen.

His largest worry, however, is in the "accountability" of monetary resources of settlement councils.

"What the coalition wants to see is that the corruption within the settlements gets cleaned up and there's some accountability before the government starts injecting large sums of money which can be squandered again," continued Jensen.

More than anything else, coalition members want the "infighting," council members playing "favourites" when dispersing housing programs or other services on settlements to be resolved.

"I don't like the way things are happening in the settlements. There's a lot of infighting," stated Nora

Calliou, president of Metis local in Paddle Prairie.

Larry Desmeules, president of the Metis Association of Alberta said the request to host a working session came from the coalition last year. He said an invitation was sent to the federation but no one attended.

Desmeules said he wants to ensure "all Metis have a right to access" in settlements.

Desmeules said the working relationship with the federation has not always been smooth.

"We don't bother with them - they don't bother with us," he said.

Co-founder of the Metis Coalition Society of Alberta is Joe Blyan, Metis Association's vice-president of the Zone IV region.

CLOSE TO HOME

NEWS BRIEFS

# Toxicologist okays mill

Jeff Morrow  
Windspeaker Staff Writer

ATHABASCA, Alta.

Effluent discharge from the kraft pulp mill planned for Athabasca will not harm the environment even though all toxic chemicals can't be identified, according to an Ontario toxicologist speaking on behalf of mill developer Alberta Pacific Forest Industries Ltd.

John Sprague told residents of Athabasca and surrounding areas Wednesday the treatment process to be used in the \$1.3 billion mill will be the best of its kind in the world. He said a secondary treatment process

will be used to keep chlorine and cancer-causing dioxins from entering the Athabasca River.

On Thursday he told a group of reporters in Edmonton some carcinogens and Organochlorines can't be kept out of the river entirely. Sprague indicated the most serious of cancer-causing elements, Mutagens, can escape a second treatment process. But their affects would be undetectable.

"They do not get through a secondary system. But if they did, these things would disappear within one or two weeks." He said there would be no effects on fish.

Scientists have only been able to recognize 200 car-

cinogenic chemicals in kraft known. We'll have to do it ourselves."

There are presently two committees organized to relay Native concerns. Beaver says the Aboriginal Resource Development Group and the Athabasca Native Development Corporation will be making statements to the government regarding their concerns. "But we would like to be involved in the public review boards."

So far board members have been selected from Lac La Biche and Athabasca.

Native bands that would be directly affected by the pulp mill were notified of the public review board openings, according to the

executive assistant of Environment Minister Ian Reid.

John Szumlak says bands in the general impact area, including Calling Lake, Beaver Lake and Fort McKay, are permitted to select members.

Schmittroth also points out other flaws in the government's plans which remain major concerns of residents in the area and along the Athabasca River.

He says the government still refuses to address the problem of toxic emissions that come from kraft pulp mills.

"Dioxins and furans are no game and our group is deadly serious when we say we want a mill that emits zero organochlorines."

# Environmentalists: Natives ignored

Jeff Morrow  
Windspeaker Staff Writer

ATHABASCA, Alta.

The Alberta government has decided to set up a five-member public review board to study the environmental impact of the Athabasca pulp mill. But their plan still isn't good enough, says Louis Schmittroth, president of Friends of the Athabasca.

He says the government has ignored certain important elements in its proposal. One of which is the Native community.

The establishing of a public review board "is a step in the right direction... but right now there isn't any Native

representation. Native bands down stream of the mill should have someone on the committee."

Schmittroth feels the panel won't be able to give equal representation to the diverse northern-Alberta region. He says two more members should be included.

Bigstone Chief Charles Beaver says northern Alberta Native bands weren't waiting for the government to ask them to sit in on the board so they established their own groups.

"We haven't been approached or even telephoned (about joining the board). We definitely want to make our position known. We'll have to do it our-

selves."

There are presently two committees organized to relay Native concerns. Beaver says the Aboriginal Resource Development Group and the Athabasca Native Development Corporation will be making statements to the government regarding their concerns. "But we would like to be involved in the public review boards."

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"Dioxins and furans are no game and our group is deadly serious when we say we want a mill that emits zero organochlorines."

## Young Hobbema woman dies

A resident of Hobbema found unconscious in a snow drift died in Edmonton's University Hospital Feb. 21 when her life support system was disconnected.

Leonette Judy Soosay, 26, died of hypothermia after being found "lying in the snow in the townsite at Hobbema suffering from severe hypothermia," said Wetaskiwin staff sergeant Roger Walsh.

"She was taken to the Wetaskiwin Hospital via ambulance where she was partially revived and then transported to the University Hospital in Edmonton for further treatment."

No foul play is suspected. However, the matter is under investigation by the Wetaskiwin rural RCMP.

## Canada's stance angers chiefs

A press release issued by chiefs of Treaty 6 indicates that they are not pleased with a position the Canadian government has taken in regard to South Africa.

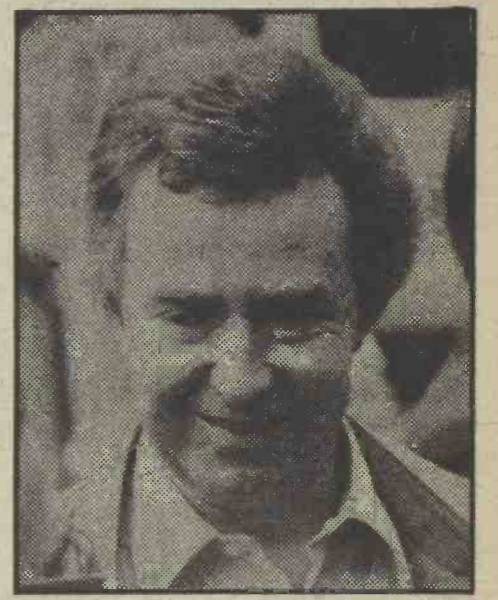
The release states: "At the Forty-fifth Session of the Commission on Human Rights in Geneva, Switzerland, Canada voted against or abstained from seven resolutions which would have condemned the practice of apartheid in South Africa."

Recent statements by Minister of External Affairs Joe Clark at a conference on foreign affairs for Commonwealth countries in Harare, Zimbabwe, Clark reiterated Canada's position against apartheid. These statements prompted a reaction from the Indian Association of Alberta.

"Canada's voting pattern in Geneva indicates that Canada's words are not backed up with action. One resolution calling for more action against trading with South Africa, Canada voted against the resolution."

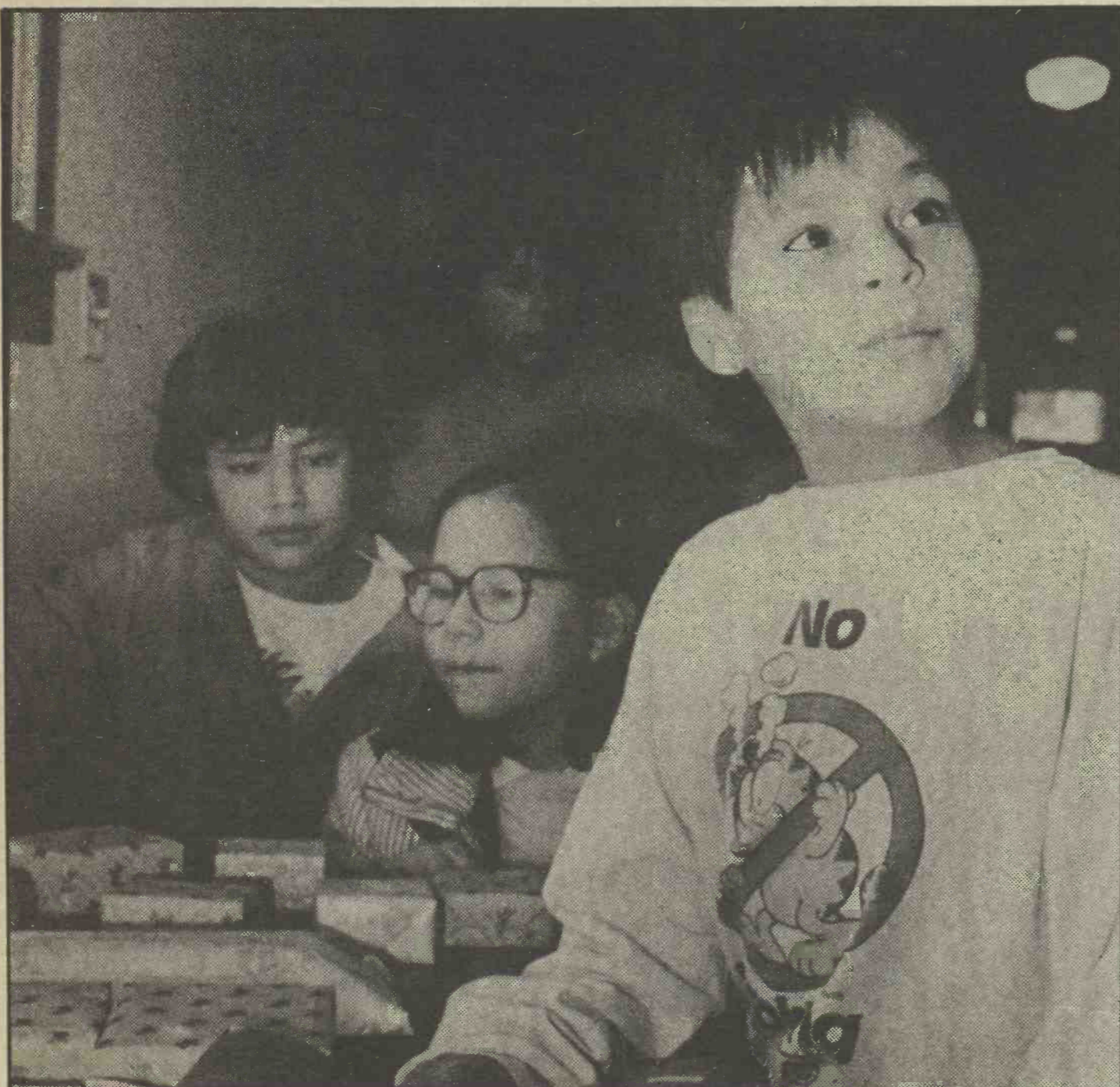
The chiefs of Alberta support the view that there must be a non-racial redistribution of land and resources so that all South Africans can enjoy full and equal political, economic, social and cultural rights.

The Indians of Canada are not surprised to see the Canadian government treat the blacks of South Africa in the same manner as they deal with Indians. Canada speaks with a forked tongue," concludes the release.



External affairs: Clark

## EXPRESSIONS



## Gifts galore

Anxious children gather 'round in curiosity awaiting their turns as each came forward to pick a prize at the recent winter carnival hosted by the city's Canadian Native Friendship Centre Feb. 23-24.

Aside from the prizes, each received complimentary tickets to a MacDonalds restaurant and also to West Edmonton Mall's fantasyland waterpark adventures.

-- Photo by Bea Lawrence

## Bloods to hold referendum

Blood Tribe chief and council will hold a referendum March 17 to determine if the band will retain local control of the reserve's entire education system.

Blood band councillor Narcisse Blood explained that the referendum is being held because there were concerns expressed last year by band members when the plan to take over education was implemented.

"There were a number of people who had concerns — legitimate concerns — and we run a democracy," he explained. "We compromised, we said we would take over administration of education for one year and after a year we would have a referendum."

Blood feels it would be a step backward for the band to reject control of education. "I am hoping it will be passed. We have gone too far to go back and I think it would be a sad day for the Blood reserve if it isn't passed."

The voting will take place at the Senator Gladstone Hall March 17 from 9:00 a.m. to 6:00 p.m. with Martin Heavy Head acting as the returning officer.



Blood chief: Blood



Windspeaker is published by the Aboriginal Multi-Media Society of Alberta (AMMSA) each Friday to provide information primarily to Native people of northern Alberta. Windspeaker was established in 1983 and is politically independent. Indexed in the Canadian Magazine Index and indexed on-line in the Canadian Business & Current Affairs Database.

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The editor encourages readers to submit news articles, photographs, features and community news. Submissions should be typed and double spaced whenever possible by 5 p.m. Tuesday in order to be printed in the next issue.

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Windspeaker welcomes letters to the editor. Letters should be brief and include the name, address and telephone number of the writer. We will not print unsigned letters unless there is a good reason for withholding your name and even then the editor must know the identity of the writer. Windspeaker reserves the right to edit letters for length, taste and libel.

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**YOUR WORDS**

# Northerner speaks out against mill

Dear Editor:

I read your paper weekly and thoroughly enjoy it, often wishing there were more controversial issues to absorb. I would like to see you cover certain international stories relating to Natives elsewhere. I'm hungry for news coverage about the Indians in Brazil who are fighting to protect their Native homeland and lifestyle from a huge dam threatening their Amazon jungle.

I travelled 800 miles to Central America last winter and gained the pleasure and experience of living and learning from the beautiful Mayan Indians there. Once you're down there you realize just how close we are to those people, similar customs and strong spirits, wanting to live their plain simple life with their children.

We, in Northern Alberta, also have our Native homeland and lifestyle being threatened by the pulpmill invasion. At least they have David Suzuki backing up their fight in the south, up here I'm

feeling like nobody realizes what is going to happen after the invasion. We are on the brink of ecological disaster and cultural extinction and there is no support heading in our direction. Everyone is maintaining a passive attitude and think all the jobs are going to make us all happy.

I feel a strong need to express my concerns about our Native homeland, our Mother Earth, our precious planet. Being an Indian northerner all my life I have seen religion and technology sweep in and change our ways of life and thinking.

Vanity and affluence have run rampant, changing and replacing our spiritual and cultural ways of life, overpowering those of us who would like to live a plain, simple life. I know the elders out there are feeling this way. I only wish there could be the same concern generated amongst our younger generations because I am genuinely concerned about our future in the north.

People continue to use spray

cans, acting like they don't know that is what is destroying our ozone layer. Now we are faced with a hung black hole in our northern Arctic sky and still nobody wants to change their habits and try to allimate these deadly poisons from their lifestyle.

We are living in a time where newspapers, television, and education informs 'everybody' about this destructive situation, and we can no longer close our eyes to these realities.

I challenge anyone out there interested in sharing ideas and generating awareness to come together and make a difference. I am seriously interested in hearing from others with the same ideas and help each other through this overwhelming crisis.

I grew up eating wild berries, wild greases and running through the bush in a state of spiritual flight and freedom. If this pulpmill invasion is allowed to happen, our children will never know what it's like to eat wild

berries or run through the bush as there will be none to be had. What good is all this education 20 years down the road when we are living in an ecological man-made desert. Why should we let 'anyone' walk in, chew us up and spit us out in the form of trash and pollution to support the vanity and affluence that already runs rampant. The pollution from these pulpmills will greatly contribute to the already broken down ozone layer hovering above us in our northern sky. We cannot keep treating our precious planet like this, the Mother Earth is suffering from severe abuse. Do we just sit idle and watch it all happen?

I would also like to take this time to say 'keep up the good work' with your newspaper. We in our family thoroughly enjoy the writings of Wagamese, and truly love his colorful stories and legends. "Way to go, Wagamese."

Joyce Laboucan  
St. Isidore, Alberta

**AS I SEE IT...**

# Understanding dreams show true self, says elder

Dreams are important to Anishinabag, learn to understand dreams. Most are taught when they are small, they are told stories and given information. the old people choose to tell the quiet children, not the busy ones. One or two in a family are singled out, the quiet ones get the information.

These quiet ones are told about things in the adult world; things like medicine. You hear the same stories over and over and you have the patience to sit quietly and listen. some people can't sit still.

Also, the quiet ones tend to notice things, like the changes happening around them. they don't question the 'why' they just notice. They get so used to listening that they develop and learn. They get so that they can hear the things that are not said, and can sense it when things are not right. Maybe this is because they sit still and listen. If you don't sit the the elders didn't bother telling you.

Keep track of what you dream. Try to remember what it is you dreamt of. Most dreams that have any meaning are very short. these are the ones that carry messages.

You find answers in the dreams, or they tell you something. but you do not find out until after the fact. You can't apply it then. Dreams are not something you can be guided by.

For example, if someone died your dreams could tell you if that person was happy. the dream can be very reassuring.

There is often a long time before you understand. Some dreams reoccur and finally it all fits together when things happen in this life.

Dreams come in sequence, so you should pay attention. Do not worry about answers right away, wait for the next sign or message. this is another way of learning patience and tolerance.

Someone else can help you understand your dreams, espe-

cially and Elder.

Dreams, Sometimes, are not good; they tell you things you do not want to know, about an early death of something like that. However, most of the time they are teaching you something good.

Decency is not hurting anyone. However you treat anybody, it will come back to you in another form. If you are good it comes back ten-fold, if you are not, that also comes back to you.

When dreams keep re-occurring, when something happens you will apply it. You will have an answer. Often you can find your own understanding when you tell someone else.

Dreams sometimes are a warning, but it is your own attitude, whether you fear or not. If your dreams scare you the dream will destroy you, not the dream itself, but the fear it generates. If you take that as a warning you will benefit, but not if you let the fear paralyze you.

Fear drives a deep wedge. If you do not fear you are not overcome.

The basic training from the Elders is to overcome your fear. If you allow it to stay in you it will destroy. You can let it over-ride you and you become weak. You must overcome fear and threats.

When you are afraid your physical system goes out too, and you get sick. Don't be scared, even of utterances (curses). They only can hurt if you are afraid.

I think there are some places where there are spirits, and some people can cause you fear too. It is not always easy to tell good people from not good ones. Back off and wait until it is clear to you.

Notes following a talk with Elder Mariah Seymour,  
Lake of the Woods, Ojibway Cultural Centre

YOUR WORDS

# The raven who dreamed of eagles

Tansi, ahnee and hello. There once was a very dissatisfied raven who dreamed of being an eagle. The raven would sit for hours on his favorite perch watching the eagles as they soared high above the trees. They looked so powerful and so proud. All of the raven's brothers and sisters admired the eagle. The eagle carried great wisdom and the raven was jealous.



**TOUCHING THE CIRCLE**  
By Richard Wagamese

Everyday the raven would look at his dark oily wings. They seemed so small and insignificant compared to the tremendous wings of the eagle. The raven was a heavy bird. Long flights and the ability to soar high above Mother Earth were beyond the strength of his raven wings. The eagles seemed to spell out freedom in their graceful flight. The raven felt almost earthbound.

It wasn't too long before the jealousy and dissatisfaction drove the raven into motion. He told himself that if the eagles could learn to soar so high that he could learn too. He told himself that if the eagles could learn great wisdom from their journeys then he too could become admired for this learning. He told himself that he too could be an eagle.

So every morning the raven would pray to the Creator. He would ask the Creator to help him become an eagle. He just knew that if he could learn to become an eagle then his dissatisfaction with his life would disappear. He just knew that if he could learn to become an eagle then his brothers and sisters would admire him too.

After his prayers the raven would begin to fly. Higher and higher he would climb. Each day found him able to fly higher and higher into the face of Father Sky. Each day he felt more confident. Each day he felt more and more like an eagle and less and less like a raven. Each day his flights took

him further and further away from his brother and sister ravens who now seemed so far below him on Mother Earth.

His brothers and sisters worried about the raven. Because they were ravens too, they knew that raven wings were not meant for the great flights of the eagle. They also sensed a great learning.

One day the raven climbed higher than he'd ever climbed before. Surely even the eagles had not soared so high. The raven was proud. He felt like the greatest eagle ever. But because he had climbed so high his raven wings were tired. As he tried to soar around and around his tired wings gave out. He fell. Faster and faster he spun around and around towards Mother Earth. He'd lost control.

He landed in the highest branches of the pine tree. He tumbled roughly from branch to branch until he landed with a great thump on the earth. His oily feathers were a mess. As he lay there hardly able to breathe his brothers and sisters came to see if he was alive.

One very old and very wise raven stepped forward. He listened as the raven told them all about his dreams of being an eagle. About his dissatisfaction with his life. About his prayers to the Creator and about his fear as he tumbled back to earth. The old raven smiled.

Eagles would always be eagles he said. Ravens would always be ravens. He told the injured raven

that every creation possessed its own unique and special gifts. Every creation was wonderful. As much as the raven admired the gifts of the eagle the eagle admired those of the raven. So be proud to be a raven he said and admire the eagle for what he is and learn from him. And to this day as you watch the ravens you will see a part of the eagles flight in the flight of the raven. Flap and soar. Flap and soar.

This little story contains some very valuable lessons for me. When I look back at my life I remember many instances where I was dissatisfied and jealous. When I wanted to be something other than what I was. So I became various people at various times. I would climb to great heights only to tumble to earth again dazed and confused. Sometimes those tumblings were more painful than others.

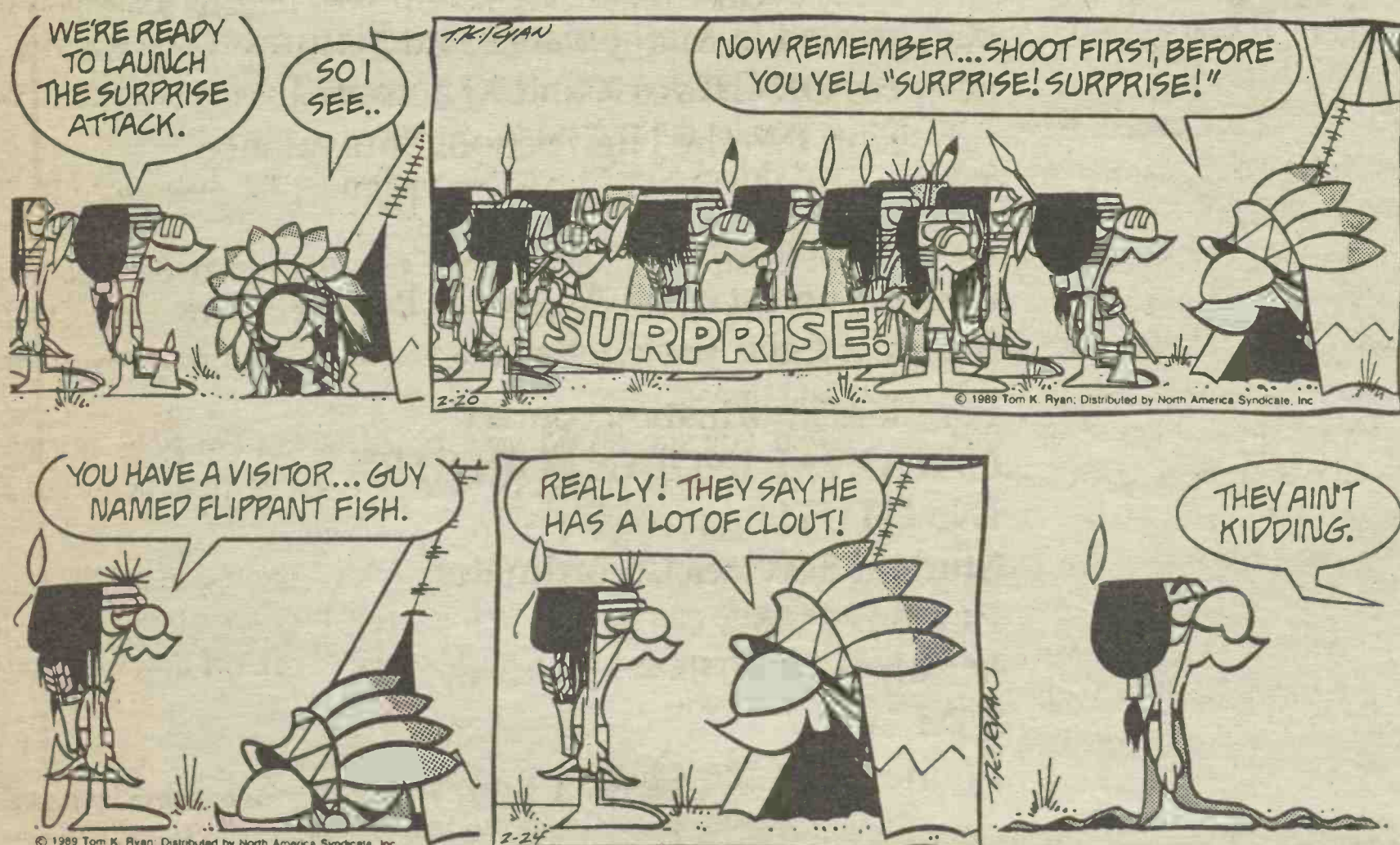
Back then I had no idea of who or what I was. I was a raven who dreamed of eagles. I was constantly doing this and that in order to fulfill my dream of being able to soar and be admired. I was constantly leaving my brothers and sisters behind.

