

Windspeaker



June 1997

Canada's National Aboriginal News Source

Volume 15 No. 2

WHAT'S INSIDE

QUOTABLE QUOTE

"Aboriginal people all across the country should know about this centre because it's their centre. Ideally, we want Mi'kmaq coaches, Inuit coaches, coaches from all over to use the facility. We want to develop a large number of credited, certified coaches in all sports from all regions."

— Gordon Hanson, board member for the Aboriginal Sports Development Centre in British Columbia.

SPORTS12 TO 14

The hunt for the Mann Cup began this month with reigning champions, the Six Nations Chiefs, looking for a four-peat. But key player defections may mean this year's win will not be a four-gone conclusion.

GUIDE TO INDIAN COUNTRY

Windspeaker publishes its annual Guide to Indian Country. In this year's issue readers can find information on the summer events associated with Canada's Aboriginal people.
— See insert.

\$2.00 plus G.S.T. where applicable

PUBLICATION MAIL REGISTRATION #2177
POSTAGE PAID AT EDMONTON

AD DEADLINES

The advertising deadline for the July 1997 issue is Thursday, June 12, 1997.

Hall of Fame resists Native recognition

By Paul Barnsley
Windspeaker Staff Writer

NEW WESTMINSTER, B.C.

Mike Mitchell, the former elected chief of the Mohawk Council of Akwesasne (near Cornwall, Ont.), will have to draw on his many years of experience with political maneuvering to accomplish his latest goal.

The lacrosse enthusiast has run into resistance from the west coast lacrosse establishment as he tries to get the number of Aboriginal players in the National Lacrosse Hall of Fame increased to a level that he feels truly reflects the contribution of Aboriginal people to the game.

Mitchell's difficulties have been mainly in British Columbia where the national shrine is located. In the east, the governors of the newly-constructed Eastern Canadian Lacrosse Hall of Fame in St. Catharines, Ont., have made it easy; every single name put forward for induction was automatically accepted.

Two years ago, Mitchell contacted the leading lacrosse-playing First Nation communities in Ontario, British Columbia, Quebec and the Iroquois communities just south of the Canada-US border in New York State whose teams play in the CanAm Senior "B" league. He asked local sportsmen and recreation officials to do the research and come up with the names of deserving nominees — something the communities pursued with a vengeance.

As the Aboriginal representative on the Canadian Lacrosse Association's executive board, Mitchell pushed his colleagues on the sport's national governing body to right what he sees as an historical wrong. He gained a certain amount of support within the CLA but then found that the selection committee for the New Westminster-based national hall wasn't prepared to induct a large number of Native players and builders despite the fact that, of the 108 builders and the 217 players who are already in or are slated to be inducted this year, Mitchell says there are only four Aboriginal people in the hall — or barely one per cent of the total.

The First Nations Committee to Induct Native Players to the Canadian Lacrosse Hall of Fame, of which Mitchell is the

chairman, has recommended that 180 Aboriginal builders and players be considered for induction over the next three years.

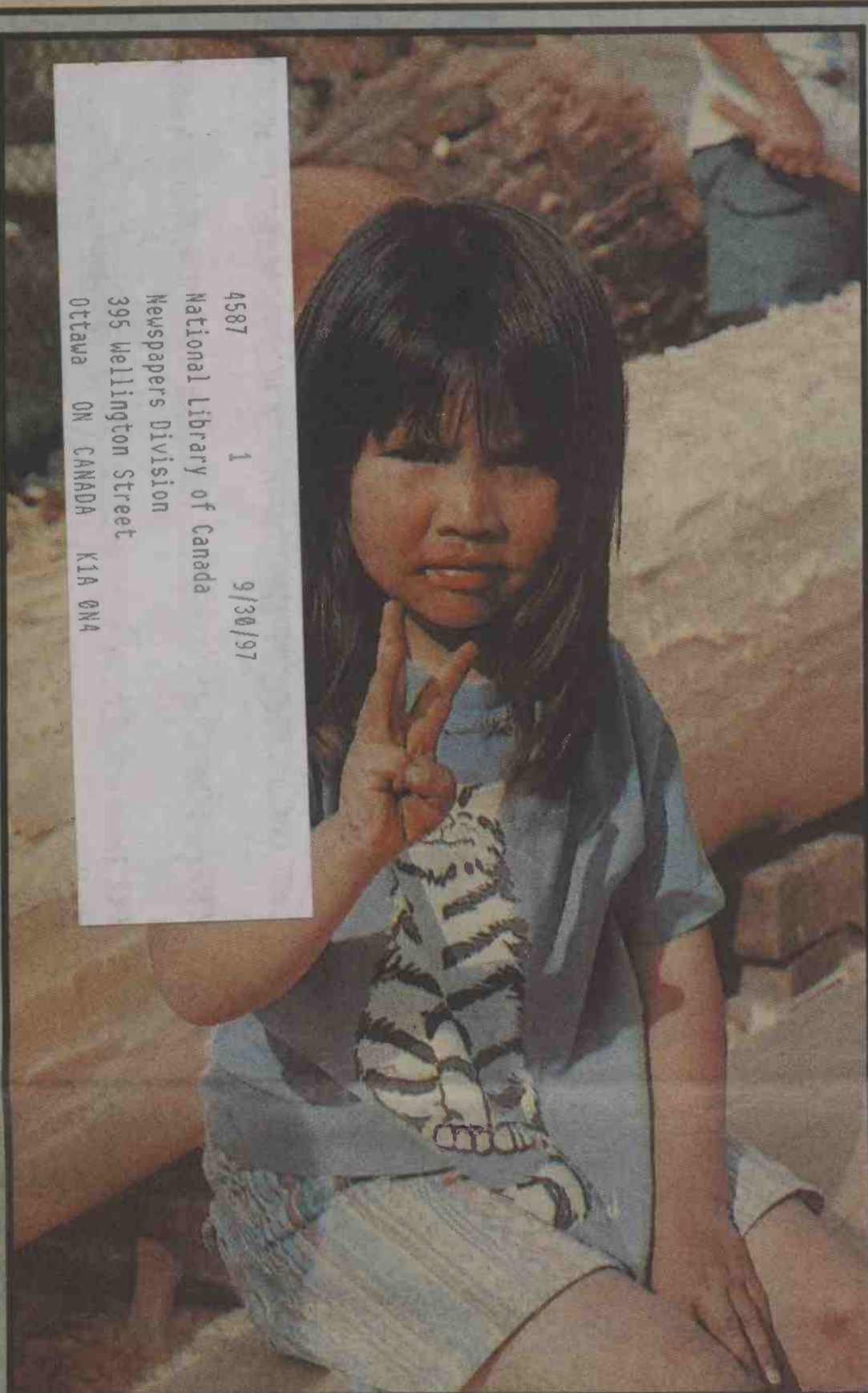
Mitchell readily admits that First Nation communities and teams have not kept the kind of records that non-Native organizations have kept. That's something that gives the selection committee cause for concern, because they feel they have a responsibility to keep the standards for entry at a high level to preserve the value of hall of fame recognition. The recording secretary of the national hall's selection committee, Randy Radonich, a well-respected, dedicated volunteer who wears a multitude of hats in the B.C. lacrosse scene (including commissioner of the Western Lacrosse Association), says Mitchell was prepared to accept a compromise — a special section for Aboriginal players. But the selection committee rejected that option.

"The board decided there could be no special section," Radonich said. "They feel that if they allowed it they'd have to have a special section for Portuguese people; a special section for Black people. The hall of fame is for all people."

The committee acknowledges that the number of Aboriginal hall of famers is probably too low, although one of their members — Stan Shillington, a hall of famer himself and generally regarded as the most knowledgeable lacrosse man alive in the area of statistics and records — believes the number of Aboriginal people in the hall is higher than the four that Mitchell cites. Either way, Radonich says, they believe the low number of Aboriginal hall members is not the committee's fault. Past attempts to solicit nominations from First Nations communities met with little or no response.

Mitchell doesn't dispute that point, but he says that when the committee uses it as an excuse to do nothing, they're ignoring the long history of oppression, racism and antagonism that has separated First Nation communities from the Canadian mainstream. The committee is also refusing to take into account the cultural differences of peoples with oral traditions of record-keeping, Mitchell says, a position that he sees as intolerant, even approaching racist.

(see Hall of Fame page 4.)



BERT CROWFOOT

Three years old!

Kayloni Morgon of Gitwinkshihkw, B.C. (Canyon City) sits and supervises the carvers working outside her home. The sight of people practising their traditional carving skills is not an uncommon one in the communities of northern British Columbia.

Generosity rises higher than flood

By Paul Barnsley
Windspeaker Staff Writer

STE. ANNE, Man.

A small, mostly francophone community near Winnipeg has been dubbed the 'Ste. Anne First Nation' after 400 refugees from the Roseau River reserve, fleeing the swollen Red River, were forced to take refuge in the town's curling rink.

The Aboriginal visitors and their non-Aboriginal hosts have been getting along famously, officials from both sides report.

About an hour's drive from the Roseau River reserve, Ste Anne is a Winnipeg bedroom

community with a population of just over 1,500. Since late April, the local curling rink has been home away from home for the First Nation flood victims.

It's difficult to remember that the two communities are enduring one of the worst natural catastrophes ever to hit the province of Manitoba when you talk to Ste. Anne councillor Guy Deschambault.

"This is a total success story," the first-term councillor says. "I'm really amazed by how the two communities have come together. This is the beginning of a big thing, I believe. If you measure a successful relationship at fifty-fifty, I'd say we're more like ninety-ten. It's been an extremely positive experience for Ste Anne."

Roseau River band councillor Martha Larocque agrees. (see Manitoba flood page 5.)



Mercredi to run

By Marty Logan
Windspeaker Correspondent

OTTAWA

Ovide Mercredi said he'll change his approach as leader of the Assembly of First Nations to force the Canadian government to address Native grievances.

"What is needed is a more dynamic, more aggressive leader, because that's not the leadership I've shown. But the point I'm making is that I can be a warrior Chief like anybody else can, in terms of direct action," said the AFN national chief.

"If we move into civil disobedience it would be better (for the Canadian government) to have a national chief who believes in non-violence heading up that cause than someone who's more militant."

Mercredi, 51, declared May 10 that he will seek his third term as leader of the group that represents more than 600 First Nations across the country. The job pays \$85,000 tax-free annually.

The Cree lawyer announced last year that he wouldn't be trying for a third term, and months ago he appeared to damn his own leadership in a speech in Hamilton, Ont.

"I haven't seen any victories for the Indian people during my term," he said. "I haven't seen them get more land and more resources, which is what we have called for. I have not seen the Indian treaties being respected and honored by the country. And I have not seen the economic and social conditions improve that much."

But during an interview in his Ottawa office, Mercredi said those words were "a statement of frustration about the Liberal government. It's not so much a statement of frustration of myself."

Mercredi said he'll take a two-pronged approach to wake up the government: more direct-action events and a greater presence in the international community.

Events like the country-wide April 17 Day of Action "created good feelings amongst the communities," said Mercredi. Native people across Canada held peaceful protests during the day, including information pickets on major highways.

The national chief promised before his last election in 1994 to get ordinary Native people more involved in the AFN. He now says the best way to accomplish that is to have all Indians, not just their leaders, vote for national chief.

"That situation won't improve unless we change the structure of the organization to allow for their participation. And the minimum that can be expected in terms of letting the people be part of the organization is for them to vote for the national chief."

All Indian people would be permitted to cast a ballot, said Mercredi.

He said he'll present the proposal, which he's already discussed with Canada's chief

electoral officer, at the July annual meeting in Vancouver where the national chief will be chosen.

Former AFN vice-chief for British Columbia, Wendy Grant-John, is the only other announced contender. Nomination papers must be filed by June 15 for the contest.

While Mercredi emphasized his willingness to change, he highlighted his experience.

"I think that's the rationale some people are using, at least the ones who have called me, who have said 'We have invested in you for six years, you know all the issues including treaties, and we don't want to train someone else.'"

Mercredi did not work well with Indian Affairs Minister Ron Irwin, who is retiring and will be replaced after the election.

The national chief was on the sidelines while Irwin signed numerous agreements with individual First Nations or treaty groups.

It's not necessarily wrong for communities to negotiate their own deals with governments before national strategies are in place, said Mercredi.

"To me it's not an either/or situation. It's dangerous though to move ahead without some commitment to a recognition of rights."

For example, local leaders could negotiate a health-care centre or more health personnel for their community, said Mercredi. "But the fact is the treaty right to health remains outstanding. I think it's important for our people... not to get caught up in a trade-off game with the government of Canada."

Mercredi said the recent AFN trip to Europe convinced him that international pressure can force changes in Canada.

"The non-governmental organizations we linked with, for example, were very effective at giving us access to certain members of parliament."

After returning from the European trip, Mercredi received his first-ever visit from a high-ranking government official from the Department of Foreign Affairs.

The national chief said he underspent his own office budget by \$125,000 in the past year, but still presides over an organization with a \$1.9 million deficit. It was created by three expenditures, Mercredi said: costs incurred during Constitutional negotiations, legal bills for fighting court cases on treaty rights and for a special assembly held during his first year as leader.

Mercredi said he's confident about his chances in the election.

"The one contribution I think that most people acknowledge I have done, is in terms of public awareness and education about Aboriginal issues in Canada."

"I'm not at all anxious about it. I'm not nervous about it. I'm not overconfident... and it's all based on the phone calls I'm getting. I wouldn't run if I didn't have support."

UN grants Métis status

By Marty Logan
Windspeaker Correspondent

SASKATOON

Status at the United Nations will lead to "concrete gains" for Canada's Métis people, said Gerald Morin, president of the Métis National Council.

The council's application for consultative status with the UN's Economic and Social Council was accepted by a UN committee at a meeting in New York early in May. It now only requires the council's formal approval, said Morin in an interview from Saskatoon.

"For me what's most significant is the UN has recognized the Métis Nation through the Métis National Council," said Morin. Although the council has participated in various UN sessions in the past, it will now be regularly consulted on all UN discussions about Aboriginal people, including the project to create the Draft Declaration on the Rights of Indigenous Peoples.

The MNC will participate in



DEBORA LOCKYER

Gerald Morin.

a UN forum in Chile this month and will also be involved in the process to create a permanent body for Indigenous people at the international body, said Morin.

UN recognition will buttress the council's position that the Métis have legal rights both internationally and in the Canadian Constitution, he added.

That boosts the group's confidence as it works toward establishing a negotiating process with the federal government over issues including land claims, Morin said.

Sculpture to stay for awhile

By Marty Logan
Windspeaker Correspondent

OTTAWA

A statue the federal government said it would put in storage after complaints from a Native group will remain on view indefinitely.

The National Capital Commission said last fall it would remove the bronze figure of a Native scout kneeling at the feet of explorer Samuel de Champlain on Ottawa's Nepean Point. When the loin cloth-clad brave didn't come down before winter, the NCC said the job would have to wait until the temperature rose or the statue, erected in 1924, would be damaged.

Now the removal is on hold while the NCC reviews "the implications" of removing the statue, said spokesperson Lucie Caron.

After meeting with a descendant of sculptor Hamilton MacCarthy, the NCC, which is the caretaker of federal government property in the national capital area, is "making sure our actions are not illegal in any way," Caron said. "We want to take the time to do the research, which is something we hadn't done in the fall."

The family member could not be reached for comment. Caron would not discuss details of the discussions with the family member.

Last June, Assembly of First Nations National Chief Ovide Mercredi covered the statue with a blanket and warned the NCC to remove it within a year. Despite the delay, Mercredi will ensure the statue is removed "one way or the other," AFN spokesman Jean Larose said recently.

The statue was installed nine years after the larger-than-life figure of Champlain was erected on the rise overlooking the Ottawa River.



MARTY LOGAN

The statue of the Native scout kneeling at the foot of a monument to Samuel de Champlain will not be moved until the legalities of its removal are determined.

Legal issues would revolve around the artist's "moral rights" to the statue, said an Ottawa copyright lawyer. The Copyright Act gives an artist "the right to the integrity of the work," said George Hynna.

For example, the sculptor who created a monument of flying snow geese that was installed in Toronto's Eaton Centre took legal action against the mall for infringing his moral rights when it tied a ribbon around the work. The artist won the case, said Hynna.

"It's possible" the family of

"I travel to a lot of communities and when people hear about things like recognition from the UN, you wouldn't believe the kind of excitement it creates for them."

"I'm hopeful [the negotiation] is going to happen in the term of the next government," he said. "A lot of federal ministers now recognize the Métis have been treated shamefully in this country... we're still the forgotten people."

In April, Indian Affairs Minister Ron Irwin said Métis should be included in land-claim negotiations with the federal government. Irwin, who is not running for re-election, said a commitment to claims talks should be included in the Liberal election platform. It is not.

Morin said the assistance of Foreign Affairs Minister Lloyd Axworthy was instrumental in the year-long UN application process. In fact, representatives from Sudan would only support the application if it had the backing of the Canadian government, he said.

Protest

By Paul Barnsley
Windspeaker Staff Writer

SARNIA

The criminal conviction of a police officer who fatally shot a Chippewa land claim protestant shock waves through the Aboriginal community on the coast to coast last month, but the victim's family — and lawyers and politicians with an interest in the case — all say the man who pulled the trigger is a scapegoat; that the police whose orders he followed must also be brought to justice.

Acting Sgt. Kenneth Deane was convicted on April 11 of criminal negligence causing death in the Sept. 6, 1995 shooting of Dudley George. He returned to the Ontario Court of Justice's provincial division court in Sarnia on May 14 for sentencing (past Windspeaker press deadline.) A spokesman for the OPP officers' association has already said Deane will appeal.

Harris

By Paul Barnsley
Windspeaker Writer

TORONTO

The opposition parties in the Ontario legislature are convinced that Premier Harris' Progressive Conservative government made a terrible mistake in the months of its mandate that led to the death of Dudley George.

A steady stream of government documents has been released in recent weeks which suggest that the police and government were working cross-purposes in the leading up to the fatal shooting of Dudley George.

The pressure on the Ontario premier to call a judicial inquiry into the death of an Aboriginal man involved in a land claim protest has produced no action; Harris said he will not call an inquiry until all legal proceedings in the criminal case are complete. The opposition parties, the George family and their lawyers, and many editorial writers in the province see this as a stall by the government.

Both lawyer Andrew Hynna and researchers employed by the Ontario NDP caucus say the government is reluctant to call an inquest because findings will be extremely flattering for the Tories and the Ontario establishment represent.

Orkin said that court judgments and segments of police activity log prove that government lawyers had no say in the court and the police they intended to ask for a *partie* injunction at 9 a.m. the day after the shooting. Since an *ex parte*, or one-sided injunction would have allowed the Crown to ask a court order the protesters to leave the park without the police

status

to a lot of communi-
when people hear
ings like recognition
UN, you wouldn't be
kind of excitement it
them.

peful [the negotia-
ing to happen in the
e next government,"
A lot of federal minis-
recognize the Métis
treated shamefully in
ry. . . we're still the
people."

Indian Affairs Min-
Irwin said Métis
e included in land-
negotiations with the fed-
ernment. Irwin, who is
ng for re-election, said
ment to claims talks
included in the Lib-
on platform. It is not
aid the assistance of
ffairs Minister Lloyd
was instrumental in
ong UN application
a fact, representatives
an would only sup-
plication if it had the
f the Canadian gov-
re said.

Protester unarmed, judge convicts OPP officer

By Paul Barnsley
Windspeaker Staff Writer

SARNIA, Ont.

The criminal conviction of a police officer who fatally shot a Chippewa land claim protester sent shock waves through the Aboriginal community from coast to coast last month, but the victim's family — and lawyers and politicians with an interest in the case — all say that the man who pulled the trigger is a scapegoat; that the people whose orders he was following must also be brought to justice.

Acting Sgt. Kenneth Deane, of the Ontario Provincial Police, was convicted on April 28 of criminal negligence causing death in the Sept. 6, 1995 shooting of Dudley George. Deane returned to the Ontario Court of Justice's provincial division court in Sarnia on May 27 for sentencing (past *Windspeaker's* press deadline.) A spokesman for the OPP officers' association has already said Deane will appeal.

Judge Hugh Fraser, the man who rendered the verdict, normally sits in the Ottawa provincial court, but sources say the man was assigned to preside in Sarnia — some 500 km. away — because of the intense racial tensions in the community surrounding the case. Lawyers say that a judge from outside the area was brought in to ensure that there was absolutely no question about judicial impartiality. The administration of justice must be seen as beyond reproach, a lawyer not connected with the case said, adding that a person could be led to believe that a judge from Sarnia might have been influenced by the fact that he would have to continue living and working in the area after he made an unpopular decision.

Family members believe the fact that the judge was a member of a visible minority — he is black — may have allowed him to better understand their position.

Judge Fraser was given the responsibility as the sole arbiter

in the case when the defense opted to leave the decision in the hands of the judge only, rather than have a jury trial. In delivering his verdict, the judge told the OPP officer that his testimony did not stand up to scrutiny. The officer pleaded not guilty to the charge, claiming that he fired because George scanned police positions with a rifle.

"Dudley George did not have firearms and the story of seeing muzzle flashes and a gun was concocted *ex post facto*, after the fact, in an ill-fated attempt to disguise that an unarmed man was shot," the judge said. "I find, sir, that you were not honest to police investigators, not honest in your statements to SIU investigators and not honest when testifying before this court."

"We had prepared our clients not to expect a conviction," Cree lawyer Delia Opekokew said, "because the judge had to find Deane guilty beyond a reasonable doubt. He could have said a number of times in the case, 'I have doubt in my mind.' I won't

say it would have been easy for him to say that, but he could have."

Family members and their lawyers admit they were shocked that the ruling was in their favor and say they're now encouraged to continue to push for a full public inquiry that they hope will reveal why the Tactical Response Team was present that night.

As they awaited the verdict, the George family and other observers knew that it is common judicial practice to bend over backwards to give a police officer the benefit of the doubt when actions taken in the line of duty lead to death or injury; Deane is one of only a very few officers who have ever been convicted of an unlawful killing while on the job.

The family was also aware that there is a lot of political attention focused on this case, because of allegations in the family's civil lawsuit that the provincial government and Ontario Premier Mike Harris had a hand in forcing the confrontation that

led to Dudley George's death.

A spokesman for OPP Commissioner Thomas O'Grady told *Windspeaker* that "the OPP does not take tactical or operational direction from the government."

O'Grady refused further comment because the matter is still before the courts. Premier Harris would not comment, but in the past he has said that he had no connection with the events of that night.

But many observers say that before the Ipperwash incident, the OPP policy was to negotiate, not to deploy paramilitary officers who are trained to use deadly force. They say that it appears that the only difference that would explain the radical change in OPP behavior was the fact that a new government was in office.

Deane faces a maximum sentence of life imprisonment. As they wait to see what sentence the judge will impose, the family members and their lawyers say they will continue to push for a full public inquiry.

while



MARTY LOGAN

ng at the foot of a
not be moved until
ed.

Hamilton MacCarthy
rights to the work of
ending on a whole lot
Hynna said.

ative scout is the only
ent to Canada's Abo-
people in the capital area.
y there was a
reaking ceremony for a
nt to Native veterans,
cted later this year.

CC earlier this year re-
proposal for a First Na-
tural centre at the heart
a's tourist district. A
plex is expected to be
he site.

Harris government suspect

By Paul Barnsley
Windspeaker Writer

TORONTO

The opposition parties in the Ontario legislature are convinced that Premier Mike Harris' Progressive Conservative government made a horrible mistake in the early months of its mandate — a mistake that led to the death of Dudley George.

A steady stream of government documents has been surfacing in recent weeks which suggest that the police and the government were working at cross-purposes in the hours leading up to the fatal shooting of Dudley George.

The pressure on the Ontario premier to call a judicial inquiry into the death of the Aboriginal man involved in a land claim protest has so far produced no action; Harris said he will not call an inquest until all legal proceedings in the criminal case are complete. The opposition parties, the George family and their lawyers, and many editorial writers in the province see this as a stall by the government.

Both lawyer Andrew Orkin and researchers employed by the Ontario NDP caucus said the government is reluctant to call an inquest because the findings will be extremely unflattering for the Tories and the Ontario establishment they represent.

Orkin said that court documents and segments of a police activity log prove that government lawyers had notified the court and the police that they intended to ask for an *ex parte* injunction at 9 a.m. the day after the shooting. Seeking an *ex parte*, or one-sided, injunction would have allowed the Crown to ask a court to order the protesters to leave the park without the protest-

ers being present in court to present their arguments. The judge's order, if granted, would have given the police little choice but to remove the protesters by any means necessary.

Ontario Liberal member of parliament Gerry Phillips said it is clear proof that the government was exerting an indirect influence on the police and that the threat of the injunction may have forced the OPP's hand or at least influenced the provincial police service's activities.

Orkin said the evidence leads him to believe that the government made a conscious decision to get tough on the protesters.

"It's the arrogance of a new government," the lawyer said. "They decided they were going to send a message that there were not going to be any more occupations. They wanted to show Ontario and show Indians in particular that it was the dawn of a new day. To me, that's as plain as day."

The Harris government was elected on June 8, 1995. Just shy of three months later, a group of Chippewa protesters occupied lands adjacent to the Kettle and Stoney Point Reserve, claiming that a sacred burial ground was located on the lands which are now a provincial park. On the third day of the occupation — Sept. 6 — at just after 11 p.m., provincial police officers mounted a military-type assault on the park. During that altercation Aboriginal protester Dudley George was fatally shot by Acting Sgt. Kenneth Deane, second in command of the OPP's Tactical Response Unit's officers involved in the operation.

After a long investigation by the Special Investigations Unit (or SIU, a branch of the Ontario Attorney-General's Ministry which looks into all cases where injury or death results from police action), Deane was charged with criminal negligence and later convicted by a judge who

said he and several fellow officers lied on the stand to justify the shooting of an unarmed man.

Bud Wildman, the NDP minister responsible for Native affairs in former Premier Bob Rae's cabinet (now the Native affairs critic for his party) said that the failure of the present government to commit to hold a public inquiry is a strong suggestion that it has something to hide.

"We're not even asking that they hold the inquiry now," the New Democrat MPP said. "The premier says he wants to wait until the courts are done with the case. That's fine. But why not give a commitment to hold an inquiry at that time. That's all we're asking. It seems to me that if they were not afraid that something damaging to them would be revealed they would do so."

Wildman said government records obtained under freedom of information laws prove that it was the Harris government which decided that the protesters had to be removed from the park.

"At Ipperwash the OPP took a different approach," he said. "The policy before the Harris government was elected was that the OPP wouldn't negotiate substantive issues while the blockade was in place. They would negotiate the end of the blockade and generally the policy was to be patient. There was no policy of confrontation."

"During the first two days of the blockade in this case, it was evident that the OPP approach was in line with previous policy. But it subsequently changed. The decision was made to get them out of the park. The government has said that the police were given discretion but it's clear that they were given discretion about how to remove them not whether to remove them."

Justice system to be tested

By Paul Barnsley
Windspeaker Writer

KETTLE AND STONEY
POINT RESERVE, Ont.

Family members of Dudley George find it interesting that every press account of the guilty verdict in the Deane case found it necessary to mention — but not examine — the reaction of the courtroom audience when Judge Hugh Fraser revealed his decision.

"A packed courtroom burst into cheering and applause as a provincial police officer was convicted Monday in the shooting death of an Aboriginal protester," the key first sentence of the *Canadian Press* wire copy read.

"A packed courtroom erupted in sobs and cheers yesterday as an OPP officer was found guilty of criminal negligence in the 1995 shooting of Indian activist Anthony (Dudley) George," *Toronto Star* reporter Peter Edwards wrote in his lead sentence.

Other media reports also dwelled on the highly-charged burst of emotion when the George family and their supporters realized that they had received justice in a Canadian court, recording the reaction without stopping to examine its roots. Veronica George, sister-in-law of the slain man, says an examination of the family's reaction is worth a few important news stories of its own. Family lawyer Delia Opekokew agrees.

"The reaction was reported as cheering but it wasn't cheering," she said. "It was more like keening — a sorrowful scream — and when I heard it my hair stood on end."

Opekokew and another

family lawyer, Andrew Orkin, believe the response was an involuntary response from Aboriginal people who have learned from history to expect the worst in a Canadian courtroom. It was a mixture of shock, relief, vindication and grief that was released when the judge announced his decision, they said.

Orkin said the mainstream press missed a chance to look into an under-reported part of Canadian society — the great emotional harm done to a people by racial discrimination.

"This is Canada's Rodney King story rolled up with Kent State rolled up with Wounded Knee," the South Africa-born lawyer told *Windspeaker*. "It's a terrible indictment of Canadian society that in the U.S. each of those events transformed. . . no, I won't say transformed because not that much has changed. . . each of those events transfixed that society. Each of those events took its place in the history of that nation. It's a terrible criticism of Canada that Canadians don't have the imagination and the mainstream media doesn't have the perception to pursue this story."

Aboriginal observers are now waiting to see what kind of penalty the court imposes on Deane. The sentence could fall anywhere in a range between a suspended sentence and life in prison.

National Chief Ovide Mercredi, Ontario Regional Chief Gord Peters and George family members have been invited to submit victim impact statements during the sentencing hearing that is expected to last four or five days beginning May 27.

Hall of Fame

(Continued from page 1.)

Radonich gets angry when it's suggested that the board's point of view is racist.

"It hurts me to be called a racist. Look, we are only the administrators of the hall. The present members inherited this board and the one thing they agree on is that they cannot restrict by race. It's the absolute opposite of racism. There can be no special consideration for any group," he said.

Mitchell says he's seen and heard it all before. It's a point of view that is popular with Reform Party members who also can't figure out why their calls for "equal treatment" are interpreted as intolerance.

"We've been excluded for so long. There's been an exclusive attitude up to now and we're asking that it be changed to inclusive," Mitchell says. "I think it makes sense to take a proactive stance on this, but they don't see it. They don't see that there's anything special about this situation."

Indigenous leaders from every corner of the globe argue that attempts to impose "equal treatment" on their people is further assimilation, further colonialism. Saying "no special rights" is a benign-sounding excuse to deny a people their right to have their own cultural identity.

A lawyer with an intense interest in Constitutional law and the rights of minorities to freedom from the oppression of the majority, says that the Canadian Charter of Rights and Freedoms recognizes and legally mandates the rights of Aboriginal people to be cultural distinct.

Andrew Orkin, a human rights activist in his native South Africa before he emigrated to Canada and earned a law degree, says he doesn't know a lot about sports but he knows there is racism and anti-Aboriginal thought in Canada.

"How can sport be any dif-

ferent?" he says. "Racism in sport is proven. It's up to the sports governing bodies to prove they're not racist. It's up to them to prove their policies are non-racist not only in intent but in result. They must have the courage and decency to admit there's a problem and to do something about it."

Orkin points out that a 1996 Supreme Court of Canada decision (R. v. Van der Peet) makes it the law of the land that Aboriginal people should not be expected to conform and assimilate with mainstream Canadian culture. The law also makes it quite illegal for those in the mainstream to exclude or punish Aboriginal people if they refuse to conform.

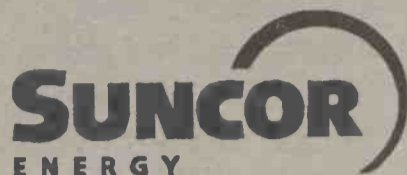
The Van der Peet decision says quite decisively that any insistence by the hall selection committee to refuse "special treatment" to Aboriginal people is out of touch with the law of the land, Orkin says, especially when it concerns the game of lacrosse which is a traditional Aboriginal game.

The court said, in part: "... the doctrine of Aboriginal rights exists, and is recognized and affirmed by [the Charter] because of one simple fact: when Europeans arrived in North America, Aboriginal peoples were already here, living in communities on the land, and participating in distinctive cultures as they had done for centuries. It is this fact, and this fact above all others, which separates Aboriginal peoples from all other minority groups in Canadian society and which mandates their special legal, and now Constitutional, status. [emphasis in original]"

Mitchell knows all this. He's just got to find a way to make the selection committee understand. They meet regularly, with a meeting scheduled for this month.

"I guess I'll have to go out there," Mitchell says. "I'm going to keep after this. I think it's worth it."

Manitoba's largest reserve has confirmed the 14th Annual **Peguis Competition Powwow '97**
July 15, 16, & 17
Peguis First Nation, MB Call 204 645 2666 Dave or 204 645 2417 June



BURSARY PARTNERSHIPS PROGRAM

Suncor and the Northern Alberta Development Council have joined together to financially sponsor Northern Alberta Aboriginal students through the Alberta Student Finance Board.

Under the terms of the program, students can be funded to a maximum of \$3,000.00 per academic year.

Candidates must meet the following criteria:

- Minimum 3 year residency in Alberta immediately prior to the application date.
- Is enrolled full time in a post secondary education program in a post secondary institution recognized by the Student Finance Board.
- Has a financial need to qualify for funding (students who are receiving a full time wage, employment insurance or training allowance during their studies are not eligible).
- Is committed to live and work in Northern Alberta for a specified amount of time upon graduation (1 month for every \$250.00 granted, or a total of 12 months for a \$3,000.00 bursary).
- Students cannot receive both the regular NADC bursary and the Bursary Partnerships award in the same academic year.
- Students must not be in default with the Student Finance Board.
- Students must have an arm's length relationship with the sponsor.

Suncor has 10 bursaries available for Aboriginal students, and makes the candidate selection according to the criteria outlined and company guidelines related to field of studies. Students from the Municipality of Wood Buffalo will be given first consideration for awards. Application information can be obtained by calling the suncor Aboriginal Affairs Department, (403) 743-7684.

Final approval for total bursary awards is through the Student Finance Board.

Further information can be obtained through the internet at the NADC website <http://www.nadc.gov.ab.ca>

23rd ANNUAL MISSION INDIAN FRIENDSHIP CENTRE SOCIETY INTERNATIONAL POW WOW 1997 DEDICATED TO "THE FAMILY SPIRIT"



Presenting

- Master of Ceremonies - John Terbasket of Keremeos, BC
- Co-Master of Ceremonies - Richard Jackson Jr. Of Merrit, BC
- Arena Director - Duane Howard of Vancouver, BC
- Whip Man - Peter Anthony of Chase, BC
- Host Drum - Indian Nation of Satus, Washington
- Head Judge - Alden Pompana of Prince George, BC



FRASER RIVER HERITAGE PARK MISSION, B.C. JULY 11, 12, & 13, 1997

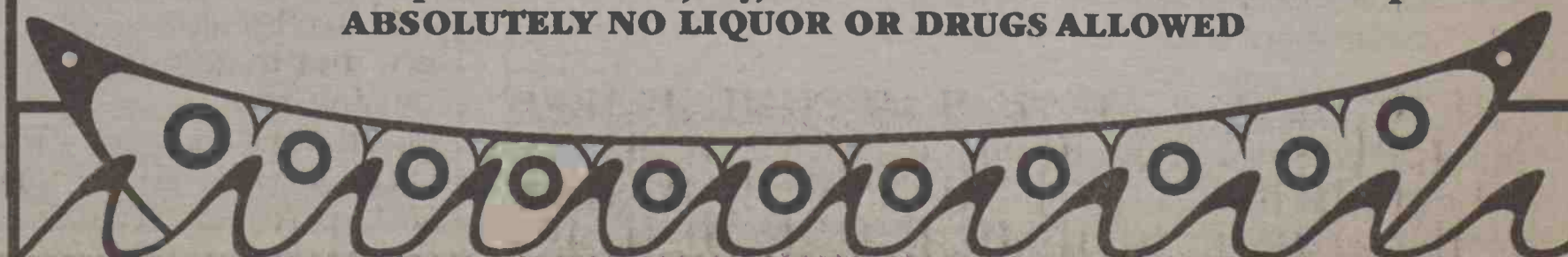
ADMISSION
Adults • \$6.00
Students 7-12 • \$4.00
All Elders • Free
6 & under • Free

OVER \$30,000.00
to be paid out
• Weather Permitting •

Dancer Registration
Fee is \$3.00
ALL Proceeds go to
Tiny Tots

For further information contact **Bill Williams or Vanessa West** at
Tel: (604) 826-1281 or Fax: (604) 826-4056

Committee reserves the right to cancel Powwow due to an act of God
Committee not responsible for injury, lost or stolen articles or travel expenses
ABSOLUTELY NO LIQUOR OR DRUGS ALLOWED



200,000 readers are enjoying this year's **Guide to Indian Country.** If you missed a great opportunity to reach Aboriginal people, there's always next year!
1-800-661-5469



TRI STAR CONSULTING LTD.
Road and Lease Building
Wellsite and Pipeline Reclamation
Supervision

Certified Reclamation Technician
Consultation on soil & water
contamination
pollution

Richard Gardipee
Ph: (403) 723-7733
Cell: (403) 723-1700

24 HOUR SERVICE

Box 6913
Edson, Alberta
T7E 1V3

EUB Alberta
640 F
NOTICE FOR OBJ

MOOSE FIELD ALBERTA ENERGY AND U APPLICATION NO. 100704 ALBERTA ENVIRONMENT APPLICATION NO. 001-200 HUSKY OIL OPERATIONS MOOSE MOUNTAIN PROJ

TAKE NOTICE that unless objection before 17 June 1997, with the General out above, and with the applicant at its Oil Operations Ltd. for the purpose of co sour oil production facility in the Moose

The applicant proposes to construct approximately 26.0 kilometres in length outside diameter (O.D.) of 114.3-m constructed from the proposed multi Section 22, Township 23, Range 7, W Junction "U" located in Lsd 11-36-24 production at Junction "U" and deliver processing facility located in Sections The applicant proposes initially to use fuel gas from the existing Junction "U" multi-well sour oil production facility lo

FURTHER TAKE NOTICE that any su (i) the desired disposition of the (ii) facts substantiating the positio (iii) the reasons why the submitte AND FURTHER TAKE NOTICE th Enhancement Act, any person who is ten statement of concern regarding the ment of concern, quoting Application N

Director of Land Reclamation Alberta Environmental Protection Regulatory Approvals Centre Main Floor, 9820 - 106 Street Edmonton, Alberta T5K 2J6

Copies of the application and inform interested persons from the applicant, Station "D", 707 - 8 Avenue SW, Cal public viewing at the Calgary office of

Ten copies of the submissions sha copy with the applicant at the above a which may be obtained from EUB offic AND FURTHER TAKE NOTICE that beyond the jurisdiction of the EUB, but DATED at Calgary, Alberta, on 28 A

Michael J. Bruni, Gen

Grant M Commu

Instructor Ben Calf Robe Native Women

Grant MacEwan Commu aboriginal adults who ar The Ben Calf Robe Adult Studies, Cree Language, Introduction to Compute (NWCPP) offers educatio supervised work experie

Ben Calf Robe Adult Edu program requires a Math three levels of students a

Candidates require a Bac equivalent, and need to Teaching experience in adult teaching experie

NWCPP: The Native W preparation instructor w or Native Studies. Expe counselling and commu culture and women's issa

Both opportunities are fu subject to renewal.

Salary: Based on educat

Quote Competition: 97

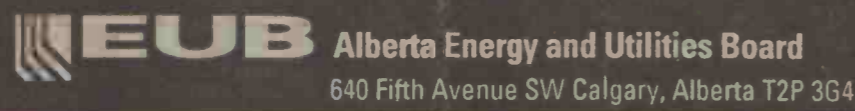
Closing Date: June 18,

Please indicate the speci

We thank all applicants interview will be contac

Apply to:
Grant MacEwan Community College
7-278 City Centre Ca
10700 - 104 Avenue
(403) 497-5434
Fax: (403) 497-5430

"Commit Respon



NOTICE FOR OBJECTION

**MOOSE FIELD
ALBERTA ENERGY AND UTILITIES BOARD
APPLICATION NO. 1007046
ALBERTA ENVIRONMENTAL PROTECTION
APPLICATION NO. 001-20883
HUSKY OIL OPERATIONS LTD.
MOOSE MOUNTAIN PROJECT**

TAKE NOTICE that unless objection by a person having a bona fide interest in the matter is filed on or before 17 June 1997, with the General Counsel, Alberta Energy and Utilities Board (EUB) at the address set out above, and with the applicant at its address set out below, the EUB may grant an application by Husky Oil Operations Ltd. for the purpose of constructing two sour oil effluent pipelines and an associated multi-well sour oil production facility in the Moose Field.

The applicant proposes to construct two sour oil effluent pipelines within a common right-of-way approximately 26.0 kilometres in length. The two proposed sour oil effluent pipelines would have an outside diameter (O.D.) of 114.3-millimetre (mm), and 88.9-mm, O.D. respectively and would be constructed from the proposed multi-well sour oil production facility located in Legal Subdivision 16, Section 22, Township 23, Range 7, West of the 5th Meridian to an existing pipeline tie-in point known as Junction "U" located in Lsd 11-36-24-6W5M. The sour oil effluent would be commingled with existing production at Junction "U" and delivered through existing pipelines to the Shell Jumping Pound gas processing facility located in Sections 13, 23 and 24, Township 25, Range 5, West of the 5th Meridian. The applicant proposes initially to use the 114.3-mm, O.D. pipeline for the purpose of transporting sweet fuel gas from the existing Junction "U" pipeline tie-in point located in Lsd 11-36-24-6W5M to the proposed multi-well sour oil production facility located in Lsd 16-22-23-7W5M.

FURTHER TAKE NOTICE that any submissions filed shall contain information detailing:
(i) the desired disposition of the application,
(ii) facts substantiating the position of the submitter, and
(iii) the reasons why the submitter believes the EUB should decide in the manner suggested.
AND FURTHER TAKE NOTICE that pursuant to section 70 of the Environmental Protection and Enhancement Act, any person who is directly affected by the application under this Act may submit a written statement of concern regarding the application within 30 days of the date of this advertisement. The statement of concern, quoting Application No. 001-20883, must be submitted to:

**Director of Land Reclamation
Alberta Environmental Protection
Regulatory Approvals Centre
Main Floor, 9820 - 106 Street
Edmonton, Alberta T5K 2J6**
Copies of the application and information and particulars filed in support thereof may be obtained by interested persons from the applicant, Husky Oil Operations Ltd., (Attention: Doug White), P.O. Box 6525, Station "D", 707 - 8 Avenue SW, Calgary Alberta, T2P 3G7. Copies of the application are available for public viewing at the Calgary office of the EUB.

Ten copies of the submissions shall be filed with the undersigned at the address set out above and one copy with the applicant at the above address, in accordance with the Board's Rules of Practice, copies of which may be obtained from EUB offices.
AND FURTHER TAKE NOTICE that submissions relating exclusively to compensation for land usage are beyond the jurisdiction of the EUB, but may be submitted to the Alberta Surface Rights Board.

DATED at Calgary, Alberta, on 28 April 1997.

Michael J. Bruni, General Counsel, Alberta Energy and Utilities Board



**Instructors
Ben Calf Robe Adult Education Program
Native Women Career Preparation**

Grant MacEwan Community College offers programming designed for aboriginal adults who are preparing for further education or employment. The Ben Calf Robe Adult Education program offers Math, English, Native Studies, Cree Language, Personal and Career Development, and Introduction to Computers. The Native Women Career Preparation Project (NWCPP) offers educational and career planning, personal development, supervised work experience and follow-up support services.

Ben Calf Robe Adult Education: The Ben Calf Robe Adult Education program requires a Mathematics instructor to deliver Math instruction to three levels of students at the adult basic education level.

Candidates require a Bachelor Degree in Education, Adult Education or equivalent, and need to be knowledgeable about Aboriginal culture. Teaching experience in Math with aboriginal adults is essential, and other adult teaching experience would be an asset.

NWCPP: The Native Women Career Preparation Project requires a career preparation instructor with a diploma or degree in Social Work, Education or Native Studies. Experience in adult education, career planning, counselling and community liaison are assets. Knowledge of Aboriginal culture and women's issues is necessary.

Both opportunities are full-time term position until June 30, 1998 and are subject to renewal.

Salary: Based on education and experience - up to \$32,459 per annum.

Quote Competition: 97.05.033 ON YOUR RESUME WHEN APPLYING.

Closing Date: June 18, 1997 at 4:30 p.m.

Please indicate the specific position(s) for which you are applying.

We thank all applicants but advise that only those selected for an interview will be contacted.

Apply to:	Mailing Address:
Grant MacEwan Community College 7-278 City Centre Campus 10700 - 104 Avenue (403) 497-5434 Fax: (403) 497-5430	Human Resources Department P.O. Box 1796 Edmonton, Alberta T5J 2P2

**"Committed to Lifelong Learning,
Responsive to the Community"**

International appeal gets mixed results

By Allison Kydd
Windspeaker Contributor

GENEVA

Deh Cho First Nations Grand Chief, Gerald Antoine, felt it was "worthwhile" to go to Geneva for the recent meeting of the United Nations Human Rights Commission, held from March 17 to April 25. The intervention paper he was prepared to lobby for on behalf of the Deh Cho peoples wasn't submitted to the International Working Group on Indigenous Affairs in time to be translated, interpreted and included on the spring agenda; however, it will be discussed at the July meeting of the Human Rights Commission.

July will also mark the 20 year celebration of the first meeting of non-governmental organizations (NGO) of the United Nations. Chief Antoine was introduced to representatives of this group. For him it was hopeful and enlightening to "[meet] with persons working in the human rights environment." He also appreciated "the efforts Indigenous people [were] making within [the] Human Rights Commission" and spoke warmly of the graciousness with which he was received in Geneva.

Strategically, however, there was some disappointment that the intervention paper was not discussed. The paper itself cites "federal diversion of Deh Cho First Nations jurisdiction and

funding to the territorial administration as a violation of Deh Cho civil and political rights." Yet the federal Department of Indian and Northern Affairs shows no sign of releasing its control. At the same time, said Antoine, "development is going on, but we're not sharing the benefits."

In spite of the seriousness of the situation he was presenting, and though the trip itself couldn't — because of the timing — accomplish all that was hoped, Antoine was philosophical. After all, he had also "come [to Geneva] to lay the foundation for further participation in the United Nations process," and he learned a lot about that process. Furthermore, the trip to Geneva in hopes of elicit the support of the international community was only one of the principles and strategies agreed upon by community delegates, Elders and leaders at two recent meetings of the Deh Cho First Nations.

Other strategies include attending all-candidate forums, asking hard questions of local candidates and working to get commitments from them.

Neither is this the first time the Deh Cho have pushed to get their rights recognized by the Government of Canada. Before embarking on the United Nations process, the First Nations communities submitted their Deh Cho Proposal to the federal Minister of Indian Affairs and Northern Development, on March 19, 1994. His April 26, 1996 reply gave no

satisfaction. Neither did the minister attend any of the face-to-face meetings with Deh Cho leaders to which he was invited. Most recently, he declined the spring leadership meeting to discuss self government scheduled for the end of May 1997.

Chief Antoine is not one to be easily discouraged.

"We're here and we're here to stay; this land is to be shared," he said. Antoine feels the Deh Cho in asking the government to honor treaties has a "common interest with the Canadian public."

The Deh Cho requests to the Human Rights Commission are summed up in the intervention paper in this manner:

Deh Cho First Nations, which represents 14 community governments, calls upon the Human Rights Commission to request Canada to:

— stop trying to extinguish our land rights;

— recognize our Aboriginal and treaty rights as our peoples understand them;

— enter into fair and open negotiations to recognize the scope of our authority over our lands and peoples;

— dismantle administrative structures and policies that restrict our peoples from being self-governing and self-determining;

— provide more appropriate resources to our peoples so that we can amend the inequities that are resulting in violation of our peoples' civil and political rights.

Manitoba flood victims make curling rink home

(Continued from page 1.)

"It's been a good experience," she said. "I'll have a lot of memories. The women of Ste Anne wanted to learn beadwork so we've been teaching them and exchanging ideas. It's been good. And many of the people here had never seen a powwow. We've had two powwows so far."

On May 18 the Roseau River people held an appreciation powwow for their hosts in the local legion hall. "We were going to hold it outside, but it was too cold," Larocque said.

Deschambault said everyone involved tries to make things as cosy as possible in the curling rink.

"At first, we had these inflatable mattresses and that first night we all had to blow up about 260 of them," he said, laughing. "Then the army brought in these cots and, well, you know how those army cots are — we had to put them together. After that, we brought in dividers and put them out onto the curling rink so everybody could have their own little place, he said. "And upstairs in the part of the club that was

"It looks like they'll be able to go home soon and, you know, it's almost sad to see everybody go. It's going to leave a big hole in our lives. You almost want to look for another disaster to bring people together again." — Town councillor Guy Deschambault

the lounge, well, the bar is now the nursing area and doctors office."

Area businesses have donated storage space for the many loads of donated food that have flooded into Ste. Anne from First Nations in other parts of Manitoba and from Alberta and Ontario. Meal preparation can get a little hectic, but the people are making the best of it.

"We had a fish fry for about 350 people and we did it with four frying pans," Deschambault said. "You can imagine how busy we were, but we had a very good time."

The town councillor is excited by the lessons he and his constituents have learned and by the friendships they've made.

"It looks like they'll be able to go home soon and, you know, it's almost sad to see everybody go. It's going to leave a big hole in our lives. You almost want to look for another disaster to bring people together again," he

said. "A local paper here had a story and the headline said 'Disaster or triumph?' and that pretty well covers it, I think."

"We've learned so much about Native people. It's not gospel and I can't prove it, but I heard that they were refused in a couple of other places. With us, there was no second thought; people were in trouble and we said 'Of course, we'll help' and it's been a wonderful experience."

"Ignorance is always based on fear of the unknown and now we know these people and we know we can work together and understand each other," he added.

Band councillor Larocque said the annual June powwow in Roseau River will be a reunion of sorts as it will become one more appreciation powwow.

"That's if the grounds aren't still under water," she jokes.

The truth about Ipperwash

After listening to several weeks of testimony, Judge Hugh Fraser visited the site of the Ipperwash confrontation, something lawyers say was a key decision because it allowed the judge to see with his own eyes the evidence that was almost impossible for prosecutors or defense attorneys to effectively introduce in a courtroom setting.

This, the lawyers say, was a sign that Judge Fraser was willing to take extreme measures to get to the truth about that 30 minutes in the dark on Sept. 6, 1995 when seven police officers opened fire and shot three First Nations people, killing Dudley George.