It's only recently that I've been able to realize and appreciate a very simple truth. That I need to accept me as I am. That no amount of doing is going to change who I was sent here to be and become. That I just need to learn how to be. A human being rather than a human doing.

Until next week, Meegwetch.

## Tumbleweeds

By Tom K. Ryan



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CLOSE TO HOME

# Five Natives make bid in provincial election

By **Everett Lambert**  
Nehiyaw News Service

They are off and running. Premier Don Getty has handed down the election writ and the race is on for Alberta's 83 seats of power. Getty announced the snap election on February 20th.

The race is an encouraging and interesting one for Native people with at least five of their brethren vying for legislature seats. It's especially encouraging for womenfolk of all types with three of the five being women.

One of those is Sharron Johnstone-Martel of Edson. Her recent wrangling with Metis Association of Alberta brass has paid dividends as the affair gave her a higher profile.

She will carry the Liberal banner in the one month campaign. Her riding is West Yellowhead which includes Grande Cache, Jasper, Hinton and Edson. The riding has Native populations and communities situated in all these centres including smaller areas such

as Marlboro and Susa Creek. Thirty-four year old Johnstone-Martel, is married to Dan Martel, also of Edson and has one son. The Cree Metis originally from Saskatchewan is on leave of absence as the president of the Edson Friendship Centre.

She says the Liberal platform is based on the "environment, to include social, ecological and political environment."

Also running under the Liberal banner is Tom MacCagno of Lac La Biche. The 56-year-old lawyer has practiced law for more than 25 years and will run in the Athabasca-Lac La Biche riding where the huge \$1.3 billion Athabasca pulp mill will be located. The mill, with its potential of high employment creation and environmental impact, is proving to be one of the bigger issues in the riding.

MacCagno and wife Annette have four children: son Terry, 27, works for the National Research Council, Morris, 25, is a student at the University of Alberta,

Michelle, 21, is training as a medical secretary and Marc, 18 is in grade 12.

MacCagno's law practice is based in Edmonton with a branch office in Lac La Biche.

When asked why he wants to run as a Liberal candidate he answered, "because I believe in Laurence Decore's leadership abilities." He also believes that economic development and environmental protection are important issues.

The New Democrats have also recruited a Native woman. Joyce Green from Lethbridge Alberta. Green who is part Kootenay and Cree will run in the riding of Lethbridge West.

She is originally from the east Kootenays of southeastern British Columbia. Since 1986 she has lectured in political science and Native American Studies at the

University of Lethbridge. Prior to that she worked at the Saskatchewan Indian Federated College.

She Says the New Democrat platform is built on fairer taxes, economic diversification and environmental protection. "Locally, I've tailored these issues for my own constituency. I'm looking for economic diversification with environmental guarantees, and I'm very concerned about post-secondary education." She opposes the federal government cutting back on funding for Treaty Indian Students.

Green feels "it is really, really important that Native people start getting involved in the political process."

Mike Cardinal is also one of Native people hoping to win a legislature seat in the provincial election. He will represent the Progressive

Conservatives (PC).

Cardinal, 47, is from the Cree Metis community of Calling Lake, which is approximately 180 kilometres north of Edmonton. The small community is located in the northern reaches of the Athabasca-Lac La Biche riding he hopes to represent.

The riding stretches from the Alberta/Saskatchewan border to the west shore of the Athabasca river. The three largest centers are Athabasca, Boyle, and Lac La Biche.

Cardinal and wife Mary have two children and live in Calling Lake. Presently, Cardinal is on leave of absence from Alberta's department of Social Services where he is an economic consultant.

Cardinal says the PCs provincial platform is based on economic diversity,

strengthening the family unit and strong leadership. "Basically my objective is to work on the economy in the constituency, that's what I've campaigned on."

Also representing the PCs is a 37-year-old Metis woman from Grouard. Pearl Calahasen, formerly with the Native Education Project of Alberta Education, is running in the lesser Slave Lake riding where Grouard is situated. The riding has an abundance of Native communities. The large riding contains High Prairie, Slave Lake.

Calahasen is married and has a two and a half year old daughter.

In her PC nomination victory she said she would be setting up offices in the riding anywhere people wanted them: "I want to go to the people, not have the people come to me."

# IAA prez overruled

Jeff Morrow  
Windspeaker Staff Writer

EDMONTON, Alta.

Indian Association of Alberta president Roy Louis was overruled in his attempt to fire program director Edna Deranger.

During an emergency IAA board meeting Feb. 12, officials ruled Louis over-

stepped his boundaries as president in firing Deranger, executive director of the Treaty Aboriginal Rights Research (TARR) committee.

TARR board chairman Charles Beaver said Deranger remains in her position because of a mandate passed by the board stating the IAA must go through the board before hiring or firing TARR staff.

He would not discuss details of the meeting.

Deranger said she was prepared to seek legal advice if she was not reinstated to her position.

Louis could not be reached for comment.

Lawrence Courtoreille, who resigned his position as TARR secretary, is presently on fact-finding mission in South Africa visiting Aboriginal tribes.



Firing denied: Louis

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CLOSE TO HOME

# Lubicons face propaganda war

Jeff Morrow  
Windspeaker Staff Writer

EDMONTON, Alta

The Lubicon people no longer face military force in their fight for aboriginal rights. They must contend with political propaganda instead, said band consultant Fred Lennarson during a public forum at the University of Alberta Feb. 23.

Lennarson, speaking to Friends of the Lubicon and other area support groups, said the federal government is passing off fictitious information to the public regarding negotiations it has had with the band. The final result could affect everyone, he said.

He told the 40-member audience talks are now at an impasse because federal officials aren't acting in good faith.

"They gave us a take it or leave it offer. That's not

good enough. . .it didn't include the main elements." Now the government is making it sound like the Lubicon is asking for too much, he said.

He said the government's proposals are "inadequate" and don't reflect the important needs of the Lubicon people. The Lubicon want to be economically and socially self-sufficient.

After the Lubicon blockades were dismantled by Alberta authorities last October, the federal government decided to sit down and discuss the problems. Now, said Lennarson, the Prime Minister's office is trying to discredit them through propaganda.

"They came in with helicopters, machine guns and dogs. Now they're making it seem the Lubicon are after more than what they need. You can't drive a bulldozer through somebody's land without letting them know

about it."

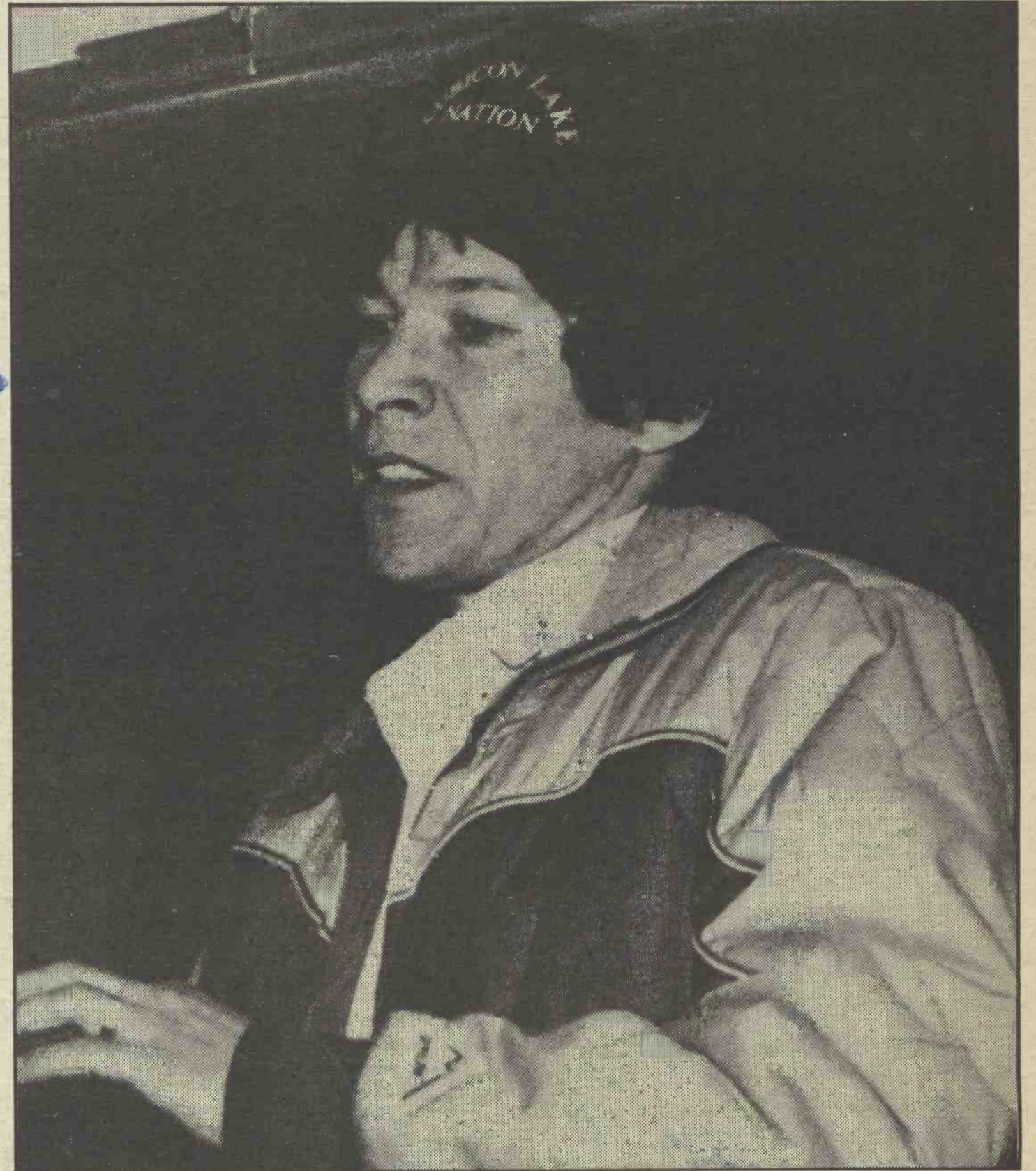
These are issues that affect everyone "whether you're a farmer, student or engineer. You have to be concerned about the law."

The government offered the Lubicon \$45 million to be used for construction and economic development. Lennarson said that's not what they wanted.

He said the Lubicon requested capital to build their own economy. They don't want to be handed funds simply for survival, said Lennarson. The band is looking to collect compensation calculated since Treaty 8 was signed in 1899, which could total \$167 million.

Lubicon Chief Bernard Ominayak, who spoke briefly during the U of A forum, indicated a sense of aggravation the battle has taken so long.

"It's hard to keep things under control. But we're in



In for a long haul: Lubicon Chief Bernard Ominayak at a university lecture

it for the long haul. . .they're trying to hammer us out of existence."

He said it's important for

people to keep aware of the Lubicon fight and help join them in their struggle. "If we win, others will follow."

He said if the government can succeed in violating Aboriginal rights, it can do it to anyone.

## At your fingertips...

Abenaki Information Services is a new, easy to use, database providing a wide range of news and information on topics of interest to Native people:

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Not content to stand still for long, Abenaki has continued to evolve in terms of expertise and services.

Abenaki's most recent achievement, can access an electronic information service available on the iNet 2000, Bell Canada's state-of-the-art communications network — one of the largest of its kind in the world.

Users equipped with a computer and modem, can access an incredible variety of information services, literally at their fingertips! Through Abenaki's information service, users can access popular databases such as the Globe and Mail's InfoGlobe and be directed to important news summaries on topics and issues of interest to Native people such as land claims, housing, education and Native women. Abenaki has also developed a database on Peace and Security, of particular interest to military and police organizations, and a Native Employment Equity Database (NEED) to assist Native entrepreneurs and individuals find employment or new business opportunities.

Abenaki is currently testing the NEED database and invites any Native business or individual to participate in the program development by having their resume or company profile listed on NEED. Prospective employers and purchasers such as government departments and crown agencies seeking to fulfill their commitment to employment equity will be consulting NEED for their staffing and procurement needs. Participation in NEED is, for a limited time, free of charge. For more information, interested parties should contact Abenaki Computers toll-free at 1-800-267-0442.

GRASSROOTS

# Jacob appointed to hospital board

By Bea Lawrence  
Windspeaker Staff Writer

COLD LAKE, Alta.

Cold Lake First Nations band will finally have representation on the Cold Lake Regional Hospital's board of directors.

Legoff resident Warren Jacob is the first Native in the area appointed to represent his people on this hospital's board.

Board chairman Rod Todd said, "It's wonderful. We invited the band to appoint a representative for the band sometime ago. That's excellent, I welcome Warren."

The hospital has about 200 employees according to Todd. "We're happy to get him involved in the different aspects of operating a hospital. We have representatives on the board from every municipality and the only area that we service that

wasn't represented was the band."

Cold Lake First Nations Chief Francis Scanie feels glad about the band's new representation and assured Windspeaker this move will definitely benefit the band.

"We began making enquiries with the hospital, especially after the new one was built (opened April 1, 1988) about the possibility of appointing a representative for our people," said Scanie.

"The old people don't understand English and it's difficult for them to ask for their needs. Most, don't often know about hospital procedures and operations."

Chief and council approached Jacob to represent the band on the Cold Lake hospital board and he agreed to it.

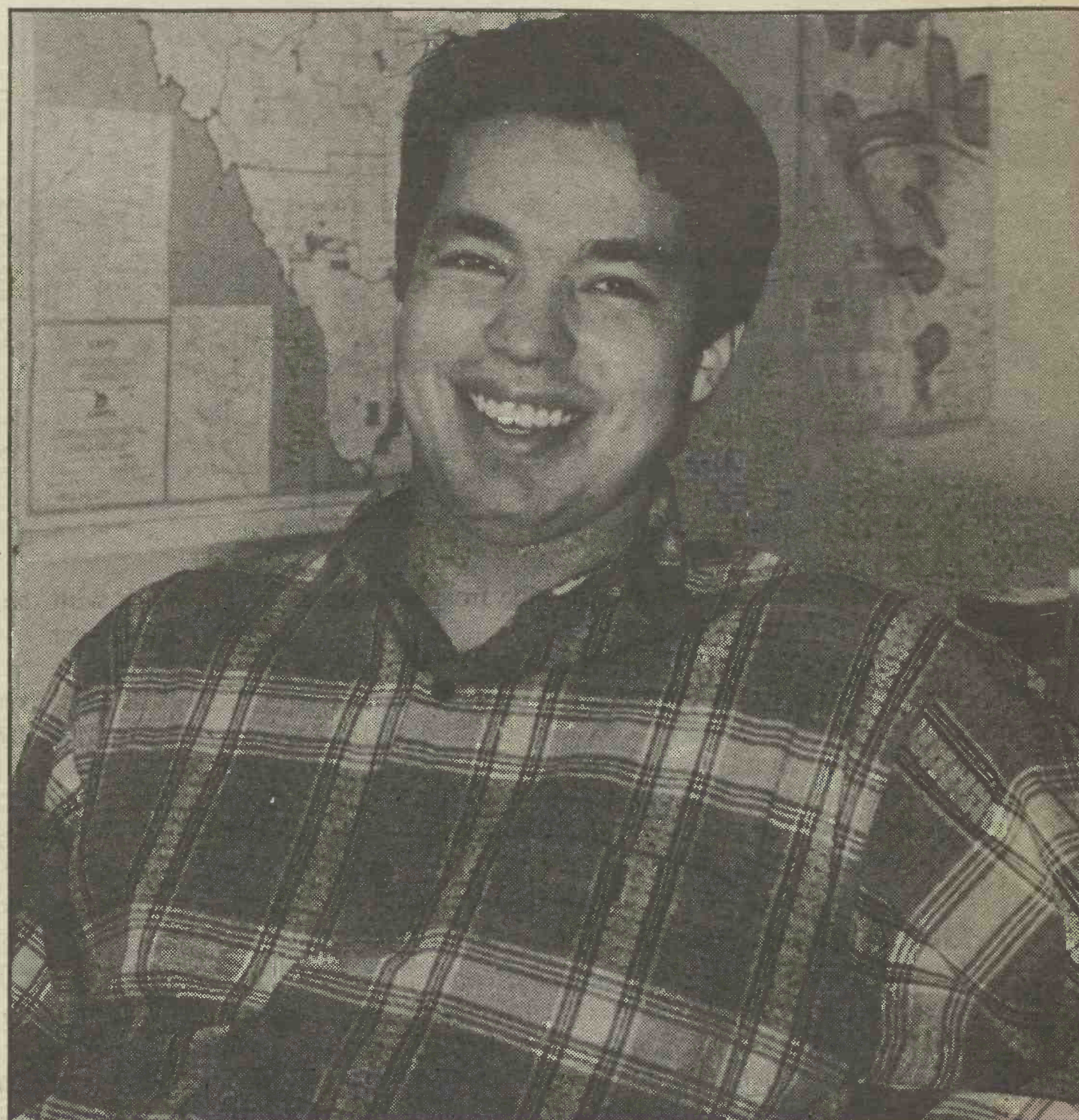
"The idea was conceived for a while," said Jacob holding his acceptance letter from the health minister

(newly elected) Nancy Betkowski. "Three months ago we mailed the BCR (band council resolution) to the provincial health minister."

Jacob, 24, has been employed as the band's medical transfer service coordinator since September. "This (service) is not an emergency response unit." Accordingly, the medical transfer service, "acts as a medical taxi service."

Prior to his coordinator position, Jacob worked as community health liaison worker and ambulance driver for the band in the Grand Centre and Cold Lake areas.

"The band accepted it (his new representative status) wholeheartedly," said the grade 12 graduate. Jacob's objectives are "to hear the concerns of the people, to keep them informed about their areas of concern, and to properly



First Native on board: Cold Lake's Warren Jacob

represent the reserve's needs."

Jacob is looking forward to attending his first in-ser-

vice board meeting whereby he will learn more about his new job description.

The young Native credits

his father Allen for being a "fantastic role model who gives lots of love and support."

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GRASSROOTS

# CBC seeks entries for radio writers' contest

Sellottineh, glah doh ttou?  
Tansi? and, Hello!

March is upon us already. Eastertime and Funny Bunnies just 'round the corner. Cheerful birds and rainbow colors will surely welcome in this bright new month.

Springtime. Aren't you delighted? Warm, sunny temperatures ahead at last.

What are your plans this season aside from your usual spring cleaning ambitions?

Sure am anxious to hear your stories. Share your stories with our readership. Don't hesitate to write or phone. (Hey, it's free, and I'm sure it'll do your soul a whole bunch of good.)

Following the community news cap for the week you'll find one such story submitted by an avid Droppin In reader. (Let's hear your story too.)

Now the news ...

**Competition:** Writers, submit a radio drama script for the Third Annual Write for Radio competition and win yourself one of three \$500 scholarship awards.

Writers are asked to submit a half hour script intended for CBC's national radio drama series called Vanishing Point. The program is broadcast Sundays at 10:30 p.m. on CBC AM and Mondays at 11:10 p.m. on CBC Stereo.

Co-sponsors for the competition are Alberta Culture and Multiculturalism and CBC Radio in Alberta.

"The competition not only recognizes the talents of writers in the medium of radio drama, but develops and supports their skills by providing professional writing and production experience," said Honourable Greg Stevens, Minister of Culture and Multiculturalism.

The scholarships will enable writers to attend a five-



## DROPPIN' IN By Bea Lawrence

Telephone (403)455-2700 to have your community happenings considered here free of charge....no news is too small.

day script development workshop in Edmonton June 12-16. Executive Bill Lane, producer of Vanishing Point, will conduct the workshop with assistance from program editor Sandra Rabinovitch and radio drama producer for CBC Alberta Martie Fishman.

These professionals

will work with the writers to develop their winning entries for potential network production with Vanishing Point.

Submissions must be postmarked by the competition deadline April 14, 1989.

Manuscripts should be addressed to the Third Annual Write for Radio Competition, Alberta Culture and Multiculturalism, Film and Literary Arts, 12th Floor, CN Tower, 10004-104 Ave., Edmonton, Alberta, T5J 0K5.

**CNFC:** The city's Native friendship centre hosted a children's winter carnival Feb. 23-24 at the Westmount Community League Hall in conjunction with the teachers' convention week.

Planned activities included: broomball, floor hockey, races, games, prizes and a pool party. A Bigfoot baseball game was slated for Friday but weather conditions cancelled out the snowshoe ball game.

Aside from the activities, prizes and pancake breakfasts enjoyed by all, the youngsters received two

complimentary tickets each for McDonalds restaurant and West Edmonton Mall's fantasyland waterpark adventures.

Community relations officer Anne Cardinal, hubby and assistants were kept busy with the flurry of activities surrounding the two day event.

Contact Anne at 452-7811 with your interests regarding the centre's boxing, karate, Metis cultural dance and youth group programs.

**High Prairie:** Since we're on the topic of Native friendship centres, let's congratulate this community's newly elected executive director Lorraine Duguae who previously took charge of this centre's programs as assistant director. Duguae was appointed to her new position with the centre Feb. 16.

**Letter:** Diane C. Roy from Lac La Biche sent us this story about her most embarrassing moment:

"One day, I was getting ready for school. I always fight with my hair every morning to get it to look half decent. The fight doesn't always help.

Anyway, one more curl here, a bit more hairspray, backcomb it a touch and voila, not bad if I may say so myself. Gee, I even have a few minutes to spare before school. Let's see, maybe just another quick curl here and finish it off with one more quick spray to hold the job in place.

I close my eyes (to protect her contact lenses) and grab the can to give myself one more good spray.

I open my eyes. My mouth falls open. I quickly close my eyes again. I take another peek ... my whole head is white!

To my shock and humiliation, I see that I have covered my entire head with a thick, oozing layer of Sanifoam bathroom cleaner."

Diane, thank-you for sharing your story with our readership. Chin up and keep them eyes open.

Have a pleasant week folks. Be good, be happy and ... smile.



Anne Cardinal

## CONGRATULATIONS



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We are proud to support the efforts of AMMSA/Windspeaker and their importance to native communications over the past six years. We congratulate you on all that you have accomplished and look forward to working with you in the years to come.

Chief Eddie Littlechild,  
Councillors Johnny Ermineskin, Richard Littlechild, Gerald Ermineskin, Maurice Wolf, Ken Cutarm, Gordon Lee, Emily Minde, Laurence Wildcat, Lester Fraynn, Laurence Rattlesnake, Arthur Littlechild, Brian Lee, Administrator Rick Lightning and all the staff from all the departments wish you continued success in the future.



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GRASSROOTS

# Struggling women's group discusses agenda

By Susan Enge  
Windspeaker Staff Writer

EDMONTON, Alta.

The Women of the Metis Nation are determined to keep their organization alive as they begin a series of meetings in four major centres in the province to increase their membership and define their mandate and objectives.

The first meeting held in Edmonton Feb. 25 attracted 20 Metis women from the city and outer areas.

"It's not a serious organization, although from time to time, we will be serious. I want it to also be a fun organization," said Muriel Stanley-Venne, co-ordinator and organizer of the meeting.

As the group of women broke into groups to discuss

the plight of the organization it was clear they wanted this Metis women's organization to continue and start providing a variety of services.

Their expectations varied.

Some wanted the organization to help the youth with their alcohol and drug problems and others felt Metis women needed help to

secure funding for post-secondary education. One woman saw an need for daycare services for young, single Metis mothers.

However, a common request focussed on the need to strengthen the Metis identity and promote their culture and traditional activities.

The isolation and lack of a network system between Metis women needed to be

resolved.