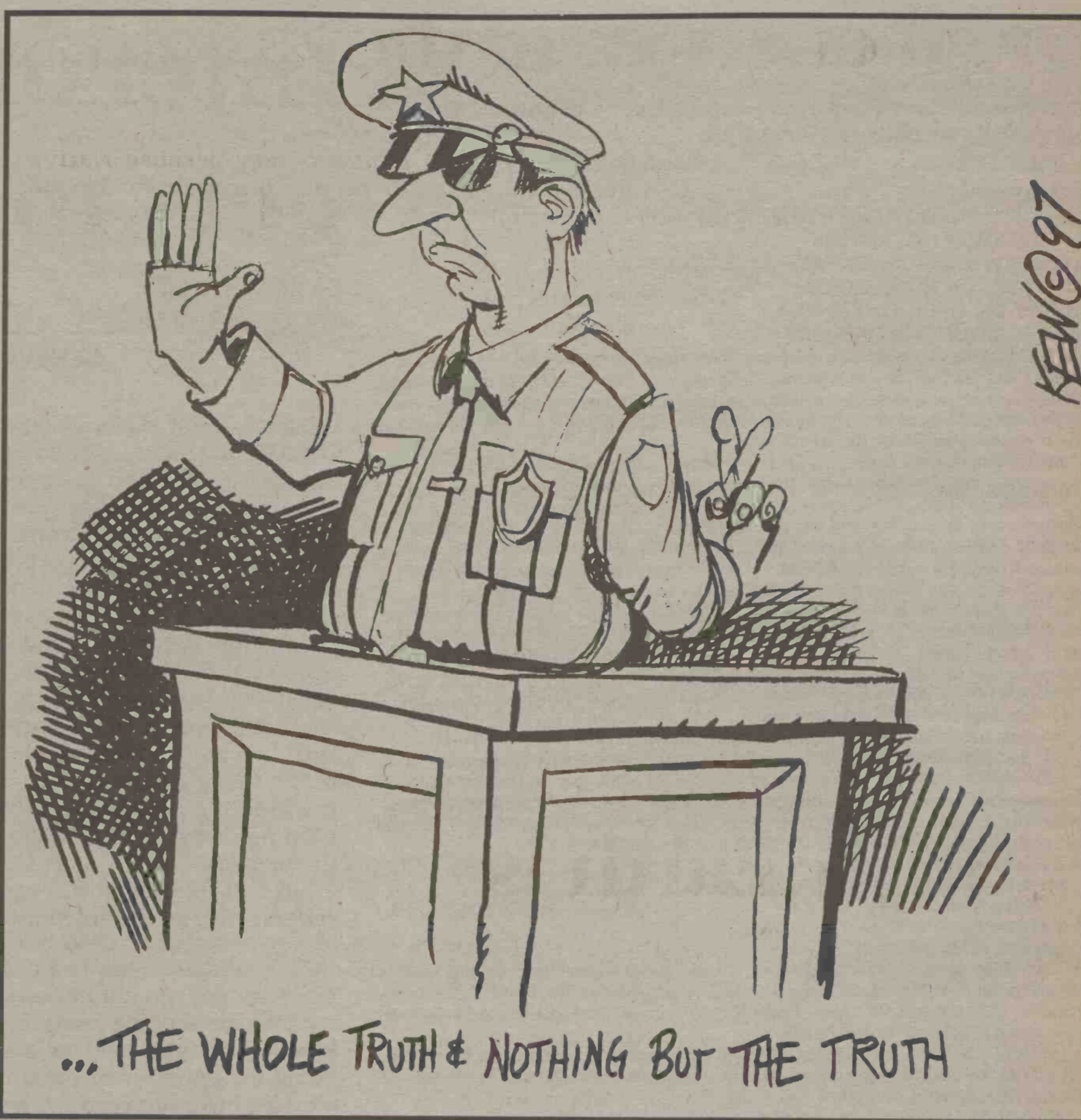
The judge's commitment to search out the truth was reflected in the verdict: He didn't believe the testimony of three Ontario Provincial Police officers and he told them why. Fraser believes they concocted their version of the incident after the fact, and lied on the stand.

Sometime during the 30 days following the conviction, lawyers for Acting Sgt. Kenneth Deane will have to convince a general division judge that Judge Fraser erred in law so that an appeal of the guilty verdict can be heard. That's another story.

But for now, the big story — perhaps the biggest story in the legal history of Aboriginal people in Canada — is the sentencing. Will the police officer's sentence match the severity of the crime? Will Judge Fraser send a message to the Canadian public that to attempt to deceive a court in this country will be seen as contempt of the judicial system and dealt with severely?

If backroom politics can influence a judge with the resolve to go the extra mile for justice the way Judge Fraser did — and a token sentence is ordered — the spark of hope that Aboriginal people are feeling this month, the stirring of a belief that they can be true to themselves, to their history and to their culture and still get justice in a Canadian court, will be extinguished.

We hope the judge will have the courage to finish the job, that those who seek to force an inquiry into the actions of the police will have the strength to finish that job, and we commend the George family for displaying immense courage in battling the odds. The kind of courage that only those who understand Aboriginal people's struggle for justice in this country could possibly comprehend.



STAFF

Bert Crowfoot
• PUBLISHER

Debora Lockyer
• MANAGING EDITOR

Paul Barnsley
• SPORTS EDITOR

Kenneth Williams
• STAFF WRITER

Tina Kappo
• PRODUCTION ASSISTANT

Joanne Gallien
• ACCOUNTS

Judy Beauregard
• RECEPTIONIST

Lori Rikley
• CIRCULATION COORDINATOR

Marty Logan, Ottawa
• CORRESPONDENT

Don Kew
• CARTOONIST

SALES

Paul Macedo
• DIRECTOR OF MARKETING

Keven Kanten
• N. ALTA, SASK., MAN.

Joanne Thibault
• S. ALTA, QUE, USA

Richie Hardinge
• NWT, ONT, MARITIMES & B.C.

BOARD OF DIRECTORS

Harrison Cardinal
• PRESIDENT

Dan McLean
• VICE PRESIDENT

Chester Cunningham
• TREASURER

Joe P. Cardinal
• SECRETARY

Rose Marie Willier
• DIRECTORS

Noel McNaughton
• DIRECTORS

MEMBERSHIPS

Native American Journalists Association (NAJA)
National Aboriginal Communications Society (NACS)
Canadian Magazine Publishers Association (CMPA)
Alberta Magazine Publishers Association (AMPA)

COPY RIGHTS

Advertisements designed, set and produced by Windspeaker as well as pictures, news, cartoons, editorial content and other printed material are the property of Windspeaker and may not be used without the express written permission of Windspeaker.

PUBLICATION MAIL REGISTRATION #2177 ISSN 0834-177X

Windspeaker

Windspeaker is published by the Aboriginal Multi-Media Society of Alberta (AMMSA) every month to provide information to Aboriginal people throughout Canada.

Windspeaker has a circulation of 17,000 (Classroom Editions and Guide to Indian Country have a circulation of 25,000).

Windspeaker was established in 1983 and is politically independent. Indexed in the Canadian Magazine Index and indexed on-line in the Canadian Business & Current Affairs Database and Canadian Periodical Index, 35 mm microfilm: Micromedia, 20 Victoria Street, Toronto, Ontario, M5C 2N8.

15001 - 112 Avenue, Edmonton, Alberta T5M 2V6

Phone: (403) 455-2700 Fax: (403) 455-7639

E-mail: edwind@ammsa.com

World Wide Web Site - <http://www.ammsa.com>

Corporations rule the world

GUEST COLUMN

By Jack D. Forbes
University of California, Davis

Older political studies tend to separate the study of private corporations from the study of governments, defining the latter as public or civic organizations which are not "owned" by private individuals (except in the case of royal dynasties controlled by a given family group.) But the difference has always been arbitrary since many private corporations have doubled as governments. Many other corporations have exercised governmental power as owners of entire towns or as owners of entire islands or other geographical areas. Still other corporations have exercised governmental power indirectly by dominating civil governments through the exercise of their money power (bribery, contributions, control of elections, control of jobs, and so on.)

What we have to be worried about today is that in any situation approaching monopoly, that is when a corporation or a small group of corporations control(s) a given economic activity in a region, those corporations can act like governments. This can affect Native people directly, as when the cable television system reaching Aboriginal households is controlled by monopoly.

The dictionary tells us that "government" has to do with the "exercise of authority" or of direction and restraint exercised over the actions of people in communities or states. The control which corporations exercise can certainly restrain our ability to have choices. It is especially cru-

cial in the area of media and information.

In the distribution of films, for example, huge corporations now have come to exercise governmental power since they have the ability to determine what the public will be exposed to. It is true that an occasional "independent," "foreign," or Native film may reach a very small audience somewhere, but for practical purpose the vast majority of theatres, television stations, and cable systems, especially in the United States and points south, show only films or videos which are filtered through huge corporations which now control all major media and distribution systems.

Thus the determination of the visual images which most of us will be allowed to see is in the hands of private governments run by a few white men (usually) or by Japanese men.

We must discard the notion that those who govern us are elected officials. On the contrary, it is the unelected CEO's who are really structuring our lives in ways which are far more intimate than public agencies, since the corporations can literally control "culture" or at least the pseudo-cultures being marketed to our youth and adults. By promoting certain kinds of movies, music, dancing, dress-styles, sports activities and even philosophies of life they can manipulate, control, restrict, and "dumb-down" the life of societies.

Of course, Native Americans can resist, and many do to a certain extent. But because private governments control most large newspapers and other mass media we are seldom, if ever, able to get our message across to a large audience. The American Indian Movement, United Native Americans, and other groups have tried direct action tech-

niques in order to force media attention, but the quality of information generated is always very poor and, in any case, is filtered through the lenses of the monopoly.

Native people are virtually frozen out of television, very few of us ever being asked to serve on a panel unless it deals solely with First Nations issues; and we have few other opportunities to create or perform.

First Nations' governments need to make sure that cable and satellite systems coming on to Native land are either owned by Native people or are under strict controls which guarantee many channels to the tribe or band and to programming in Indigenous languages. Native governments can establish committees of Elders and parents to determine which channels should be carried by the system, so that the best possible cultural influences may reach younger children; and so that educational programming receives precedence.

In the society at large, it is not enough to have "competition" between three or four giant conglomerates, each of which is controlled by the same kind of CEO's and wealthy elites. Monopoly is not done away with until there are dozens (if not hundreds) of businesses competing in the same market, and "owned" by different kinds of people, that is, by different ethnic groups as well as social classes. Moreover, the "dumbing-down" caused by the dependence upon advertising revenue must be offset by media financed in other ways.

All rights reserved
(Professor Forbes is the author of Only Approved Indians, Columbus And Other Cannibals, Africans And Native Americans and other books)

Could c

Dear Editor:

At the Serpent River Nation in Ontario who claim membership, the 930 members of the band of which are living on the reserve with the remaining living elsewhere.

These 600 members are cause of the Indian Act, allowed to vote, although are directly affected by provisions and policies implemented by the chief and council. It is this way for reserves throughout Canada whether elections are the band custom or Indian

First Nation members live off the reserve and heard and even if their words carry very weight because they vote; the fundamental principle behind democracy.

Mother Earth restoration

To the people:

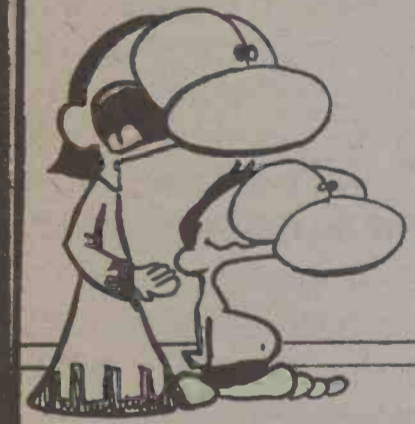
Tansi! I have to say something about how I feel about the flooding in the last few years.

If you look back to the flood, you might see things I see happening on Earth. Mother Earth is more and more each year as we, the people, know that the gift of life, that I think we have been given, the floods in the last few years.

They have got worse each year Mother Earth is being killed off more and more. I see Mother Earth

OTTER

OK EVERYBODY...
NEW STUDENT
ONE SAY 'HI'
GET BACK



CLASS, I THINK
OURSELVES A L



Could changes to the Indian Act be a good thing?

Dear Editor:

At the Serpent River First Nation in Ontario where I claim membership, there are 930 members of the band, 330 of which are living on the reserve with the remaining 600 living elsewhere.

These 600 members are, because of the Indian Act, not allowed to vote, although they are directly affected by decisions and policies implemented by the chief and band council. It is this way for most reserves throughout Canada whether elections are through band custom or Indian Act.

First Nation members who live off the reserve are not heard and even if they are, their words carry very little weight because they cannot vote; the fundamental principle behind democracy.

I know of a person from Italy who, after 20 years of living in Canada, still receives a ballot in the mail for the national election in Italy every four years. Yet bands will not do this for members who live in the next nearest town, let alone another country.

When National Chief Ovide Mercredi and the rest of our so-called leaders are on television sniveling that they were not invited to have a say at the First Ministers conference, I sympathize with them. I (and thousands of others) know all too well how it feels; perhaps even more so because it is not the dominant society and the Canadian government that negates our voice, but our own leaders!

We First Nations people who claim to be more egalitarian than any colonial govern-

ment in North America; who profess that Canada is not a democracy because Native people are marginalized in the political structure of the country; who want to be treated equal, to be heard, are allowing the Indian Act to be used to oppress our own.

Our leaders fought against Bill C-31 in 1985, a legislation that gave status back to the thousands of Native women and children who lost it through marriage. Isn't it tradition that leaders sacrifice themselves for the sake of the children of the nation? In 1985 they fought tooth and nail using every excuse possible to annul that responsibility. Our leaders stood against their own people, on the side of the Canadian government. Then it was called National Indian

Brotherhood, now it is known as the Assembly of First Nations. In *Lovelace v. Canada* at the International Human Rights Tribunal, in Hague, Netherlands, 1977, Native people disenfranchised from their own communities began the long journey home, but there would be no one there to welcome them back. Instead, Aboriginal people on the reserves began to blame the victims, not the perpetrator, the federal Government. Those children who lost their status are all grown up. Now they have been marginalized by our Indian Act leaders.

The Indian Act has hurt us all, some more than others. Those that adhere to it the most are those in power. Perhaps it is in their best interest to keep me and others like me

marginalized. Traditions and fairness are often spoken about by our leaders, yet our leaders, who are elected through the Indian Act, seem to forget our egalitarian traditions. The tradition of democracy in Canada, in my own opinion, is more fair to Aboriginal people who live off the reserve, than any band council is.

Let us be truthful when we speak about family and traditional ways of fairness. Let us be honest when we speak about how much we love our children. Let us remember that our children are our children no matter how old they are. If our leaders want to be leaders and our people want to stop the marginalization we suffer in Canada, let it first begin at home.

Sincerely,
David A. Groulx

Mother Earth is restoring herself

To the people:

Tansi! I have to say something about how I feel about the flooding in the last three years.

If you look back to the first flood, you might see the things I see happen to the Earth. Mother Earth is dying more and more each year, and as we, the people, know water is the gift of life, that is why I think we have been getting the floods in the last three years.

They have got worse, because each year Mother Earth is being killed off more and more. I see Mother Earth try-

ing to get back some of the life we, the people, on Earth have taken away by all of the things we use every day that hurts Mother Earth. So I see the flooding as Mother Earth trying to bring back some of the life we have taken from her. That is why the floods get worse each year.

So, Mother Earth tries to get the life back by bringing life-giving water. Without water, there is no life.

To conclude, I would like you, the people of the Earth, to think about what I am saying.
Marcel Martin
Winnipeg

Respectful, not shy

Dear Editor:

I have fond memories of growing up in my own reservation. I believe my parents raised us up to the best of their ability. We grew up happy despite the poor economic conditions in those days. All we needed was a roof over our heads and the family to be happy.

I recalled the times we had visitors. We were sent to go play or we were told to sit down and not to even speak or make any kind of noise. If we spoke we were told that we were showing disrespect to the visitors.

In the presence of Elders we were told that we were expected not to talk. This was showing respect to the Elders. It was a custom that only the Elders and the adults could talk.

I disagree when someone is termed 'shy', especially when

one has gone through this form of teaching. I firmly believe that research and instruction from our elders is the key. The teaching I got from my parents and Elders has stayed with me even until now. Is it my fault that I am not as talkative as the others? I wait for the perfect, opportune time to say something, if there are issues to be discussed.

In conclusion, the teaching and instruction I got from my parents and Elders I cherish. I use the teachings still today to make myself a better person. The best way to get understanding is to open yourself to more learning, consult, search, look for Elders that would be glad to answer any questions and concerns you may have. Again, before you say 'shy' to anyone, get learning first.

Yours truly,
Arthur Turner.

SEND
LETTERS
TO THE
EDITOR

TO:

Windspeaker
15001-112
Ave.
Edmonton,
Alta.
T5M 2V6

OTTER



By Karl Terry

KEN © 97

RUTH

world

order to force media
ut the quality of infor-
erated is always very
n any case, is filtered
e lenses of the mo-
ople are virtually fro-
elevision, very few of
ng asked to serve on a
s it deals solely with
s issues; and we have
pportunities to create

tions' governments
ake sure that cable
e systems coming on
and are either owned
people or are under
ols which guarantee
annels to the tribe or
to programming in
s languages. Native
ents can establish
s of Elders and par-
nermine which chan-
d be carried by the
that the best possi-
al influences may
nger children; and so
tional programming
cedence.

ciety at large, it is not
have "competition"
ree or four giant con-
s, each of which is
by the same kind of
l wealthy elites. Mo-
not done away with
e are dozens (if not
of businesses com-
e same market, and
by different kinds of
at is, by different eth-
s as well as social
Moreover, the
g-down" caused by
dence upon advertis-
ue must be offset by
anced in other ways.
s reserved
r Forbes is the author of
pproved Indians,
And Other Cannibals,
and Native Americans
ooks)

**Indian
Country
COMMUNITY EVENTS**

To include your event in this calendar, please call (403) 455-2700 or 1-800-661-5469 or fax: (403) 455-7639 or Email: edwind@ammsa.com

PORTRAITS OF RESISTANCE ART SHOWING BY JIM LOGAN
May 24 - June 6, 1997 Bearclaw Gallery, Edmonton, AB (403) 482-1204

DREAMSPEAKERS - ABORIGINAL ARTS & FILM FESTIVAL
May 26 - June 1, 1997 Mayfield Trade Centre, Edmonton, AB (403) 451-5033 Janet or Sharon

1997 HONOURING OUR ELDERS SASKATOON POW WOW
May 31 - June 1, 1997 Wanuskewin (306) 665-1215 Earl

50th ANNUAL CONFERENCE OF CWRA
June 3 - 6, 1997 Lethbridge, AB (403) 327-3302 Rick

CREE NATION GATHERING TECHNICAL MEETING
June 5, 1997 Opaskwayak Cree Nation, The Pas, MB (204) 667-3712

CORNERSTONE COUNSELLING CENTRE'S "FUN RAISER" GOLF TOURNAMENT
June 13, 1997 Edmonton, AB for more info (403) 482-6215

SELKIRK HEALING CENTRE TRADITIONAL POW WOW
June 14 - 15, 1997 Selkirk, MB (204) 269-3430 or (204) 482-9712

IANE CONFERENCE ON ABORIGINAL EMPLOYMENT
June 17 - 20, 1997 Crossroads Hotel Calgary, AB (403) 221-5691 Viola see ad p. 19 regular section

ANNUAL ABORIGINAL GOLD & SILVER EAGLE AWARDS DINNER
June 21, 1997 Winnipeg, MB (204) 697-0533

PRINCE RUPERT FRIENDSHIP HOUSE 11TH ANNUAL ALL NATIVE SLO-PITCH TOURNAMENT
June 26 - 29, 1997 (250) 627-1717 George Sampson

ST. MARY'S RESIDENTIAL SCHOOL REUNION
June 26 - 29, 1997 Kenora, ON (807) 484-2405 or (204) 256-4861

SADDLE LAKE POW WOW
June 27 - 29, 1997 Saddle Lake, AB (403) 726-3829 Father Darrel Bretton

BUFFALO POINT FIRST NATION INDIAN ARTS & CRAFTS MARKET
July 3 - 5, 1997 Middlebro, MB (204) 437-2133

DENESULINE GATHERING '97
July 7 - 11, 1997 Tadoule Lake, MB (204) 684-2022 Nancy Powderhom Sr. see ad p. 24 second section

CELEBRATION 97 POW WOW
July 11 - 13, 1997 White Bear First Nations, SK (306) 577-2286 or 1-888-577-4943

COLD LAKE FIRST NATIONS TREATY DAY HOME COMING '97
July 11 - 13, 1997 English Bay Treaty Grounds (403) 594-7183 Johnny or Randy

14TH ANNUAL PEGUIS COMPETITION POW WOW
July 15 - 17, 1997 Hodson, MB (204) 645-2666 Dave or (204) 645-2917 June

LAC STE ANNE PILGRIMAGE
July 19 - 24, 1997 Lac Ste Anne, AB (403) 488-4767 see ad p. 17 second section

FIRST CAMP - SPIRITUAL WILDERNESS CAMP FOR ALL RACES
July 19 - 29, 1997 Northern Saskatchewan, Churchill River (306) 763-0985 see ad pg. 26 regular Section

BLUEBERRY BLUEGRASS FESTIVAL
Aug. 1 - 3, 1997 Stony Plain, AB (403) 963-0055 or (403) 477-1909

Indian Country Community Events sponsored by



Alberta Treasury Branches
Guaranteed Financial Services

Sport Development Centre opens up opportunities for Aboriginal athletes

By Paul Barnsley
Windspeaker Writer

BRENTWOOD BAY, B.C.

More than 100 guests were invited to mark the opening of Canada's first Aboriginal Sport Development Centre on May 2.

The guests — Aboriginal leaders, provincial sports figures, government officials and media representatives — assembled just north of Victoria at the newly-built structure on the Tsartlip First Nation to witness the traditional ceremony as two Coast Salish Elders blessed and opened the building.

The completion and official opening of the sports development centre is the realization of a goal set by Vancouver Island Aboriginal leaders in 1989. When the 1996 Commonwealth Games were hosted in Victoria last summer, leaders and Elders of three Vancouver Island First Nations — Coast Salish, Nuuchah-nulth and Kwakwaka'wakw — were asked to become involved. Members of the nations that eventually accepted the offer formed what became known as the Native Participation Committee.

From the beginning, the committee members decided they would leave a legacy to future generations of young Aboriginal people as a result of their involvement in the project. That was part of the deal and the centre is the result.

"Back in 1989, even before the bid was in, we were discussing

how First Nations could be involved," said Tom Sampson, a former tribal chairman and Native Participation Committee member who now chairs the management board for the centre. "Our purpose was to involve our people in a major way. We decided early on that we didn't want to participate in the presentation of medals or the selling of tickets; we wanted to tell our peoples' story and that is something we certainly did."

Staff members at the new centre say that the Maori contribution to the Commonwealth Games in New Zealand was so impressive that it was only natural that neighboring First Nations be invited to participate in the Victoria games. As is often the case after the completion of a major international competition, the



PAUL B. PETERS

Elite level Aboriginal athletes from every corner of Canada are invited to consider the advantages of training at a newly-established training centre on Vancouver Island.

community enjoys a lingering benefit in terms of improved athletic facilities, and the Native Participation Committee was determined that the Aboriginal community would share in that benefit.

(see Sports centre page 16.)

Celebrating Traditions!

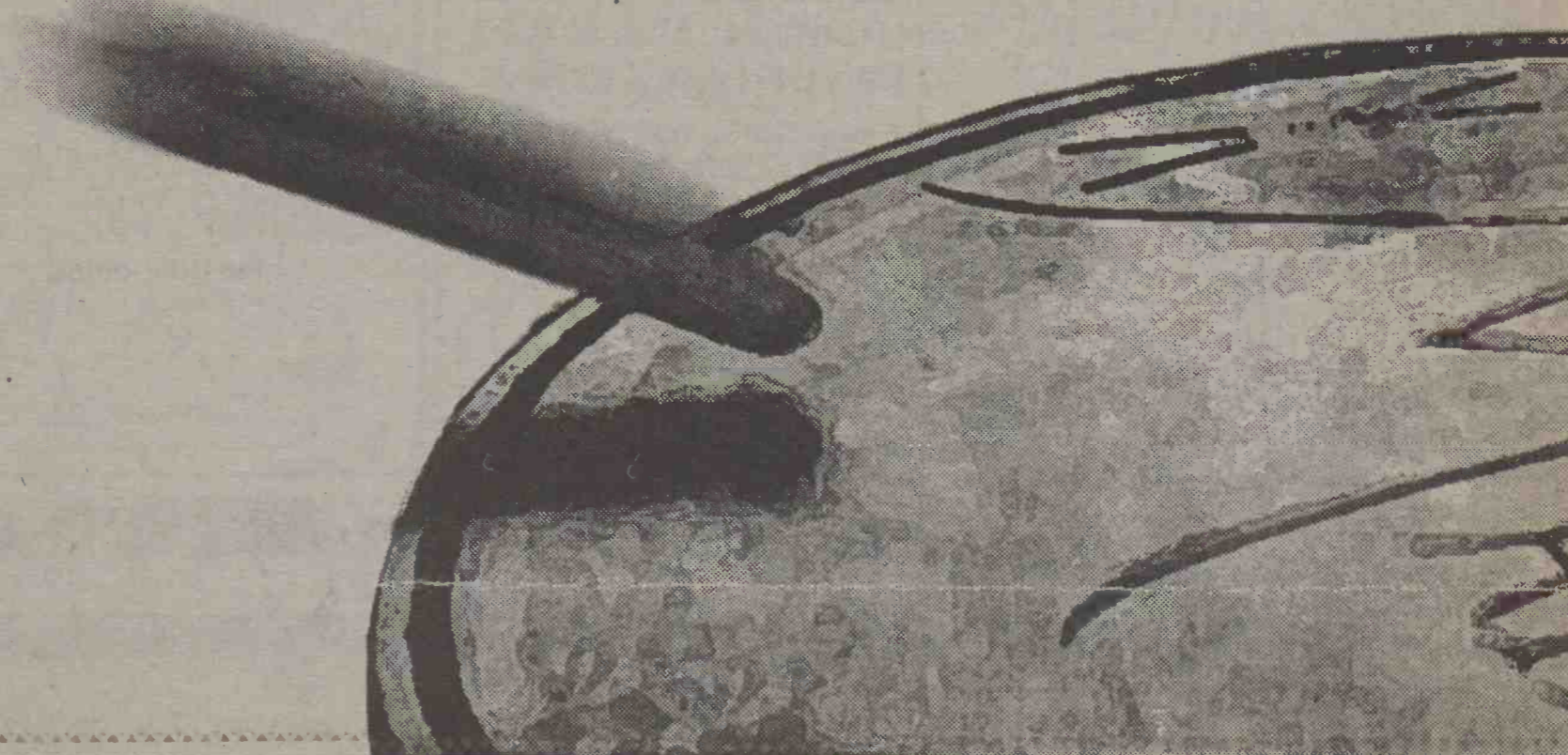
From generation to generation, Alberta's Indigenous people continue to celebrate their culture and traditions through ceremonial powwows.

With the same pride and respect for our heritage, Alberta's indigenous financial institution, Alberta Treasury Branches, continues to celebrate a tradition of financial services...

100% Albertan
100% Guaranteed

Alberta Treasury Branches
Guaranteed Financial Services

Deposits and interest are 100% guaranteed by the Province of Alberta



It's time

Ah yes, can you smell it in the air? It's springtime, and a young Canadian's fancy turns to thoughts of love, barbecues and federal elections. Now that fearless leader, Jean Chretien called an election, all of us Canadians will soon be tucked off through the streets to cast our democratic ballot.

And the theme of this year's election?!? A simple six syllable word that puts the fear of God or the electorate, into the candidate's heart. That word is countability. Say it with me: countability. If you can spell it and understand the things could get exciting.