All felt the organization must deal with these problems at the political level.

There were two guest speakers invited to attend the one-day meeting. Joanne Daniels, former vice-president of the Metis Association of Alberta and Jeannie-Marie Jewell, minister responsible for the Status of Women for the Northwest Territories.

A bus-load full of members plan to participate in the series of meetings in Peace River, Lac La Biche and Calgary.

The organization received a \$15,000 grant from the Secretary of State to conduct the organizational workshops. Approximately 24 women are invited to attend the meetings in each of these cities.

Persons that are interested in learning Powwow Dancing (mainly the Cree way) please contact Judy at the High Level Friendship Centre 926-3355 or Robert Courtoreille 927-3723 Fort Vermilion



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## PEOPLE

# Lennarson: Hero, rebel, or both?

By Everett Lambert  
Nehiyaw News Service

EDMONTON

Frederick Micheal Lennarson believes the Lubicon land claim struggle is the last major battle in the long war which has been fought between the government and Native people.

To him the Lubicon struggle is like the Riel Rebellion.

That's the conviction this 47-year-old father of six brings to his trade. He says "this is very serious (and) terribly important" stuff.

"The Lubicon struggle" is a household term for a good many Albertans. Pick up today's Edmonton Journal and odds are that you'll read something about this small band of Cree from northern Alberta. If not, then you can probably catch

them on the 6 o'clock news.

All this doesn't happen accidentally. Even the presentation of a gift horse by Alberta Premier Don Getty to Lubicon Chief Bernard Ominiyak commands front page attention.

Lennarson says, "Do you think they'd be where they are if people didn't know about them." He strongly believes that the media has been a great help in getting this high-profile band where they are.

So, where does this man come from? In a geographical sense he's from a secure upper-class family in Chicago, Illinois, in the American mid-east. His father ran a "substantial" medical practice with a "prestigious office."

On Wednesday afternoons, though, his father had a "well-baby clinic" in

a low income area of Chicago. As a boy Lennarson tagged along with his father to the clinic where he played with Black children.

As he moved on to high school he continued to hang out with Black people. He says this is when things not complicated. It was at that time the Black civil rights movement began to "heat up," he says.

A local paper quotes him as saying: "When the civil rights movement hit, people were throwing rocks at my friends and they were throwing rocks at me too. They called me a 'nigger-lover.'"

A strong theme in the short-but-full telephone interview was a special figure in his life. His father died when he was just 11, but Lennarson became movingly close to him. Some 36 years after his



Lubicon negotiator: Fred Lennarson, far right, with Lubicon chief

death, Lennarson is still proud of him and the principles he stood for. He says his father once quit his membership in a country club because they didn't accept Jews.

In a psychological sense he comes from a background of etched-in principles.

His background of opposing the establishment goes way back. He says, "I had Black friends, and when I was in high school if somebody came at you, where I grew up, you were liable to be in a fist fight. As you get older and involved with the civil rights movement, you get involved with other things, like economic boycotts, demonstrations and so on."

Lennarson has several

years of university training in sociology, anthropology and urban affairs. In the mid '60s he worked for a community group in Milwaukee, Wisconsin. In a former interview he says, "white people thought it was a strange place for a white with a graduate degree to work. They thought I must be a Communist."

He worked for several community and governmental agencies and in 1968 he moved to Canada to work for Nova Scotia as an urban planning advisor. In 1974 he came to the Indian Association of Alberta to work with the Lubicons and other bands. He started to work for the Lubicons in 1979 and has been with them since.

Lennarson was not prepared to discuss his fees and said that it was "not important." Chief Bernard Ominiyak also did not wish to discuss details but said that expenses are covered and that the band is at present unable to pay fees. Ominiyak says they "may and may not" be paid up to \$300 a day. He adds they both know there may never be any pay.

Lennarson believes the band's leaders are powerful and articulate leaders and that they are, to a great extent, responsible for whatever successes the struggle has brought. He does not like media attention focused on him. But one has to admit that Lennarson plays a big part in the band's struggle.

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Liaison Officer: Marcel Gladue

### Wandering River

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Liaison Officer: Elaine Gauthier  
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# Study shows most Canadians sympathetic to Native issues

By Elaine O'Farrell  
Windspeaker Staff Writer

EDMONTON

Most Canadians are very sympathetic to Native land claims and even believe oil companies should not be allowed "to set foot" on land claimed by Natives until a settlement is reached, a study shows.

The study by J. Rick Ponting, a sociology professor at the University of Calgary, also reveals support for Natives is lowest in Alberta and the other two western provinces.

"The most significant finding, though not surprising, is that Canadian public opinion is permissive of a lot more sweeping reforms than Canadian politicians have been willing to consider," Ponting said.

"No government has ever or will ever lose an election in Canada based on its treatment of Native people," he said.

The study showed Canadians favor Native land claims over natural resource development by a two-to-one margin.

Ponting's study, published by Statistics Canada in its journal *Canadian Social Trends*, is based on a public opinion survey done by Decima Research Ltd. in 1986, similar to one done in 1976.

The professor said the finding that Albertans have very low support for Native issues can be partly attributed to the province's conservative beliefs.

"Albertans tend to value equality heavily and fall back on that as something to help form their views on Native issues.

"What they fail to realize is that the Native situation is so out of the ordinary that different institutional arrangements are necessary if that equality is to be a reality rather than just a hollow slogan," Ponting said.

Albertans are more likely than their provincial counterparts to believe Natives are receiving too much from the government already. As a group, Albertans also had little support for "special status" for Natives which they may perceive as a violation of equality, he noted.

Overall, Canadians have scant knowledge about Natives and are inconsistent in their views on major Aboriginal issues. The study also shows support for Native people has eroded slightly over the decade.

However, support drops off significantly when Canadians "perceive that special privilege" is being conferred on Natives, with the exception of issues pertaining to land.

"Canadians seem to recognize Natives' special rela-

tionship with the land and up to a point, are willing to make accommodation for that," he writes.

Although the study suggests public opinion is not likely to change drastically, Ponting predicts international pressure will be brought to bear on the Canadian government and force politicians to put Native affairs

con Torch Relay at the 1988 Calgary Winter Olympics to make themselves heard, he noted.

The study suggests Natives wield very little political clout despite years of fighting for land claims settlements and better social conditions on reserves.

Most Canadians are not convinced Native affairs are

out of 20.

However, Canadians have grown leery of any arrangements which grant special privileges to Natives. About two-thirds of respondents opposed any suggestion of giving Native people "special" rights such as control over education or the administration of criminal justice in Native communities, a marked increase from 1976.

"If the Meech Lake accord were to be implemented into the Constitution, it will make it easier for Natives to get some kind of special recognition that would be parallel to Quebec's distinct society clause," Ponting observed. Meech Lake has been ratified by Parliament and eight provinces, but still needs approval by New Brunswick and Manitoba by June 1990 to become law.

Canadians' ignorance about Natives begins with wild estimates of how many live in the country.

The figures vary greatly with 41 per cent overestimating the size of the Native population to be greater than 8 per cent of Canada's population. More than one-third of the respondents would not hazard a guess as to what proportion of country's population is Native. The 1986 Canadian Census puts the figure at 750,000 or three per cent of

the general population.

Canadians also failed to properly identify who "Aboriginal people" are.

"Without prompting, only a tiny fraction of interviewees correctly identified this term as encompassing the Indian, Inuit and Metis peoples," Ponting wrote in the study. And "almost a third of Canadians failed to indicate even an approximate understanding of the term."

With little knowledge about Natives and muddled views about them, however, very few Canadians professed to hate Native people.

"Only a small fraction of the sample, two per cent, consistently falls at the very antagonistic end of the spectrum, while seven per cent fall at the opposite extreme as very supportive."

In fact, a significant portion of Canadians, roughly 30 per cent, seem "totally oblivious to what is going on in Native affairs," Ponting pointed out.

"The Canadian public is not divided into two opposing camps on Native issues" and their opinions "are not tightly interwoven with larger philosophical views."

"In the absence of such linkages between Native issues and those of wider concerns, those Native issues remain on the periphery of Canadians' consciousness."

**"The most significant finding, though not surprising, is that Canadian public opinion is permissive of a lot more sweep reforms than Canadian politicians have been willing to consider."**

on the agenda.

"It is my firm belief that we will experience intense international and domestic pressure to come to grips with this unfinished business of the Native people of Canada before we enter the 21st century," Ponting said.

Increasingly, Native politicians are becoming skilled at pressure tactics and turning to international forums such as the United Nations, the World Council of Churches and the Lbibi-

important and are unfamiliar with the Assembly of First Nations organization, the dispute between logging giants and Haida Indians in the Queen Charlotte Islands or the existence of Aboriginal rights in the Constitution.

In total, about 57 per cent of the sample of 1,834 non-Native people knew little or next to nothing about Native issues. The margin of error is plus or minus two percentage points 19 times

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ARTS & ENTERTAINMENT

# Video tells Lubicon story

By Elaine O'Farrell  
Windspeaker Staff Writer

EDMONTON

The story of the Lubicon Indians and their bitter land-claim dispute is lovingly told in a newly-released video documentary.

"Our Land, Our Life" presents a warm portrait of the Lubicon people and gives their own version of the lengthy fight between the band and the federal and Alberta governments.

"I wanted to tell the story of the Lubicon people as they see it unravelling, not filtered through the eyes of the media," said the film's director Ed Bianchi.

The video will be screened March 4 and 5 at the Tory "Turtle" lecture theatre on the University of Alberta campus as part of the ninth annual Third World Film Festival, held March 3 - 5.

It focuses on the vast social and environmental problems the band has faced since huge oil and gas deposits were discovered beneath their land during the 1970's.

Before embarking on the project, Bianchi won band members' confidence by supporting them as a Friend of the Lubicons. Bianchi, 28, an environmental studies student at York University, was among those arrested when blockades were erected near Little Buffalo last October.

Lubicon Lake chief Bernard Ominayak acts as narrator of the documentary, which features many of the key players in the settlement dispute.

In the introduction, Ominayak discusses how oil exploration has destroyed the Lubicons' traditional way of life.

"A lot of it has to do with greed. Here, they found oil and we're in the way and (the government and oil companies) would like to see us moved right out of here," he charges.

In the last 20 years, more than 400 oil and gas wells have been drilled within 15 miles of the band's community. Since that time, most of the wildlife has left the area, decimating the Lubicon's traditional livelihood of hunting and trapping.

Ominayak explains the band has identified nine square miles around Lubicon Lake where they have prohibited oil companies from further exploration.

The camera takes us into the Lubicon homes, where we meet the elders of the band, who fear for their people's future.

"It seems like we are losing our culture," says Lubicon elder Edward Laboucan, "It's not that we forgot about the Creator, the Great Spirit is still around us."

In an interview, anthropologist Joan Ryan said friction arises when men are unemployed at home most of the time.

"These are men who are

used to working hard, supporting their families well, suddenly shamed by the fact that they have no other skills and they are not employable in any way," she explains in the film.

Since oil exploration began in 1978, the number of Lubicon people on welfare has skyrocketed from five per cent to 95 per cent. The band has increasingly had to cope with suicides, family breakdown and alcohol and drug abuse among its younger members.

And in 1987, 30 band members who represent one-tenth of the community, contracted tuberculosis.

"In order to try to deal with an alternate way of life, we've got to secure a land base and that's what this fight is all about," Ominayak says in conclusion.

"A big question that is always on our minds is how much longer can we live this way. If (the land-claim fight) goes on for quite a few more years, even if we win, we will have lost because our people would be so disrupted that it would be too late to consider an alternative."

The video's soundtrack of authentic Indian music is provided by Lubicon elder Edward Laboucan, the Chiniki Lake singers and the Red Nation singers.

The half-hour videotape began as a thesis for Bianchi's master's degree in Fine Arts at York University and developed into a two-year film project.

With funding from the United Church of Canada and the Canadian Catholic Organization for the Development of Peace, the video was shot and edited on a shoestring budget of \$25,000.

It was featured at the Native American Film Festival held at Pincher Creek, Alta. and the Yorkton Festival in Saskatchewan.

"Our Land, Our Lives" is the first of a series of three videos exploring Native self-government and economic development.



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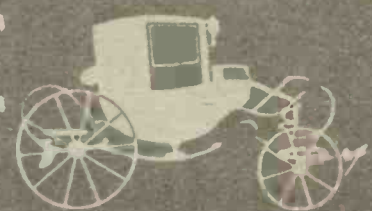
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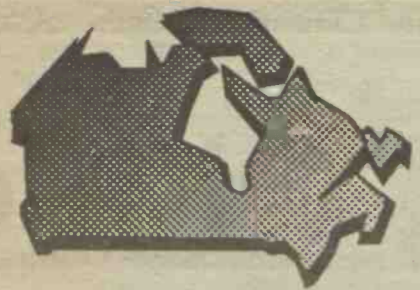
## On behalf of The Alberta Progressive Conservative

Association of Alberta  
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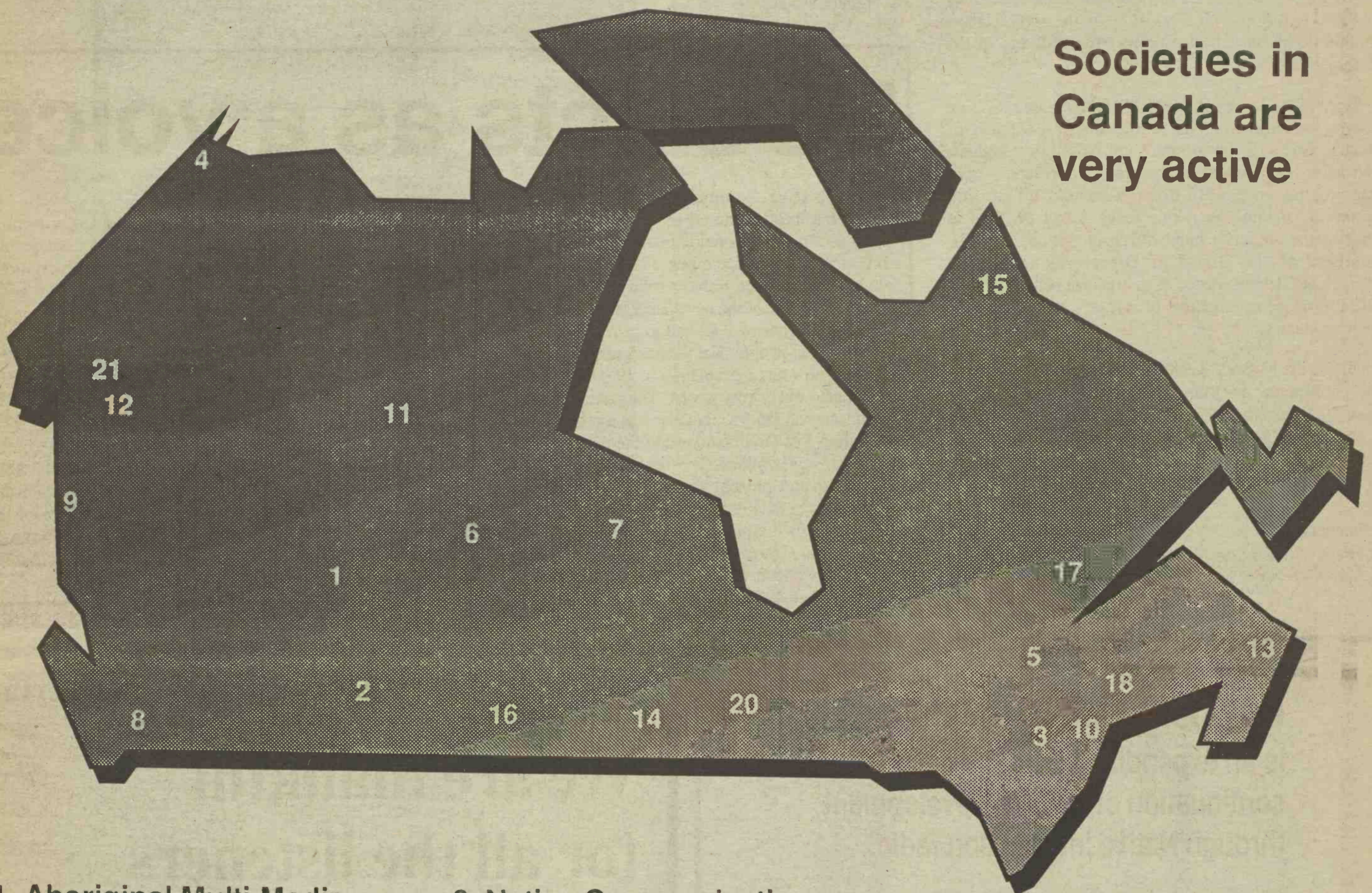




# Native Communications

## Keeping us in touch

Societies in Canada are very active



**1. Aboriginal Multi-Media Society of Alberta**

Edmonton, Alberta

**2. Indian News Media,**

Standoff, Alberta

**3. Inuit Broadcasting Corporation**

Ottawa, Ontario

**4. Inuvialiat Communication Society,**

Inuvik, Northwest Territories

**5. James Bay Cree Communications**

Val D'Or, Quebec

**6. Missinipi Broadcasting Corporation**

LaRonge, Saskatchewan

**7. Native Communications Inc.**

Thompson, Manitoba

**8. Native Communications Society of British Columbia**

Vancouver, B.C.

**9. Native Communications Northern Broadcasting**

Terrace, B.C.

**10. National Aboriginal Communications Society**

Ottawa, Ontario

**11. NCS of Western Northwest Territories**

Yellowknife, NWT

**12. Northern Native Broadcasting, Yukon**

Whitehorse, Yukon

**13. Native Communication Society, NMNI**

Portage La Prairie, Manitoba

**14. NCS of Northern Manitoba Communications Society**

Portage la Prairie, Manitoba

**15. Okalakatiget Society,**

Nain, Labrador

**16. Saskatchewan Native Communication Corporation,**

Regina, Saskatchewan

**17. Societe de Communication (SOCAM)**

Village d'Huron, Quebec

**18. Taqramiut Nipingat Inc.**

Dorval, Quebec

**19. Tewegan Communication Society**

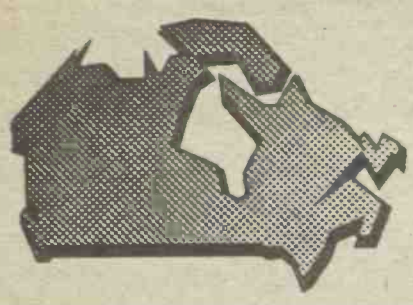
Val d'or, Quebec

**20. Wawatay,**

Sioux Lookout, Ontario

**21. Ye Sa To Communication Society**

Whitehorse, Yukon



# Native Communications

## Information, issues are focus

Information and issues of interest to people on the 13 reserves and 12 non-status communities in Nova Scotia is the focus of the Nova Scotia Communications Society (NCSNS). But the NCSNS is also the only Native communications vehicle for Micmac Indians in the Maritime Provinces.

Since 1970, however, the NCSNS has prided itself on having grown beyond its single role as publisher of Micmac News. Every summer the NCS hires students who learn every aspect of the group's operation - from learning to work with computers and on-the-job journalistic training, to raking rocks out of the yard in front of the society's head office in Sydney. The 10 members of the Board of Directors, headed by chairperson Theresa Moore, help organize benefit dances, ball tournaments and the province's annual Indian Summer Games.

Although the NCSNS wasn't incorporated until 1975, its one publication, the Micmac News has been published since 1969, making it one of the oldest communications ventures in Canada. Issued on a monthly basis, this newspaper circulates to 4,500 households across Canada and among the Nova Scotia native population of 12,000.

Financial assistance for the group, which serves the communications needs of such Nova Scotia tribal units as the Union of Nova Scotia Indians, the Native Women's

Association of Nova Scotia, the Micmac Native Friendship Centre and five others, comes from the Secretary of State. Roy Gould, a Micmac from the Membertou reserve in

Sydney, has been the Society's manager since 1969. His dedication to the board of the NCSNS and its purposes has been demonstrated by his perseverance over the years.

## NCS acts as a voice

The Native Communications Society of British Columbia, headquartered in Vancouver, was formed in 1983 as a result of a recommendation at a conference of B.C. leaders. In September, 1983 the first issue of the society's newspaper, Kahtou, rolled off the presses.

The mandate of the newspaper is to serve as a voice of the First Nations of B.C. and to provide a positive image of aboriginal people. Kahtou has grown over the years to where it now has a circulation of 10,000 copies which are distributed every two weeks. The distribution of Kahtou is concentrated in B.C. but also has a national mailing list including 572 First Nations and the major provincial and national organizations. The newspaper has strived to be apolitical and present fair news reports in the highest journalistic standards.

British Columbia is an area of unparalleled cultural diversity in Canada. The large land area covered with mountains and a rugged coastline presents a difficult

obstacle for journalists.

Primarily, funding has come from the Department of the Secretary of State. Other sources of finances are derived from sales of advertising space and subscriptions. One goal of the society is to gain self-sufficiency in the spirit of self-government.

Kahtou is produced by six staff persons who are: Maurice Nahance, managing editor; Tim Isaac and Denise Brillon, reporter/photographer; Ron Barbour, advertising; Julie Sparrow, receptionist, circulation and Larry Lane, accountant.

The president of NCSBC is Gwen Phillips, who leads a 12 member board of directors. She hopes to establish a network of freelance journalists to cover more of the province. Until that time, Kahtou will continue to monitor the Vancouver-based political groups and cover the regional groups by phone.

### Northern Native Broadcasting...

is an expanding company dedicated to the continuation of cultural development through Native information radio.

Comprehensive coverage of issues that effect the lives of Native people are broadcast daily throughout Northwestern British Columbia by a team of innovative journalists. Northern Native Broadcasting first hit the air-waves on December 7, 1985 with a one-hour weekly news magazine produced by members of the NNB Training Program. Since that time NNB has increased in both broadcast time and area with plans of expansion into satellite broadcasting for the Spring of '89. Satellite distribution system plans included the installation of a satellite system uplink with 67 downlink sites in Native communities throughout northern British Columbia over the next 5 years. Phase one of the satellite distribution system begins in April 1989 when 10 communities will receive Northern Native Broadcast programming 4 hours daily. Not only is this direction an exercise in self-determination but, also a job creation opportunity.

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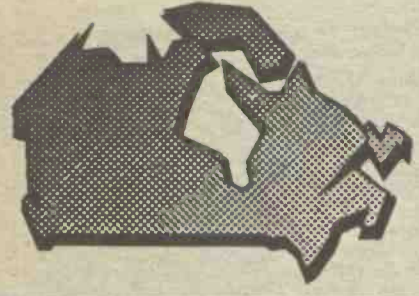
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# Native Communications



Telling it like it is. Oji-Cree broadcaster Bill Morris is on the air.

## Helps preserve heritage

The National Aboriginal Communications Society (NACS) links groups from across Canada. The media services provided by NACS members are as diverse and interesting as the people they reach. Although the member societies serve widely different regions and cultures, they have a common objective to provide relevant media services to the half-million aboriginal people they represent.

NACS is concerned with preserving and fostering our aboriginal languages. In

most parts of Canada these are threatened, in some areas they are near extinction.

The young people are a very important part of the audience because they are most in danger of losing their linguistic and cultural heritage. Through broadcasting and publishing history, legend and old-time stories, plus from the coverage of local and regional news from an aboriginal point of view, NACS helps transmit this heritage from one generation to the next.



Providing communication and media services to more than 18,000 Native people in an area covering 250,000 square miles in Northern Ontario is no easy task.

But with a full team of journalists, technicians and support staff, Wawatay Native Communications Society is able to supply these important services efficiently and professionally.

From Native-language television and radio programming to trail radio, translation services and a bilingual (English/Oji-Cree) newspaper, we provide the latest in technology, high quality services and professional journalism practices to the people we serve.

And we've been doing it for more than 14 years.

**We are Wawatay Native Communications Society**

## Group has growing pains

Wawatay began because of a need - the need to improve the quality of life for the Cree and Ojibway people of the Nishnawabe-Aski Nation through communication activity.

The idea of improving communication services to this otherwise isolated region of the country was the goal of chiefs and leaders of the Nishnawabe-Aski Nation. Initiatives to improve the communication needs started to take shape in the early 1970's.

The Sioux Lookout Friendship Centre opened its doors in 1972. The opening of the Centre brought along a Department of Communications pilot project. The pilot project enabled six northern communities to have a High Frequency radio communication to Sioux Lookout. Along with the introduction of high frequency radios, the pilot project saw the start of the first community radio station in Big Trout Lake. Big Trout Lake's CFTL-FM sparked the community radio movement to what it is today. Presently, there are 26 community radio stations throughout the Nishnawabe-Aski Nation.

Although the pilot project was initially under the direction of the Department of Communications, the move to hand the system over to the control of Native people became a reality in 1974. This marked the beginning of Wawatay Native Communications Society. At the start, Wawatay was responsible for the HF and trail communication services. Wawatay also continued to publish the Friendship Centre's newsletter called Keesis, which soon became known as the Wawatay News, a monthly tabloid, to be published semi-monthly starting May 1.

One cold morning in early 1976, Wawatay experienced a major setback. A devastating fire destroyed the headquarters of the organization. With the strong support of the people and leaders of the Nishnawbe-Aski Nation, Wawatay pulled through this crisis.

By 1978, the number of community radio stations had increased throughout the Nishnawbe-Aski Nation. The Wawatay News continued to grow and expand.

Wawatay aired its first community radio network in 1978. Wawatay experimented with the Hermes satellite for four months that year. The first network linked Big Trout Lake, Sandy Lake, Fort Hope with a make-shift radio

production centre in Sioux Lookout. This Department of Communications experiment proved to be highly successful.

In the early 1980's, the Ontario government announced a major program to expand the viewing audience of the province's educational television services - TV Ontario. This expansion meant beaming TV Ontario programming to northern isolated communities by using satellite technology. Communities that had 100 residents or more were eligible for this service.

With the introduction of TV Ontario's satellite distribution system, it was technically possible for Wawatay to link together community radio stations into a network. Successful negotiations to access TV Ontario's satellite distribution system meant a step closer to realizing Wawatay's dream to create a radio network. Everything seemed to be in place for the radio network except for the financial resources needed to operate such a network.

Major steps were gained in March 1983 when the Secretary of the State announced the Northern Native Broadcast Access Program. The announcement meant that seeds were planted for the birth of the Wawatay radio network. In the fall of 1984, Wawatay celebrated its tenth anniversary, along with the grand opening of the Wawatay radio network; a significant milestone for the organization.

Shortly after the launching of the radio network, Wawatay started to develop plans for a regional native language television network. In January 1987, Wawatay aired its first half hour television production to 27 northern communities.

Today, Wawatay continues to serve the communication needs of the Cree and Ojibway people of the Nishnawbe-Aski Nation. In order to better serve the Cree audience in the James Bay area, Wawatay established a branch radio and television operation in Moose Factory, Ontario.

Throughout Wawatay's history, the organization has worked hard to help maintain the language and culture of the Nishnawbe-Aski nation through communications activity. Although Wawatay is basically a success story, times have not all been good. Like anything new, Wawatay's nurturing process has had its fair share of growing pains.

## Two tools for the ICS

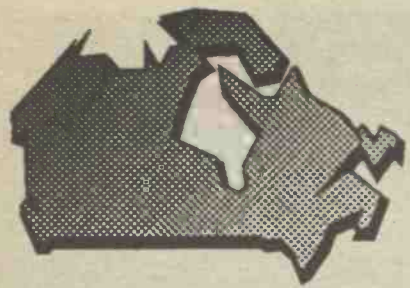
Based in the Beaufort District of the western Arctic, the Inuvialuit Communications Society (ICS) has developed two media tools to help it reach its dual objectives of monitoring development while shoring up the local cultures.

The first is a bi-weekly newspaper called Tusaayaksat. It is used to track money matters in the community - related to the recent Committee on Original People's Entitlement (C.O.P.E.) land claim settlement - as well as monitoring events and issues. The language of the publication, which circulates among the

3,200 Inuvialuit in the area, is almost entirely English. A few articles are translated into the local Seglit dialect but only a couple in each issue.

The rest of ICS's staff are involved in putting together a weekly half-hour of television which is aired through CBC. The primary focus of the programming is culture and 75 to 80 per cent of each show is done in Inuvialuktun, the language of the Inuvialuit.

Funding for the ICS, which has six members on its board of directors, comes from two S.O.S. grants each year. The president of the society is Vincent Teddy.



# Native Communications

## Keeping communication open

Since 1974, the Secretary of State has been helping keep the lines of communication open. The Native Communications Program has now become a permanent fixture in the lives of countless individuals.

The government recognized that Native people had the right to get involved in communications and produce modern media networks. As a result, the Native Communications program in 1974, funding about a dozen Native communications societies across the country. These were mostly focused in the area of newspapers since broadcasting is a more expensive medium to establish.

During 1978, the Canadian Radio and Telecommunications Commission did the Therien study in Northern Canada. One of the developments was a realization that there was a real lack of television and radio programming available to the Native people. This prompted concerns that southern American programming would have a detrimental effect on the language and culture. In 1983 a program was started allowing the Native communications societies to get involved in the production and distribution of programs. Now there are 20 organizations across the country who deal with a variety of print, radio and television.

The program objective remains straightforward: enabling Native people to develop and control modern communications networks.

This is combined with a number of subobjectives: the enhancement of the social and political development of native peoples in Canada through native-managed and controlled communications projects and systems and

enhancement of native people's capacity to exchange information with each other, government departments and agencies and with Canadian society at large on matters related to social and political development, cultural preservation, communication technologies, organizational models and training requirements.

Recipients are required to meet a number of criteria before their applications are approved. In addition to being incorporated as non-profit organizations, controlled

democratically and managed by persons of Native origin, they must serve the people in their territory or region and must be independent of native representative organizations.

Areas where the funding can be used are restricted to certain aspects. For example, the recipients cannot go out and buy a printing press. However, the Secretary of State funding has enabled more people to be reached via the various media.

## Society sets its own priorities

Originally, the James Bay Cree Communications Society (James Bay Cree) was set up as part of the Cree Regional Authority, the James Bay and Northern Quebec Agreement. Funds to set up the communications society came from the settlement. Since that time, the society has become independent and now sets its own priorities.

The group has published the quarterly Cree Ajemoo newspaper since 1973. But most of the James Bay Cree communication activity is at the local level with even community radio stations in Chisasibi, Eastmain, Mistassini, Waskaganish, Wenmindji, Whapmagoostui and Waswanipi. Local radio maintenance is also a priority in order to ensure broadcast of regional programming at the local level.

The principal focus of the James Bay Cree at this

time, however, is on community and regional radio programming. The Cree Regional Network in Mistassini produces 11 hours a week of culture and public affairs programs in the Cree language. These are sent to Montreal through a complicated process involving an up-link in Mistassini and are fed by telephone line to CBC Northern Quebec Services. The programs are rebroadcast through the network to the 10,000 Cree in Northern Quebec.

Lately, the society has become involved with community consultations that the group hopes will further re-orient its activities to meet the communication requirements of the James Bay Cree. And its future plans involve the development and training of staff in the techniques of television production. This is considered a priority for the fiscal year 1989 to 1990.

The Secretary of State of Canada

Dear Friends,

I welcome this opportunity to extend my very best wishes on the publication of the Sixth Anniversary issue of Windspeaker.

The Aboriginal peoples of Canada were the first to frame our multicultural identity. The diversity of our languages and cultures has personified what our country is and can become. It is through the preservation of your traditions that you ensure that Canada's heritage can meet its promise for the future.

Media are key elements in the full realization of our potential; they are the instruments through which we transmit our most cherished traditions and philosophy, and at the same time serve our community's cultural and social needs. This relationship between self-expression and cultural

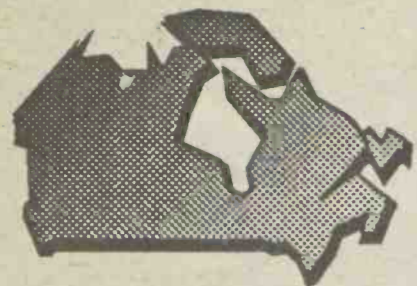
identity is one of the cornerstones of a community's survival. In this respect, your community reflects, in a dynamic way, what it means to be Canadian.

I am pleased that my Department, through the Native Citizen's Directorate, has been able to support your publication since its inception. I share in the pride of your management and writers on the resounding success of Windspeaker and may you continue to serve as a model for others for many more years to come. My most heartfelt congratulations on six years of loyal service to your constituency and my best wishes for your future endeavours!

Sincerely,

Gerry Weiner

Le Secrétaire d'Etat du Canada



# Native Communications

## Newest kid

Established in 1985, the Native Communications Society Northern Broadcasting (NCS/NB) based in Terrace is the newest kid on the Native communications block. But along with its youth comes the energy to serve the most diverse Native population in Canada.

NCS/NB's area of responsibility is northern BC. There its principal focus is promoting community radio in the area and opening up communications in this mountainous region; the Society aims to have a community-based radio station in every Native community in the north. Toward this end, the society produces 14 hours of radio each week that can be heard on the provincial CBC network and through private radio. Of that, 10 hours can be heard live on the local CBC-AM transmitter.

Productions are put together by NCS/NB's nine staff. Of these, three are full-time administrative staff and one is part time. Programming includes Native language programs translated into English and news and public affairs programs as well as traditional and contemporary Native music.

The NCS/NB is also working hard to get its Native musicians' program off the ground - a project funded by a \$15,000 grant from the province's lottery fund, designed to provide the support mechanisms necessary to help Native musicians become recording artists. But the group which has one member on its board of directors for each of the seven regional zones it serves, also plans to be involved in TV production within the next two years.

The group serves about 60,000 status and non-status Indian people. The NCS/NB's president is Emma Williams.

## Giving technology to portray thoughts, dreams and events

Native Media Network, Inc. gives the indigeneous people of southern Manitoba - the Anishinabeg, Dakota, Ininwak and Metis - the technology to portray their thoughts, feelings, visions, dreams, activities, events and accomplishments to each other and the world.

NMNI has been founded to develop programs on radio, television and film and in a newspaper and other publications that reflect their ways of living.

The founding conference was held on April 2, 1987. More than 50 members and representatives of Native organizations, First Nations and the Metis Nation from across southern Manitoba attended the conference.

Presently, NMNI is involved in several long-term projects. NATIVEscene magazine is now a monthly, published 12 times per year. Subscriptions are \$10.

NMNI also has a weekly radio program, also called NATIVEscene. This is broadcast in prime time every Saturday from noon to 1 p.m. The show will soon be expanded to two hours, running until 2 p.m. It is hosted by Eric Robinson, CBC's first Native broadcaster, and features an entertaining blend of music, news and Native language programming.

Also soon to be established is a Media Training Program. Final negotiations are underway to establish this two year program which focuses on radio, publications and video for 20 Native people in Manitoba. This program will certify Native trainees in these media areas and help to secure job placement for all graduates. This program will be ready to go within one to two months.

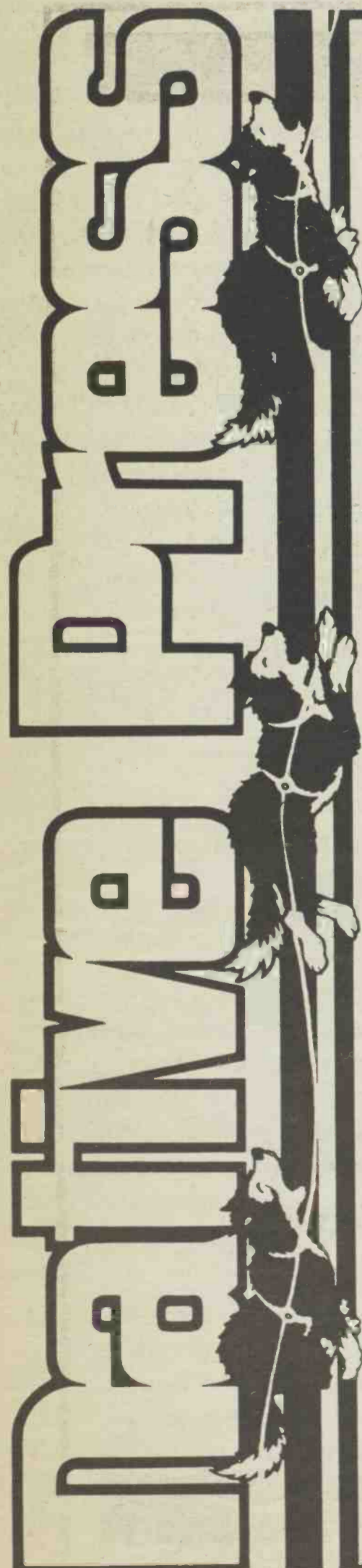
## MBC is important voice

Born in 1984, Missinipi Broadcasting Corporation is one of the newest Native Communications Societies in Canada. But already its 13 staff have grown to have an important voice in northern Saskatchewan.

Currently Missinipi runs 14 hours of programming each. One hour a day is in Cree, the other daily hour is in Dene. Both programs are divided into two parts: one part composed of cultural and traditional items, the other portion, current affairs.

Yet by reaching out to the 42 communities in its broadcast area, Missinipi covers more area in the north than Saskatchewan CBC. Currently, the provincial headquarters of the corporation allows other provincial CBC affiliates to cover the northern Saskatchewan region.

Funding for the group, which has a board consisting of 11 directors, comes from the Secretary Of State.



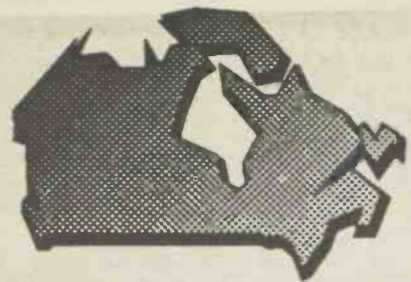
*Anniversary congratulations to Windspeaker from the staff and readers of Native Press, in the spirit of our long-lasting friendship.*

Native Press belongs to the 15,000 Dene, Metis and Cree people of the western Northwest Territories. It has a circulation of 5,000, reaching a great cross-section of Denendeh's peoples. It is published by the Native Communications Society of the Western NWT, which also operates CKNM-FM radio.

*For advertising and subscription information, contact:*

Native Press  
Cheeko Desjarlais  
Advertising & Circulation Manager  
Box 1919  
Yellowknife, NWT X1A 2P4  
Fax: (403) 920-4205





# Native Communications



On the airwaves. George Flett has worked at NCI for over one year.

## Merger is a benefit for their listeners

At one time two separate groups, Native Communications Incorporated is currently amalgamated with the dormant Mikisew Broadcasting Corporation. NCI is a broadcast production house operating in northern Manitoba (Thompson) for one of the largest concentrations of Native people in central Canada - approximately 80,000 people.

NCI, founded in 1971, and Mikisew, established in 1984, have 25 to 30 staff producing 20.5 hours of radio per week as well as a weekly total of 1.5 hours of television. Programs feature music, news,

profiles of the Cree and Oji-Cree Indians in Manitoba, legends and information programming.

NCI's network is comprised of a combination of both community-owned radio stations and CBC northern satellite transmissions for both television and radio.

While the six members of NCI's board of directors struggle to maintain a standard of programming in the Cree language, the group hopes to push that ratio from its current 50-50 Cree-English split to 70 per cent Cree.

## SOCAM serves 10,000

### Teamwork stressed

At Societe de Communication Atikamekw-Montagnais (SOCAM) the emphasis is on teamwork. And it has to be because SOCAM's network of community radio stations produces 30 hours of radio per week in two languages for the 14 communities in its service area.

SOCAM serves a population of approximately 10,000. The Atikamekw make up about 30 per cent of this population. Atikamekw live in three communities of the Haute Mauricie region of Quebec (Obedjiwan, Weymontanchinque, Manouane). The Montagnais constitute about 70 per cent of the population served, residing in 11 communities in a vast territory that covers about one-fifth of the land in Quebec on the North Shore, the Lower North Shore, Lac St.-Jean, Nouveau Quebec and part of Labrador.

According to a 1984 audience survey, 83 per cent of population speak either Atikamekw or Montagnais while 17 per cent speak French. French is also the second language of most of the population.

SOCAM's roots are in the use of media for community development. In addition to establishing and operating a broadcasting network, its mandate is to furnish communities with access to information of particular concern to them and to encourage close contacts and exchanges among the communities.

Half of SOCAM's Monday to Friday production schedule is produced in the Montagnais Indian language and the other half is produced in Atikamekw. To put this together, SOCAM has three production centres: one each in La Tuque and Sept-Iles to produce local and regional programs; and another in Village des Hurons which has a broader mandate to cover stories on the national and international level.

Each language block is produced partly in Village Huron and partly in the corresponding regional production centre. The morning block includes national and international news produced in Village Huron. The regional contribution is approximately half regional and local news and half a combination of

interviews, features on legends, health, traditional music and other topics. The afternoon block is devoted to a news update.

Village Huron concentrates exclusively on news and current affairs. It produces features or interviews. These are prepared in La Tuque and Sept-Iles. Because the programming provided by local community stations consists mainly of music, SOCAM normally programs only a small amount of music. The emphasis on news programming reflects the interests of listeners and the fact that no alternative media information services are available in Atikamekw and Montagnais.

The production studios in La Tuque and Sept-Iles are linked to Village Huron by dedicated telephone lines. Village Huron sends the signal by telephone to CBC Northern Service in Montreal. From there, it is distributed by satellite uplink to reception dishes located in each community from where it is broadcast using community radio transmission facilities.

In keeping with its broader mandate, the main centre in Village des Hurons also does special broadcasts such as live coverage of the Pope's visit to Quebec in 1984 as well as the final First Ministers' Conference on Aboriginal Rights. It also does more unique programs such as an annual live broadcast of the region's hockey tournament, done entirely in Montagnais.

Originally the network operated by SOCAM was part of a project to guarantee better coverage of the negotiations between the Conseil Atikamekw-Montagnais and the provincial and federal government. SOCAM was later incorporated in 1983 after the announcement of the NNBAP by the federal government.

Making new strides since that time, SOCAM's staff of 23 people and its seven-person board of directors are hoping to slowly move into video production. But as always, their focus will be on keeping the Atikamekw and Montagnais languages and cultures alive as well as promoting local artists.



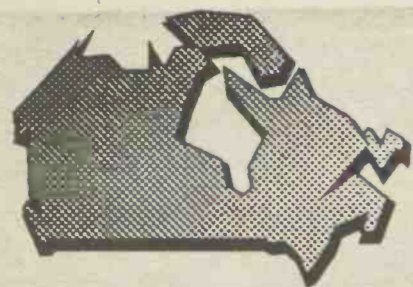
SOCAM

## SOCIETE DE COMMUNICATION ATIKAMEKW-MONTAGNAIS

80, boul. Bastien  
Village des Hurons  
Wendake, Quebec

G0A 4V0

Telephone: (418) 843-3873



# Native Communications

## Name is communicating

Operating since 1968, Wehtamatowin (Saskatchewan Native Communications Society) is probably best known as publisher of *New Breed*, a journal published 10 times per year.

*New Breed* began as a small newsletter in 1989 reporting on the activities of the Association of Metis and Non-Status Indians of Saskatchewan. It now has a list of subscribers from all of Canada, the United States and from points overseas.

*New Breed* is committed to publishing a high quality newspaper dealing with Native issues, to reflect in its editorial policy the position of the Native people on such development, Native culture, history and justice, to reflect Native style in art, graphics and photography used, and to provide an opportunity for Native and non-Native readers alike to express their views with and to each other.

The Saskatchewan Native Communications (Wehtamatowin) Corporation (SNCC) was incorporated in 1981 and includes in its name Wehtamatowin, a Cree word meaning communicating with each other.

Operating at arm's length from any political organization through a separate communications board, the mandate of Wehtamatowin is to provide an opportunity for Native people to read about themselves and to find out and learn what others are doing. Saskatchewan Native Communications Corporation also provides a channel through which local people can express their opinions and learn what their elected leaders

are doing. It also allows them to find out what the governments of the day are doing in areas that affect their everyday lives.

The major source of funding is from the Department of the Secretary of State. Income is also generated through subscriptions and advertising.

## Area is underserved, society fills the need

Based in Nain, Labrador, OKalaKatiget has since 1982 attempted to provide a full range of communications in one of the most underserved regions in the country. The society has a staff of 20, two of whom produce two half-hour television programs monthly. Two staff members also produce the monthly *Kinatuinamot Ilengajok* (To Whom It May Concern) Newsletter.

The major portion of the society's operation, however, is its radio network.

Eight OKalaKatiget staff produce 15 hours of radio weekly. The programs are carried on the society's network of community radio stations in Nain, Makkovik, Postville, Hopedale, Rigolet and Happy Valley. Programs include current affairs and community news, *Them Days* historical stories about the region's 3,000 Inuit and Native settlers, teen music, children's radio and request shows.

Programs are produced in Nain and transmitted to the

communities on the Society's network. Five hours of society radio are broadcast to the entire Labrador coast through CBC Happy Valley/Goose Bay. Soon the group will add five more hours to its radio schedule. All communications are presented in both English and Inuktitut.

In addition to radio, television and print media, the society is also involved actively in an experimental Trail Radio project, using High Frequency transmitters to keep hunters on the trail in communication with strategically located community base stations.

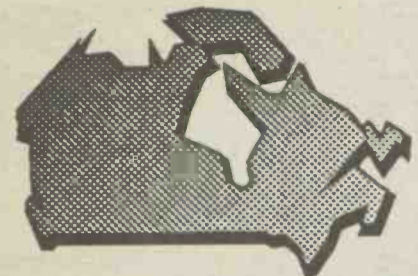
Financial assistance for OKalaKatiget, which has 13 members, comes from two programs offered by Secretary of State: the NCP and additional resources from the Northern Native Broadcast Access Program (NNBAP) for radio and television. Even so, staff say a lot of miracles have to be squeezed out of this funding.