Remember George Bush's former grande fromage below the border and his famous promise? "Read lips! No taxes." That's

CELEBRATING

The Twelfth Annual Short Course for Principals of First Nations Schools is a practical opportunity for principals, vice-principals and administrators of First Nations Schools.

Short Course for Principals of First Nations Schools is a practical opportunity for principals, vice-principals and administrators of First Nations Schools.

TOPICS:

- Goal Setting
- Student Behavior Management
- Special Needs
- School Assessment

INFORMATION →



Building a Bridge

VICTORIA CONFERENCE

Professor of Native Arts

Four
Topic: S

CHOOSE FROM TWENTY

- Healthy Communities
- Creating Capacity...Not Just a Word
- Awakening the Inner Voice
- Understanding the Role of the Community
- Building Bridges
- Working with Children and Youth
- Violence Prevention
- Positive Echoes: A Year of Teaching
- Early Bird registration
- You will be amazed
- Please find out more

1881 B...

TELEPH...

SPONSORED BY: ...

HUN...

Win

ens up
hletes



PAUL B. PETERS

tes from every corner
d to consider the
a newly-established
ver Island.

ity enjoys a lingering
n terms of improved
ilities, and the Native
ation Committee was
ned that the Aboriginal
ity would share in that

ports centre page 16.)

ons!

continue to

owwows.

igenous

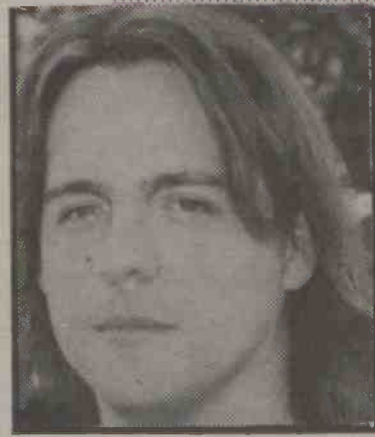
celebrate a

It's time to play the election promises game

Ah yes, can you smell it in the air? It's springtime, and a young Canadian's fancy turns to thoughts of love, barbecues and federal elections. Now that our fearless leader, Jean Chretien, has called an election, all of us loyal Canadians will soon be trudging off through the streets to cast our democratic ballot.

And the theme of this year's election?!? A simple six syllable word that puts the fear of God, or the electorate, into the candidate's heart. That word? Accountability. Say it with me. Accountability. If you can say it, spell it and understand it, things could get exciting.

Remember George Bush, the former grande fromage from below the border and his infamous promise? "Read my lips! No taxes." That came



Drew Hayden Taylor

back to haunt him like drinking the water in Mexico. Our own beloved Sheila Copps made a nasty little booboo herself with her vow to resign if the GST wasn't scrapped. God bless her when the accountability issue was brought up, and she did resign. Of course, she's back now, but how can you hate somebody whose dream it is to give every sin-

gle person in the country a Canadian flag. Remember the days when politicians used to promise "a car in every garage and a chicken in every pot?" Now it's just flags. Talk about cutbacks.

And speaking of the GST, need we mention that word to Chretien without him breaking out into a cold, cold sweat. "What GST? I promised what?"

Kind of sounds like the things you find yourself promising on a first date, doesn't it?

And let's not forget that court case in British Columbia where a private citizen is suing the provincial government for not keeping its election promises. Is this the right thing to do? I don't know. I never took an ethics or political science course in school.

So, in honor of the election of 1997, I want to propose a new political game that everyone can play. It's a lottery, of sorts. You, the voter, choose three election promises and record them with an independent agency set up for just such a purpose. Then, just before the next election, the person who has chosen the three or highest number of unfulfilled promises, wins!! And as they say, to

the victor go the spoils, the prize would be a complete life-time exemption from the GST. In theatre, we call this a metaphor. One dripping with irony, I might add.

I think this little game should be called Liberal Liar's Lottery, or LLL, or the LCUBED. You can also play this with the NDP, the REFORM, P.C. and every other political party, but the alliteration doesn't work as well.

I know I probably sound very cynical and skeptical, but one can't help remembering that 80 years ago the federal government instituted this little thing called the income tax, saying it was only a temporary measure to help finance the First World War. Well, didn't we win that one? A long time ago?

CELEBRATING 10 YEARS OF SERVICE 1987 - 1997

First Nations House of Learning
announces

The Twelfth Annual *Short Course for Principals of First Nations Schools*

Short Course for Principals of First Nations Schools is a practical one, planned for principals, vice-principals, head teachers and administrators of First Nations Schools.

TOPICS:

- Goal Setting
- Student Behavior Management Strategies
- Special Needs
- School Assessment

The Fifth annual *Short Course for Board Members of First Nations Schools*

Short Course for Board Members is a basic one, directed toward community members responsible for managing First Nations controlled schools.

TOPICS:

- Policy Development
- Personnel & Financial Development
- Student Behavior Management Strategies
- Program Evaluation

INFORMATION →

DATE: July 21-25, 1997 at the *University of British Columbia* (both courses)
COST: \$600.00 (per course)
WRITE: First Nations House of Learning
The Longhouse, UBC
1985 West Mall, Vancouver, B.C. V6T 1Z2
PHONE: Angie Oleman at (604) 822-8940
FAX: (604) 822-8944



WINNIPEG TRADING POST

Wide assortment of beads, leathers, furs, and traditional craft supplies.

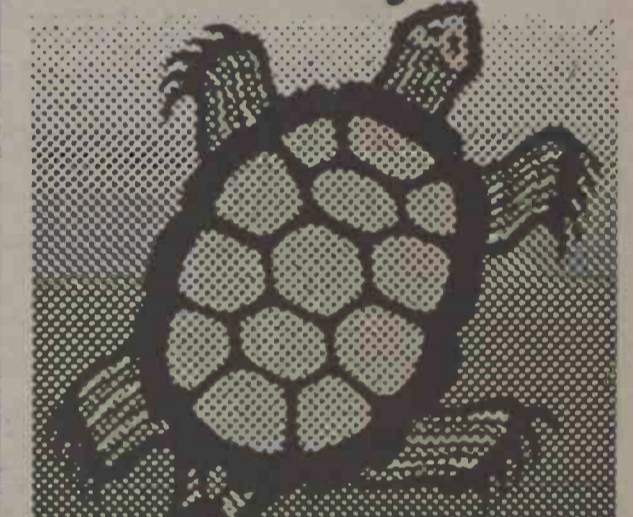
Native handmade clothing and crafts.

Before you stock up for your next project, call for your free catalogue and for mail orders.

Phone: (204) 947-0513
Fax: (204) 942-4648
339 William Avenue
Winnipeg, MB
R3A 0H8

200,000 readers

Arrowfax's First Nations Tribal Directory



Do you need a computer program that prints mailing labels and is a directory of over 10,000 Aboriginal organizations and businesses?

For only \$300!

Interactive Computer Services
147 Wildwood Park
Winnipeg, MB. R3T 0E1
voice 204.453.2052
fax 204.453.0204
stecenko@magic.mb.ca

Building a Brighter Future for Children and Youth

APRIL 19 - 21 1998

VICTORIA CONFERENCE CENTRE • VICTORIA • BRITISH COLUMBIA • CANADA

KEYNOTE SPEAKERS

DR. MARTIN BROKENLEG

Professor of Native American Studies, Augustana College, Sioux Falls, North Dakota
Topic: CIRCLE OF COURAGE

THOM HENLEY

Founding Director of Rediscovery International
Topic: SOLVING THE PROBLEM BY HEALING THE SPIRIT

CHOOSE FROM TWO DAYS OF EXCITING WORKSHOPS INCLUDING:

- Healthy Communities, Healthy Families, Healthy Children
- Creating Capacity...Not Dependency
- School Programs that Work for Troubled Youth
- Awakening the Inner Warrior
- Youth Empowerment: Believe in the Spirit Within
- Understanding the Roots of Aggression & Violence
- Walking the Spiritual Path
- Building Bridges: Helping Lower the Risk of Teen Suicide
- Working with Children to Develop Social Responsibility
- Toward Healing the Wounds
- Violence Prevention Programs for Boys & Girls / Men & Women
- Positive Echoes: A Youth Empowerment Program
- The Healing Curriculum
- Teachings from the Drum, Dance & Eagle Feather

Early Bird registrants are guaranteed first choice session selections.
You will be forwarded a full brochure in September, 1997.
Please forward registration form and payment to:

FOCUS CONFERENCES

C/O BARBARA SMITH & ASSOCIATES,
1881 BEACH DRIVE, VICTORIA, B.C. CANADA V8R 6J4
TELEPHONE (250) 598-1039 OR FAX (250) 598-2358

SPONSORED BY: B.C. MINISTRY OF EDUCATION (Special Programs Branch)
B.C. MINISTRY OF ABORIGINAL AFFAIRS
HUMAN RESOURCES DEVELOPMENT CANADA

FIFTH ANNUAL CONFERENCE

Believe in the Healing

April 19 - 21, 1998
CONFERENCE FEES

EARLY BIRDS! Register before September 30, 1997 and save \$30 on your registration fee.

FULL CONFERENCE FEE

2 days of Workshops plus Kaynote Speakers
EARLY BIRDS: \$265 +GST
After 09/30/97: \$295+GST

YOUTH FEE

2 days of Workshops plus Kaynote Speakers
EARLY BIRDS: \$145 +GST
After 09/30/97: \$175 +GST

ONE DAY FEE

Workshops April 20 or 21
EARLY BIRDS: \$145 +GST
After 09/30/97: \$175 +GST

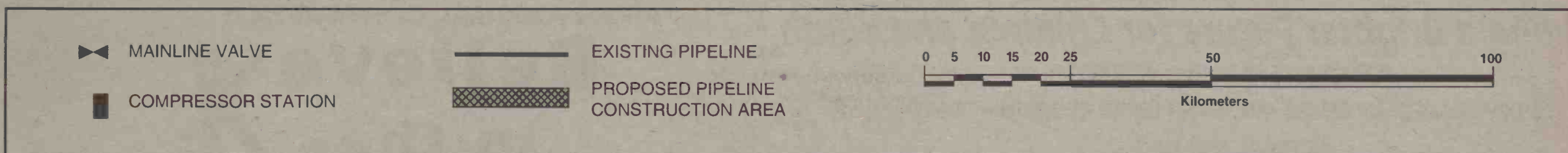
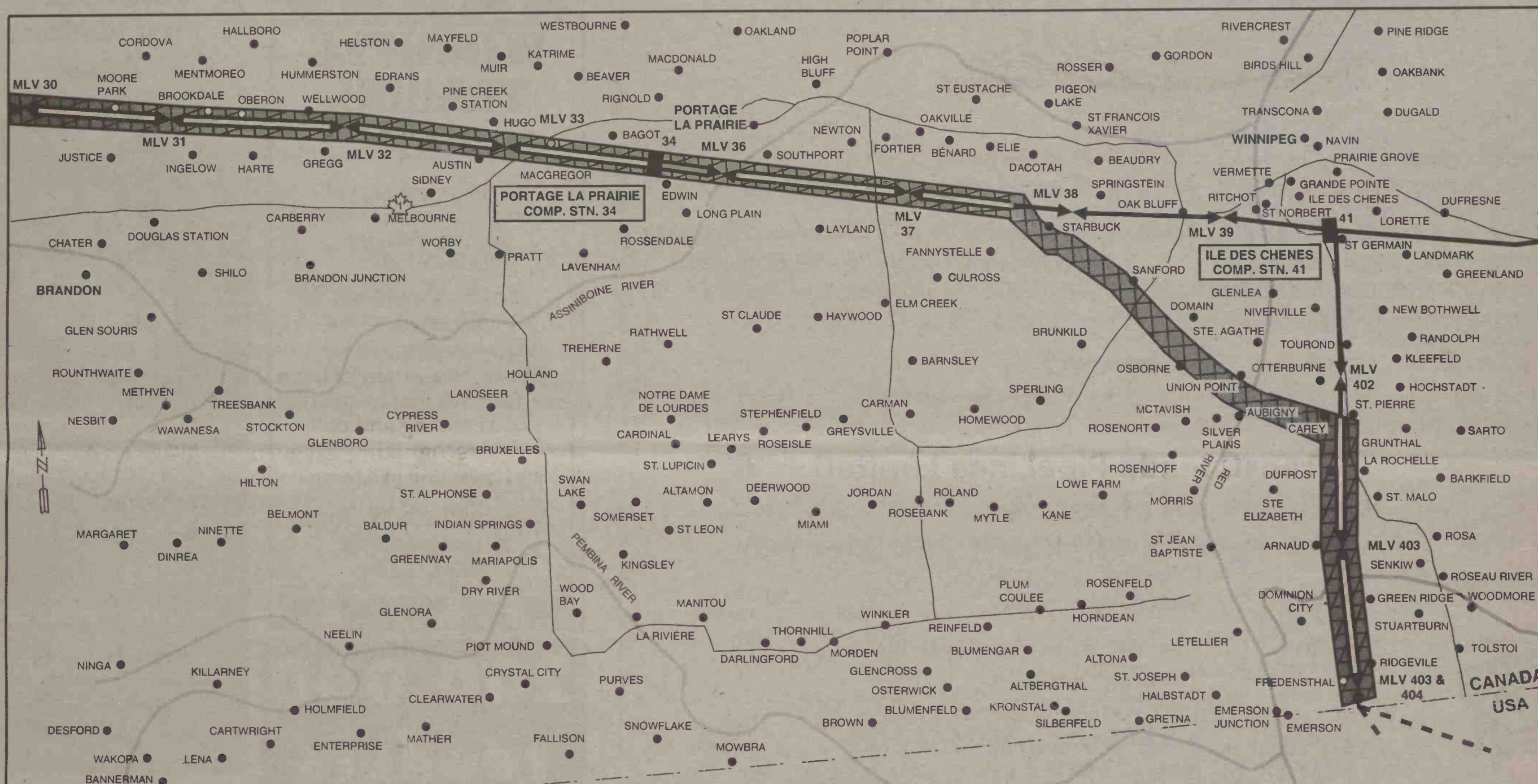
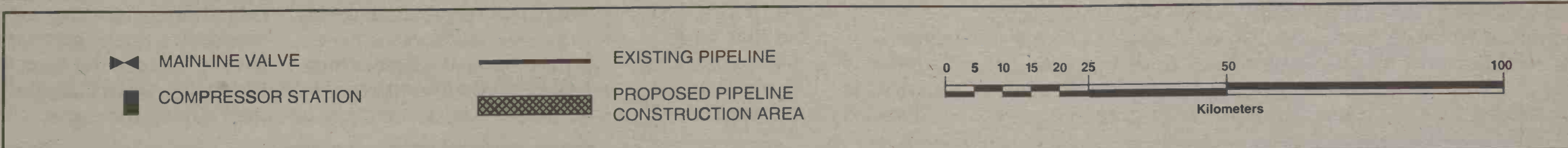
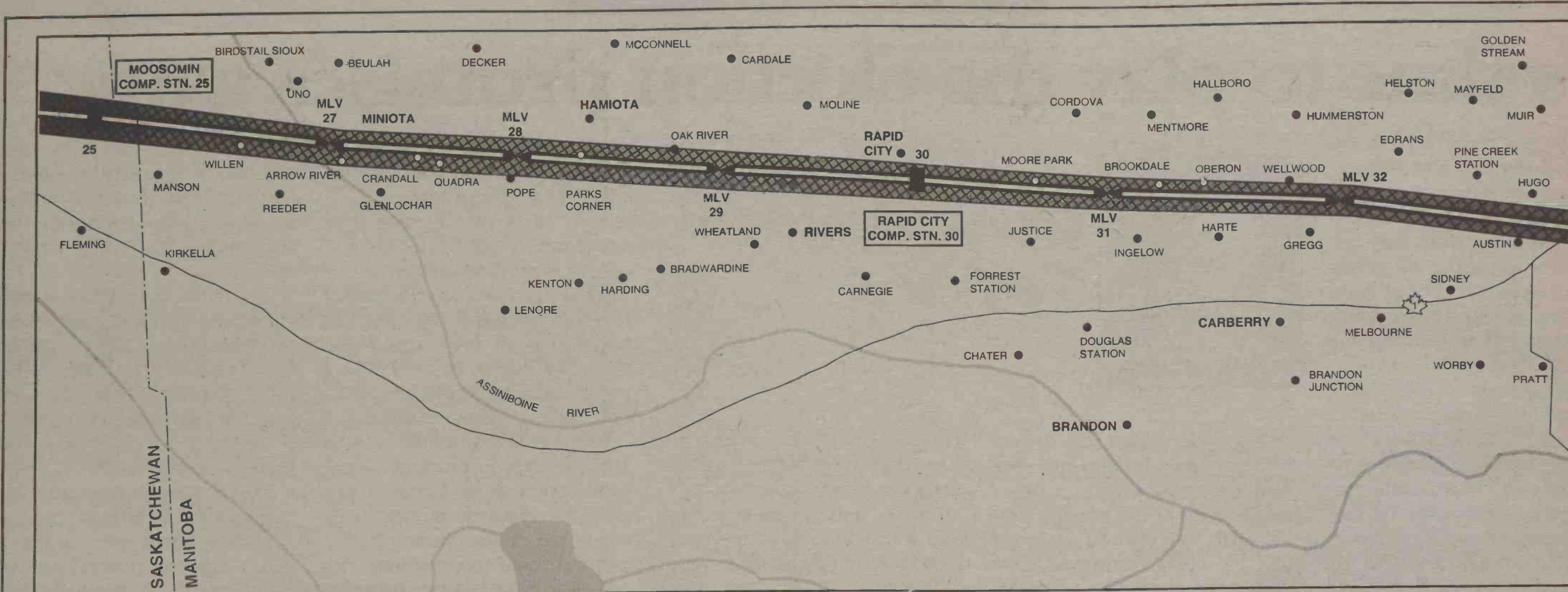
CONFERENCE REGISTRATION FORM (PLEASE PRINT)

Each group of 3 Youth Delegates must be supervised by a registered adult.

Name: _____
Mailing Address: _____
Home Phone: () _____ Work Phone: () _____ Fax: () _____
Payment MUST accompany completed registration forms for your application to be accepted.
Pay by cheque, money order, or by VISA or MasterCard. Payable to FOCUS CONFERENCES.
No post-dated cheques please. (GST Registration # 128 139 094) Please add GST.
 Cheque/Money Order VISA MasterCard \$ _____ Total including GST
Credit Card #: _____ Expiry Date: _____
Signature: _____ Date: _____

Windspeaker ... advertising that works.

To find out more call toll free: 1-800-661-5469



**TransCanada PipeLines Limited
 Public Notice of Facilities Application
 Manitoba**

To keep pace with growing customer demand for natural gas, TransCanada periodically increases its mainline natural gas transmission capacity. This can be accomplished by constructing new pipeline facilities and/or compression facilities on our mainline transmission system. We are currently considering constructing additional facilities in your area in 1998 or later. The maps above indicate the general location of the proposed expansion under consideration in your area.

TransCanada will be applying to the National Energy Board (NEB) to obtain approval for some or all of the facilities noted in the above maps. As part of our application to the NEB, we will be conducting comprehensive environmental and socio-economic assessments for the proposed construction. To ensure community concerns are identified and addressed by both TransCanada and the NEB, we are seeking comments from members of the public on the potential environmental and socio-economic impacts of the proposed construction.

The NEB Information Bulletins 1,2,3, and 4, which describe the pipeline route approval process and how landowners and members of the public can participate in this process and TransCanada's Environmental Management Handbook (1995) have been distributed to the clerks of the municipalities in which the proposed construction is located. We will also be forwarding a copy of the environmental and socio-economic assessment report for the facilities under consideration in your area to local municipal offices when it is completed. If you are interested in reviewing any of this information, please contact the municipal clerk in the area where the construction is being proposed.

These additional facilities will not result in direct residential gas service from TransCanada. TransCanada is a natural gas transmission company that transports natural gas from western Canada to markets in Canada and the United States. If you are interested in receiving residential service, please contact your local distribution company.

TransCanada is committed to consulting with members of the community and views your comments as a valuable component of the planning phase. If you have any comments or questions regarding the proposed facilities, the approval process, TransCanada's right-of way policies, or any environmental and socio-economic issues, please contact:

Lisa Scott
 Public Affairs
 TransCanada PipeLines Limited
 111-5th Ave. S.W.
 Box 1000, Station M
 Calgary, Alberta
 T2P 4K5

1-800-361-6522
 Fax: (403) 267-8993



Gulf
 A SPECIAL

Let the
 Canada
 will be
 summer

Outside
 Non-Ne
 curious
 but wh

Poww
 Our cor
 year's p



GUIDE TO INDIAN COUNTRY

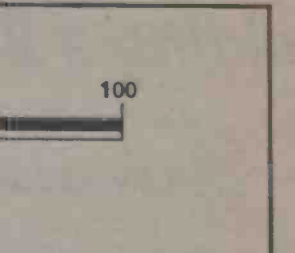
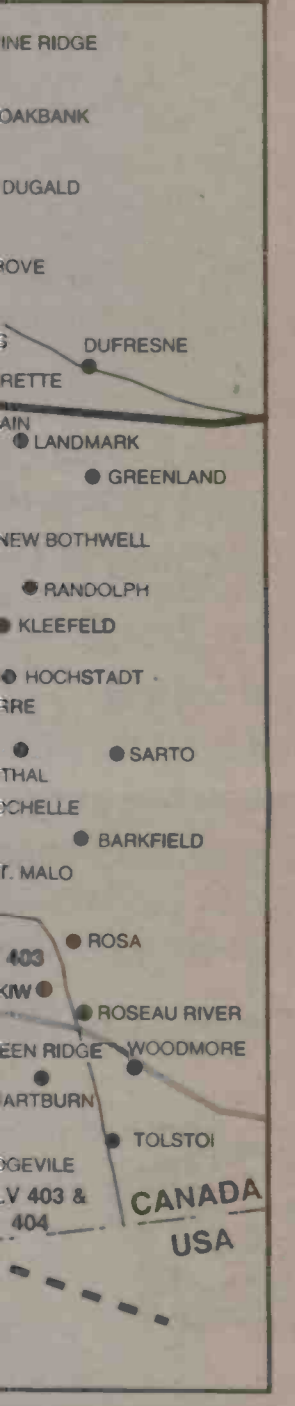
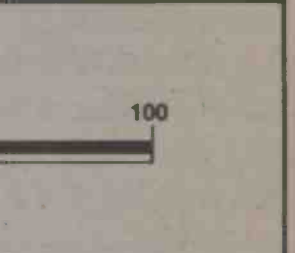
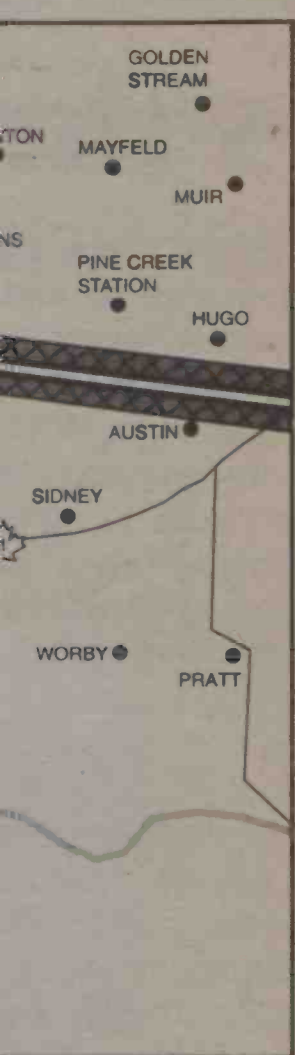
A SPECIAL ABORIGINAL TOURISM SUPPLEMENT FOR THE READERS OF WINDSPEAKER



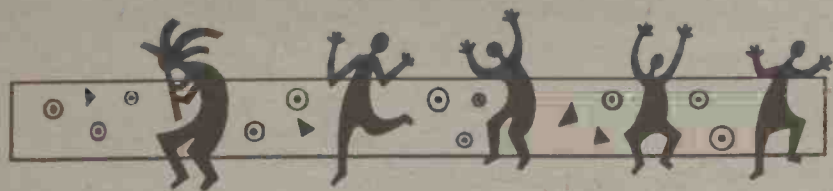
Let the games begin
Canada's Aboriginal people will be full participants in this summer's sporting events

Outside looking in
Non-Native people are increasingly curious about Aboriginal culture, but who's teaching what to whom?

Powwow across Canada
Our comprehensive list of this year's powwow celebrations



can be accomplished
onal facilities in your
of our application to
ncerns are identified
omic impacts of the
cipate in this process
ction is located. We
unicipal offices when
roposed.
ansports natural gas
ion company.
ase. If you have any
nomic issues, please



ON THE ROAD AGAIN



Ferry service upgraded

By Roberta Avery
Windspeaker Contributor

TOBERMORY, Ont.

The Big Canoe has a new image.

The Ontario Northland ferry, the Chi-Cheemaun (Ojibway for Big Canoe) is banking on romantic sunset dinner cruises to help shore up her sinking fortunes.

The Chi-Cheemaun, which carries as many as 200,000 people, including many First Nation members from Tobermory on the tip of the Bruce Peninsula to Manitoulin Island, has a completely new look and a new business philosophy, said Susan Schrempf ferry director of marine services.

"Cutbacks in government funding and a declining ridership have forced us to become creative, to become more self sufficient," said Schrempf.

The evening dinner cruises, which will be served on the port side of the dining room as the ferry departs South Bay Mouth on the island to take advantage of the views of the sunset, will be elegant affairs, said Schrempf.

"You'll be seated by a maitre'd and the captain will visit during dinner," she said.

Some of the items the chef plans to offer include Georgian Bay whitefish, Beef Wellington or duck.

Passengers won't recognize the ferry which saves people from northern Ontario heading south the long trek around Georgian Bay, said Schrempf.

The red and orange color scheme has been replaced with soothing aquamarines and blue grays. A giant mural of Georgian Bay by artist Katherine Huycke graces the main stairwell.

Ridership on the ferry has been steadily declining in the last few years, but Ontario Northland has had a \$10 million cut in provincial funding in the

"There's been a wonderful interest at travel shows in Toronto. I think a lot of people are planning to take the dinner cruises."

— Susan Schrempf,
ferry director of
marine services.

last two years and is calling for the ferry to be more cost efficient.

"All our divisions need to find better ways to operate to ensure that we can continue to offer our services," said Ontario Northland's communications manager Judy Cardoni.

Some of the other events planned to attract more passengers to the Chi-Cheemaun include a children's program and musical entertainment on deck after sunset.

"Jazz on the lake, that kind of thing," said Schrempf.

And for those who get fed up with waiting in line for the ferry there will be a craft show in a big top tent that will be erected at the Tobermory dock.

The ferry cafeteria cooks attended a three-week culinary enhancement course at Georgian College in Owen Sound and the new cafeteria menu will include 'heart healthy' items.

So far reaction to the Chi-Cheemaun's changes has been very positive said Cardoni.

"There's been a wonderful interest at travel shows in Toronto. I think a lot of people are planning to take the dinner cruises," said Cardoni.

The cost of the four-hour dinner cruise will be \$25 including the round trip fare.

The ferry went into service on May 9 and the dinner cruise will be offered on Fridays through the summer. Dinner reservations can be made through Ontario Northland.

This is how the world will know us from now on.

You know us as Suncor - your community partner. Now the world will know us as Suncor Energy.

This new name and image symbolize the vision, attitude and energy that's been driving up production and setting records every year.

A lot of our energy begins right here. It's drawn from our shared pride in where we live and work, our commitment to health, safety and the environment, and the desire to give something back to the people who have given us so much.

This partnership has fueled our success and will sustain us in the future.

You and Suncor Energy.

Together, we're going places.

New Vision. New Attitude. New Energy.

CALGARY Stampede



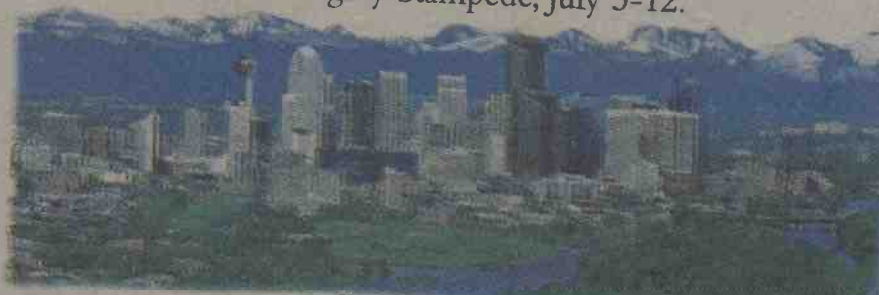
JULY 4-13 1997

CALGARY, ALBERTA, CANADA

It's a ten day, city-wide celebration in the heart of the Canadian Rockies! Watch top professional cowboys compete in the 'richest eight seconds in rodeo'. Experience the thrill of our world famous Chuckwagon Races, a lavishly produced evening stage show, a huge western art show and authentic Indian Village. Call about our special 2-day Stampede Package - including tickets to the Rodeo, Chuckwagon Races and stage show, meal deals, souvenir sweatshirt and more. Package available until May 31, 1997. It's the ultimate western vacation in Canada's safest, cleanest and friendliest city.

For further information
call toll free 1-800-661-1260.

1998 Calgary Stampede, July 3-12.



MEL BUSCHERT, BANFF GRAPHICS



Bert Crowfoot
PUBLISHER

Debora Lockyer
EDITOR

Kenneth Williams
STAFF WRITER

Paul Barnsley
STAFF WRITER

Tina Kappo
PRODUCTION ASSISTANT

Ethel Winnipeg
POWWOW CALENDAR RESEARCH

Terry Lusty • Lisa Young
John Hayes • Debbie Faulkner
Sara Jane Green • Roberta Avery
Ted Shaw • Allison Kydd
WINDSPEAKER CONTRIBUTORS

Joanne Gallien
ACCOUNTS

Jessica Gallien
RECEPTIONIST

Lori Rikley
CIRCULATION COORDINATOR

SALES & MARKETING

Paul Macedo
DIRECTOR OF MARKETING

Keven Kantan
N. ALTA, SASK, MAN.

Joanne Thibault
S. ALTA, QUE, USA

Richie Hardinge
NWT, B.C., ONT, MARITIMES

BOARD OF DIRECTORS

Harrison Cardinal
PRESIDENT

Dan McLean
VICE PRESIDENT

Chester Cunningham
TREASURER

Joe P. Cardinal
SECRETARY

Noel McNaughton
Rose Marie Willier
DIRECTORS

MEMBERSHIPS

Native American Journalists Association
Canadian Magazine Publishers Association
Alberta Magazine Publishers Association

COPYRIGHT

Advertisements designed, set and produced by **Windspeaker** as well as pictures, news, cartoons, editorial content and other printed material are the property of **Windspeaker** and may not be used without the expressed written permission of **Windspeaker**.

Windspeaker is published by the Aboriginal Multi-Media Society of Alberta (AMMSA) the last Monday of every month to provide information to the Aboriginal people. **Windspeaker** has a circulation of 17,000. **Windspeaker's Guide to Indian Country '96** has a circulation of 32,000. **Windspeaker** was established in 1983 and is politically independent.

AMMSA - Windspeaker
15001 - 112 Avenue,
Edmonton, Alberta T5M 2V6
Ph: (403) 455-2700
Fax: (403) 455-7639
E-mail: market@ammsa.com
Web Site: www.ammsa.com

Photo Credits Cover:
Traditional Dancer at
Wanuskewin Heritage Park, Saskatchewan
Photo Courtesy:
Wanuskewin Heritage Park

This Page:
Photo Illustration of Jetta Martineau
By: Bert Crowfoot & Paul Macedo

Publication Mail Registration # 2177
ISSN No. 0834 - 177X

WINDSPEAKER'S GUIDE TO INDIAN COUNTRY

Let the games begin - Pages 4-6
From the North American Indigenous Games in Victoria to the World Police-Fire Games in Calgary. Canada's Aboriginal people will be full participants in this summer's sporting events.

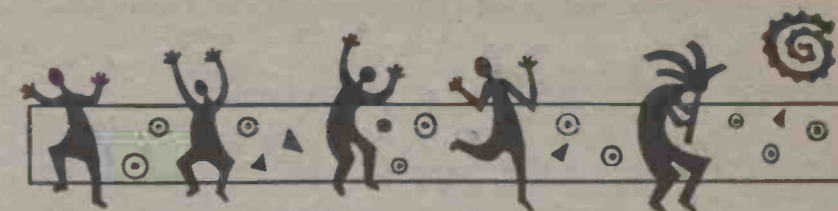
Outside Looking In - Pages 10-13
Non-Native people, particularly the Germans, have become increasingly curious about Aboriginal culture and Native traditions. But who's teaching what to whom?

Powwow across Canada - Pages 14-15
A comprehensive view of this year's powwow celebrations taking place across the country.





LET THE GAMES BEGIN



B.C. prepares to host '97 Indigenous Games

By Paul Barnsley
Windspeaker Writer

VICTORIA

North American Indigenous Games organizers already know that this summer's competition is going to be the biggest yet. They're also confident that it will be the best-ever version of the "Indian Olympics."

One thousand members of the host team — Team BC — and each member of the other 26 teams heading to Victoria this summer will count on the organizers to make things run smoothly. A call to the Vancouver office of the games committee reveals that a well-oiled machine is busily working out the logistical details to ensure that the scheduling nightmares experienced during the previous games in Blaine, Minnesota in 1995 will not re-surface.

The very successful Victoria Commonwealth Games are still a very fresh memory on the island. The committee, consisting almost entirely of Aboriginal people, has recruited more than 2,000 volunteers, many of them with Commonwealth Games experience. These volunteers will look after the details that will make the difference between the success or failure of the games.

The Indigenous games are meant to be more than just a top-

flight athletic competition. The cultural activities that will accompany the sports will give the eight-day gathering a distinctive flavor. In addition to the more than 5,000 coaches, managers and team members involved in the youth category of competition, 500 senior athletes and 2,500 Aboriginal cultural participants will arrive on Vancouver Island in time for the opening ceremony scheduled for the afternoon of Sunday, Aug. 3.

Aboriginal artists, singers, musicians, dancers and paddlers from all over the world will add to the cultural diversity of the games. Aboriginal people from New Zealand, Australia, Norway, South America, Africa and Hawaii will make cultural contributions to the event.

As part of the opening ceremony, more than 60 Aboriginal ocean-going canoes will complete a 500 km "tribal journey" with their arrival in Victoria's Inner Harbor. The "pullers" [paddlers] will be welcomed to the traditional Coast Salish territory by local chiefs in a welcoming ceremony.

There are 16 summer sports included in the medal competition: archery, track and field, badminton, baseball, basketball, boxing, golf, canoeing, lacrosse, rifle shooting, softball, soccer, swimming, Tae Kwon Do, volleyball and wrestling. There is one demonstration sport that might find

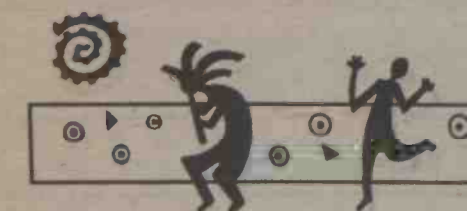
its way onto the list of official sports in time for the 1999 games in Fargo, North Dakota — futsal, a version of indoor soccer that's played on a basketball court. Other sports that will be demonstrated for the appreciation of the fans include war canoe racing, hoop dancing, lahal (an ancient stick game) and a variety of Arctic sports.

Three annual cultural events in the Victoria region coincide with the games and will add to the excitement. The Watanmay Powwow in Brentwood Bay, put on by the Tsartlip First Nation, will be followed by the Songhees First Nations' Lekwammen Powwow in Esquimalt, which in turn will be followed by the Victoria Native Friendship Centre's First Peoples' Festival in Thunderbird Park.

The election for the Assembly of First Nations national chief at an assembly in Vancouver will conclude in time for the start of the games. The chiefs, including Ovide Mercredi or his successor, are expected to attend the games. (see Countdown page 6.)



Let the games begin! The cream of the sporting Aboriginal crop in North America will descend on Victoria from Aug. 3 to 10.



Aborigi

By Debbie Faulkner
Windspeaker Contributor

CALGARY

Aboriginal involvement in the World Police-Fire Game held in Calgary from June 27 to July 4 will stress authenticity rather than just brightly-colored feathers and fancy beads.

Even before runners from San Diego, Calif. on June 3 to carry one of the torches will officially open the games, Aboriginal people will have already played a key role in the bi-annual international event.

On May 30 at Olympia in downtown Calgary, the Elders held a pipe ceremony and a sweetgrass ceremony to

First N

By Debbie Faulkner
Windspeaker Contributor

CALGARY

Alberta Native players have put together the only all-Aboriginal team entered in the World Police-Fire Games to be held in Calgary June 27 to July 4. "I believe we are the best full Native team going

Entertainment, You Bet!



NORTHERN LIGHTS CASINO
PRINCE ALBERT
SASKATCHEWAN

NORTHERN LIGHTS CASINO
Prince Albert, SK
Ph: (306) 764-4777
Mon. - Sat. 10 am - 3 am
Sun. 12 pm - 3 am

LIVE GAMES

- Blackjack
- Poker
- Roulette

GOLD EAGLE CASINO
North Battleford, SK
Ph: (306) 446-3833
Mon. - Sat. 10 am - 2am
Sun. 12 pm - 12 am







BEAR CLAW CASINO
Carlyle, SK
Ph: (306) 577-4577
Mon. - Sat. 10 am - 2am
Sun. 12 pm - 12 am

- Vegas Style Slot Machines
- VLT's
- Progressive Slots

PAINTED HAND CASINO
Yorkton, SK
Ph: (306) 786-6777
Mon. - Sat. 10 am - 2am
Sun. 12 pm - 12 am





For more information: Saskatchewan Indian Gaming Authority Inc.
250-103C Packham Ave., Saskatoon, SK S7N 4K4
Phone: (306) 477-7777 Fax: (306) 477-4582

B

Carlyle

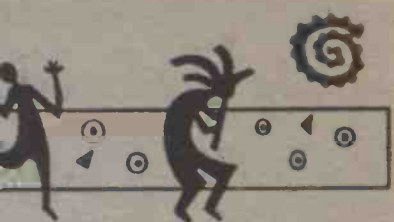
Live mu

More th

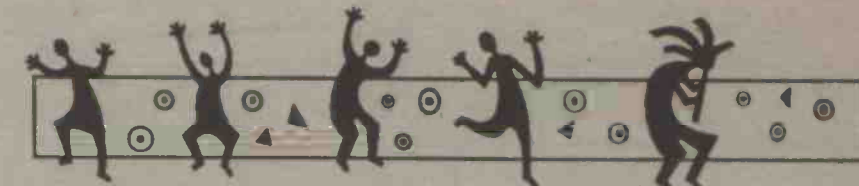
On-Site Far
Bulls-for-B
Street Perf
Richard's R
The Family
and Fiddle
Autograph
Nightly Fir
Trade Show
products a
Casino - Ju
Beer Gard

MOLS

What Bee



LET THE GAMES BEGIN



Games

Aboriginal component key in international games

By Debbie Faulkner
Windspeaker Contributor

CALGARY

Aboriginal involvement in the World Police-Fire Games to be held in Calgary from June 27 to July 4 will stress authenticity rather than just brightly-colored feathers and fancy beads.

Even before runners set out from San Diego, Calif. on June 3 to carry one of the torches that will officially open the games, Aboriginal people will have already played a key role in the bi-annual international games.

On May 30 at Olympic Plaza in downtown Calgary, area Elders held a pipe ceremony and sweetgrass ceremony to bless the

games torch-lighting ceremony.

"Back in the old days we didn't have lighters and matches. We had to carry a hot coal from camp to camp," said Reg Crowshoe, director of the Old Man Cultural Centre on the Peigan First Nation in Brocket, Alta. "So there is song and there is ceremony that is attached to that venue."

At the torch-lighting ceremony, live coals were placed in a coal miner's lamp, specially ordered from Wales, and then driven down to San Diego for the international relay's start.

A provincial torch relay, beginning from the four corners of the province, is also being held.

The games will officially start when the last of international and provincial torch carriers runs into McMahon Stadium in

Calgary on June 28.

By early May, more than 8,100 participants from around the world had registered for the games, the highest number of registrations since the games began 12 years ago. Registration at the 1995 game in Melbourne, Australia, totalled 6,829.

The games will highlight 64 different sporting events, including Olympic-style track and field and swimming; world championship-style events like golf, rugby and soccer; recreational events like darts, billiards and horseshoes; and job specific events like shooting, S.W.A.T. and police service dogs. To add a western flavor, hockey, rodeo and curling have been added.

The 1997 Calgary games will pay tribute to Alberta's heritage.

Part of the tribute includes honoring the province's Aboriginal people.

Famous Siksika Chief Crowfoot of the last century was a leading southern Alberta Native leader who both respected and won the respect of the local police of that time, the NorthWest Mounted Police. The RCMP, whose predecessor the NWMP built Fort Calgary in 1875, will present the world-famous RCMP Musical Ride at the games opening ceremonies.

"The World Police-Fire Games have dealt with enough cultures around the world to let us be true partners," said Crowshoe about the Aboriginal involvement in the Calgary games. Crowshoe, who serves as the Aboriginal advisor to the

games, also sits on the games' opening and closing ceremonies committee.

At the opening ceremonies, the major Aboriginal event will be staged by the Brave Dog Society, the traditional policing society of the Siksika Confederacy.

"The NWMP didn't come and meet fancy dancers and powwow people and political people. Through stories that we've heard locally, they met our police," explained Crowshoe. (Non-Natives may have called them scouts.)

"We again feel they should be the same society or group of people that still exist today as a society that take part in the opening ceremony."

(see World games page 6.)



American Indigenous Games
Aboriginal crop in North
10.

First Nations banner will fly high at Calgary games

By Debbie Faulkner
Windspeaker Contributor

CALGARY

Alberta Native hockey players have put together the only all-Aboriginal team entered in the World Police-Fire Games to be held in Calgary June 27 to July 4.

"I believe we are the only full Native team going to the

games," said Constable Mark Wolfleg, captain of First Nation Alberta. Constable Larry Montgomery said he believes it's the only all-Aboriginal team ever entered in the 12 year history of the games.

The 19-member provincial hockey team was organized by three southern Alberta police officers — Montgomery and Wolfleg of the Siksika Nation Police Service and Constable

Willie Big Smoke of the Okotoks RCMP detachment.

"Most of the team will be young guys, 30 years and under and some with junior hockey experience," said Big Smoke.

Players come from as far north as Athabasca, Peace River and as far south as the Blood Tribe Police Service," added Wolfleg.

He also pointed out that a

couple of players even turned down offers from other non-Native teams in order to play with First Nation Alberta.

The Alberta team will need all the talent it can muster, according to team organizers. Finland, Sweden, the United States and possibly other countries have also entered top teams.

"I expect there will be some stiff competition, but I do feel we have enough talent within

the First Nations of Alberta to put together this team," said Wolfleg.

"I think we should be able to do not too bad," said Big Smoke.

The black, red and white First Nation Alberta crest features an eagle's head framed by a map of the province. On each side of the Alberta map is an eagle's feather. Behind the map is a hockey stick.



BEAR CLAW CASINO
Carlyle, SK
(306) 577-4577
Sat. 10 am - 2 am
Sun. 12 pm - 12 am

Gas Style Slot Machines
• VLT's
Progressive Slots

RED HAND CASINO
Yorkton, SK
(306) 786-6777
Sat. 10 am - 2 am
Sun. 12 pm - 12 am



Big Valley Jamboree!

Canada's biggest and best country music festival.

10 hours of live country music every day, under the Western sky!

Friday, Aug. 1

Saturday, Aug. 2

Sunday, Aug. 3



The Rankin Family!
Sweethearts of the Rodeo • Prairie Oyster
• Williams & Ree • Ricochet • Quartette



Tim McGraw!
Martina McBride • Wade Hayes • Patricia Conroy
• Poverty Plainsmen • Fiddlers GF



John Micheal Montgomery!
Deana Carter • Tammy Wynette • Confederate Railroad
• George Fox • Thomas Wade & Wayward

only \$45

only \$45

only \$45

or Only \$99 for all three days!

Live music from 1 pm to 11 pm. Gates open for camping July 30, 8 am. Daily thereafter 8 am to 10 pm.

Call toll-free 1 888 404-1234

More than top country music!

Visa, MasterCard or cheque. Tickets also available at TicketMaster.

On-Site Family Events
Bulls-for-Breakfast - daily bull riding event
Street Performers
Richard's Racers - daily pig races
The Family Stage (featuring Terrance B. - hypnotist, and Fiddlers GF)
Autograph Tent
Nightly Fireworks
Trade Show - featuring western-oriented products and crafts
Casino - July 31 through Aug 3, 2pm to 2 am
Beer Garden Entertainment



On-Site Services

Trailer/RV Services
Coin Operated Showers
Automated Bank Machine
Child Find
First Aid
Handicap Services
Many Concessions
Daily Shuttle Bus to Camrose

Charlie Major Kick-Off Party
Thursday, July 31, 10 pm.
Entertainment starts at 1 pm.

MOLSON
What Beer's All About!

THE EDMONTON SUN
A News Attitude

Craven
Today's COUNTRY

Alberta Treasury Branches
Guaranteed Financial Services

Fountain Tre

790.CFCW

CISN

BOWEN PUBLISHERS LIMITED

Nor-net

1170S

THE CANADIAN



LET THE GAMES BEGIN



World games largest ever

(Continued from page 5.)

The dress of the Brave Dog Society is unique, explained the games Aboriginal advisor. "Their songs are different from powwow songs. Their dance is different from powwow dance. Their face paint is again different."

He said he doesn't know how many society members will participate in the ceremonies.

"We've sent invitations to all the [Siksika Confederacy] tribes to send their Brave Dog members."

All of Alberta's more than 40 First Nations chiefs were sent written invitations to the opening ceremonies. A grand entry of the chiefs, complete with drummers, is planned for the games' kick-off.

"How many will take up on that invitation, we don't know," said opening ceremonies co-ordinator Barry Costello.

He did express certainty, however, about the importance of Aboriginal people participating in the opening ceremonies.

"They were here before we were. We should recognize

that and we should let them display whatever it is they are proud of about their culture."

He noted that Aboriginal involvement in the opening ceremonies of the 1995 games in Melbourne was "totally absent."

The role of Aboriginal people in policing also earns them a honored place in the games, added Dwayne Peace, co-ordinator for the provincial torch relay.

"There are Aboriginal police forces and there are Aboriginals involved in [other] police departments throughout Canada and around the world."

Native police officers in and around Calgary have promoted participation in the games. Constable Larry Montgomery of the Siksika Nation Police Service, who serves as training co-ordinator for the First Nations Chiefs of Police Association, said a letter about the games was sent to all First Nations police detachments in Canada and the United States.

"I thought this would be a

good opportunity for the fire and police of First Nations police services," said Montgomery. He added that they have confirmations of attendance from detachments across Canada.

In Calgary, Constable Mark Dumont, Native liaison officer with the Multicultural Unit of the Calgary Police Service, also promoted the games to Aboriginal police and RCMP officers.

The actual number of Aboriginal participants is not known as questions about race are not included in the games' registration form.

Interest by Aboriginal people in the games is predictable, according to Crowshoe.

"The Native community is a competitive community. Each tribe always competed against other tribes." In the late 1800s, NWMP games at Fort Calgary attracted local Native competitors, including the famous Siksika runner Deerfoot.

Crowshoe added that spectators at the games closing ceremonies will be invited to join in a round dance.



There will be more to the Aboriginal component of the World Police and Fire Games than feathers and beads, but you'll catch a glimpse of traditional dancing at the North American Indigenous Games held in Victoria in August.

Countdown to opening ceremonies is underway

(Continued from page 4.)

The games logo "Our Beginnings" is the work of Victoria resident Art Thompson. The Nuu-chah-nulth/Coast Salish artist shows the Ditidaht creation story in the logo which depicts Raven offering his knowledge of the world to the people, who pass the wisdom on through the

generations and are transformed by it. The image of Raven is meant to symbolize the transforming, healing power of sports and culture.

Barb Hager, games committee communications advisor, told Windspeaker that the federal and provincial governments contributed about 90 per cent of the games' \$2 mil-

lion budget. Corporate sponsors provided the rest.

Alex Nelson, executive director of the games, believes the Indigenous games encompass the Olympic spirit and more.

"Sports play an important role in the lives of Aboriginal youth throughout Canada and the United States. They offer our young people an opportu-

nity to develop on many levels — physical, emotional, spiritual and intellectual. The North American Indigenous Games bring together thousands of young athletes, their coaches and managers, in a spirit of competition, friendship and cultural sharing," he said.

Unlike the Olympic or Commonwealth games, spectators

won't need a ticket to see most of the competitions. Organizers say they may have to charge admission to some of the finals and perhaps the opening and closing ceremonies to be held at the University of Victoria's Centennial Stadium, but otherwise there will be no charge for admission.

Career Girl Bridal

Since 1958

Lines Carried:

- Da Vinci
- Lori Ann
- Nu Mode
- Bridal Originals
- Private Label by GG

10316 Jessica McClintock

Jasper Ave. Fabulous Formals
Edmonton, AB
Bridal Salon Alfred Angelo
(403)424-6335
Bridesmaid Morie Lee
(403)423-2815
Fax
(403)425-5287 Mon Cheri

BUDGET BRIDAL LOWER FLOOR
Why rent when you can buy for less?

BRIDAL GOWNS
top quality, famous makers
Size 6 - 16
Reg. to \$1095
\$295 to \$399

BRIDAL GOWNS
Samples of discontinued styles
One of a kind (white, ivory, pink)
Size 1 - 18 • Size 20 - 30
Regular \$1,295
\$399 to \$699

BRIDAL SALON 10316 Jasper Avenue
+24-6335 Mon.-Tues.-Wed.-Fri.-Sat.
10 - 5:30 Thurs. 11 - 8

BRIDESMAID
+23-2815

NEW LOCATION!
RED RIVER EXHIBITION PARK
PORTAGE AVENUE AT THE PERIMETER

**MORE SPACE...MORE PARKING...
EASY TO GET TO...**

10 BIG DAYS - JUNE 19 TO JUNE 28, 1997

More Space for:

- Our Biggest Midway featuring over 65 Conklin Rides on the Main Midway and in Family Land.
- An expanded Aboriginal Village featuring Traditional Entertainment and new for 1997 an Aboriginal Fashion Show.

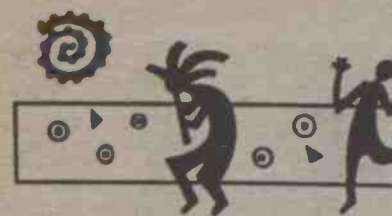
Feature Attractions: Hundreds of Hours of FREE Stage Shows

Motor Madness - June 19 to 22, 1997	Super Dogs - June 23 to 28, 1997
Elastic Gymnastics	Sallor Moon
Hawthorn's White Tiger Show	Terry Stokes
60's Mania	

The New Address for the Red River Exhibition:

Red River Exhibition Park
3977 Portage Avenue
Winnipeg, MB R3G 2E8
Phone: 888-6990
Fax: 888-6992

Red River Exhibition Park
3977 Portage Avenue
Winnipeg, MB R3G 2E8
Phone: 888-6990
Fax: 888-6992



City is

By R John Hayes
Windspeaker Staff Writer

ANADARKO, OKLA

About an hour south of Oklahoma City is Anadarko, a city of 6,600, which is almost a dozen times the size of the city based on the rich history of the Oklahoma Territory.

For those with an interest in Plains Indian culture, there can be few places that offer as many opportunities to experience it or to learn about it.

"Anadarko is the capital of the nation," says the city's mayor Marietta.

"Anadarko was named after the Nadarko Indian, the home of the Bureau of Indian Affairs and the Agency for the tribe in the eastern Oklahoma. We are a host city for the annual Canadian Indian Exposition."

The exposition is the Caddo County Fair in Anadarko, and includes rodeo, a pageant, games and horse racing, a war dance contest and a contest of traditional dances. This year's edition — will run from August 1 to August 10, Shannon said.