# James Bay Cree Communications Society

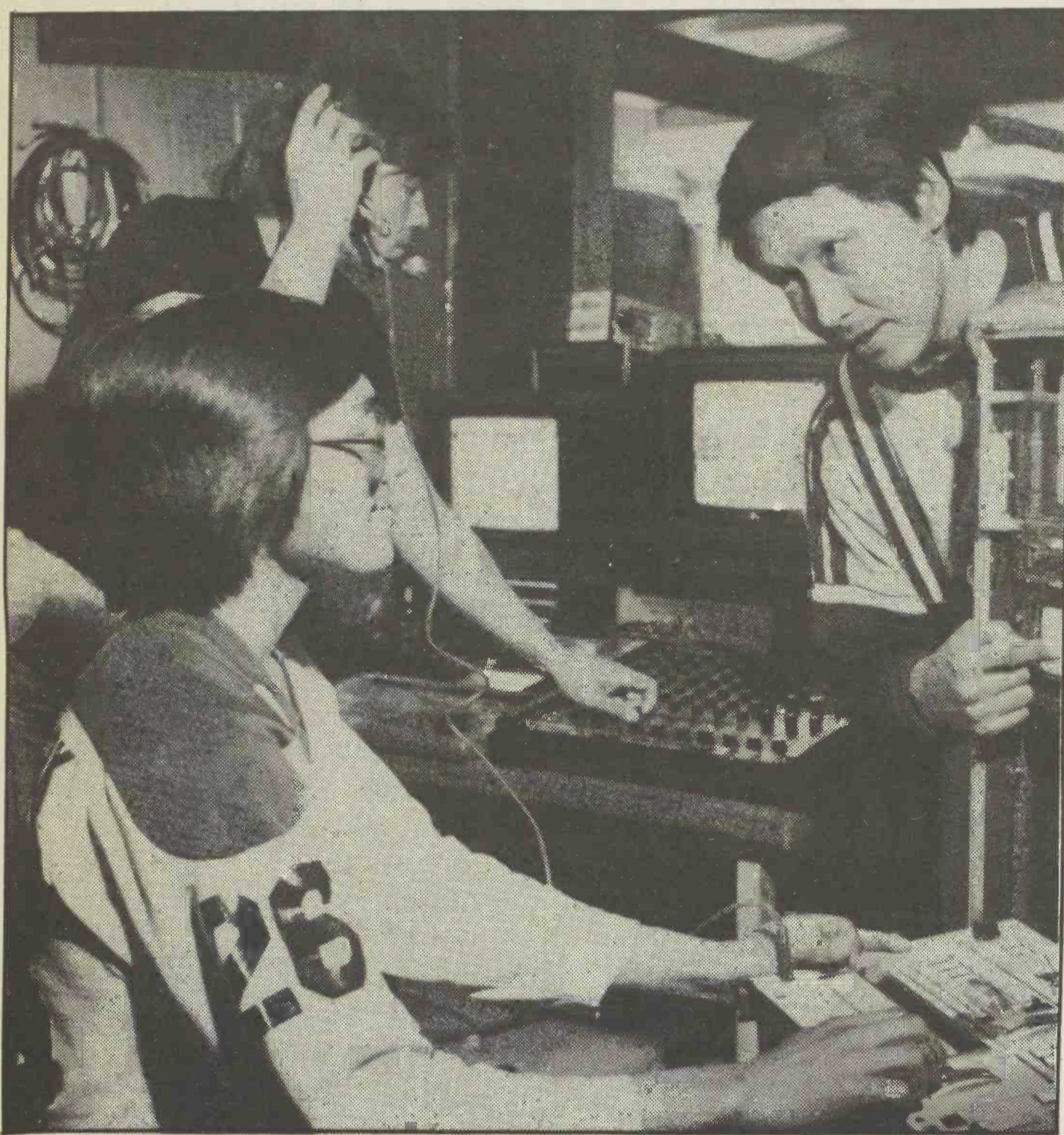
Mistissini Lake  
Chibougamau, Que.  
G0M 1C0  
Telephone: 418-923-3191

# MISSISSINIPI BROADCASTING CORPORATION

BOX 1549  
LaRonge, Saskatchewan  
S0J 1L0  
Telephone: (306) 425-4003



# Native Communications



Putting it together. Television production is important at IBC.

## IBC was experiment

Inuit Broadcasting Corporation's origins can be traced to the Inukshuk Project, one of several federally sponsored experiments in the late 1970s designed to test the interactive capacity of Canada's new satellite technology.

The Inukshuk project allowed Inuit in six communities in the Northwest Territories to see each other, discuss important issues and exchange information in their own language by means of a satellite network.

In 1980, the Canadian Radio-television and Telecommunications Commission (CRTC) recommended licensing an Inuit television network. IBC began broadcasting on the CBC northern network in January 1982. IBC is governed by an Inuit board of directors who represent the regions in our coverage area. With production facilities in five northern centres, IBC broadcasts more than five hours of Inuktitut programming each week to over 40 Arctic communities in the Northwest Territories, Labrador and Northern Quebec. The coverage area spans four time zones and is roughly 3.3 million square kilometres, about one third of Canada for a population of 99,000 people. The widely dispersed audience is

reached by sophisticated satellite technology.

IBC maintains a small administrative office in Ottawa where the evolution of federal broadcasting policies, regulations and funding programs can be monitored.

Qaggiq is the most popular current affairs show. It deals with important regional issues such as land claims, Arctic sovereignty and the development of responsible government north of 60. Cultural programs about the past and present are a regular part of the production schedule and cover a wide range of subjects such as traditional food and clothing preparation, throat singing and hunting, as well as contemporary northern music festivals and fashion shows. The children's series, Takuginai, features a legendary hero named Kiviuq, who is part hunter and part shaman and an irresistible puppet family.

Each centre has developed its own specialty. Cambridge Bay is best known for its regional news coverage; Baker Lake and Ranking Inlet for their cultural and entertainment programming; Igloolik for its historical features and Iqulit for its current affairs and children's educational series.



### Taqramiut Nipangat Incorporated

185 Dorval Avenue, Suite 501  
Dorval, Quebec H9S 5J9  
Telephone: (514) 631-1394  
Fax: (514) 631-6258

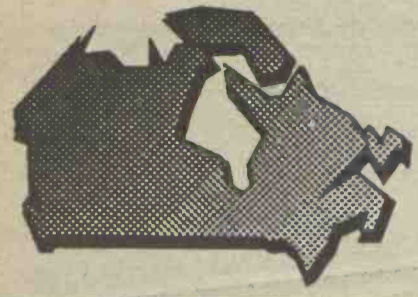
Salluit, Northern Quebec J0M 1S0  
Television: (819) 255-8989  
Radio: (819) 255-8822  
Fax: (819) 255-8941

## NATIONAL ABORIGINAL COMMUNICATIONS SOCIETY

### OBJECTIVES

The objectives of the Society (as contained in the Constitution) are:

1. To establish a National organization of Aboriginal communications societies for the purpose of reflecting the common needs and concerns of member societies.
2. To develop and promote Aboriginal media through services that may include, but not limited to, the following:
  - a. To facilitate the exchange of information and programs among members.
  - b. To establish a National Aboriginal communications library of print, radio, television, and film, audiovisual and other mediums of expression, that reflect the Aboriginal people of Canada.
  - c. To facilitate the marketing of Aboriginal produced print, audio and visual mediums for the primary benefit of its members.
  - d. To facilitate radio, television and print access to members to the public and private distribution systems and technology.
  - e. To affect any other services that may be required from time to time and which is consistent with the common needs and concerns of member societies.
3. To be a non-partisan society.
4. To preserve, promote and enhance the development and growth of Canadian Aboriginal languages and culture.
5. To promote and develop training and employment opportunities for Aboriginal people in the communication fields.
6. To carry out such other matters as may be required from time to time to ensure the objectives of the Society are met.
7. To carry out the Society's operations without pecuniary gain to its members and any profits to the Society are to be used in the promotion of its objectives.



# Native Communications

## INM oldest communications society here

In continuous operation since 1968, the Indian News Media is the oldest communications society in Canada. It was eventually incorporated under the Societies Act on Aug. 10, 1970. Kainai News. The newspaper started off as a bi-monthly and slowly grew to its current weekly publication and a circulation of about 6,000. Now, however, the INM's staff are involved in a much more diverse operation - everything from graphics to studio recordings.

INM has its headquarters in Cardston with suboffices in Standoff and Calgary. It currently operates three communications vehicles: Kainai News, Blackfoot Radio and Bullhorn, plus a printshop which caters mainly to native organizations and business in job printing operations.

There are currently 17 employees on the staff and more than 15 special project workers yearly.

To highlight: Eagle Graphics has two small printing presses and does such print jobs as posters and stationary. Bull Horn Video does small contracts for southern Alberta agencies; Bull Horn productions has had occasional programs broadcast on television since 1984. Bull Horn Recording Studio is the newest addition and is currently looking for Native Drum groups to record; and, the Blackfoot Radio Network broadcasts nine hours of radio live, plus it airs 2.5 hours of prerecorded news, current affairs and cultural programming on low power radio - 1.5 hours in Lethbridge, half an hour in Taber and 15 minutes in Calgary. A marketing department on the Blood Reserve near Cardston ties the whole thing together.

Kainai News boasts a wide public readership. It is distributed in Alberta with some subscriptions in British Columbia, the western provinces, the Atlantic region and

the Territories. Sporadic subscribers are also from Europe, England, Asia, New Zealand and Australia. More than one-fifth of Kainai's readers are from various points in the United States.

The name of Kainai is derived from the Blackfoot word meaning Many Chiefs and is synonymous in

reference to the Bloods.

Funding for INM, which has a five-member Board of Directors, comes in part from the NCP. But additional resources allowing the INM to serve five southern reserves and the province's Metis population in the south comes from the Alberta government.

### The mandate is providing information...

## AMMSA continues growing

The Aboriginal Multi-Media Society of Alberta (AMMSA) was incorporated in 1983 by a small group of individuals deeply concerned with the evolution of Native communications in Northern Alberta.

The society has grown since that time from publishing the weekly Windspeaker to include radio programming through the Native Perspective, a comprehensive three hour daily radio program broadcasting in both Cree and English. CFWE-FM, a pilot community radio station has also been established as the forum for training Native communicators.

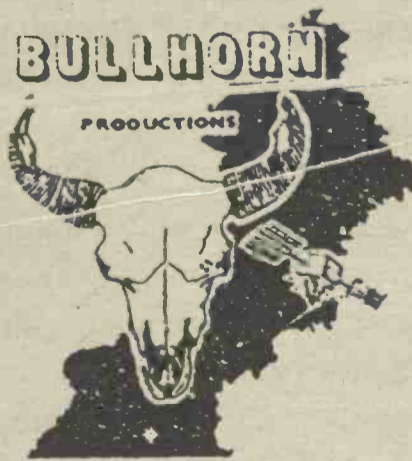
Other productions of the society include a television series spotlighting Native talent and the half hour Windspeaker provincial radio show broadcast weekly on ACCESS CKUA. An upcoming project involves the development of a network of community radio stations throughout Northern Alberta via an independent distribution system. This should be underway soon.

AMMSA has a total of 26 full time staff members in print, radio, sales and administration, as well as an extended network of freelancers and part time people working on special projects. Overseeing the operation from Edmonton is a board of directors whose president is Fred Didzedna. Funds to cover costs of operations are provided by NCP, NNBAP and Alberta's Municipal Affairs department. Additional revenue is generated through advertising and subscriptions.

The mandate of AMMSA is: to provide information and understanding specific to the needs of Aboriginal people; to enhance and contribute to the growth and understanding of Aboriginal cultures and languages and provide a forum for exchange of opinion; to act as an information and cultural bridge between Aboriginal and other people; to promote, by example, the independence of Aboriginal people and to provide communications training to individuals.

## Indian News Media Divisions

**Kainai News**  
**Blackfoot Radio**  
**Bullhorn Video Productions**  
**Bullhorn Recording Studios**



**Kainai News**



**Indian News Media**

Box 120  
 Stand Off, Alberta  
 TOL 1Y0  
 Telephone: (403) 653-3301  
 Fax: (403) 653-3437



Native Communications Inc. has been providing native language and cultural programming in northern Alberta since 1971.

Our radio and television program are now carried on the CBC air waves to over 60 communities. You can find us on CBC Channel (television) or on the CBC FM radio frequency in your community.

We broadcast in Cree, Saulteaux (Ojibway), Island Lake Dialect (Oji-Cree), Chipewyan, and English.

NCI also provides programming, management, and technical services to community-owned radio stations at Cross Lake and Norway House.

NCI is governed by a Board of Directors and employs approximately 30 full-time production and administration staff. Ninety percent of the employees are of native ancestry.

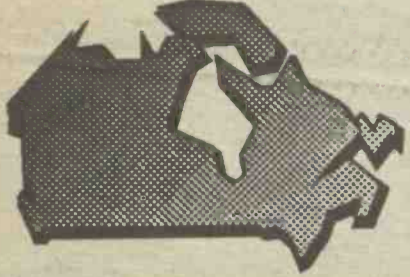
Production facilities and administration offices are located in Thompson, Manitoba. Crews are also available to produce videos for outside clients on a fee-for-service basis.

Contact our offices for further information.

**Native Communication Inc.**

76 Severn Crescent  
 Thompson, Manitoba  
 R8N 1M6

Telephone: (204) 778-8343



# Native Communications

## Negotiations net new society

In the early 1970's, at the beginning of Yukon Land Claim Negotiations, communication between the Native and non-Native society was noticeably weak.

It was then that Yukon Native Brotherhood (YNB) and Yukon Association of Non-Status Indians (YANSI) set a plan in motion to start a

formal native communication network.

In 1971, establishing a regular native newspaper was unfortunately unsuccessful. The Native Communication Society did not serve the North. Although it seemed that all the doors were shut, the dream of a native newspaper was not forgotten. Even though there was no funding available, on March 24, 1972 YNB and YANSI initiated the incorporation of Thay Lun Lin Communication Society.

During the winter of 1973, an application was sent to the Department of Secretary of State (DSOS) and Yukon Indian News received \$10,000. Although funds were limited, the paper began a successful life in the Yukon communities and began monthly publication. With knowledge that no new funds would be available after the money depleted, YNB and YANSI once more began planning strategies for acquiring funds.

They decided to apply to the Native Communication Program so the newspaper could continue being published. YNB and YANSI supported the newspaper's future and Thay Lun Lin Communications Society's application to the Secretary of State. A two year budget and proposal was submitted to DSOS in 1974; \$13,780 was received for the 1974/75 fiscal year.

On Nov. 4 and 5, 1975, a founding conference was held to increase community involvement in the society's activities. A new name Ye Sa To (Tlingit - Voice of all the People) Communication Society was adopted and a new constitution (to better reflect the expanding needs and desires of the society) was created and implemented.

The conference was very successful. Numerous resource people provided useful information regarding technical, organizational and financial possibilities for the society. Awareness of and involvement in society's activities was

increased with the support from native people in outlying communities. The society began support-training workshops for native communicators.

In January 1976, the society, along with Canadian Broadcasting Corporation (CBC) Whitehorse, held a two day seminar for community reporters working with both organizations. The purpose of the seminar was to give those people who had been sending in regular reports to the newspaper and Yukon Native Voice on CBC, more information in the areas of newsgathering, writing, the use of audio equipment and appropriate reporting techniques.

Ye Sa To began publishing the Yukon Indian News bi-weekly in March, 1976. It continued to do so until 1986. Lack of funds caused the paper to switch back to a monthly newspaper. At the same time, the newspaper changed names to Dan Sha (Southern Tutchone-Native Sun) News.

Between 1979 and 1986, Ye Sa To Communication Society ventured in several different projects: community radio programming, a small production unit and Shakat - summer edition of Dan Sha News.

Shakat (Southern Tutchone - Summer Message) was born in 1980. By 1982, it was decided that the summer edition of Dan Sha News would become an annual publication.

Shakat has offered visitors an in-depth look at how Yukon Native people live today and yesterday. Shakat is free to our visitors and is available at most tourist outlets in the Yukon. Funding for Shakat is done by means of donations and the sale of advertising space in the magazine.

Today Dan Sha news is still a monthly production. As it was from the beginning, Dan Sha is greatly appreciated by its dedicated readers. Each month the paper publishes stories, poems and editorials by writers across the Yukon and Canada.



Learning. Students Shirley Dawson (left) and Marion Primozic.

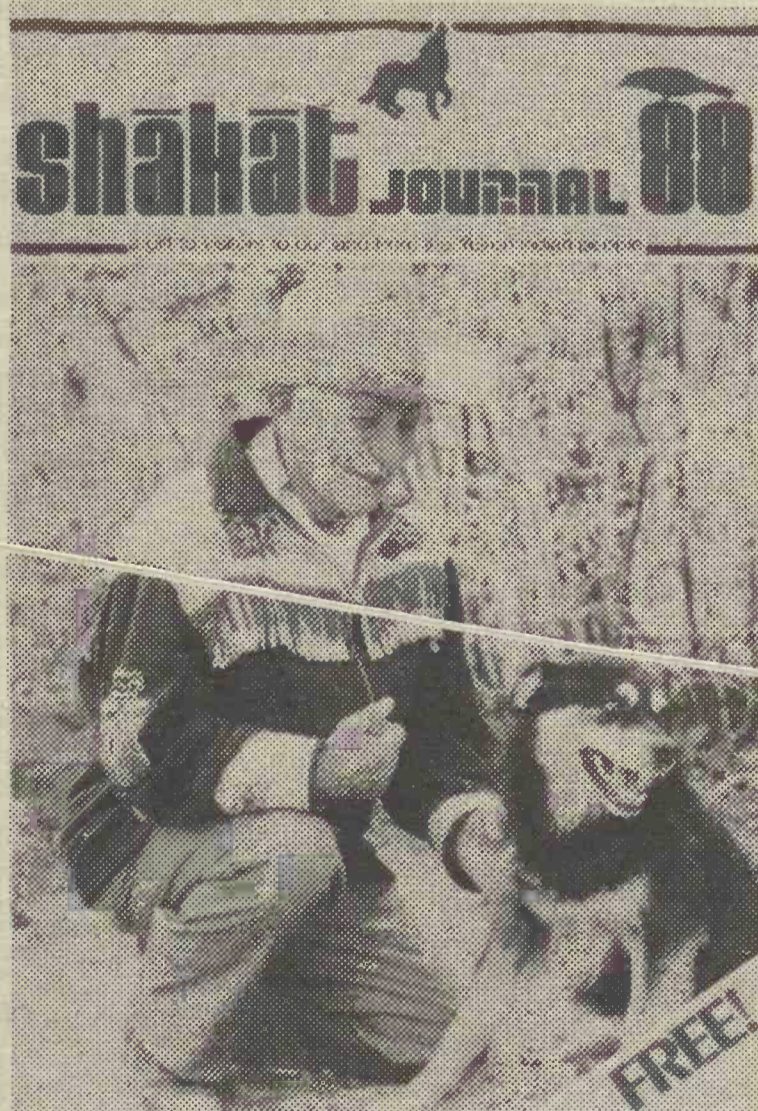


### Ye Sa To Communications Society

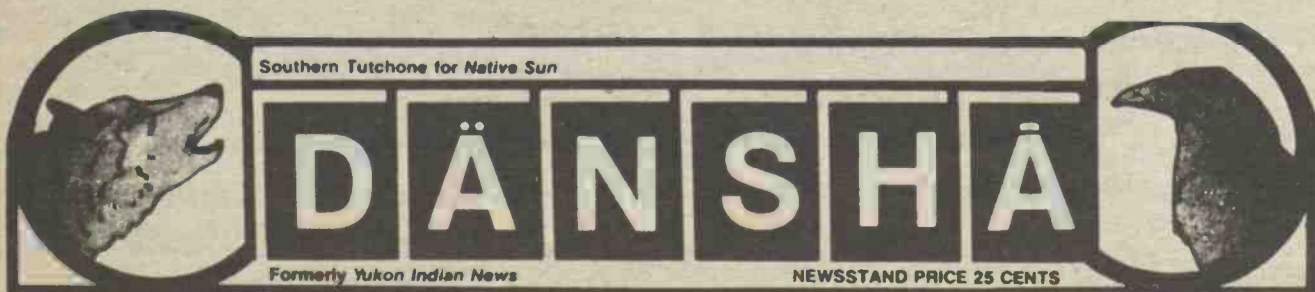
22 Nisutlin Drive, Whitehorse, Y.T. Y1A 3S5  
Phone: 667-2775

#### Shakat

Summer Journal is an original, colourful visitors "gift" from the Yukon Indian people: A cultural and educational tool which chronicles Indian life in the Yukon.



*"Through communications, the Society presents cultural, social and political issues facing Yukon Indians. It creates incentives for mutual understanding between native and non-natives."*



## Distance no obstacle

If it weren't for the vast distances and variety of languages in the Territory, life would be pretty easy for the Native Communications Society of the Western NWT (NCSWNWT). But as it is, this Yellowknife-based communications network has to cover six different languages in an area so wide that it's far too costly to jump on a plane to cover every event.

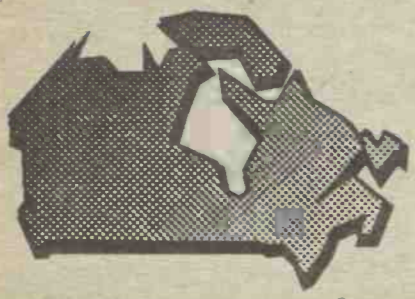
The NCSWNWT was initially established in 1976 as publisher of the Native Press, started in 1971 by the Indian Brotherhood of the NWT. At that time there were no other publications around to serve the information needs of the Native communities. Now, 12 years later and with a circulation of 4,900, the Native Press is still considered the only vehicle for spreading and exchanging Native news and information in the North. It is published every two weeks in a tabloid format and is distributed free to Dene and Metis people of the NWT.

Since December 1985, however, the

NCSNWT has also been running CKNM radio. It's on the air 12 hours per day, with seven live hours. There are also several special programs on the weekend, including community access. The NCSNWT follows an hour-long English show with an hour in each of the five Native languages in its area, working in Dogrib, North and South Slavey, Chippewyan and Loucheux. These programs usually begin with news on the hour and have stories on Elders, interviews with Native newsmakers, entertainers and other features. But the people responsible for the production also do their own community items. Over this spring and summer, CKNM will expand its radio service to another 11 communities, which will bring its total coverage area to 23 communities by summer's end.

Serving a population of some 28,000 people, the NCSWNWT has 17 staff and a six person board of directors.





# Native Communications

## Attempting to preserve the Inuit culture Satellite was a threat



**TEWEGAN**

**Tewegan Communications Society**  
351 Central Avenue  
Val D'Or, Quebec  
J9P 1P6  
Telephone: (819) 825-5192

In 1975, as the intrusion of satellite television and radio programming to the Northern Canadian regions became a recognized threat to Inuit language and culture, Taqurammiut Nipingat Incorporated (TNI) was created. The Voice of the North serves the Inuit in Northern Quebec by means of radio and television.

With an office in Dorval and five production centres, TNI is a Native Communications Society focused on constant growth.

From modest beginnings as part of the Department of Communications Inukshuk broadcasting experiment in the late 1970s, the group consolidated its position. It has expanded to become an operation with up to 35 staff.

Currently, TNI is a production house for both radio and TV and all of its programming is done in the Inuktitut language. It produces two and a half hours of current affairs and cultural TV every week as well as nine hours of similar radio programming.

News, current affairs, information and public service, entertainment and current affairs consist mainly of events in the north and those in the south that would be of importance to the Inuit. There are discussions of subjects

related to Inuit objectives, issues and interest in sports. Topics that are directly related to Inuit objectives, issues and concerns are a significant part of programming.

Entertainment and cultural programming consist largely of hunting and fishing, music and singing as these are an effective means of transmitting Inuit language and culture. Storytelling, language and heritage questions are other elements of entertainment and of cultural programming.

In the field of training, TNI has developed courses in production, the technical aspects of radio and television as well as training for on-air functions. There is also some training in management, where skills in planning, controlling and budgeting of radio and television stations are taught.

Each hour of production is a challenge to broadcast that relies on a complicated broadcast procedure. The tapes are flown to an up-link point in Iqaliut or Frobisher Bay. From here they are rebroadcast to the 5,000 plus Inuit in northern Quebec and into the eastern Arctic. TNI also does technical work. Part of its mandate involves providing maintenance to more than a dozen FM radio stations in northern Quebec.

## Stories highlight

Northern Native Broadcasting, Yukon, operates CHON FM, a completely modern radio facility in Whitehorse, Yukon. CHON FM broadcasts news, current affairs and information of Yukon and internationally. The music format is mostly country in the morning and rock in the afternoon.

The station broadcasts in FM stereo in Whitehorse in 89.1 and 90.5 in the communities. It is received throughout North America by satellite on 5.41MHz, transponder 23, Anik D. They operate Monday through Friday from 7 a.m. to 7 p.m.

NNB Yukon also produces NEDAA, a weekly half hour television show. NEDAA is their television showcase, a weekly half hour magazine covering the issues and achievements of people throughout the Yukon. Each week, the program brings the viewer news highlights and feature stories, personal profiles, Native language programming and the messages of Yukon Elders.

NEDAA's special presentations are in-depth documentaries dealing with the important social, cultural and political issues of Northern life.

### Incorporated in 1984

## Drum's message

The Algonquin Nation represents the people of nine communities in Abitibi/Temiskaming/Outaouais regions of northwestern Quebec.

In August, 1984, Tewegan Communications Society was legally incorporated. It was the beginning of a long and difficult road of the society to maintain its objectives in the field of communications.

Three of the communities have Algonquin Radio Programming under the Northern Native Access Program and because of the boundary of the Hamelin Line which created complications for funding, the society was not able to progress in other media or develop a network between all of the communities.

Tewegan Communications Society is

the "Drum's Message." They are now operating from a house along the shores of Thompson River, near Val D'or. For the first time and in the next year, they now have the means to develop in the area of video productions on an experimental basis.