Perhaps the most permanent attraction in Anadarko is the National Hall of Fame for Famous Indians. Founded in 1906, the hall features some 100 busts along the one-

THE C

KLO

themed celebration

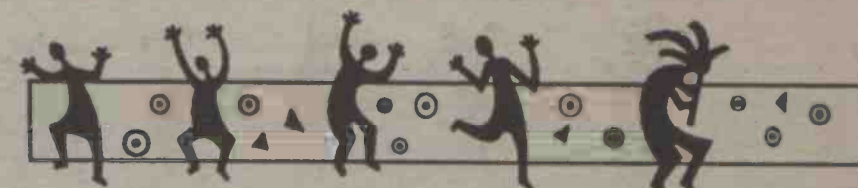
Don't miss 10 days of entertainment & fun

KLONDIKE

73 Street & 116 Avenue • Toronto



SOUTH OF THE BORDER



City is centre of Native American culture and history

By R John Hayes
Windspeaker Staff Writer

ANADARKO, Oklahoma

About an hour southwest of Oklahoma City is Anadarko, a city of 6,600, which is home to almost a dozen attractions based on the rich Native history of the Oklahoma Territory.

For those with an interest in Plains Indian culture, there can be few places that can offer as many opportunities to experience it or to learn about it.

"Anadarko is the Indian capital of the nation," said the city's mayor Marilyn Shannon.

"Anadarko was named after the Nadarko Indians, and is the home of the Bureau of Indian Affairs and the Indian Agency for the tribes of western Oklahoma. We are also the host city for the annual American Indian Exposition in August."

The exposition is held at the Caddo County Fairgrounds in Anadarko, and includes parades, a pageant, greyhound and horse racing, a champion war dance contest as well as contest traditional dancing. This year's edition — the 66th — will run from Aug. 4 to 9, Shannon said.

Perhaps the most interesting permanent attraction in Anadarko is the National Hall of Fame for Famous American Indians. Founded in 1952, the hall features some 40 bronze busts along the one-kilometre

"walk of the Famous American Indians." The hall was conceived as a permanent memorial and celebration of Native American excellence.

The walk begins inside a visitor centre containing busts of Ousamequin, Sitting Bull, Opothle Yahola and Black Hawk, then continues outside. Each bust is accompanied by a brief history of the famous Native American and an introduction to his or her tribe.

Qualified Native Americans can be nominated by any person, organization or group, and this has resulted in a representative gathering of Native historical role models from across the United States. The hall contains busts of Native Americans made famous in various ways and from many periods of history: Pocahontas, Geronimo and Hiawatha are honored alongside such relatively modern inductees as T.C. Cannon, Pascal Poolaw and Mitchell Red Cloud, Jr.

Almost every year, a member is added to the hall and a bust dedicated to him or her. The last Kiowa chief, Apeahstone, also named Wooden Lance and Kills With A Lance, was the most recent honoree; his bust was dedicated in May 1996.

The hall is located on Highway 62 east of the centre of town. Admission is free and the hall is open from 9 a.m. to 5 p.m. Monday through Saturday and 1 p.m. to 5 p.m. on Sunday. Call (405) 247-5555 for information.

Indian City U.S.A. is a vast

outdoor museum with a series of reconstructions of American Indian villages laid out in a natural setting. These provide an insight into the daily life, religion and social life of the people who would have lived in the seven different villages, six representative of Plains Indian tribes and one of a nomadic hunting tribe from the deserts of the Southwest.

Each village also includes artifacts on display in many of the dwellings, and the facility is used for a number of annual ceremonies and traditional ceremonies.

Unfortunately, Indian City U.S.A. also includes a number of side-show-like displays, including the Buffalo Gap Exotic Animal Drive-Thru, a petting zoo, a restaurant featuring "buffalo burgers" and "Indian tacos," the Thunderbird Campground (with swimming pool and picnic grounds) and a craft store.

Indian City U.S.A. is located about four km south of Anadarko. There are guided tours every 45 minutes beginning at 9:30 a.m. by "Indian guides." Admission is charged and there are fees for many of the attractions, which are open from 9 a.m. to 6 p.m. every day in the summer. Call (405) 247-5661 or 1-800-433-5661 for information.

In Anadarko, adjacent to the National Hall of Fame for Famous American Indians, is the Southern Plains Indian Museum and Craft Shop, which is administered by the United States Department of the Interior. The museum displays

Native art and craft products from the Southern Plains Indians, including past and present traditional material and contemporary Native art.

It is open from 9 a.m. to 4:30 p.m. Monday through Saturday and 1 p.m. to 4:30 p.m. on Sunday, and is free. In winter, the museum is closed on Mondays. For information, call (405) 247-6221.

Downtown Anadarko is historically interesting — more than 100 of the buildings in the centre of the city are listed on the National Register for Historic Places. Many buildings date from between 1900 and 1930, and represent the decorative territorial and early statehood forms of architecture.

"All of the buildings are old downtown," Shannon said. "We have what we call the main street program, under which many of them have been restored to their original appearance." The sidewalks are decorated with a Native American mosaic design and the street lighting replicates lighting used in Anadarko in 1906.

Downtown is also the site for the Anadarko Philomathic Museum, which contains a repository of items used by the city's early citizens, both Native and non-Native. It is housed in the old Rock Island Railroad station, is open from 1 p.m. to 5 p.m. daily, except Mondays, and is free. "Philomathic," by the way, comes from the name of a service club in the city.

Anadarko, though, is not

just a museum passing itself off as a city. It is still one of the bustling centres of Native American activity in Oklahoma. The post-office, for example, is decorated with 16 murals by the internationally known "Kiowa Five" artist Stephen Mopope. There are a dozen or so arts and crafts shops in Anadarko, and about half as many antique shops.

The Riverside Indian School is just northwest of Anadarko, and is the oldest U.S. Indian Service boarding school still in operation.

The school began in 1871 when a Quaker Indian agent started the school with eight children.

In and around the city are six tribal complexes, including the Apache Tribal Complex in Anadarko; the Caddo Tribal Complex south of Binger, Oklahoma; the Delaware Tribal Complex Library and Museum north of Anadarko; the Kiowa Tribal Complex and Museum located just west of Carnegie, Oklahoma; the Fort Sill Apache Complex north of Apache, Oklahoma; and the Wichita Complex north of Anadarko.

Anadarko has plenty to offer the traveler interested in historical or contemporary Native American culture. For information on the city and area, contact the Anadarko Chamber of Commerce by mail at P.O. Box 366, Anadarko, OK 73005, U.S.A., or by phone at (405) 247-6652.

For visitors, the chamber office is located at Mission and Kentucky in Anadarko.

THE ONE FOR FUN!

EDMONTON'S
KLONDIKE
DAYS '97
JULY 17-26

Edmonton's Klondike Days is a unique goldrush-themed celebration that has become synonymous with Edmonton.

Don't miss 10 days of non-stop Klondike excitement. From dynamic entertainment & intriguing exhibits to the heart-stopping midway...

KLONDIKE DAYS '97 IS THE ONE FOR FUN!



EDMONTON'S
KLONDIKE
DAYS
PARADE

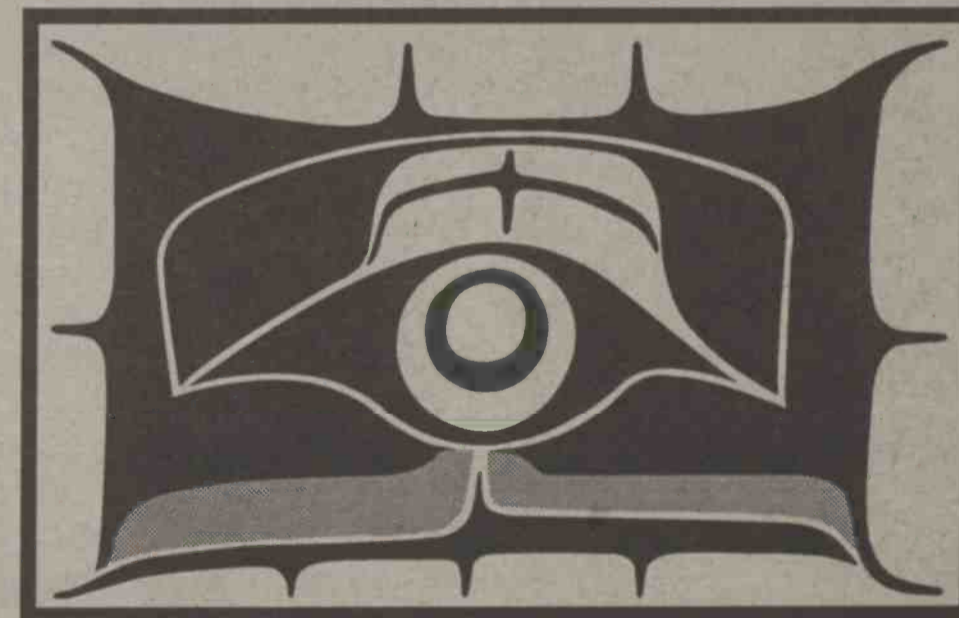


Did you know that more than 150,000 people line the streets of downtown Edmonton to kick off our city's biggest and most renowned celebration?

Edmonton's Klondike Days Parade will also be broadcast by ITV across Canada to 1.3 million homes.



73 Street & 116 Avenue • Tel: (403) 471-7210 • Fax: (403) 471-8176 • 1-888-800-PARK • www.northlands.com



Through My eyes

NORTHWEST COAST ARTIFACTS AS SEEN BY
CONTEMPORARY FIRST NATIONS PEOPLE

June 21, 1997 - September 20, 1998



VANCOUVER MUSEUM
(under the Planetarium)

736-4431

Produced in cooperation with the Museum of Anthropology at UBC

FESTIVALS AND EXHIBITIONS

Storytellers provide an alternative history

By Allison Kydd
Windspeaker Contributor

WHITEHORSE, Y.T.

The story goes that the Yukon International Storytelling Festival came into being after Angela Sidney, one of the last speakers of the Taglish language, had to travel, in the mid-1980s, all the way to Toronto to find a large audience. It was obvious then that a northern festival was necessary, a festival that would bring together storytellers from many traditions and countries.

The festival would encourage participants to tell stories in their original languages, with translations (either summaries or full translations) alongside. It was also agreed that such a festival would focus on stories and storytellers from the circumpolar world (countries surrounding the poles.)

In 1988, the first official storytelling festival in the Yukon was held, and storytellers from six countries (four continents) came to tell or sing their stories in 23 different languages. June 19 to 22 marks the 10th anniversary of the festival, which incorporates costume, dance, theatre, drums, mime and music [and] transports visitors across miles of land, years of history and lifetimes of experience.

Among storytellers and others, there is a very deep concern that the history of their people continue to be preserved as it is through stories. Esther Jacko of Whitefish Reserve, Manitoulin, Ont., speaks of "values, beliefs and traditional practices enshrined in stories. Everything is tied into it," she said. She first heard her stories from her grandparents, and it came naturally to retell them to her own children. In time, for her, the "circle widened to include children from the community." Even now, when she's traveling locally, she takes apprentice storytellers from her community with her, in order that they too can learn to "make it a way of life," for it is through the young that the tradition will continue.

Jacko attended the Yukon festival once before and said she's going back as much to listen as to perform. Her trademark story is of "Lupi the Great White Wolf", which she tells in Ojibway. Since she learned it from her grandmother, she once asked her why the wolf had a Latin name. Her grandmother didn't remember why, which demonstrates how stories and languages sometimes evolve and how easy it is for connections to be forgotten. Jacko also wrote her Lupi story as a play. It was produced at the Academy of Fine Arts in Brooklyn, New York, which made her grandmother very proud.

Louis Bird of Peawanuck, near Sudbury, Ont., will also

be making a return visit to the festival. He was, in fact, one of the original headliners for the 1988 event. Like Jacko, Bird remembers first hearing the stories of his people from his grandmother. He said she was the favorite babysitter for all the children of his generation because of these stories. In 1973, he began to collect both history and legends seriously himself.

Bird described how he is quite methodical about this collecting. He takes his tape recorder and, with their permission, interviews all the Elders of his community, asking them what they remember, what their grandmothers and grandfathers told them and also what stories their grandmothers and grandfathers remembered having heard. What arises out of all this research is an alternative, first-person history of the past which stretches back several generations and balances what is found in the history books. The only problem is that, like all oral histories, because it is not recorded in a book it may be lost. Louis Bird's dream is to have all his 180 taped conversations and stories transcribed into print.

Roddy Blackjack, who lives 60 km north of Whitehorse, isn't sure whether he and his wife, Bessie, will be able to come to the festival this time. He says his favorite stories to tell are of the "olden days, when the world began and the land was flooded with water." He too learned many of his stories from his grandmother and grandfather, and he too would like to make a book of them.

Wes Fineday is a veteran of storytelling festivals, having previously performed at the Yukon festival, as well as at the Toronto Storytelling Festival. From his office at the Albert Branch of the Regina Public Library, Fineday is also the first urban Storyteller-in-Residence, charged with incorporating storytelling into the community. He hopes that other libraries and educational institutions follow Regina's example. Fineday's specialty is something he calls "healing stories... stories that make you laugh; stories that make you cry, that give you an awareness of who you are as a human being."

Jacko, Bird, the Blackjacks and Fineday are just a few of the First Nations and non-First Nations tellers of tales who will gather at the Rotary Peace Park in Whitehorse on the last full weekend in June. To make things easier for families, there's to be special entertainment and activities for children. There'll also be tea and bannock and other refreshments available, as well as an Elder hostel program which aims to help the observers find and tell their own stories.

For more information, readers are invited to call Brad White at (403) 633-7550 or to e-mail the office at bwhite@knet.yk.ca.

DANCE COMPETITIONS ADULT CATEGORIES
- 18 yrs. and over
Men's Buckskin
Men's Traditional
Men's Fancy
Oid Style Chicken Dance
Men's Grass Dance
Men's Golden Age (55+)

Ladies Buckskin
Ladies Jingle Dress
Ladies Fancy
Ladies Golden Age (55+)

1st Prize - \$700.00
2nd Prize - \$500.00
3rd Prize - \$300.00

TEEN CATEGORIES
- 13 yrs. - 17 yrs.
Teen Boys' Traditional
Teen Boys' Fancy
Teen Boys' Grass

1st Prize - \$300.00
2nd Prize - \$200.00
3rd Prize - \$100.00

Head-Smashed-In Buffalo Jump
Interpretive Centre

BUFFALO DAYS Pow Wow and Tipi Village JULY 18, 19, 20, 1997

10th Anniversary



1997 TOP 100 EVENT

- First 30 Tipis will be paid \$100.00 and given rations on Saturday.
- Tipis must be open to the public at least 2 hours daily.
- Please supply your own tipi poles.
- Only 12 Drum groups will be paid daily. Must supply their own chairs.
- Master of Ceremonies - Peter Strikes With a Gun
- U.S.A. Guest Announcer - Otis Halfmoon
- Arena Director - Joe Crow Shoe Jr.

REGISTRATION DEADLINE IS: SATURDAY, JULY 19, 1997 • 12:00 PM DRUGS AND ALCOHOL PROHIBITED

• Food Concessions • Native Arts & Crafts • Grand Entry, Friday, July 18 @ 7:00 pm

Head-Smashed-In Buffalo Jump will not be responsible for accidents or loss of property
For more information contact: Louisa Crow Shoe @ (403) 553-2731 or Calgary Direct @ (403) 265-0048
Head-Smashed-In Buffalo Jump is located 18km NW of Fort Macleod, Alberta, Canada on Secondary Hwy. 785

DANCE COMPETITIONS JUNIOR CATEGORIES
-12 yrs. and under
Junior Boys' Traditional
Junior Boys' Fancy
Junior Boys' Grass

Junior Girls' Traditional
Junior Girls' Fancy
Junior Girls' Jingle

1st Prize - \$100.00
2nd Prize - \$75.00
3rd Prize - \$50.00

TEAM DANCING ADULT CATEGORIES
-18 yrs. and over
1st Prize - \$400.00
2nd Prize - \$300.00
3rd Prize \$200.00

SPECIAL HAND DRUM COMPETITION
1st Prize - \$300.00
2nd Prize - \$200.00
3rd Prize - \$100.00

51st ANNUAL NAVAJO NATION CONTEST POW WOW

NO GIVEAWAYS

The 51st Annual
Economic Development and
Jobs Create Prosperity!

CONTEST
BEGINS FRIDAY
SEPT. 5

- ◆ Gourd Dancing Daily
- ◆ Host Drum will be Picked Daily
- ◆ Headstart Staff Picked Daily
- ◆ MC — TBA

NAVAJO
NATION
FAIR



September 3 - September 7, 1997

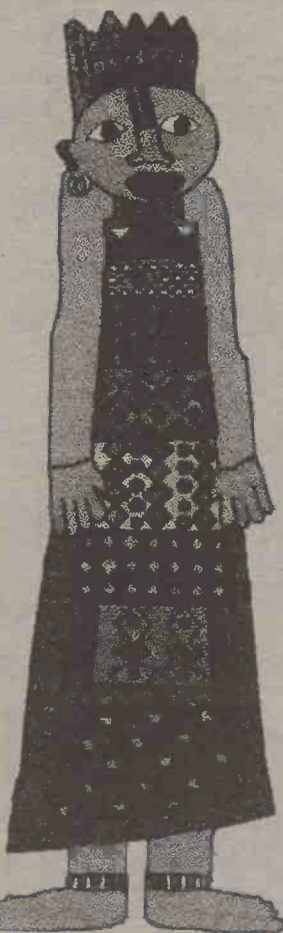
Window Rock, Arizona

Gloria Johnston, Pow Wow Coordinator, (520) 871-6478

Navajo Nation Fair Office P.O. Box 2370, Window Rock, Arizona 86515

FOLKLORAMA

EMBRACE THE WORLD AT FOLKLORAMA
CANADA'S CULTURAL CELEBRATION



Between August 3 and 16, Winnipeg is alive with the sights, sounds and aromas of 42 ethno-cultural pavilions. The First Nation Pavilion (The Freight House, 200 Isabel Street) operates during the festival's first week from August 3 to 9. New to this year's festival are the African and Chinese pavilions. Pavilions generally operate between 6:00 p.m. and Midnight and many are open until 1:00 or 2:00 a.m. on Friday and Saturday. Single admission is \$2 at the door of any pavilion and 12-ticket packs are available for \$20. Group tour package details and rates are available.

CALL 1-800-665-0234 outside of Winnipeg or (204) 982-6210 for more information.

Am

The

8th Nat
Confere
Tobac
June 22 - 2

4th Nation
Talented Ed
July 28 - 3

555 East

N
PE

M

For
existed fr
abiding i
lifeways
the Ameri

We
93,000 oth
insightfu
presentat

The
Int

• Comple
space fo

• Cusotm

• Monte C

• Home of

• Free Par

• Free Loc

FESTIVALS AND EXHIBITIONS

DANCE COMPETITIONS JUNIOR CATEGORIES
 -12 yrs. and under
 Junior Boys' Traditional
 Junior Boys' Fancy
 Junior Boys' Grass
 Junior Girls' Traditional
 Junior Girls' Fancy
 Junior Girls' Jingle
 1st Prize - \$100.00
 2nd Prize - \$75.00
 3rd Prize - \$50.00

TEAM DANCING ADULT CATEGORIES
 -18 yrs. and over
 1st Prize - \$400.00
 2nd Prize - \$300.00
 3rd Prize - \$200.00

SPECIAL HAND DRUM COMPETITION
 1st Prize - \$300.00
 2nd Prize - \$200.00
 3rd Prize - \$100.00

ALCOHOL PROHIBITED
 July 18 @ 7:00 pm
 Property
 (403) 265-0048
 Secondary Hwy. 785

American Indian Institute
at
The University of Oklahoma

UPCOMING EVENTS

<p>8th National Native American Conference on Inhalants, Alcohol, Tobacco and Other Drugs June 22 - 24, 1997 ★ Spokane, WA</p> <p>4th National Conference on Gifted and Talented Education for Native people July 28 - 30, 1997 ★ Seattle, WA</p>	<p>17th Annual Native American, Alaska Native, First Nations Cultural Curriculum Development Workshop June 30 - July 3, 1997 ★ Polson, MT</p> <p>Researching & Writing Tribal/Band Histories August 4 - 8, 1997 ★ Norman, OK</p>
---	--

For More Information Contact:
 American Indian Institute ★ College of Continuing Education
 The University of Oklahoma
 555 East Constitution Street, Suite 237 ★ Norman, Oklahoma 73072-7820
 Phone: (405) 325-4127 ★ Fax: (405) 325-7757
 E-mail: aii@cce.ou.edu

Aboriginal culture is a big draw at exhibitions

By Kenneth Williams
Windspeaker Staff Writer

CALGARY

Several exhibitions across Western Canada use themes of the "Wild West" to market themselves. Of course, you can hardly talk about cowboys without mentioning Indians. And these days the "Indians" are a big draw.

The world-famous Calgary Stampede has an Indian Village, which is sponsored by two petroleum companies, Nova and Husky Oil. At this village, visitors can look inside tipis, watch powwow dancers and try "authentic Indian Bannock." According to a Calgary Stampede media release the Indian Village is one "of the most popular attractions."

The Stampede Powwow Dance Competition will occur from July 10 to 12, as well as a dance demonstration on July 13.

The Calgary Stampede runs from July 3 to July 13. For more information call 1-800-661-1260.

The Prince Albert Exhibition, which runs from July 21 to 26, doesn't focus on the wild west theme.

"Most of our programming is directed towards agriculture," said Doug MacKenzie, a spokesman for the Prince Albert Exhibition Association.

Even so, there is a large Aboriginal population around Prince Albert and the exhibition has confirmed that Voices of the North will be performing at their main grandstand on the last night, Saturday, July 26. The list of entertainers has not been confirmed but Voices of the North features Aboriginal talent from northern Saskatchewan. The same show ran during the Prince Albert Winter Carnival and was very popular.

For more information on the Prince Albert Exhibition, call (306) 764-1711.

The Red River Exhibition which runs from June 19 to June 28 in Winnipeg, will have a Tipi Cultural Village. The village itself will only be open six days, from June 23 to the end of the exhibition. The Red River Exhibition doesn't really have a theme, but tries to present programming relevant to Manitobans.

"Our mandate is to showcase the talents, achievements and abilities of Manitobans to each other and to the world," said Mitch Zalnasky, a spokesman for the exhibition.

The village will have seven tipis; a stage that will feature traditional and contemporary Aboriginal entertainment; artisans and craftspeople demonstrating their skills and selling their products; fashion shows showcasing Aboriginal designers; plus performances four nights out of the six by the students of the Aboriginal school Children of the Earth. The exhibition is also hoping for a concession that will sell Aboriginal food, such as bannock.

The village has been part of the Calgary Stampede since 1912 and is still maintained by the First Nations of Treaty 7.

"The Indian Village always had an area of Stampede Park where they set up their tipis and performed," said Linda Townes, a spokesperson for the Indian Events Committee.

As to whether the Treaty 7 Indians were invited or asked to participate in the Calgary Stampede is unclear, she said. It's not something that is written down on any official record.

As well as the dancers and tipis, there will be a stage in the village which will showcase the talents of the people of each of the First Nations in Treaty 7. The calendar of events looks like this for the village: the Bannock Booth opens July 3 and will stay open during the run of the Stampede. On July 4, the village will officially open. There will be events happening daily such as Native traditional activities, like beadwork, clothing making, and cooking. There will also be daily tipi raising contests, flag raising and lowering ceremonies and hand games. On July 6, there will be a meat cutting competition. From July 5 to July 8, the individual nations within Treaty 7 will each have a day performing traditional dances.

NATIVE PEOPLES

MAGAZINE

For ten years, a forum has existed for those who have an abiding interest in the arts and lifeways of the native peoples of the Americas.

We invite you to join the 93,000 other readers who value our insightful, four-color, quarterly presentation.

- To subscribe toll-free, call 1-(888)-262-8483. 1-year: \$13.95, 2-year \$27.00 (U.S. funds).
- This Fall: our 10th Anniversary special issue
- Find us on the internet at www.nativepeoples.com
- For advertising information, please call Diana toll-free at: 1-(888)-262-8483 or e-mail to: advertising@nativepeoples.com

The New International Inn

- Completely renovated banquet, meeting rooms and convention space for up to 1600
- Custom made menus & outside catering
- Monte Carlo Gaming Lounge with Video Lotto now playing
- Home of "Celebrations" Dinner theatre
- Free Parking
- Free Local Calls

Best Western

International Inn
 Wellington at Berry St.
 Winnipeg, Manitoba
 Phone: (204) 786-4801
 Philip Guberman

The Best Value in Town!

Windspeaker is on-line.

Editorials, Editorial Cartoons
 Guest Columns, News,
 Classroom Editions
 and much more..

<http://www.ammsa.com/WINDHOME.html>

CONTEST
 WINS FRIDAY
 SEPT. 5

VAJ
ATION
IR

78
 na 86515

Ma

RAMA
ON

ghts, sounds
 ation Pavilion
 the festival's
 stival are the
 rate between
 or 2:00 a.m.
 e door of any
 Group tour

(4) 982-6210



OUTSIDE LOOKING IN



Germans are enchanted with Native North America

By Greg Langley
Windspeaker Contributor

MUNICH

Ed's note — It's difficult to describe how Aboriginal people have been perceived and understood throughout the world. One of the most enduring images is that of the "noble savage," a stereotype that many Native North Americans have fought long and hard to tear down. But for good or ill, this perception has lingered for over 100 years, contributed to greatly by a German author who never set foot on North American soil or met the Aboriginal people living there.

Of all the mythic images created in America, vicious gangsters, ruthless Wall Street traders, sultry Hollywood sirens, investigative journalists, it is the legend of the American West that has captivated imaginations around the world.

Thanks largely to an author who is almost unknown in English-speaking countries, Germans in particular have long thrilled to tales of cowboys and Indians. So say hello to Karl May, a hugely popular turn-of-the-century adventure writer, and the man who brought the Wild West to central Europe.

May (pronounced "my") wrote more than 60 books, but his most successful and beloved feature was Old Shatterhand, a German immigrant trapper and his blood-brother Winnetou, noblest of all the Indian warriors. Initially aimed at a juvenile market, May's stories began appearing in the late 1870s. But

he was quickly adopted by a wider reading public and became more famous throughout Europe than any other writer on the subject, including American authors.

Today, few Germans over the age of 20 have not read at least one of May's books or seen the films based on his Western tales, and many will confess to having wept when they learned of Winnetou's death at the close of the Shatterhand trilogy.

"May wrote about the strong, silent man of the western plains and the Rocky Mountains," said Walther Ilmer, a research consultant to the executive of the Karl-May-Gesellschaft, a literary society. "May's stories are modern mythologies; the good man encounters evil men with whom he must struggle, good always prevailing in the end. His hero is a knight errant on a crusade against crime and wickedness."

Throughout his life, May was closely identified with his first-person narrator and alter ego, Old Shatterhand — so called because he could kill a man with the blow of his fist. Ironically, May never set foot upon the American plains and largely researched his subject in German prison libraries while serving time for, among other things, fraud and impersonating a police officer.

Despite, or perhaps because of this, May's stories continue to be immensely popular. His works have sold more than 100 million copies worldwide, far more than any other single German author, including Goethe, Hesse and Mann, and his fans have included the likes of Einstein,

Schweitzer, and even Hitler.

Not that he got everything right.

"May's stories, while dramatic, are also full of historical inaccuracies and improbabilities," said Ilmer. "He wrote scenes based on events in the early 1800s, but placed them in the 1860s and '70s. This is one reason May never became popular in the United States. His plots never rang true to the American ear.

According to Ilmer, May was, however, a voracious reader. Ilmer believes May's portrayal of the American Indian was quite accurate.

"He revealed their noble character, their gifts as orators, their wildness, their savage and their heroic traits. May created the legend of Winnetou and in so doing

raised sympathy and respect for the American Indians and their way of life. The image the German population has had of the American West and particularly of the American Indian since 1880 has been largely shaped by Karl May."

May's influence is still strong. He now receives more serious academic attention than ever, his works are classic texts at many German universities, and the Karl-May-Gesellschaft is one of the largest literary societies in the world. Open air festivals of May's work are held every year, attracting thousands.

While May greatly shaped German perceptions of Western life, fascination with America was strongly entrenched even before. Works by early German travel writers, such as Karl Anton



Karl May dressed as his fictional character, Old Shatterhand.

Postl, Friedrich Gerstäcker, and Balduin Möllhausen, were avidly read. Also popular in translation were writers such as Zane Grey and James Fenimore Cooper. When Buffalo Bill Cody's Wild West show visited Munich in 1898 and 1913, huge crowds thronged the Theresienwiese to witness the spectacle.

But then America has always gripped the imagination of Europeans: a land of seemingly limitless space and freedom stretching without borders between two seas. In massive numbers, Germans emigrated to America in search of a better life as early as the 17th century. One major wave of German immigrants came between 1749 and 1754, when 90,000 Germans came to America. A second, much larger influx occurred

from 1830 to 1850. More than seven million Germans left their land, some going to Australia, New Zealand and Argentina, but most heading for America. Even today, ethnic Germans are the largest single minority group in the United States.

But why are the Germans who stayed behind so entranced with the American West? In an address in San Francisco during American Indian Heritage Month four years ago, Dr. Eckehard Koch, of the Karl-May-Gesellschaft noted, "In Germany, thinking of foreign countries has always initiated longing for faraway regions, but no foreign country [has caused this] in such a manner as the American far west. Hardly any other nation on earth will be found to display the same vast sympathy towards the Indians as the Germans. Nowhere will you find as many cowboy and Indian clubs as in Germany. There are reasons for this: the myth of the 'noble savage,' the discontent with civilization and the restricted freedom caused by the modern world, and the wish to escape from the narrowness of German life."

From 1963 to 1968, six films were made about the adventures of Karl May's fictional Apache warrior, Winnetou. The films, including Winnetou, Winnetou and Shatterhand in the Valley of Death, and Winnetou and his Friend Old Firehand, were only loosely based on May's stories, but they introduced him to a whole new generation of European fans.

(See Karl May page 13.)



Teach

By Lisa Young
Windspeaker Contributor

TORONTO

School teachers were dancing around the big dance hear Native songs and a powwow workshop April.

It was meant to encourage more Native studies in room and to get rid of stereotypes, said Native education adviser with the Toronto of Education, Vern Douglas.

"Almost everything I've taught about Native is called the 'stones and approach; tipis, to snowshoes, igloos, to a very materialistic approach," Douglas said.

He felt the powwow one part of Native culture teachers knew little about start of the workshop began the smudging a few teachers exchanged glances and Vern Douglas led the opening and then introduced Phillips of the Red Drummers.

Phillips, a soft-spoken wearing a cowboy hat himself a traditionalist often refused to be photographed. Photos were to be taken at this workshop.

While the other teachers sat around the drum in the middle of the circle at Dovercourt Public Phillips stood at his spoke to the teachers.

"We're not into co

Authentic Custom Made Tipis

"The closer we get to Nature, the softer our hearts become."

Call or Fax
(403) 944-1788

P.O. Box 75143, Edmonton, AB T6E 6K1



LUXTON MUSEUM

Journey into the extraordinary heritage of the Natives of the Northern Plains and Canadian Rockies. Return to the days of the buffalo hunt and discover a culture rich in elaborate ceremonies, dance, songs and legends associated with the spirit world and cycles of nature.

Guided tours, school workshops, Native art exhibits and the Luxton Museum shop featuring local and international Aboriginal artists.

Behind the Indian Trading Post overlooking the Bow River at #1 Birch Avenue

Phone: (403) 762-2388
Fax: (403) 760-2803

Saskatoon Prairieland Exhibition

Park
presents



JULY 5 - 12, 1997

Featuring daily FREE GRANDSTAND ENTERTAINMENT:

Saturday, July 5 Terri Clark
Sunday, July 6 Trooper
Monday, July 7 Prairie Oyster
Tuesday, July 8 The Emeralds
Wednesday, July 9 Kim Stockwood
Thursday, July 10 Jason McCoy
Friday, July 11 Eric Burdon
Saturday, July 12 Odds

and then.....

Canadian Professional Chuckwagon Races

at Marquis Downs Racetrack
August 8, 9, & 10, 1997

FOR INFORMATION ON ANY OF OUR EVENTS:

(306) 931-7149

MARQUIS DOWNS

live thoroughbred racing, June 1 - Sept. 28

EMERALD CASINO

open daily, year round



Wa

Adv
600

It's all

Experien
world-cl
nature t
archaeol
Overnigh
program

Enjoy th
at our re

Visit our

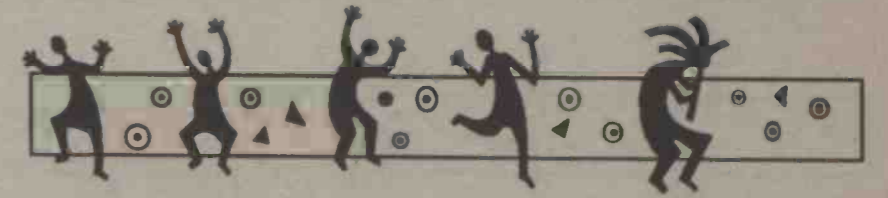
For the

Call for
and ever





OUTSIDE LOOKING IN



merica

Teachers learn about traditional powwow

By Lisa Young
Windspeaker Contributor

TORONTO

School teachers were invited to dance around the big drum and hear Native songs and stories at a powwow workshop held in April.

It was meant to encourage more Native studies in the classroom and to get rid of old stereotypes, said Native education adviser with the Toronto Board of Education, Vern Douglas.

"Almost everything that's being taught about Native people is called the 'stones and bones' approach; tipis, toboggans, snowshoes, igloos, totem poles... a very materialistic approach to study," Douglas said.

He felt the powwow was just one part of Native culture which teachers knew little about. At the start of the workshop when he began the smudging ceremony, a few teachers exchanged confused glances and whispers. Douglas led the opening prayer and then introduced Mark Phillips of the Red Hawk Drummers.

Phillips, a soft-spoken, tall man wearing a cowboy hat, called himself a traditionalist and has often refused to be photographed. Photos weren't allowed to be taken at this workshop.

While the other three drummers sat around the drum placed in the middle of the cozy library at Dovercourt Public School, Phillips stood at his chair and spoke to the teachers.

"We're not into competitive

singing and dancing," he said, adding that the powwow is supposed to be "a time when people come together to sing, dance... meet old friends and make new friends. It's a great time of celebration."

He told the group the story of the first powwow drum. A Lakota woman ran from a battle and hid underwater for four days and nights. Then the spirit came and gave her the gift of the drum to bring peace to warring Native nations.

"It was given at a time when many generations of blood had been spilled," he explained. "We never had a big drum before. It's not ours. It belongs to the Lakota people, the Plains people."

The very first powwow occurred when the Ojibwa and Lakota met on a clearing where the prairies ended and the woods began. There, Phillips said, songs were sung for days to honor newborns, adolescents, adults, Elders and the spirits.

"The drum represents unity and peacefulness," he said. It is also the first sound we hear in the womb; our mothers' heartbeats. "The drum is within each and every human being on this earth."

He pointed out how the drum does not rest on the ground, but is raised up a few inches to allow the four winds to blow through. It receives healing energy up from the earth and down from the sky.

"As human beings, we can get above our emotions and things of the earth that hold us down," Phillips said.

The singing, he said, is "the



File photo

Often the jingle dance is requested at powwows to help heal sick relatives, said Mark Phillips of the Red Hawk Drummers. "It is a very powerful dance."

highest form of prayer," and dancing is a celebration of life. He also mentioned that some Native outfits such as the jingle dress are used in healing dances by women, he explained. People often request the dance at powwows for sick relatives.

"It is a very powerful dance."

The men wear sweetgrass for the exhausting grass dance, he added. "I'd fall flat on my face if I tried to do the grass dance," he joked. He also spoke about the round dance and its importance.

"It symbolizes that... we're all dancing and sharing in the circle of life."

He began to drum and sing while his young daughter, Gad, his sister-in-law, Liz, and his wife Donna Powless showed the group some women's dances.

Dressed in traditional outfits, Liz and Gad hopped and twirled through the butterfly dance. Then Donna stepped through a slower dance, called the women's traditional, with a shawl folded over her arms.

The teachers were also asked to dance. Some seemed nervous as they stepped into the inner circle, held hands and followed the movements. But Phillips ended the workshop with the exciting "Stomp," the group's most popular song.

Douglas said teachers shouldn't hold powwows on their own, because if they have one, they must commit to three more. Instead, they should have traditional socials to expose the students to Native celebration.

hibition

- MENT:
 Terri Clark
 Trooper
 Prairie Oyster
 The Emeralds
 Kim Stockwood
 Jason McCoy
 Eric Burdon
 Odds

Races

Wanuskewin

Adventure! Fun! 6000 years of History!

It's all at Wanuskewin Heritage Park

Experience our history through world-class exhibits, exciting nature trails, performances, archaeology digs and our Overnight Tipi Village program.

Enjoy the traditional fare at our restaurant.

Visit our unique gift shop.

For the whole family!



Call for details on activities and events.

FESTIVAL WEEK - JULY 13 - 19, 1997

Wanuskewin Heritage Park
A National Historic Site

Toll-free: 1-800-665-4600
(306) 931-6767

5 kms north of Saskatoon, Highway #11 & Warman Rd

L&L BEADS AND MORE



Leo & Leona Thiessen
Phone & Fax (403) 352-0168
1-800-386-7251

Specializing in Native Handicraft Supplies

5427 - 36th Avenue, Wetaskiwin, AB T9A 3C7

FINEST BEAD LOOM MADE LOOM WORKS RIGID METAL LOOM **"LIFETIME WARRANTY"

* LIKE ZIPPO

One Small Compact 1 1/4 LB. 10" L. X 5" H. X 6" W.
DOES IT ALL

Patterns Start as Short as 8" And Go Up, 20 1/2", 26", 37 1/2", 54" And 74", As Wide As 5 1/2" Up to 37 1/2" Long, And 74" As Wide as 2 1/2"

Continuous Warp Line Stringing Allows For Adjustments At Any Time, To Take Up, Or Release Tension, on Warp Line.
Will Not Break Warp Line Just As Project Is Almost Done, As Warp Line Is Tied Only To Itself Use Anywhere In Lap

Do As Many As 3 Different Projects At Same Time.
Up To 1 1/8" Wide for 3, Or No More Than 2 1/2" For 2. Total of Patterns In Width Cannot Exceed 5 1/4"

Below, Loom With 3 Varying Projects, At Same Time, 8" Bracelet (Front), 26" Hat Band (Rear), And 37 1/2" Belt (Center).

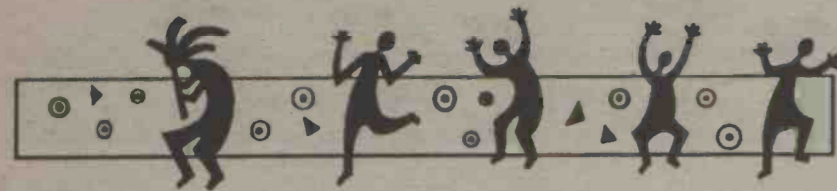


Now Available Factory Direct Mail Order Sales Minn. Residents Include 6 1/2% Sales Tax.

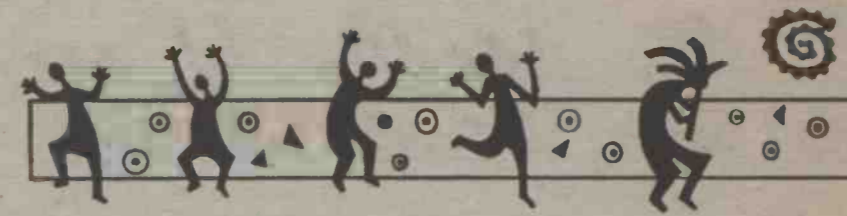
NOW \$45.95 Canadian

We Pay Shipping And Handling. Dealer Inquiries Invited.

Send To: LOOM WORKS
495 Frontenac Pl., St. Paul, MN 55104 USA
Ph. 612-646-3829 No Collect Calls
Checks Payable To H.W. Clarke



OUTSIDE LOOKING IN



Native culture studied in non-Native school

By Lisa Young
Windspeaker Contributor

TORONTO

In the corridor of Dovercourt Public School, a Grade 4 student is bent in concentration over his bead loom. The bracelet he tried to create was snarled and tangled, and he looked upset.

His young teacher, Cassandra Alviani, came up and examined his work.

"You know, I think you should start over," she suggested. Then she took the few beads off the string, careful not to let any roll away. "Let's try to save all these spirits," she said.

It was the evening marking the end of a Native studies program at the elementary school. Parents were invited to a ceremony to hear drumming, and have a look at the Native arts and crafts, paintings and jewelry their children had made over the last few months. There is not one Aboriginal student in the school, but principal Jackie Alloul insisted on starting the program, even though her staff was a little puzzled.

"I said, how about going back to our roots, to find out about the first people in our country?" With the staff convinced, she forged ahead. Members of the Native community were brought in to teach students beading, to put on plays related to Aboriginal history and culture, and to teach some basic Aboriginal words.

Vern Douglas, a Native education adviser with the Toronto Board of Education, was consulted on the project. His job as an adviser is to work with teachers and principals to help design class lessons to teach students about Native people.

"The approach we're taking in the Toronto board is that the introduction of the study of Native people should be con-

temporary," he said. Douglas brought in the Red Hawk Drummers to sing for the children, and to tell stories about the powwow and its origins.

More than 200 parents and children gathered in the gymnasium to hear the drummers. The crowd was a multicultural mix, but all seemed entranced by the vivid display of traditional outfits and the pulsating drum. Alloul invited the parents to wander through the various exhibitions in the corridor.

One table was stacked with totem poles. Another was draped with dream catchers. Dozens of Native bead bracelets were displayed in glass cases. At the end of the hall, a teacher showed students how to play traditional games, while a group of girls wove birch-bark baskets at the next table. Native books were available and the walls were pasted with art.

Printed at the bottom of one child's painting were the words, "Native people believe the earth is our mother. I believe that the earth is our mother too." Another student wrote, "We should respect the earth, treat it nice." Children and adults tried sand-painting and were offered fresh bannock and corn bread.

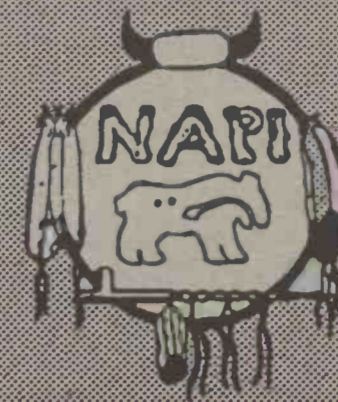
"We wanted not so much to eradicate, but correct the cinema image [of Natives]," Alloul said. "I really wanted to make it a long-lasting learning experience. . . and bring the First Nations to all of us," she remarked. "I think we achieved that."

Douglas said he has worked for two years as an adviser, and even though progress is slow, he is glad more schools are getting involved. He also worked on a similar project in Edmonton in the early 1980s, called the Sacred Circle Project.

He said next year the curriculum will be extended down to the primary schools to teach even younger children about contemporary Native culture.

NAPI FRIENDSHIP CENTRE CROSS CULTURAL DAYS 1998

OPENING CEREMONIES
CONFERENCE
POW WOW
HOCKEY
BASKETBALL
HAND GAME



JANUARY 21 - 25, 1998
PEIGAN NATION
PINCHER CREEK, ALBERTA
CANADA

24th Honor The Earth Homecoming Celebration

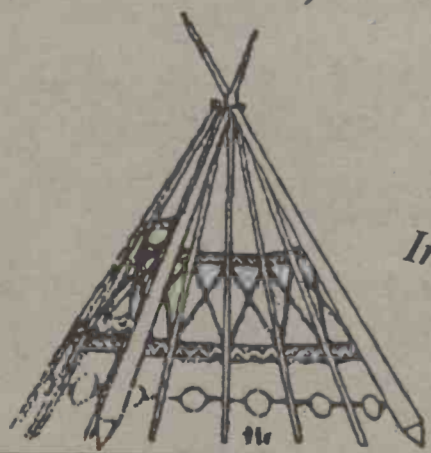
& Pow Wow

July 18 - 20, 1997

H.T.E. Pow-wow Grounds
Lac Courte Oreilles Reservation, Wisconsin
For more info: (715) 634-8924

VISIT THE WORLD'S TALLEST TEPEE MEDICINE HAT, ALBERTA

Souvenir
&
Craft Shop



Free Tours
&
Interpretations

We welcome anyone to host an event at the tepee.

Open Daily 8:00 a.m. - 9:00 p.m.

Saamis (Medicine Hat) Tepee Association:
(403) 527-6773 Medicine Hat, Alberta

Surf's Up!

Windspeaker's Home Page

<http://www.ammsa.com/windhome.html>

MISSISSAUGAS
OF THE
NEW CREDIT
11th ANNUAL

POW WOW & Traditional Gathering
August 23 & 24, 1997, Hagersville, Ontario

FIRST NATIONS TRADERS

Join us as we celebrate our culture with DRUMMING • DANCING • ARTS & CRAFTS

NATIVE LITERARY CIRCLES • POETRY READING • STORY TELLING

Special Events - Recognizing 150 years at New Credit

Rough Camping - Bring your own Lawn Chairs

ABSOLUTELY NO ALCOHOL OR DRUGS Photography & Art Show

PROGRAMS & ADMISSION

Saturday, Aug. 23 - Grand Entry: 1:00 pm

Sunday, Aug. 24 - Grand Entry: 1:00 pm

Closing Ceremonies: 4:00 pm

• ADMISSION •

Adult (15+): \$5 Youth (7-14): \$3

Senior (65+): \$2 Children 6 & under: Free

TRADERS

FOOD: \$40 per day - \$60 weekend

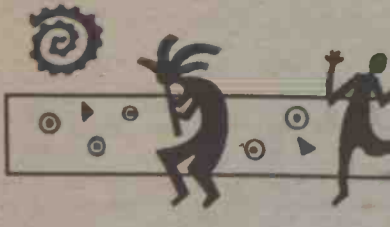
CRAFTS: \$25 per day - \$40 weekend

FOR FURTHER INFORMATION CALL:

Carolyn King at (905) 768-5147

or fax at (905) 768-0705

BAND OFFICE - July & August - (905) 768-1133



Get lu

- HIGHER
- 350 SLO
- BLACKJ
- VIDEO K
- PULL TA
- FREE S
- SIMULC
- LAS VEG
- BINGO (
- 24 HOU
- LUNCH
- RV PAR
- 24 HOU

Call

ERMIN

Muskwa
Pow-w

MC's: Rick Lighthouse
American MC
ARENA DIRECTOR
Ken Rom, Er

Special Chief
August

Special Honou
R

Kam
Morgan Joseph Ra
Sp
Terence Shirley
\$1200 winn
For further
Terence Ra

For more inform
Clarisse Makinaw (T
The Ermineslan Tribe

people


OUTSIDE LOOKING IN


Get lucky at the...



**OPEN 24 HOURS A DAY
7 DAYS A WEEK**

- HIGHEST PERCENTAGE PAYOUTS IN NORTH DAKOTA
- 350 SLOTS (Nickel, Quarter, Dollar, Five Dollar, Nickel & Quarter Progressives)
- BLACKJACK, POKER, & LET IT RIDE
- VIDEO KENO
- PULL TABS
- FREE SOFT DRINKS, COFFEE, & TEA
- SIMULCAST RACING
- LAS VEGAS STYLE CRAPS
- BINGO (EVENINGS EXCEPT THURSDAYS/SUNDAY MATINEE ONLY)
- 24 HOUR SNACK BAR
- LUNCH & DINNER SPECIALS
- RV PARKING (Free for Patrons)
- 24 HOUR SECURITY

• US 281 & Hwy 5 • Belcourt, ND •

Call 1-800-477-3497 for current promotion

ERMINESKIN POW-WOW 1997

August 8, 9, & 10

1997

DANCE COMPETITION

\$30,000.00 TOTAL PRIZE PAYOUT

Competition pow-wow starts Friday Aug 8,
at 8 p.m. Grand Entry at 7 p.m.
Specials and giveaways on Sunday Aug 10

Registration From Friday August 8 to
Saturday, August 9, @ Noon

No Outside Concession
Native Arts & Crafts Stands
\$125 per day

American Host Drum
The-Boyz Minnesota
Canadian Host Drum
Seekaskotch

Hand Drum Contest:
3 go rounds
supply your own drums

All Visitors Welcome
24 hr. Security
First 40 TeePees Paid.
TeePee Poles Provided

**Muskawaches Bear Park
Pow-wow Grounds**

MC's: Rick 'Lighthouse' Lightning, Hobbema, Alberta
American M.C.

ARENA DIRECTOR

Ken Roan, Ermineskin Tribe

Special Chief & Council Inauguration
August 10, 1997

Special Honour Dance for Retirement
Roy Coyote

Kamaskwakohpaw

Morgan Joseph Rain Memorial Singing Contest
Sponsored by

Terence, Shirley Rain & Family and Friends
\$1200 winners take all plus jacket.

For further information contact
Terence Rain (403) 585-3978.

For more information of a poster contact Ermineskin Tribe Box 219 Hobbema Alberta T0C 1N0
Clarisse Malinaw (403) 585-4123 Bruce Lee (403) 585-3886 Leo Ann Omeason (403) 585-4006
The Ermineskin Tribe and/or Pow-wow Committee are not responsible for accidents, thefts and/or traveller's aids

200,000

people are reading this issue of Windspeaker!

Karl May and his fiction

(Continued from page 10.)

Whatever the reason, the lure of the land beyond the Appalachians still exercises a strong hold on Germans, who are traveling to America in increasing numbers, many with the express purpose of experiencing life in the West. According to the American Consulate, the number of Germans visiting America has risen from 373,000 in 1985 to 1.7 million in 1994 and is predicted to increase by 5 to 10 per cent annually.

Travel agent Bernd Walbert of American Ranch Holidays sends more than 300 clients annually to dude ranches in America, where the cost of a weekend of cowboy life can be between \$250 to \$500. A week on the trail driving cattle can cost the German city slickers as much as \$1,700. Walbert said many of his clients are at least in part inspired for their western visit by May's books, the film adaptation of *Winnetou* and, of course, Hollywood.

"What is surprising is that almost 90 per cent of clients visiting dude ranches are young, single women," notes Walbert.

German tourism to Canada has almost doubled within the last decade to 397,000 visitors a year. While dude ranches are an attraction, some Indian villages, such as the Piapot Reserve near Regina, recreate traditional villages where the tourists can experience Indian culture. Visitors dress in buckskins and feathers, live in tipis, skin muskrats, and join powwows. Many have been studying and practising for years in the cowboy and Indian clubs in Germany to have this "authentic" experience.

A somewhat more incongruous example of Germany's Wild West fascination is the more than 200 cowboy and Indian clubs throughout the country, attracting some 80,000 "cowboys and Indians." This year's annual council, a three-day powwow held near Frankfurt, attracted more than 5,000 people who recreated an encampment of tipis and tents. In Munich, "Western fever" is particularly strong. The Munich Cowboy Club was founded in 1913 (a year after May's death) by a group of would-be immigrants to America. Frustrated by the outbreak of the First World War, the group used its savings to create a slice of frontier life in Bavaria.

The club, located on the banks of the Isar near the Munich zoo, is hidden from view behind a lush, green curtain of trees and bushes. Inside, the 80 members undertake typical western activities: ride quarter horses, learn to shoot a bow and arrow, cook around a campfire, or drink in the large clubhouse decorated as a western saloon.

At the cowboy club and other German Wild West clubs, the emphasis is on authenticity. Members spend much time and resources researching the West and Indian life, and disassociate themselves from what they see as May's naiveté.

"We refuse to be identified with the romanticism of Karl May," said Peter Timmermann, historian and curator at the Munich Cowboy Club. "We're not against Karl May as a writer, but as an ethnologist. May depicted the Indians as all feathers and warpaint. As a result, Europeans received a very distorted image of Indians." Cowboy club members also believe May performed a disservice to the Indians through his cartoonish characterization of them as noble savages.