With the distances across the territory and the translation of three different languages (Algonquin, French and English) to communicate, it's a challenge to create a communications system which unites all of the people.

The society hopes that with renewed resources and active support of the Algonquin people, they will explore new directions in reviving communications with Tewegan.

**W**e operate CHON FM. CHON FM is a completely modern radio facility in Whitehorse, Yukon. CHON FM broadcasts in English and four of Yukon's six aboriginal languages. CHON FM broadcasts news, current affairs, and information of Yukon and internationally. The music format is mostly country in the morning and rock in the afternoon.

The station broadcasts in FM stereo in Whitehorse on 98.1 and 90.5 in the communities and is received throughout North America by satellite on 5.41 MHz, transponder 23, Anik K. We operate Monday to Friday from 7a.m. to 7p.m.

**CHON-FM 98.1**

*The beat of a different drummer.*

Northern Native Broadcasting, Yukon  
4228A Fourth Avenue, Whitehorse,  
Yukon Y1A 1K1

We also produce "NEDAA" a weekly half hour TV show. NEDAA is Northern Native Broadcasting, Yukon's television showcase, a weekly half hour magazine covering the issues and achievements of people throughout the Yukon. Each week, the program brings you news highlights and feature stories, personal profiles, Native Language programming and the message of Yukon Elders.

NEDAA's Special Presentations are in-depth documentaries dealing with the important social, cultural and political issues of Northern life.



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NATIVE  
BROADCASTING  
YUKON**

**NEDAA**

*Your Eye on the Yukon*

# Saskatchewan Native Communications Corporation WEHTAMATOWIN



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# Congratulations on your 6th anniversary

*We look forward to  
AMMSA's continuing success  
from the*

**Native Communications  
Society of British Columbia**  
PUBLISHERS OF KAHTOU NEWSPAPER

We welcome this opportunity to say hello  
to our friends at Windspeaker and  
its readership.

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## "Southern Manitoba's Native Communications Society"

The purpose of Native Media Network,  
as established at the founding confer-  
ence, April 2, 1987, shall be:

1. To establish an organization based upon Native traditions that will promote communications among the Indigenous peoples of southern Manitoba
2. To preserve, strengthen, and enhance the Indigenous languages of southern Manitoba: Anishinabemowin, Nehiyanwewin, Dakota, Michif
3. To develop and promote the production of Indigenous peoples' expression in print, radio, television and film.
4. To inform and enlighten the general public regarding the Indigenous peoples of Manitoba and Canada.

NMNI is a modern organization that wishes to stay in touch with our traditional heritage. The Legends of "How



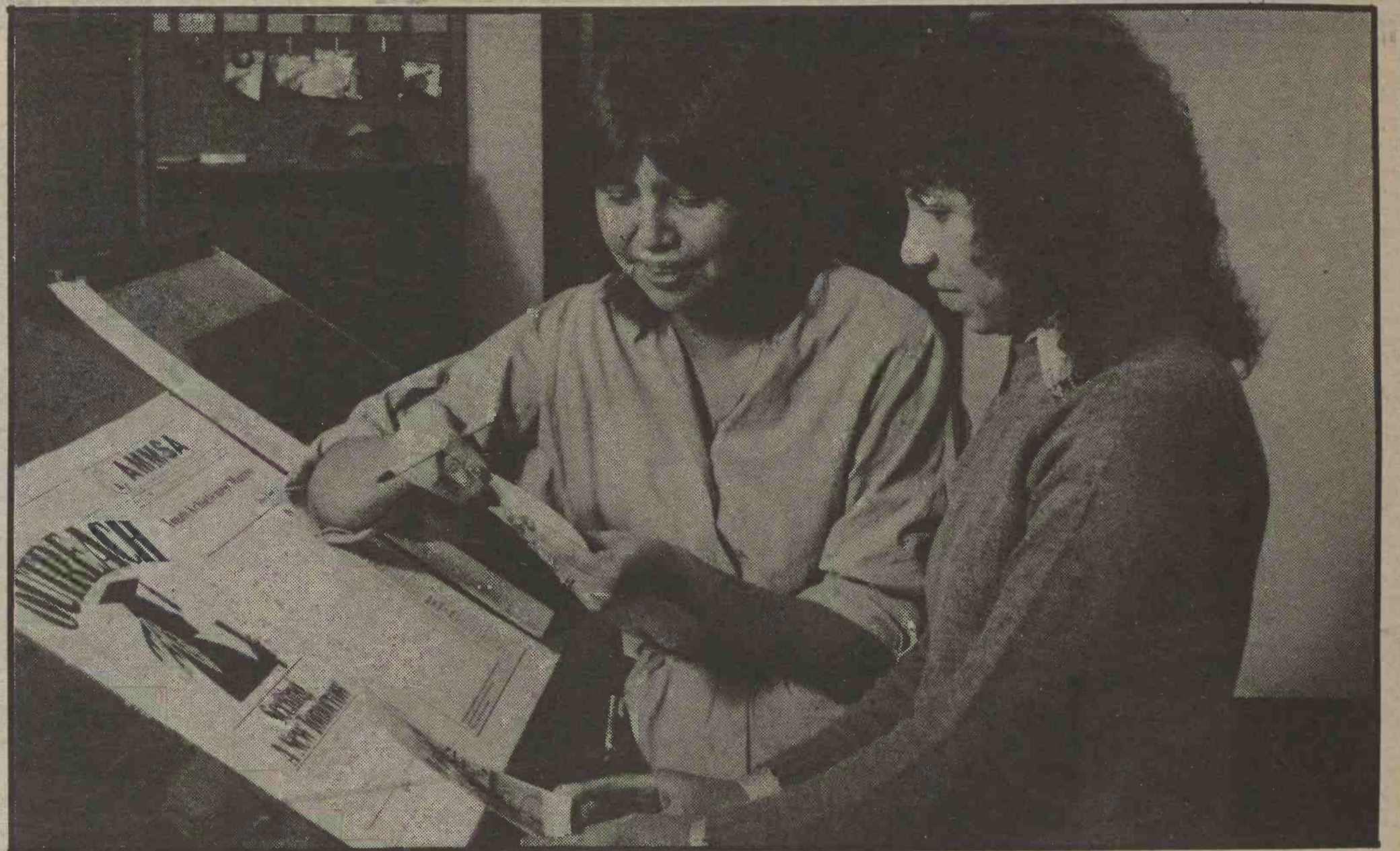
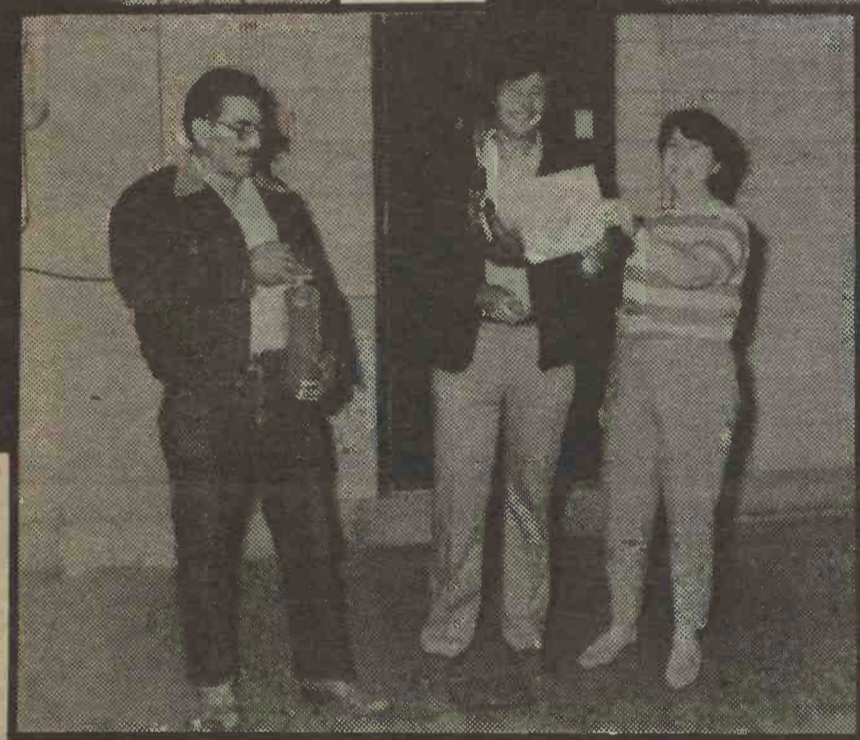
**NMNI's Board of Directors: (back row, left to right): Curtis Jonnie, Dena Goulet, Jim Compton, Denise Thomas, Eric Robinson (President), Calvin Pompana. (Front row): Eva McKay (Presiding Elder), Joyce Gus (Treasurer), Ivy Chanko (Secretary), Pat Ningawance (Vice-President).**

the Indian Nations Received the Pipe" has been adopted as a guiding philosophy. Also, a Council of Elders has been established, composed of:  
Eva McKay (Dakota)  
Martha Tuesday (Ojibway)  
Paul Huntinghawk (Ojibway)  
Johnston Blacksmith (Cree)

Currently, the staff of Native Media Network is:  
Peter Kelly/Kinew, General Manager  
Eric Robinson, Acting Director of Radio  
Don Kelly, Publications Director  
Connie Morrisseau,  
Receptionist/Accounting

The staff, Board Members, and Council of Elders of Native Media Network, Inc. join together in congratulating Windspeaker on its 6th Anniversary, and look forward to many more years of quality publishing! Congratulations also go to Native Perspective on occasion of its 3rd Anniversary!

# our readers and listeners throughout Alberta to AMMSA, Windspeaker



It's happy birthday to Aboriginal Multi Media Society of Alberta (AMMSA) and Windspeaker. They're celebrating their sixth anniversary.

Recognizing the vital need for maintaining an effective Native communications system, a group of former Alberta Native Communications Society staff members, with others who shared their concern, formed AMMSA. In January 1983, AMMSA began successful negotiations for funding with the federal and provincial government. The first issue of the new AMMSA Native weekly newspaper rolled off the press on March 18, 1983.

Windspeaker, this weekly tabloid newspaper, hasn't changed its original focus, although the look of the paper has changed and staff have come and gone. Coverage area is the events and issues of interest and concern to Native people in Alberta and beyond.

And Windspeaker was only the beginning. To meet funding requirements, the Aboriginal Radio and Television Society (A.R.T.S.) was created to handle radio and television activity.

A survey of the northern communities was conducted in

summer, 1984 to determine the existing radio and television service available to them and their unfulfilled wants and needs. That survey provided the basis for development of a plan of action and for negotiations with the Northern Native Broadcast Program (NNBAP) for funding.

Actual development for the program began in the late summer of 1985 and went into full gear in October, 1985 when Ray Fox assumed the role of director. The program, the Native Perspective, is now broadcast weekday mornings on CBC-TV - the radio program on television. CFWE is also part of AMMSA, 89.9 CFWE Lac La Biche.

**Clockwise from right: Gabe Deschamps and Nell Evan of Native Perspective; radio staff Tracy Ladouceur, Gabe Deschamps, Bruce Makokis, Jane Markley; Irene Willier of Windspeaker; Beatrice Grey and Vivian Roller work on layout; AMMSA staff with their awards and (inset) the late Roy Randolph, Fred Didzena and June Fleming, board members, burn the mortgage.**

ARTS & ENTERTAINMENT

# Aboriginal plight theme to film festival

By Elaine O'Farrell  
Windspeaker Staff Writer

EDMONTON

The global struggle for Aboriginal rights will be one of the themes explored at the ninth annual Third World Film Festival.

The festival, which runs March 3 to 5, will focus on the fights facing Aboriginal people around the world, from Lubicon Lake, Alta. to the South Pacific.

Films will be screened next week in the lecture the-

atres of the Tory "Turtle", at Saskatchewan Drive and 112 Street, the University of Alberta.

Among the more than 60 films to be shown are Our Land, Our Lake, (a film about the history of the Lubicon Lake band's land-claim fight), Home of the Brave, (about Indians in South America who speak out against industrial development of their lands) and In the Heart of Big Mountain, (about the struggle between the Hopi and the Navaho people and Ameri-

can mining companies and the U.S. government).

The festival winds up March 5 with a rally in support of the Lubicon Lake band.

Sponsored by the Edmonton Learner Centre, the films range in style from well-crafted documentaries to dramas and avant-garde videos.

Alberta premieres at the festival include Tuna Sandwich, (about the clash between multinational food corporations and the indigenous peoples of the South

Pacific; March 3), The Passion of Remembrance, (about black British youth; March 3), The World of Watching, (about American media coverage of Nicaragua; March 3) and Fiji Coups and the Secret Service (about last year's overthrow of the Fijian government by a military coup; March 5).

Several new Canadian films of topical interest will also be shown for the first time. Shoot and Cry is about the Israeli occupation of the Gaza and West Bank as seen

through the eyes of Palestinian and Israeli youth. Holding our Ground explores the role of women in post-Marcos Phillipines as they press for land reform.

Edmonton film-maker Lorne Wallace's newly released video, titled Where the Teachers are Targets, documents a visit by a group of Canadian teachers to El Salvador, where one teacher a week has been murdered or "disappeared" since 1979.

In addition to the films,

workshops will be held on Aboriginal rights, youth and apartheid, Nicaragua, women in poverty and the inner city.

Workshops and lectures are hosted by such organizations as the Catholic Social Justice Commission, Tools for Peace, the United Church of Canada, Project Ploughshares, Alberta Federation of Labor and the Teachers Committee in El Salvador.

The festival will also host an international food fair, a Third World photo exhibit and competition, an information Expo and provide free child care.

A dance is scheduled for March 4 with live entertainment by Juba, an a cappella group who sing South African freedom songs.

Annotated programs for the festival are available at libraries, galleries and restaurants in Edmonton or by calling the Edmonton Learner Centre at 439-8744.

# VOTER INFORMATION CENTRE

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CHIEF ELECTORAL OFFICER

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ARTS & ENTERTAINMENT

# Indian and Metis will star in \$25 million museum

By Elaine O'Farrell  
Windspeaker Staff Writer

ST. ALBERT, Alta.

A \$25-million museum will be built in St. Albert to tell the history of its founding people: the Indians and Metis.

And the Catholic Archdiocese has agreed to donate land on Mission Hill for the new museum, says a member of the museum foundation.

"We want people to have a deep understanding of the history of St. Albert and that does not begin with the city's founding in 1861," said Musee Heritage Museum curator James Tirrul-Jones.

Organizers hope the St. Albert Heritage Centre will serve "as a vehicle for our founding peoples to tell us their story."

"Right now, the only major facility we have that focuses on Native people is Head-Smashed-in-Buffalo-Jump (at Fort MacLeod) and that's tied to only one event in their history," Tirrul-Jones said.

The museum will trace the history of Native and Metis people and their struggle to adjust to a changing environment.

Exhibits and displays will chart the demise of the buffalo, the decline of the European fur market and other hurdles Natives have had to face to survive into the 20th century.

Artifacts for the new museum have already been contributed by the Missionnaires Oblates de Marie Immaculee, the Grey Nuns of Alberta and Musee Heritage Museum.

The museum will provide education, historical interpretation, artifact and specimen collection, conservation and publication of research on Native history.

The St. Albert Heritage Centre Foundation plans to lobby the federal and provincial governments for funding for first-class facility, expected to be built within 10 years.

The museum has already won the support of provincial Conservative candidate and former St. Albert

Mayor Richard Fowler and St. Albert MP Walter Van De Walle.

The foundation wants more input from Native and Metis groups on the planning of the museum. So far, the Metis Regional Council has attended only one meeting and the Alexander band has not yet participated in planning.

The St. Albert Heritage Centre Foundation steering committee is made up of members of the Metis Regional Council, the Missionnaires Oblates de Marie Immaculee, Grey Nuns of Alberta, Vital Grandin Centre, St. Albert Parish, Musee Heritage Museum, Friends of the Museum Society and the St. Albert Historical Society.

Other organizations represented include the Edmonton Heritage Network, Le Cercle Franco-ophone de St-Albert, the Midnight Twilight Tourist Association and St. Albert's Tourism Promotion Committee and the city's the Museum and Historical Sites Board of Management.

# Congratulations

AMMSA on your 6th Anniversary



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Urban Indian Pain Dance III by George Littlechild



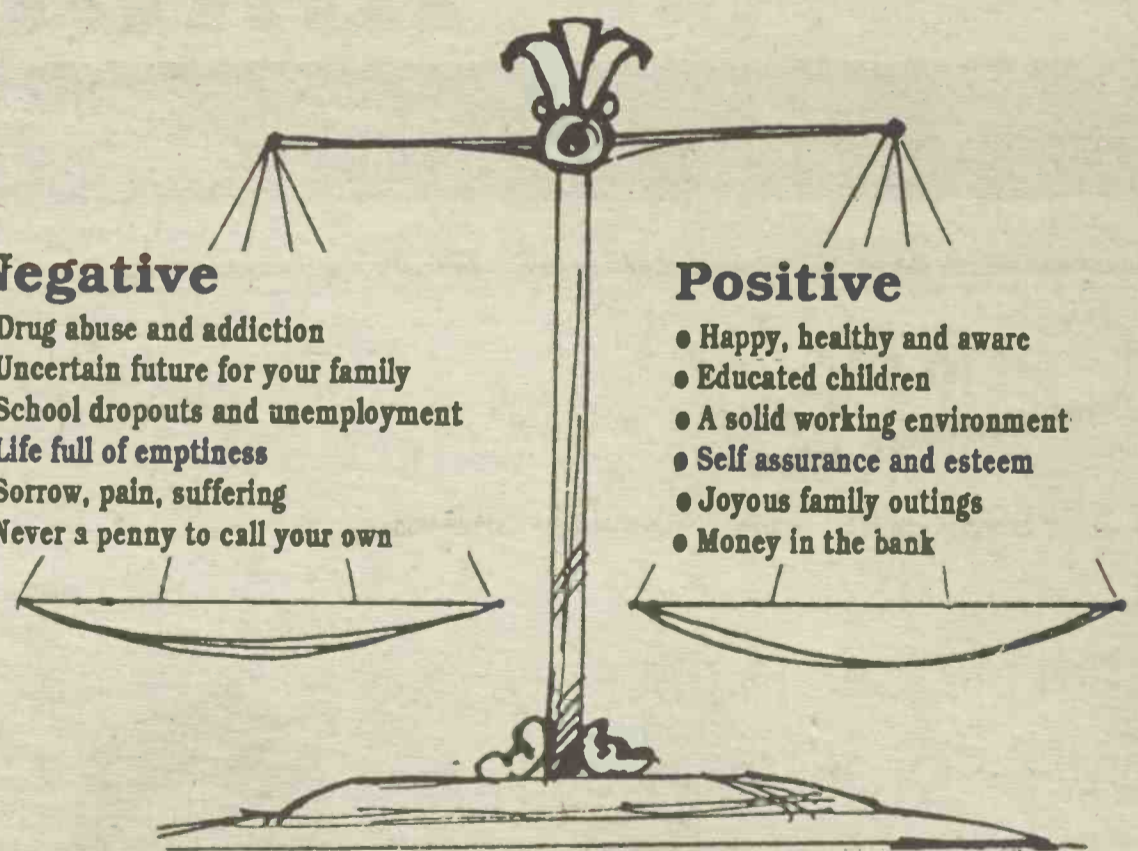
*Native Outreach extends Best Wishes to AMMSA for providing six years of Native communications.*

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Congratulations to AMMSA on Windspeakers 6th Anniversary.

Wishing you continued prosperity in the years to come.

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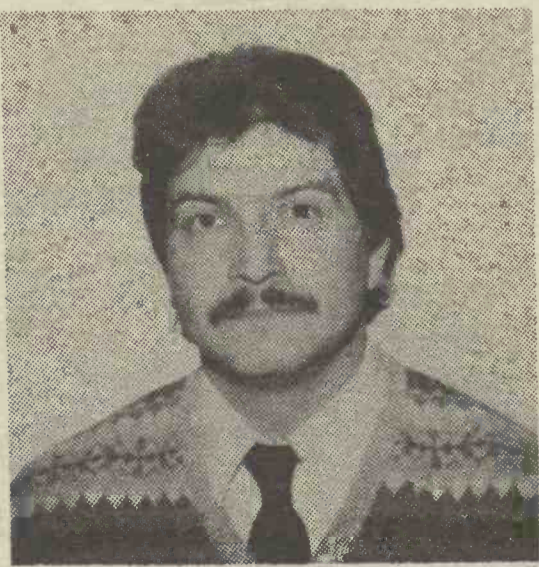
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ARTS & ENTERTAINMENT



A 'continuous party': Errol Ranville, second from right, left group in '87

# Ex C-Weeder aims for fame

By Elaine O'Farrell  
Windspeaker Staff Writer

WINNIPEG, Man.

Errol Ranville is flying on his own these days.

Ranville, former leader of the all-Native country-rock band C-Weed, has seen his career take off since he recorded a country version of the old Trooper hit, Janine. It reached the Top 30 on Canadian country music stations and held on for 14 weeks until this February.

And his latest album I Want to Fly, to be released on BMG (formerly RCA) in Canada this April, promises to skyrocket up the charts.

The C-Weed band rose to fame in the mid-1970s, playing to packed houses on the country club circuit. Within ten years, the band had recorded several albums and had become one of the Canada's top club bands, especially in Indian country.

The band borrowed Errol's nickname as its unique moniker.

"I got the nickname when I was nine or ten from my brothers and it caught on and stuck. I don't think it means anything. But even my banker still calls me Seaweed," Ranville says over the line on a blustery Winnipeg morning.

The band shortened its name to C-Weed to make it

more catchy.

In those days, C-Weed was made up of the four Ranville brothers: Wally, 38, Don, 37, Sterling, 44 and Errol, 35. The Metis brothers grew up in a musical family of nine boys on the white settlement of Eddystone, about 150 miles northwest of Winnipeg.

"We had an aunt who played guitar, an uncle on fiddle and other brothers on guitar," Wally recalled in an earlier interview.

Errol sang and played guitar at Christmas concerts and reserve functions with his brothers at the tender age of nine. As a teenager, he won several talent contests. And by the age of 16, he was making a living from his music.

Despite C-Weed's success, Errol broke away from the group two years ago to take a much-needed break from the entertainment industry. He took a five-month hiatus as executive director of the Winnipeg Council of Treaty and Status Indians.

"It was becoming a continuous party with a lot of self-abuse," he recalls.

"After five months, I had to go back to the music business. But during that time, I wrote some of the best, most heartfelt songs I've ever written in my life."

Since then, Errol has launched a successful solo

career with a back-up group of local studio musicians.

Ranville will accompany folksinger Kris Kristofferson, Ray Charles and Dizzy Gillespie as "the skinny little kid in the lineup" on a major U.S.S.R. tour to promote American music in June.

His latest project is to remix and re-release the Tribute to Southern Rock album of country cover versions, including last year's single Old Rodeo Cowboys.

He is nominated for three awards at this year's Manitoba Country Music Awards, including best recording artist, best male vocalist and entertainer of the year. And there are hints in the industry that his cover version of the song, Janine may be in the running for a Juno.

And now rock star Robbie Robertson's managers appear interested in signing the country singer.

With his current wave of success, Ranville now shies away from the "C-Weed" label.

"It sounds too much like marijuana or cannibis weed. With those negative connotations, it could never work in the United States (market)."

"My agents said Errol Ranville sounds more Hollywood."

SPORTS & LEISURE

# Jets unthrone Tomahawks

By Lyle Donald  
Windspeaker Correspondent

ENOCH, Alta.

The Alexis Jets stuck basically to what you might call old time hockey as they took it to last years champs the Enoch Tomahawks to win the 1989 senior Native Provincial Hockey championship 9-4 at Enoch Arena February 24-26.

It was a disappointing tournament this year as only five teams took part in this year's competition including Alexis Jets, Alexis Crusaders, Paul Band Capitals, Hobbema Oilers, and the defending champions the Enoch Tomahawks.

With only the five teams in attendance tournament officials set up the schedule as a round robin tourney. Each team played each other once with the two teams with the most points meeting in the final game.

The final saw Alexis Jets going right to work as their center Chris Alexis smoked one by Enoch goaltender Harvey (Bingo) Morin, with only 33 seconds into the game. He then got his second goal at the 10:27 mark to put them ahead 2-0. With five minutes left on the clock one of their junior players they brought up for the tournament, Jason Potts, netted one to end the period 3-0 Alexis Jets.

The second period started off exactly the same as the first with the Jets dominating the play and the Jets scored three quick ones. It was Jason Potts with this second and another junior up for the tournament Ross Cardinal, along with defenseman Tony Alexis



Close call: Bingo Morin stops Jason Potts

getting one to make it 6-0.

This totally frustrated the Tomahawks as every time they tried a rush down the ice it was foiled by the Jets defense with all this frustration building up the Enoch team started to get physical and took a lot of costly penalties. Elmer Potts took advantage of it and scored twice while Enoch had three men in the penalty box at one time. Enoch's Wayne Morin wrecked Alexis goaltender Bill Potts chance of a shut-out to end the period 8-1 for Alexis Jets.

It looked good for the first couple of minutes in the third period for Enoch in mounting a come back as the Tomahawk's Gabriel Gordon scored in the first couple of minutes of the third period but after that the Jets regained their composure and shut the Tomahawks down.

After a scramble in front of the Enoch net things turned ugly as Enoch goaltender Bingo Morin went after the Jets' Elmer Potts.

Fellow teammate William Gordon finished it off by throwing a few punches at Potts and hit the showers earlier than the rest of the club. Lonnie Letendre finished off the scoring for the Jets and for the Tomahawks captain Harley Morin and teammate Lyle Morin finished off the scoring ending the game 9-4 Alexis Jets.

Enoch recreation director Bob Morin said he was disappointed with the turnout of teams that entered. Not only did a lot of teams not enter, a couple teams in the tournament failed to ice enough players for their games on Sunday morning.

Tournament all-stars were: best goalie, Bill Potts of Alexis; left defense, Tony Alexis of Alexis; right defense, Terrance Mustus; left wing, Gabriel Gordon of Enoch; centre, Jason Potts of Alexis; right wing, Elmer Potts of Alexis; Most Valuable player, Ray Wanauch of Enoch; Most Sportsman-like player, Elmer Potts of Alexis.

The Society of Calgary Metis would like to announce their success for the 1989 Scholarship Fund, the very first of our programs to be initiated since we've only began in September of 1988.

We hope that we benefitted the students who applied in some small way and we wish you good luck in the future.

We would also like to congratulate the *Windspeaker* for six years of service to the native people. Happy Anniversary!



## Saskatoon District Tribal Council



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to AMMSA / Windspeaker on your  
6th Anniversary and wish you  
continued success in the future.



The Montana Tribe of Hobbema would like to take this opportunity to congratulate AMMSA/Windspeaker on their 6th Anniversary. We recognize your contribution to native communications and wish you continued success in the years to come.

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Tribal  
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T0C 1N0

Telephone:  
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Happy 6th Anniversary

From Chief Leo Cattleman,  
Councillors Maruin Buffalo,  
Carl Rabbit, Darrel  
Strongman, Lillian Potts  
and all Montana Band  
Members.

SPORTS & LEISURE

# Oltimers dust off skates for funtime

By Lyle Donald  
Windspeaker Correspondent

ENOCH, Alta.

A special event was added to the senior Native hockey provincials Feb. 25, 26 as old-time Native hockey players dusted off their equipment to take part in a Fun Timers tournament.

Paul band, Alexis, Lac St. Anne and Enoch oltimers (30 year old and over) all were asked to put teams in the competition because of a lack of entries for the senior Native hockey provincial competition.

It was run as a round-robin tournament with each of the teams playing each

other once with the two teams with the most points advancing to the final game.

It was good to see all the old players of the past who used to play in the old N.H.L. (Native Hockey League) with such stars as Howard Mustus of Alexis, Willie Littlechild of Hobbema, Archie (the Munster) Thomas of Enoch, Dave Calahasen of Grouard, Ken Kootenay of Alexis, and too many others to mention.

The final game featured Enoch squaring off against Lac Ste. Anne for the championship trophy and prize money. The crowd enjoyed watching the no-contact

competition and were very enthusiastic.

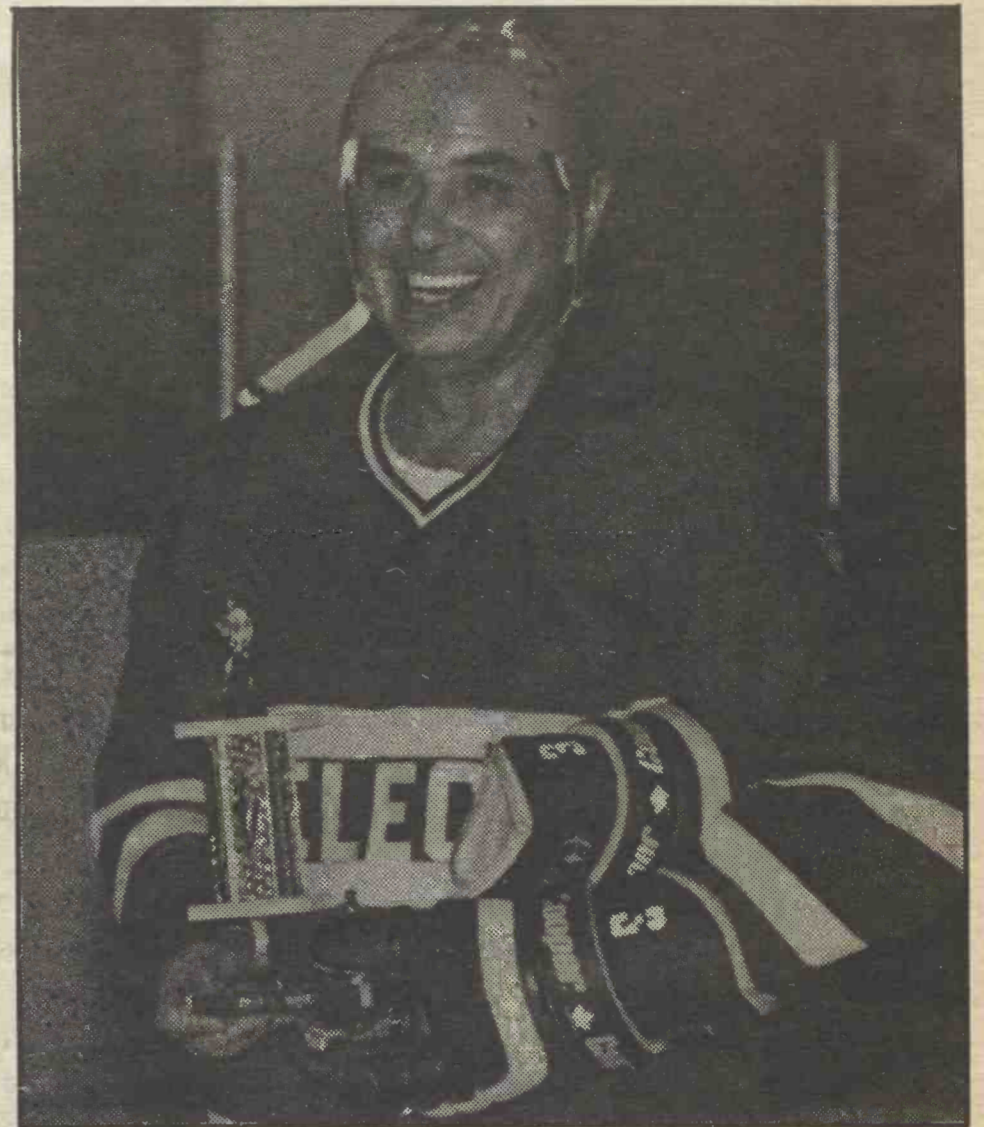
It was a close game all the way through with the Lac Ste. Anne team going into the third period with a two goal lead.

Lac Ste. Anne ran out of gas had a couple older players who couldn't get their second wind. They must have either run out of Milk of Magnesia or they did not have enough oxygen in their tank to last for the whole game as the Enoch Boys pulled up their socks and won the game by a 9-6 score.

After the game was over I ran into Chief Howard Mustus in the hallway and

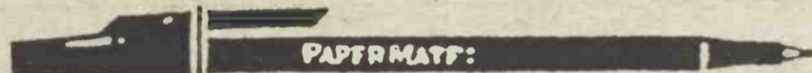
he said their Lac Ste. Anne team just ran out of energy in the third period and that they beat that same Enoch team the day before but some of their players did not show up on Sunday.

The tournament stars were: best left wing, Willie Littlechild of Alexis; best right wing, Howard Mustus of Alexis; best center, Terry Tootoosis of Enoch; best left defense, Norbert Ward of Enoch; best right defense, Clark Peacock of Enoch; best goaltender, Archie (Munster) Thomas of Enoch; most sportsmanlike player, Dave Calahasen of Alexis; and M.V.P. Terry Tootoosis of Enoch.



Best left wing: Willie Littlechild

## PAPER & MATE



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## We Salute Native Communications throughout Canada

And extend congratulations and continued success to AMMSA/Windspeaker on their 6th anniversary.

### CREE-CHIP Development Corp.

Box 90, Fort Chipewyan, Alberta T0P 1B0  
Telephone: (403)697-3692

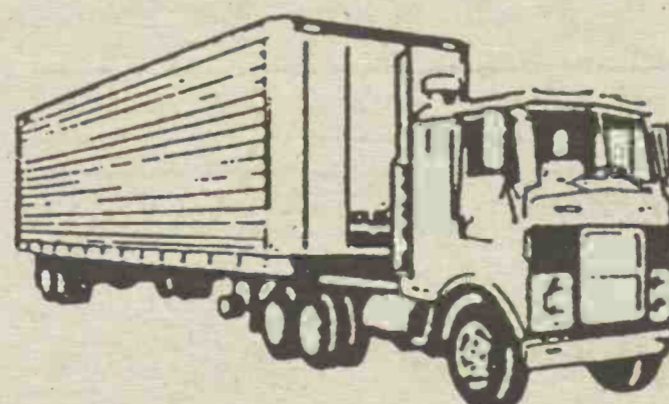


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PEACE HILLS TRUST — Hobbema Branch is taking applications for part-time customer service representatives (tellers). Grade 12 is required and previous experience preferred.

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Glenda Omeasoo, Manager  
Peace Hills Trust  
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**SPORTS BRIEFS**

**Alberta volleyball rep selected**

Prairie River School's grade nine student Charles Dumont was one of six lucky players selected for the Alberta Zone Midget volleyball teams.

High Prairie resident Dumont and 40 other athletes spent the better part of December at the Alberta Volleyball Identification Camp where the best players were chosen.

The school vice-principal and volleyball coach Joe Jamison adds, "the players have to be quite skillful. Dumont is really talented and not just with the sport of volleyball but also basketball as well."

**Piapot wins Regina tournament**

Top cash prize winners at Regina's 6th annual tournament were the Piapot Juniors who picked up \$2,500 for their 8-6 final score over the Saskatchewan Indian Federated College.

The second place college team picked up \$1,000 in their competition match against the Juniors in the senior league division.

In the old-timers league division, Prince Albert walked away with \$800 for their final 7-2 win over the Gordons Olden Hawks team. The Hawks picked up \$400 for their second place position.

Piapot Junior Brent Rabbit, was named the most valuable player at this year's annual hockey tournament held Feb. 24-25 at Regina's exhibition stadium.

Eight senior teams and eight old-timers teams paid entrance fees of \$300 and \$200 respectively for the two day hockey tournament. The group also enjoyed nightly dance entertainment.

Sponsors for the tournament include: the SIFC, the Regina Native Sports Association, the city of Regina Community Services and Parks, and Molson Brewers.

**Explorations in the arts**

The Explorations program of the Canada Council offers grants in support of innovative projects which may introduce new approaches to creative expression, cross disciplines or fulfill specific needs in the development of the arts.

Our competitions for imaginative, well-conceived, creative ideas are open to individuals, groups and non-profit organizations. Project proposals are evaluated by regional selection committees. The process takes four months.

1 May is the next deadline for applications. The following competition is scheduled for 15 September.

Inquiries about eligibility should be made well in advance of these dates. Requests for application forms must be accompanied by a brief project description and a personal resumé of the individual assuming responsibility for the project.

For further information, write to:



Explorations  
The Canada Council  
P.O. Box 1047  
Ottawa, Ontario K1P 5V8

**SASKATCHEWAN INDIAN FEDERATED COLLEGE**

11th Annual

**SIFC POWWOW**



**April 1 & 2, 1989**

Regina, Saskatchewan, CANADA  
at Canada Centre East  
Regina Exhibition Park

**CATEGORIES:**

- Men's (Golden Age) - Grass Dance, Traditional & Fancy
- Ladies' (Golden Age) - Traditional & Fancy
- Girls' - Traditional & Fancy
- Boys' - Traditional, Fancy & Grass Dance
- Tiny Tots Dance - No Competition, Day Money Only

**\*\* SPECIAL All Age Jingle Dress Contest**

Sponsored by: George Pewean Family, Ewack Family & Marion Standingready Family. Total Prize Money: \$2,500

**All Drums Paid Daily — No Singing Competition**  
**All Registration Closed Noon Sunday: Point System**  
**Grand Entry 12:30 p.m. & 7 p.m. Daily**

**No Alcohol or Drugs Allowed**

Committee Not Responsible for Injury or Accommodation.

**For information call SIFC at: 1-306-584-8333**

*Congratulations  
AMMSA/Windspeaker  
on your Sixth Anniversary*

Thank you for providing 6 years of service and support to the native communities. We wish you all the best in the years to come.

From everyone at the

**Jimmy Wolf Tail  
Memorial Residence**

Box 73, Brocket, Alberta  
T0K 0H0  
(403) 965-3773



On your sixth anniversary  
From the management and staff at:

BiWay Food Store  
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Rocket Gallery  
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On Fall and Winter Stock

- Up to 50% off Childrens and Adults Clothes
- 35 to 60% off Selected Toys
- Up to 50% Off Infant to Adult Shoes

Also Available

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Also

Congratulations to Windspeaker on your Sixth Anniversary from all the staff



**LITTLE CREE-A-TIONS**

Located in the  
Muskwachees Mall  
Hobbema, AB  
585-3003

# Hobbema Volleyball Association 1st ANNUAL MEN'S & LADIES VOLLEYBALL TOURNAMENT

## March 25 & 26, 1989

Howard Buffalo Memorial Centre  
Samson Band - Hobbema

- Entry Fee \$200 per Team
- First 8 Teams will be Accepted
- True Double Knockout Tournament
- Deadline for Entries is March 23

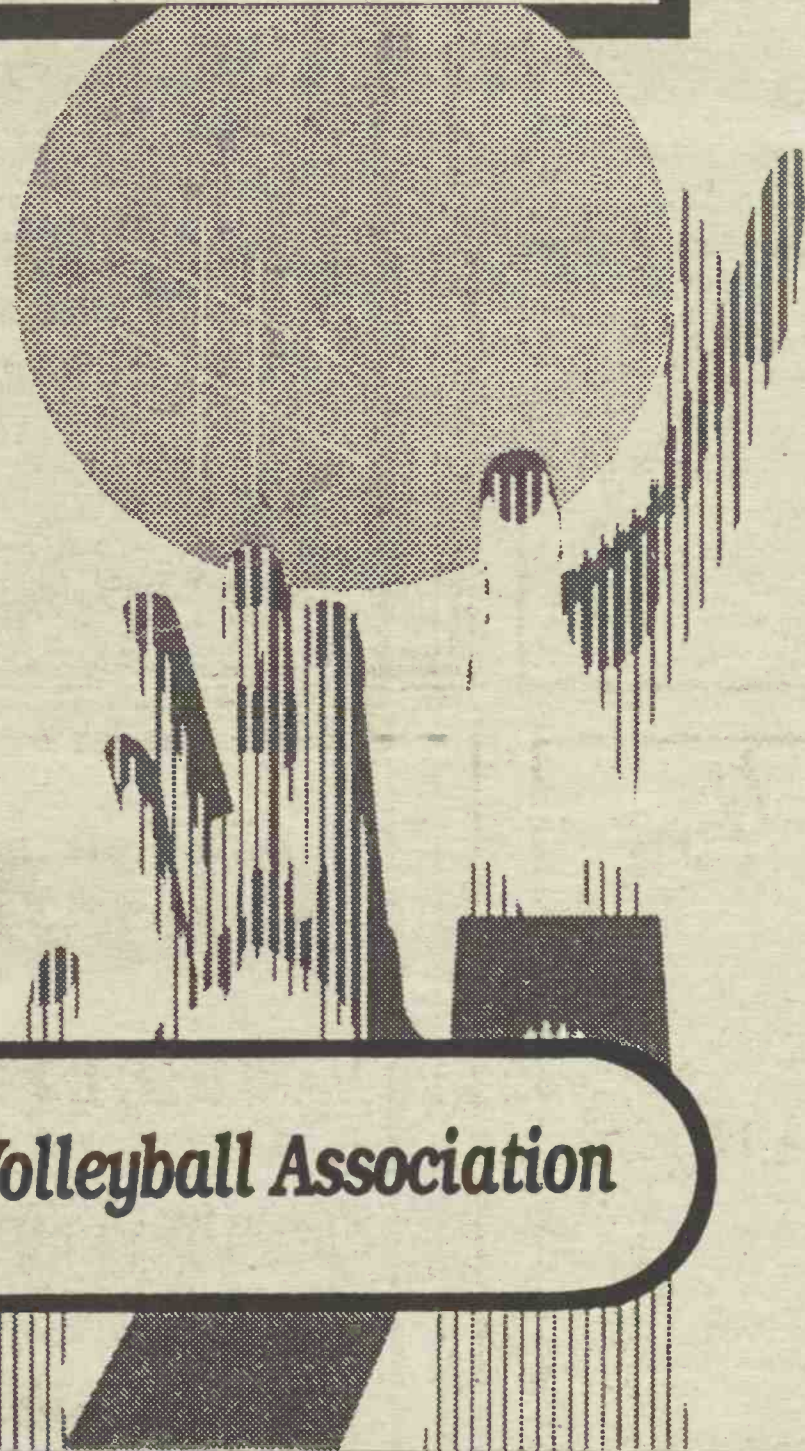
### Awards

- All Star's
- Best Setter
- MVP Award
- Best Spiker

For more information contact: Cyndie Swampy at **585-3793** Local 168 or Parnelli Cutknife at **585-3012** or **585-3016**.

*HVA will not be responsible for any loss or injuries. Alberta Volleyball Association rules in effect.*

**Hobbema Volleyball Association**



## SPORTS & LEISURE

### Okeymaw earns swimming bronze

SAMSON BAND, Alta. — Samson band's Wade Okeymaw was the only member of his Ponoka Pool Sharks swim club to bring home a bronze medal from the recent provincial championships swim meet.

The Canadian Amateur Swim Association of Alber-

ta sector held the championship swim meet for about 40 participants.

Thirteen year old Okeymaw has qualified for the international championship swim meet slated for April at Edmonton's Kinsmen field house.



### NORTHLAND SCHOOL DIVISION NO. 61

#### ADMINISTRATIVE OPPORTUNITIES PRINCIPALSHIPS/VICE- PRINCIPALSHIPS 1989-90 SCHOOL YEAR

*At Northland School Division No. 61 we are anticipating a number of administrative vacancies for the 1989/90 school year.*

*Should you be interested in becoming a member of a very select group of dedicated and ambitious administrators working in a multicultural setting, we can offer you the career opportunity of a lifetime.*

*Candidates should possess successful experience in administering a school offering elementary and/or junior and senior high instruction, and strong leadership skills. A background in native education would be an asset and demonstrated skill in school organization and program planning.*

*In addition, experience in working with local school board committees would be a definite asset.*

*We offer well equipped facilities, excellent salaries, benefits package and divisional housing is available.*

*The Vice-Principalship at Mistassiniy School, located at Desmarais (130 kilometres from Slave Lake) is one of the administrative positions that will become available in the new school year. Mistassiniy School is one of our largest schools, staffing 29 teachers in Grades 1-12, serving 452 students. Should you have questions regarding this particular position, please call Otto Stickel, Area Director, Zone 3, at 624-2060.*

*We require completion of our computerized application form. To obtain this form, please call:*

**Brian Callaghan,  
Superintendent of Schools  
and Human Resources  
Northland School Division No. 61  
Bag 1400  
Peace River, Alberta T0H 2X0**

**Phone: 403-624-2060**

*Applications must be received by March 17, 1989. Successful applicants will be notified of interview dates.*

## Job Opportunity BAND MANAGER/TRAINER

LOCATION: Saulteau Indian Band  
Beautiful Moberly Lake British Columbia (Northwestern B.C.)

**Duties:** Planning, organization, development and control of personnel. Physical and financial resources required to achieve band objectives. Other duties include the training of individuals in administration.  
**Qualifications:** A diploma or degree in administration or the equivalent in years of experience with strong financial

management skills. Ability to speak Cree is an asset.  
**Term:** 1 Year Contract  
**Salary:** Negotiable based on qualifications  
**Deadline:** March 31, 1989  
**Contact:** Art at (604) 788-3955  
**Or Write:**  
Box 414  
Chetwynd, B.C. V0C 1J0

### Nursing Unit Supervisor

Required Immediately

One full-time position is available for a 35-bed medical/obstetrical and ICU unit.

**REQUIREMENTS:** Eligibility for Alberta registration; current ICU/CCU skills; ACLS an asset; BScN preferred; managerial skills an asset.

Contact: Elizabeth Hall-Petry, D.O.N., or Ruth Pugh, Staff Development Coordinator, St. Therese Hospital, Box 880, St. Paul, Alberta T0A 3A0. Phone: 429-3041

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Worthy of respect at any age  
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Developing baby boy at 10 weeks gestation

**HIS LIFE IS IN YOUR HANDS**

This little boy in his fluid-filled capsule is just 10 weeks old. At this age, the child in the womb has every organ he will have at birth. His heart has been beating for seven weeks. His brain is coordinating vigorous activity. This is how YOUR LIFE began.

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WILL YOU JOIN US IN PROMOTING RESPECT FOR HUMAN LIFE, AND HELP GAIN LEGAL PROTECTION FOR THE UNBORN?

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As a member you will receive annually six issues of the PRO-LIFE NEWS magazine and eleven issues of THE INTERIM newspaper. Official receipts for income tax purposes will be issued.



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Name ..... Membership (single or family) ..... \$15.00  
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**Win!!**  **Win!!**

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DRAW WILL BE HELD AT THE END OF MAY 1989 AND WINNERS NAMES WILL BE PUBLISHED IN THE WINDSPEAKER.

*We salute Native communications throughout Canada and extend best wishes and continued success to AMMSA/Windspeaker as you celebrate your 6th anniversary of Native publication.*

**Heart Lake Tribal Administration No. 167**  
Box 447  
Laç La Biche, Alberta T0A 2C0  
**(403) 623-2130**  
or 623-2146

**Vote Denise Wahlstrom**

**Your Liberal Candidate**

**Lesser Slave Lake Constituency**

Denise Wahlstrom (Belanger) is well known in this area, born in High Prairie, raised in Grouard and presently a resident of Slave Lake. She is a responsible, proven leader to represent you in this constituency.

Denise will work to:

- ✓ increase local jobs for trades/small busines
- ✓ improve family support services in northern communities
- ✓ balance economic development with environmental concerns

Drop into our campaign offices or call:

High Prairie - SAAN Store Mall  
**523-4882**

Slave Lake - Ground Floor, Potpourri Mall  
**849-5501**

**LEADERSHIP FOR NORTHERN ALBERTA!**

# 14th Annual Kehewin Voyageur's Recreational Hockey Tournament



**March 31 - April 1 & 2, 1989**  
(ELK POINT ARENA)

**16 Teams - \$600 Entry Fee - Total Prizes over \$10,000**

"A" SIDE: 1st - \$3,000; 2nd - \$2,000; 3rd - \$1,000

"B" SIDE: 1st - \$2,000; 2nd - \$1,000; 3rd - \$600

Individual Awards: MVP, Most Sportsmanlike Player, Best Forward,  
Best Defense, Best Goalie, Game Star Awards

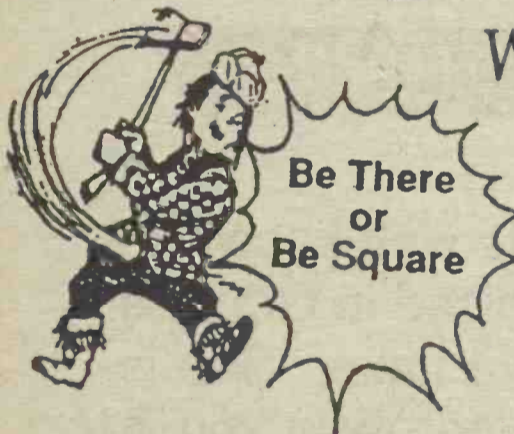
**FOR FURTHER INFO CONTACT: Roland Dion or Roy  
John at 826-3333 or Gordy John at 826-4933 evenings.**

Mail entries to: Hockey Committee, Box 6218, Bonnyville, AB T9N 2G8  
(Certified Cheque or Money Order)

## 3rd Annual Wabasca-Desmarais Mad Trappers Carnival

**March 10-12, 1989**

Wabasca, Alberta



**CASH PRIZES - TOTAL \$4,000**

1st - Cash, Trophies, plus Jackets

2nd & 3rd - Cash plus Trophies

Thirteen (13) events for the three days.

**Feature Event: King & Queen Competition**

- Age 24 Years & Over (Teams)

**New Events: Prince & Princess**

Competition - Age 24 Years & Under  
(Teams)

**Group Competition: Drops of Brandy -**

Age 14 Years & Under

Entry fees payable to:  
W.D. Mad Trappers Competition  
c/o Leonard Auger  
General Delivery  
Desmarais, Alberta  
T0G 0T0

**Deadline for entries  
March 8, 1989**

For more information on entries and events call:  
Leonard Auger at 891-3000 or Cecile Young at 891-3777

P I N C H E R C R E E K



### INDIAN SUMMER WORLD FESTIVAL OF ABORIGINAL MOTION PICTURES

#### Festival Coordinator

Job Description:

- To coordinate all functions of festival with management "Team" and the Festival Committee
- To assist with the development of festival policies, budgets, fundraising, marketing and public relations strategies
- To oversee and coordinate paid staff activities and day-to-day office operations
- To establish liaison "systems" with area communities, councils, associated organizations and individuals and to report as required

#### Executive Director

Job Description:

- To further the aims of the Indian Summer World Festival of Aboriginal Motion Pictures on behalf of the governing body
- To administer Festival policies established by the governing body
- To develop and implement fundraising and marketing strategies consistent with Festival aims and objectives
- To provide management expertise and planning skills in matters of policy and budget development, agency liaison, public relations
- To report, as required, to the Festival committee and the Board of Directors of the governing body

The successful applicants will be mature and self-motivated, "Team" members.  
Knowledge of Native Communities and language is a definite asset.

Salary commensurate with experience.  
Application deadline March 24, 1989.  
Job to commence April 3, 1989.

Please send resume to

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The future is in your hands...

The Alberta Vocational Centre - Lesser Slave Lake offers academic programs and a number of career training options...

- Academic Preparation**
- Business Careers**
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Start planning your future today! Apply now for 10-month programs beginning in September 1989.

For more information, contact:

**The Registrar at either the Grouard or Slave Lake Campus**

Alberta  
Vocational Centre  
Lesser Slave Lake



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Mission Street  
Grouard, AB T0G 1C0  
Tel. (403) 751-3915  
FAX 751-3825

Slave Lake Campus  
Box 1280  
Slave Lake, AB T0G 2A0  
Tel. (403) 849-7160  
FAX 849-7314

### Program Supervisor

#### Native Child and Family Services of Toronto

A new expanding child welfare agency serving Toronto's native community seeks a senior staff person to supervise its service operations. Duties include case work, supervision, program development, personnel training plus liaison and consultation with mainstream agencies, governments and other native service providers. Qualifications: M.S.W. or equivalent and 3 years related experience. Thorough knowledge of native culture and an understanding of native child welfare issues and practices. Salary: commensurate with qualifications.

Return application/resume to

Mr. Ken Richard  
Native Child and Family Services of Toronto  
Suite 101 - 22 College Street  
Toronto, Ontario  
M5G 1K2

## CALENDAR OF EVENTS

- Elders' Conference, March 9-10, Goodfish Lake, Alta. Contact Chief Ernie Houle 428-9501 (Edmonton Direct) or 636-3622.
- Red Deer College Open House, March 9, 10 a.m. - 8 p.m. for more info call 342-3203.
- Teen Lip Sync Contest, March 10, Slave Lake Friendship Centre. Dance to follow - Sorry no adults.
- Powwow, March 10 & 11, Enoch. Hosted by Alexis & Enoch Child Welfare Committees. For more information contact Caroline Alexis 962-0303.
- Pee wee & Novice Tournament, March 11-12, Paul Band. Entry fee \$150. Contact Alex Belcourt or Greg Michel at 428-0188.
- Partners in Education Conference, March 15-18, Spruce Grove. Call 962-0303 for more.
- Fire Fighting Training Interviews, March 15-17, Native Outreach Office, #301, 10603-107 Ave., Call 428-9350 to register.
- Youth Conference, March 18-19, Cold Lake First Nations. To pre-register call 594-1471 or 639-2046 (evenings)
- Siksika All-Indian Senior Hockey Tournament, March 17-19, Blackfoot reserve, Gleichen.
- Poundmaker's Lodge 2nd Annual AA Roundup, March 17-19. For further information call Maureen K., or Don. T. at 458-1884.
- Co-ed Volleyball Tournament, March 17 & 18, Louis Bull Recreation Centre, Hobbema. Contact Bill or Anne

- at 585-4075 for more information.
- AEM Floor Hockey Tournament, March 17-19, Wetaskiwin. Entry Fee: \$250. Contact: Craig at 585-3800 or Dave 585-2211.
- 16th Annual All-Native Provincial Curling Bonspiel, March 17-19, Wetaskiwin. Hosted by Hobbema Curling Assn. Contact: Marcia Crier 585-3793 or Dennis Okeymow 585-2220.
- Senior No Body Contact Hockey Tournament, March 18-19, Paul Band. Entry fee \$300. Contact Alex Belcourt or Greg Michel at 428-0188.
- Winter Carnival, March 18-19, Beaver Lake. Call Eric Lameman at 623-4549 for more.
- Alexander Knights Hockey Tournament, March 24-26, Alexander. Contact: Bill Paul 539-5887.
- 9th Annual Canada West Volleyball Tournament, March 25 & 26. Contact Cyndie Swampy at 585-3793 Local 168 or Parnelli Cutknife at 585-3012 or 585-3016.
- All-Indian Basketball Tournament, March 30, 31 & April 1, Blackfoot Reserve, Gleichen.
- Friendship Centre Dance, March 31, Rocky Mountain Friendship Centre. Featuring the John Crawler Band. For more information 845-2788.
- Indian Days Celebrations, July 7, 8 & 9, Alexis Reserve. Contact: Dan Alexis 967-2225 (office) or 967-5762 & Dennis Cardinal at 967-5344 (home).
- Powwow, July 23-25, Enoch Band. For further info contact Vi Peacock at 470-5666.

## Native Venture Capital Co. Ltd.

...A source of business financing for Alberta Native business ventures.

Telephone: (403) 453-3911

Suite 202  
11738 Kingsway Ave.  
Edmonton, Alberta  
T5G 0X5



## Sucker Creek Capitols Easter Classic Hockey Tournament

March 24-26, 1989

High Prairie Sports Palace

- Entry Fee \$350  
- First 16 Teams Accepted  
For more information

contact: Steve Willier 523-2993 (Res.) 523-4426 (Bus.)  
or Rod Willier 523-2545 (Res.) 523-4426 (Bus.)



## Ladies Volleyball Tournament

Entry Fee \$100.00

March 11 -12, 1989

First 8 Teams Accepted  
Prize money depends on entries

For more information contact

Barb Okemow — 523-5619

Marilyn Willier — 523-4426



**SUCKER CREEK RECREATION**  
Box 65  
Enilda, AB T0G 0W0  
(403) 523-4426

The members, board, staff and volunteers at the NAPI Friendship Association, wish to extend best wishes to AMMSA/Windspeaker on your 6th Anniversary. We recognize your contribution to the native community and look forward to many more years of enjoyable reading.



**NAPI FRIENDSHIP ASSOCIATION**

Box 657  
Pincher Creek, AB  
T0K 1W0  
627-4224

## SASKATCHEWAN INDIAN FEDERATED COLLEGE

University of Regina

Join our Department of Indian Communication Arts

We offer:

\* 2-year (72 hour credits) Certificate course in print, radio and video.



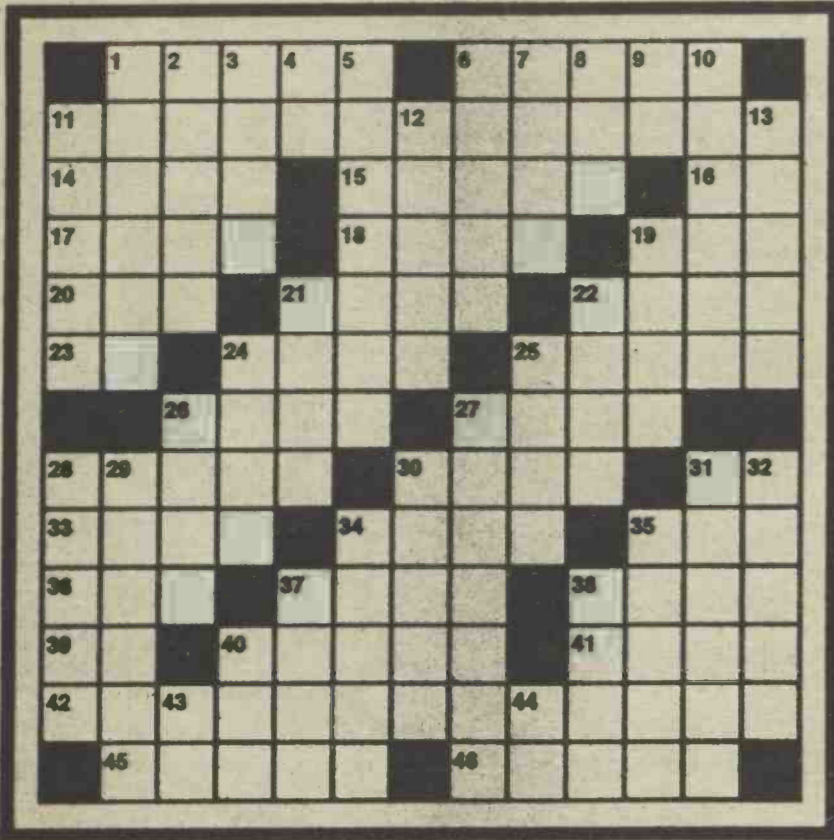
This is the 20th Century, why not just send it by carrier-pigeon instead?



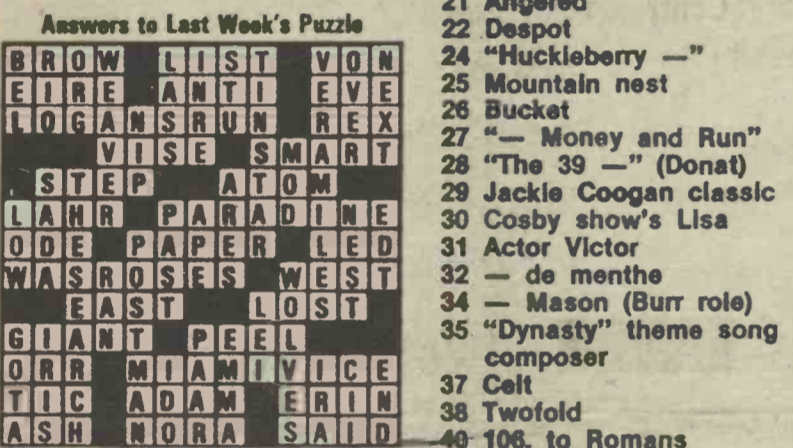
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Regina, Saskatchewan S4S 0A2



THE TV CROSSWORD



- ACROSS**
- 1 "A Touch of —" (Segal)
  - 6 Actor Bond et al.
  - 11 Radio and TV crime drama
  - 14 Heavy metal
  - 15 Clapton and Blore
  - 16 Lupino monogram
  - 17 Flying prefix
  - 18 Stills, — and Young
  - 19 School group
  - 20 Tax agency
  - 21 "— It Shocking" (Alda)
  - 22 Diplomacy
  - 23 Sedaka monogram
  - 24 A Flintstone
  - 25 "— World Turns"
  - 26 Actress Angell
  - 27 Afternoon socials
  - 28 "— Up and Cheer" (Mann)
  - 30 Comic Roseanne
  - 31 Champion monogram
  - 33 "The — Man" (Powell)
  - 34 Slow
  - 35 "My Mother the —"
- DOWN**
- 1 Ted Danson sitcom
  - 2 "The — Club" (Ludden)
  - 3 Actor Ray
  - 4 Yes: Sp.
  - 5 Robert Ulrich show
  - 6 Shirt
  - 7 "— of Triumph"
  - 8 Author's monogram
  - 9 "— You Trust Your Wife?"
  - 10 Wagner-Albert show
  - 11 Unadorned
  - 12 "— Mrs. North"
  - 13 Make very happy
  - 19 O'Brien and Morita
  - 21 Angered
  - 22 Despot
  - 24 "Huckleberry —"
  - 25 Mountain nest
  - 26 Bucket
  - 27 "— Money and Run"
  - 28 "The 39 —" (Donat)
  - 29 Jackie Coogan classic
  - 30 Cosby show's Lisa
  - 31 Actor Victor
  - 32 — de menthe
  - 34 — Mason (Burr role)
  - 35 "Dynasty" theme song composer
  - 37 Celt
  - 38 Twofold
  - 40 106, to Romans
  - 43 "— Law"
  - 44 Lawrence monogram



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BREAKING NEW GROUND

# Coastal researchers speed salmon growth

Researchers in British Columbia have found they can make young pink salmon grow and mature more quickly by changing the water temperature and lighting conditions to which the fish are exposed.

The researchers hope their work will lead to pink salmon breeding in the Fraser River every year. So far, they have succeeded in getting male pink salmon to mature more rapidly, but are still working on the female fish.

Pink salmon have a life span of two years, but only spawn in their second year when they are sexually mature. So a river where all the salmon are of the same generation will only produce more fish every second year.

"They have quite a rigid life cycle," says Dr. Terry Beacham, Research Scientist at the Pacific Biological Station of Fisheries and Oceans Canada.

Beacham studies pink salmon from the Fraser River where spawning takes place only during odd (cal-

endar) years. During spawning years, the pink salmon production in the Fraser numbers 15 to 20 million fish. "In the even years, that sort of production is absent," Beacham says; no salmon spawn in the Fraser.

Spawning occurs in even (calendar) years on the Queen Charlotte Islands, and in both odd and even years in the Johnstone Strait and the central and northern coastal regions of British Columbia. Why some regions have a mixture of even-and odd-year fish and other areas have only type is not known.

So far, efforts to introduce even-year pink salmon into the Fraser River have failed.

"They just don't take," Beacham says. Fish from even-year regions may be unable to adapt to the Fraser region, he adds: "What we think now is that the odd-year line is genetically suitable for the Fraser River habitat."

Instead of introducing

new salmon to the Fraser, the researchers are now trying to make some of the odd-year Fraser River fish into even-year fish.

"We're attempting to accelerate the maturity of the pink salmon so they would mature at the equivalent of one year of age," Beacham says. Normally, they take two years to mature.

All that needs to be done to get the fish to mature more quickly is to change the photoperiod (hours of light per day) and control the water temperature.

The researchers collected fertilized salmon eggs in October and placed them in warm water (9 to 15 degrees Celcius). By December, the eggs started to hatch. "In the wild you wouldn't have that until the end of April," Beacham says.

Warm water temperatures alone (spring or summertime temperature) make the fish grow, but the photoperiod determines when they become sexually mature.

After the fry hatch, they

are given the number of hours of light they would get during the day in early spring. "We gave them a springtime photoperiod at Christmas time," Beacham says.

The researchers subsequently adjusted the amount of light the fish were exposed to, to parallel the dark/light cycle of the advancing seasons. The 'days' were gradually lengthened to simulate the coming of summer, then shortened to produce fall and winter.

The fish were exposed to a 'summer' about 3 months long, a shortened 'winter' of 3 months, then a second but slightly shorter 'summer'. This 'overwintering' tricked the fishes' systems into thinking they were now in their second year.

"They need that declining amount of light to tell them that fall is approaching. That's when their sex hormones start to become higher in the bloodstream and that helps them with their development," Beacham says.

Bob Weber Jr.'s

## COMICS FOR KIDS

Bonnie and Boo Boo

WHAT'S THE ROPE FOR, BONNIE?

IT'S TO GET YOU TO THE DINNER TABLE



MOST WOODPECKERS MAKE HOLES IN TREES TO FIND INSECTS TO EAT. BUT THE ACORN WOODPECKERS OF THE USA MAKE HOLES IN TREES TO STORE ACORNS. A GROUP OF BIRDS MAY STORE AS MANY AS 50,000 ACORNS IN ONE TREE.

THE PIGGLYS

THIS IS THE FIRST TIME THE PIGGLYS HAVE FLOWN. THEIR DESTINATION IS 2,100 KILOMETERS AWAY. HOW MANY KILOMETERS PER HOUR MUST THEIR JET AVERAGE IN ORDER TO COMPLETE THE FLIGHT IN 3 HOURS?

ANSWER — THEIR JET MUST AVERAGE SEVEN HUNDRED KILOMETERS PER HOUR.

HOW TO DRAW A MEANIE

DINNER!

Q. HOW FAST DOES SOUND TRAVEL?  
 A. THE SPEED OF SOUND DEPENDS ON WHAT MEDIUM (air, water, objects) THE SOUND WAVES ARE TRAVELING THROUGH. THE SPEED OF SOUND IN AIR IS ABOUT 1,250 KILOMETERS PER HOUR (750 mph). BUT THIS IS WHEN THE TEMPERATURE IS 0°C (32°F). AS THE TEMPERATURE RISES, SO DOES THE SPEED OF SOUND.

Slylock fox

FRESH VEGETABLES

MR. STORK ASKED SHADY SHREW TO WATCH HIS FRUIT STAND WHILE HE MADE DELIVERIES. WHEN MR. STORK RETURNED TWO HOURS LATER, HE FOUND HIS APPLES EATEN. SHADY CLAIMS THAT AS SOON AS MR. STORK LEFT, THE BEAVER BROTHERS ATE THE APPLES AND REFUSED TO PAY. SLYLOCK FOX DOESN'T BUY SHADY'S STORY. IN HIS OPINION, THE APPLES WERE EATEN VERY RECENTLY, NOT TWO HOURS AGO. WHAT EVIDENCE DOES SLYLOCK HAVE?

SOLUTION — THE APPLE CORES WERE STILL WHITE IN COLOR. IF THE APPLES HAD BEEN EATEN TWO HOURS AGO, THEY WOULD HAVE TURNED BROWN. IF ONLY TOOK ONE BAD APPLE (SHADY SHREW) TO EAT THE WHOLE BUNCH.

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### Summer Jobs for Native Students

The NATIVE INTERNSHIP PROGRAM provides summer employment for Native students in a variety of departments with Employment and Immigration Canada.

#### Candidates:

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- Canadian citizen
- enrolled full-time in secondary, post secondary or vocational schools
- intending to return to school the following academic year

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- throughout Alberta and the Northwest Territories

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- Canada Employment Centre
- Canada Employment Centre on Campus
- Hire A Student Office

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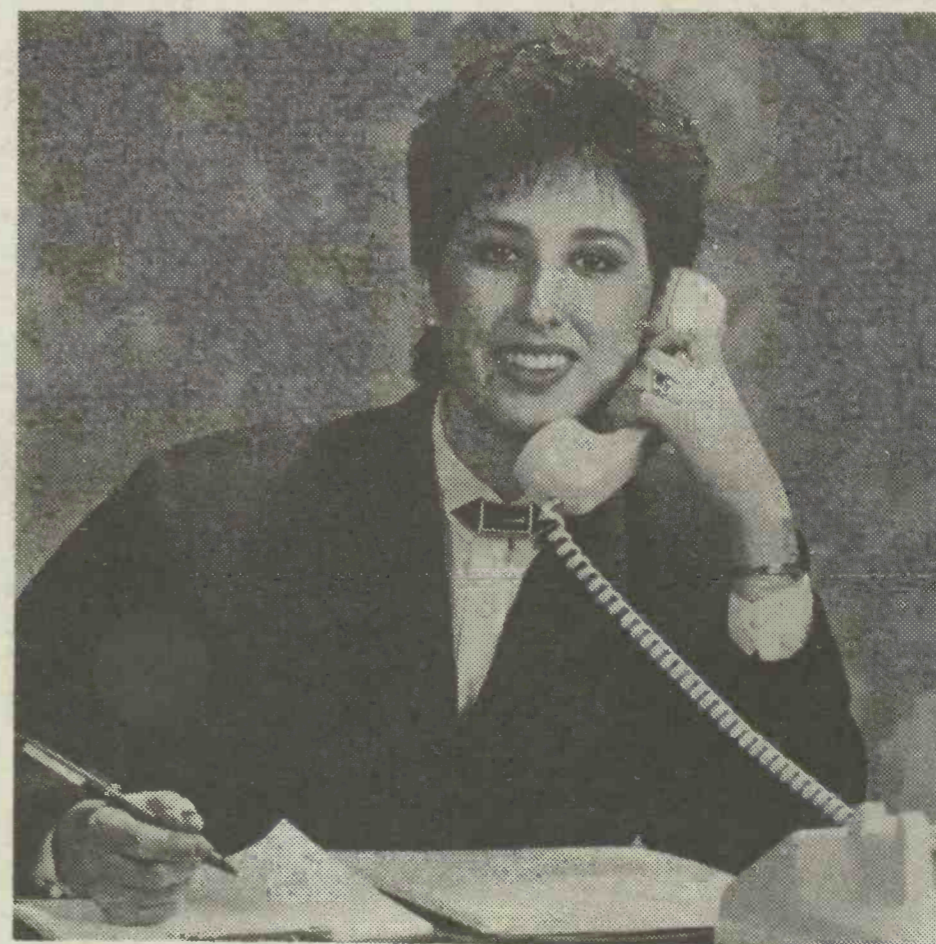
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## Vote Progressive Conservative Pearl Calahasen March 20, 1989

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# ***Alberta Native Curling Provincials***

**March 17- 19, 1989**  
**Wetaskiwin, Alberta**

- **Men's: First 32 Paid Entries Accepted**
- **Ladies: First 16 Paid Entries Accepted**
- **\$100 Entry Fee Per Team (Includes Banquet & Dance)**
- **Juniors: First 8 Teams Accepted (No Fee)**
- **All Games are 10 Ends**

Send Certified Cheque or money order to: **Hobbema, Curling Club, c/o Dale Spence, 205 Willow Cres., Wetaskiwin, AB T9A 2X2**

**RULES FOR PARTICIPANTS:** 1. Must be of Native ancestry, or acquired status by marriage; 2. Must be resident of province for one year.

**FOR FURTHER INFORMATION CONTACT:** Dale Spence: 421-1606 or 352-0059; Marsha Crier: 585-3793; Rose Okeymow: 585-3790 or 585-2220 or Elizabeth Cutarm: 585-2107

## **FUN EVENING ON SATURDAY NIGHT**

Banquet - Dance - Auction: Memorial Centre,  
Wetaskiwin, AB

*Hosted by Hobbema Curling Club*