A trading post, complete with period wares, is one of the buildings in the compound, while the club's collection of authentic Western artifacts, valued at \$600,000, is among the most impressive in Europe. Among the prize exhibits is a rare autographed photograph of Buffalo Bill, a full Sioux ceremonial dress, and authentic weapons, including a small cannon. "We don't play cowboys and Indians," said Timmermann. "We do this properly. Of course it is a hobby, but we really try to take it seriously."

The Munich Cowboy Club will hold its annual event-filled open weekend on Sept. 14 and 15, tel. (089) 723 51 46. The Karl May Museum is in Radebeul near Dresden, tel. (0351) 8302723. You can reach the Karl-May-Gesellschaft at Eitzenbachstr. 22, 54343 Föhren, tel. (06502) 20887.

© By the courtesy of Munich Found Verlag (Marschallstr. 1a, 80802 München, Germany), Mrs. Walsh (editor) and Mr. Greg Langley (author) taken from: *Munich Found. Bavaria's City Magazine in English. August/September 1996 (Vol. VIII No. 8), S.33-35.*

Munich Found's web-site is located at <http://www.MunichFound.de/>.



**FIRST NATIONS MINING
EXPLORATION
CORPORATION**

**First Nations Conference
June 26, 1997**

Vald'or, Quebec

Native Organizations /
Exploration Mining
Companies invited.

Hosted by First Nations
Mining Exploration
Corporation

Phone: (819) 737-8769

Fax: (819) 737-8773

for details.

GUIDE TO INDIAN COUNTRY CALENDAR OF EVENTS

May/June

May 31 & June 1
1st Annual Circle of the People
Powwow
Evansville, Indiana USA
812-473-2714

Penacock/Abenaki Spring Gathering
Bellingham, Massachusetts USA
508-528-7629

5th Annual Monacan
Elon, Virginia USA
804-929-7571/384-4676

Saskatoon Powwow
Wanuskewin Park, Saskatchewan
Earl Magnusson 306-665-1215

June 5 - 8
Paul Beaver Memorial Powwow
Morley, Alberta
Tracy Beaver 403-881-3900

June 6 & 7
29th Annual Alabama Coushatta
Livingston, Texas USA
409-563-4391

June 6 - 8
Treaty Day Commemoration
White Swan, Washington, USA
Arlene Olney 509-865-1713

18th Annual Otsiningo Powwow
Binghamton, New York, USA
Delores 607-729-0016

Riverton Intertribal Powwow
Riverton, Illinois
217-241-9172

3rd Annual Spirits Powwow
Joslin, Illinois USA
309-944-3891/762-2353

June 7 & 8
Return To Pimicoui Powwow
Peoria, Illinois USA
309-691-9369

20th Annual Lansing Powwow
Riverfront Park, Lansing, Michigan USA
517-487-5409/482-0051

June 12 - 15
Red Earth Indian Festival
Oklahoma City, Oklahoma, USA
405-427-5228

June 13 - 15
Waswanipi Traditional Powwow
Waswanipi, Quebec
Lily Sutherland 819-753-2587

Chief Joseph & Warriors Powwow
Lapwai, Idaho, USA
Chloe Half Moon 208-843-5901/-843-7141

June 17 - 19
1st Annual Residential School Reunion
Whitesand First Nations
Armstrong, Ontario
Emil Kwandibens 1-800-469-6665
807-583-2321 (after hours)

June 19 - 22
Red Bottom Celebrations
Fraser, Montana USA
Walter Clark 406-768-5155

June 20 - 22
Whitesand 14th Annual Powwow
Armstrong, Ontario
Emil Kwandibens 1-800-469-6665
807-583-2321 (after hours)

Rainy River Powwow
Emo, Ontario
Elvis 807-482-2479

Three Fires Music Festival
Wikwemikong, Manitoulin Island,
Ontario
705-859-2955

June 21 & 22
4th Annual Traditional Powwow
Moose Factory, Ontario
Paula Spence 705-658-4429

Two Worlds Intertribal Lodge Powwow
Stanwood, Michigan, USA
616-344-7111

Monabnock Valley Indian Festival
Keene, New Hampshire, USA
603-647-5374

June 22 - 25 Purification
June 26 - 29 Sundance
Dakota Tipi First Nation
Portage la Prairie, Manitoba
204-857-4381

June 27 - 29
Saddle Lake Annual Powwow
Saddle Lake, Alberta
Darryl/Lawrence 403-726-3829

2nd Annual Native American International Powwow
Rapid City, South Dakota USA
605-341-9110

File Hills Celebration
White Calf Collegiate, Lebret,
Saskatchewan
Michael 306-334-2206

Sharing our Heritage 2nd Annual
Powwow
Comox Valley, Vancouver Island, B. C.
250-338-4464

June 28 & 29
Wikwemikong Traditional Powwow
Wikwemikong, Manitoulin Island,
Ontario
Cynthia or Rona 705-859-2385

28th Annual 4th of July Powwow
Fort Duchesne, Utah USA
Alvin Long Hair 801-722-2256

Poundmaker/Nechi Lodge
Annual Powwow
St. Albert, Alberta
403-458-1884

July 7 - 11
Denesuline Gathering 97
Tadoule Lake, Manitoba
Nancy Powderhorn 204-684-2022

July 10 - 13
North American Indian Days
Browning, Montana USA
406-338-7521

July 11 - 13
Mission International Powwow
Mission, British Columbia
Vanessa West 604-826-1281

Whitefish Bay 27th Annual Powwow
Whitefish Bay, Ontario
807-226-5411

Honoring Our Grandmothers
Traditional Powwow
Massey, Ontario
Robert Stoneypoint
705-865-2171 / 2108

Celebration 97 Powwow
White Bear First Nations,
Saskatchewan
306-577-2286 / 1-888-577-4943

Cold Lake First Nations
Treaty Day Homecoming
Cold Lake, Alberta
Johnny/Randy 403-594-7183

July 12 & 13
Kettle & Stony Point Powwow
Forest, Ontario
519-786-6680

Echoes of a Proud Nation Powwow
Kahnawake, Quebec
514-632-8667

July 14 - 20
Peguis Powwow & Cultural Days
Peguis, Manitoba
204-645-2434

July 17 - 20
Seine River First Nation Powwow
Mine Centre, Ontario
Bud Friday 807-599-2783

July 18 - 20
Lac Courte Oreilles
Honor the Earth Powwow
Hayward, Wisconsin, USA
Stony Larson 715-634-8924

Weengushk Celebration
Walpole Island, Ontario

July 24 - 27
30th Annual Milk River Indian Days
Fort Belknap, Montana, USA
406-353-2205

July 25 - 27
Eabametoong Traditional Powwow
Fort Hope, Ontario
Lawrence 807-242-1094
Wayne 242-1562

Tsuu T'ina Nation Indian Days
Bragg Creek, Alberta
403-281-4455

Bringing the Family Together Powwow
Baraga, Michigan, USA
Joanne Racette 906-353-8174

Honor the Fire Keepers Powwow
Lake Geneva, Wisconsin, USA
Dan Sullivan 414-473-7748

Carry the Kettle Powwow
Sinaulta, Saskatchewan
Vincent Eshappie 306-727-2132

July 26 & 27
Champion of Champions Powwow
Ohseweken, Ontario
Evelyn 519-445-4391

July 29 - 31
Mistawasis Powwow
Mistawasis Reserve, Saskatchewan
Sharon Watson 306-466-4799

July 31 - August 3
Rocky Boy Powwow
Rocky Boy, Montana USA
Louanne Four Colors 406-395-4313/
395-4525

Land of the Menominee Powwow
Keshana, Wisconsin USA
715-799-5114

August

August 1 - 3
Watanmay Intertribal Powwow
Tsarlip Park, Brentwood Bay, B.C.
Angel Samson 250-652-6992

Ocean Man Powwow
Ocean Man Reserve, Saskatchewan
Laura Big Eagle 1-800-361-1135

Peigan Indian Days & Rodeo
Brocket, Alberta
403-965-3940

August 1 - 4
Lac La Biche Heritage Days
Lac La Biche, Alberta
403-623-4123

August 2 - 4
37th Annual Competition Powwow
Wikwemikong, Manitoulin Island,
Ontario
Cynthia or Rona 705-859-2385

Siksika Fair
Siksika Nation, Alberta
Robbie Robinson 1-800-551-5724

Ermineskin Annual Powwow
Hobbema, Alberta
403-585-4006

Honoring Our Veterans Traditional
Powwow
Serpent River First Nation, Ontario
705-844-2418

Big Grassy Powwow
Big Grassy, Ontario
807-488-5614

Standing Buffalo Powwow
Fort Qu'Appelle, Saskatchewan
306-332-4685

Muskoday Traditional Powwow
Muskoday First Nation Saskatchewan
Pauline Prell 306-764-7141

Driftpile First Nation Powwow
Driftpile, Alberta
Wanda Florence 403-355-3931

August 9 - 10
Blue Water Indian Celebration
Port Huron, Michigan USA
616-344-7111

Saugeen Traditional Powwow
Southampton, Ontario
Marie Mason 519-797-1029
Audra Anoaqu 519-797-1541

August 9 - 11
Rocky Bay Powwow
Rocky Bay, Ontario
1-800-279-1814

August 14 - 18
Crow Fair Celebrations
Crow Agency, Montana USA
Jerome 406-638-2601

August 15 - 17
Kamloops Annual Powwow
Kamloops, B. C.
250-828-9700

Kehewin Annual Powwow
Long Lake, Alberta
403-826-3333

Piapot Indian Celebration
Piapot, Saskatchewan
306-781-4848

Beardy's & Okemasis Powwow
Duck Lake, Saskatchewan
Garnet Eyahpaize 306-467-4441

August 16 & 17
Algonquins of Golden Lake Annual
Powwow
Eganville, Ontario
613-625-2397

August 30 & 31
Honoring Our Elders Powwow
Hart, Michigan USA
Pat Beatty 616-873-2129

Lionel Whitebird Memorial Powwow
Toronto, Ontario
416-360-0486

August 30 - September 1
West Bay First Nation Traditional
Powwow
Manitoulin Island, Ontario
705-377-4247

Mountain Eagle Indian Festival
Hunter, New York USA
Mickey 315-495-6244

September

September 3-7
Navajo Nation Fair
Gloria Johnston (520) 871-6478 -
Window Rock, Arizona, USA

September 4 - 7
Miss Indian Nation Pageant
Bismarck, North Dakota, USA
(701) 255-3285

Schemitzun 97
Hartford, Connecticut USA
1-800-224-CORN

September 5 - 7
United Tribes 27th Annual Powwow
Bismarck, North Dakota, USA
(701) 255-3285

11th Annual Indian Summer Festival
Holton, Michigan USA
Brian Gibson 616-773-8312

September 6 & 7
Six Nations Fall Fair & Powwow
Ohsweken, Ontario
519-445-0733

September 12 - 14
4th Annual Cultural Festival
Vancouver, British Columbia
604-251-2844

September 15 - 21
Treaty Four Days
Fort Qu'Appelle, Saskatchewan
306-332-8235

September 26 - 28
Autumn Gathering
Genoa City, Wisconsin USA
414-473-7748

15th Annual Honor
Our Elders & Youth Powwow
Detroit, Michigan USA
313-535-2966

October

October 2 - 5

3rd Annual Spirits Powwow
Joslin, Illinois USA
309-944-3891/762-2353

June 7 & 8
Return To Pimieoui Powwow
Peoria, Illinois USA
309-691-9369

20th Annual Lansing Powwow
Riverfront Park, Lansing, Michigan USA
517-487-5409/482-0051

June 12 - 15
Red Earth Indian Festival
Oklahoma City, Oklahoma, USA
405-427-5228

June 13 - 15
Waswanipi Traditional Powwow
Waswanipi, Quebec
Lily Sutherland 819-753-2587

Chief Joseph & Warriors Powwow
Lapwai, Idaho, USA
Chloe Half Moon 208-843-5901/-843-7141

NAES Competition Powwow
Chicago, Illinois, USA
Leonard 773-761-5000

8th Annual Barrie Powwow
Barrie, Ontario
Lynn Fisher 705-721-7689

4th Annual Kaskaskia River Powwow
Mattoon, Illinois, USA
Pat Gaines 217-234-7555

20th Annual Lower Sioux
Traditional Powwow
Morton, Minnesota, USA
507-697-6185

129th Annual White Earth Celebrations
White Earth, Minnesota, USA
Mark Hanson / Lois Duffney 218-983-3285

AICA Traditional Powwow
Union Grove, North Carolina, USA
Ed Detorres 704-464-5579

June 14 & 15
Selkirk Healing Centre Traditional
Powwow
Selkirk, Manitoba
Mary Brown 204-482-9712

White Owl Cultural Powwow
Kitchener-Waterloo, Ontario
Roger Clark 519-744-9592

Sheshewaning Traditional Powwow
Sheshewaning, Ontario
705-283-3292

Portage la Prairie, Manitoba
204-857-4381

June 27 - 29
Saddle Lake Annual Powwow
Saddle Lake, Alberta
Darryl/Lawrence 403-726-3829

2nd Annual Native American Interna-
tional Powwow
Rapid City, South Dakota USA
605-341-9110

File Hills Celebration
White Galf Collegiate, Lebret,
Saskatchewan
Michael 306-334-2206

Sharing our Heritage 2nd Annual
Powwow
Comox Valley, Vancouver Island, B. C.
250-338-4464

June 28 & 29
Wikwemikong Traditional Powwow
Wikwemikong, Manitoulin Island,
Ontario
Cynthia or Rona 705-859-2385

24th Annual Potawatomi Powwow
Shawnee, Oklahoma, USA
405-275-3121

Sarnia 36th Annual Powwow
Sarnia, Ontario
Lynn Washington 519-336-8410

Carlisle Fair
Carlisle, Pennsylvania USA
717-249-2800

July

July 2 & 3
Spiritual Gathering & Conference
Sault Ste Marie, Michigan USA
906-635-6050

July 2 - 6
99th Annual Arlee Celebration
Arlee, Montana USA
406-675-2700

July 3 - 6
Northern Cheyenne Powwow
Lame Deer, Montana USA
Addie Beaker 406-477-6272/Tribal
Office 477-6284

July 4 - 6
Competition Powwow
Sault Ste Marie, Michigan USA
902-635-6050

Leech Lake 4th of July Powwow
Cass Lake, Minnesota USA
218-335-8289

July 12 & 13
Kettle & Stony Point Powwow
Forest, Ontario
519-786-6680

Echoes of a Proud Nation Powwow
Kahnawake, Quebec
514-632-8667

July 14 - 20
Peguis Powwow & Cultural Days
Peguis, Manitoba
204-645-2434

July 17 - 20
Seine River First Nation Powwow
Mine Centre, Ontario
Bud Friday 807-599-2783

July 18 - 20
Lac Courte Oreilles
Honor the Earth Powwow
Hayward, Wisconsin, USA
Stony Larson 715-634-8924

Weengushk Celebration
Walpole Island, Ontario
Evelyn White Eye 519-627-2737
Fenton Williams 519-627-5670

Buffalo Days Powwow & Tipi Village
Head Smashed In Buffalo Jump
Fort MacLeod, Alberta
Louisa Crowshoe 403-553-2731

Onion Lake Powwow
Onion Lake, Saskatchewan
Brent Dillon 306-344-2525

Opwaaganasing Traditional Gathering
Lake Helen Reserve, Ontario
807-887-2510

Kainai Indian Days
Standoff, Alberta
403-737-3753

Sioux Valley Wacipi
Sioux Valley, Manitoba
Taran White Cloud 204-855-2627

Skwlax Annual Powwow
Chase, B. C.
Joan or Diane 250-679-3203

July 19 - 20
Dighton Traditional Powwow
Somerset, Massachusetts, USA
Don Silva 508-880-6887

July 21 - 22
Potawatomi/Kickapoo Powwow
Hays, Kansas, USA
913-726-4405

Land of the Menominee Powwow
Keshsena, Wisconsin USA
715-799-5114

August

August 1 - 3
Watanmay Intertribal Powwow
Tsarlip Park, Brentwood Bay, B.C.
Angel Samson 250-652-6992

Ocean Man Powwow
Ocean Man Reserve, Saskatchewan
Laura Big Eagle 1-800-361-1135

Peigan Indian Days & Rodeo
Brocket, Alberta
403-965-3940

August 1 - 4
Lac La Biche Heritage Days
Lac La Biche, Alberta
403-623-4123

August 2 - 4
37th Annual Competition Powwow
Wikwemikong, Manitoulin Island,
Ontario
Cynthia or Rona 705-859-2385

August 2 & 3
4th Annual Rekindling Our
Traditions Powwow
Fort Erie, Ontario
905-871-8931

1st Annual Traditional Powwow
White Cloud, Michigan USA
Gene Reid 616-689-0344

August 4 - 7
8th Annual Indigenous
Environmental Network
Protecting Mother Earth Conference
Fort Belknap Reservation,
Montana, USA
Ina 406-353-2205

August 4 - 10
Annual Treaty and York Boat Days
Norway House, Manitoba
204-359-4729

August 5 - 7
Welcoming Unity Right 97
Sunchild Celebration
Sunchild First Nation, Alberta
Leslie Jerry/Doris Lagrelle 403-989-3740

August 8 - 10
Songhees Powwow
Maple Bank Park, B.C.
250-385-3938

13th Annual First Peoples Festival
Thunderbird Park, Victoria, B.C.
250-384-3211

August 14 - 18
Crow Fair Celebrations
Crow Agency, Montana USA
Jerome 406-638-2601

August 15 - 17
Kamloops Annual Powwow
Kamloops, B. C.
250-828-9700

Kehewin Annual Powwow
Long Lake, Alberta
403-826-3333

Piapot Indian Celebration
Piapot, Saskatchewan
306-781-4848

Beardy's & Okemasis Powwow
Duck Lake, Saskatchewan
Garnet Eyahpaize 306-467-4441

August 16 & 17
Algonquins of Golden Lake Annual
Powwow
Eganville, Ontario
613-625-2397

Chippewa of the Thames
Traditional Powwow
Muncey, Ontario
519-289-2232

Ottawa's & Chippewa's Indian
Peshawbestown
Traditional Powwow
Sutton's Bay, Michigan USA
517-673-2299

August 23 & 24
Rocky River Rendevous &
Two Worlds Gathering
Memory Isle Park, Three Rivers, Michi-
gan USA
810-987-8687/8091

Wawaskinaga 4th Annual Competition
Powwow
Whitefish River First Nation
Birch Island, Ontario
705-285-4335

August 24
Buffalo Nation Tribal Day
Rafter Six Ranch near Canmore, AB
Tanja 403-762-2388

August 29 - September 1
Cheyenne Annual Powwow
Eagle Butte, South Dakota USA
Kenita Counting 605-964-6685

Wee-etchie-ne-mee-e
Labor Day Celebration
Cass Lake, Minnesota USA
218-335-8289

September 6 & 7
Six Nations Fall Fair & Powwow
Ohsweken, Ontario
519-445-0733

September 12 - 14
4th Annual Cultural Festival
Vancouver, British Columbia
604-251-2844

September 15 - 21
Treaty Four Days
Fort Qu'Appelle, Saskatchewan
306-332-8235

September 26 - 28
Autumn Gathering
Genoa City, Wisconsin USA
414-473-7748

15th Annual Honor
Our Elders & Youth Powwow
Detroit, Michigan USA
313-535-2966

October

October 3 - 5
Rainbow Dancer Powwow
Springfield, Illinois, USA
Sharon Kincaid 217-525-2698

October 4 & 5
5th Annual Wind, Rain & Fire Tradi-
tional Powwow
Idaville, Indiana USA
Buffalo Heart 219-278-7021

October 5 & 6
Dighton Powwow
Somerset, Massachusetts, USA
Don Silva 508-880-6887

October 11 & 12
Mnjikaning Annual Thanksgiving
Gathering
Orillia, Ontario
705-325-3611

October 18 & 19
4th Annual Land of the Falling Waters
Powwow
Jackson County, Michigan USA
Linda Cypret 616-781-6409

November

November 1 & 2
2nd Annual Huron/Potawatomi
Powwow
Battle Creek, Michigan USA
616-729-5151

November 29 & 30
Toronto International Powwow
Toronto, Ontario
519-751-0040

 **Northern**
Customer Service is Our First Priority

With 146 stores, we are
North America's leading retailer of
food, family apparel and general merchandise
in northern communities

TEN YEARS



FORWARD
IN HISTORY

In 1997, we are
celebrating our 10th
anniversary as an
independent company

though we trace our
roots back to the first
trading post in North
America, established at
Waskaganish on James
Bay in 1668



THE NORTH WEST COMPANY

Advertising Feature

First Nations Cola set to take the Pepsi challenge

By Debbie Faulkner
Windspeaker Contributor

CALGARY

Pepsi, the most popular cola on reserves across Canada, is about to meet the new competition in a big way.

First Nations Cola, a product of Winnipeg-based Aboriginal Beverage Company Ltd. (ABC), launched an ambitious marketing program in late April aimed at making the FN label the number one choice of First Nations cola drinkers.

By May 1998, cola consumers can look for First Nations' silver, red, black and white label in Native retailers' coolers from coast to coast. The First Nations label, which will include about six flavors, also plans to be on Native and non-Native store shelves across North America and Mexico next year. After 1998, it's the world.

"We expect to do \$12 million (in sales) this year, \$21 million next year and \$32 million the following year — and that's very conservative," said Larry Henderson, president of First Nations Group Ltd., ABC's parent company.

Those sales projections dwarf ABC's total sales during its first two years in business — \$190,495 in 1995 and \$302,483 in 1996. The key to ABC's projected dynamic growth is a recent business restructuring.

Michael Birch, ABC's founder,

joined together Calgary-based First Nations Group, Ltd. in order to have the professional management clout he needed to develop ABC into a major competitor in the soft drink market.

Birch's major contribution is public profile. The Manitoban entrepreneur, originally from Garden Hills Reserve, has been frequently featured in the media since launching ABC two years ago. "In Manitoba, you walk down the street with Michael Birch and people go, 'hey, Michael,'" said Henderson, who is Métis.

Although popular in Manitoba, the ABC founder decided to transfer the newly created corporate nucleus of his expanded business venture into the concrete and steel canyons of downtown Calgary. "Cowntown" is now second only to Toronto as a centre for Canadian corporate head offices.

"I've grown up in corporate America for the last 16 years so I know how to operate in Bow Valley Square in downtown Calgary," said Henderson, who worked with IBM for those years.

David Henderson, vice-president of business development, and a former director of Capital Benefits Corp., is vice-chairman of the Indian Village committee of the Calgary Stampede and Exhibition. "What I can particularly offer is my extensive network of Native contacts throughout southern Alberta," he said.

Together the managers stand like a David-style team ready to

take on Goliath-sized Pepsi and Coca-Cola. Instead of five smooth stones and a slingshot, First Nations Group, Ltd. will swing their five-point "keys-to-success" strategy into action.

By focusing on marketing and promotion, distribution, production, customer service and management, the company is taking aim at the market share of the soft drink giants.

Taste is the key to market growth, according to Henderson.

"First Nations Group, Ltd. cannot outspend Coke and Pepsi," said Henderson. "Our strategy is not to beat these two giants, but rather to offer an alternative that has a distinct appeal."

The cola formula for First Nations, for instance, was carefully developed.

"We didn't go for a cheap formula," Henderson explained. "Our choice was to come up with a high-quality, high-end product very close to the taste of Pepsi and at that same quality level."

Pepsi rather than Coke is seen as company's prime competitor because market research shows that First Nations cola drinkers prefer the taste of Pepsi.

According to national statistics, Canada's First Nations population totals about 575,000. Aboriginals drink about three times the national average of 108.6 litres of soft drinks per year.

Part of the reason for higher Native consumption relates to the average age of Canada's Aboriginal people. Seventy per cent of Native people are under age

35 compared to 50 per cent for the general population.

"Our strategy is to target the niche we have developed, which is the Aboriginal community, and really develop a groundswell for the product and then expand it outside the Aboriginal community," said Henderson.

First Nations' distinctive label, featuring a white eagle's head framed by a red sun and flanked on each side by white feather headdresses, is designed to stir Aboriginal pride.

Native identity will attract non-Native consumers too, according to Henderson.

"I personally think the 'romanticism' with the Aboriginal First Nations communities is just starting in Canada. I know it's very big in Europe right now."

As for advertising, "It's the real thing," is about to get some competition from the First Nations' slogan "A new tradition."

To promote the label and slogan, the company has hired The Agency Group, a Calgary advertising company whose high-profile clients include Taco Time Canada, the University of Calgary, Fountain Tire/Goodyear Tire (Western Canada) and the Glenbow Museum.

But First Nations Groups, Ltd. cannot grow into a major soft drink producer by focusing only on consumers. Distributors and retailers also must be wooed.

"Our intent is that everyone in the value chain makes money by being involved in this company," said Henderson.

In the North American market, for instance, the company will sell a case of First Nations 600 ML bottles to distributors at about 10 per cent below the regular price of a 600ML case of Coke and Pepsi and 15 per cent below their 2L cases.

For the launch of First Nations label in Alberta, the company is also running a "One-for-Ten" campaign that gives convenience stores an eleventh case of First Nations free with every 10 cases purchased.

Right now First Nations Group, Ltd. is negotiating with the Canadian Independent Distributors Association (CIDA) to distribute First Nations soft drinks to smaller grocery stores and independent convenience stores across Western Canada. CIDA is the third largest beverage distributor in Western Canada, behind Coke and Pepsi.

The company also plans to provide retailers with point-of-sale promotional materials, such as posters, "shelf wobblers," and advertising over radio and television and on billboards.

And for distributors and retailers who move the most product, the company will applaud them at an annual recognition event and present them a cash award — \$5,000 to the best distributor and \$1,000 to the best retailer.

"If we can show retailers and distributors they can make money by partnering with us and selling our product, then they will be satisfied," said Henderson.



Try the FIRST for THIRST!

REACH for First Nations Cola!

The Aboriginal Beverage Company Ltd. brings you a refreshing NEW down-to-earth taste in Cola, Diet Cola, Orange, Lemon-Lime Up, Black Cherry Cola, Root Beer and Grape!

The next time you have a thirst, reach for FIRST NATIONS!

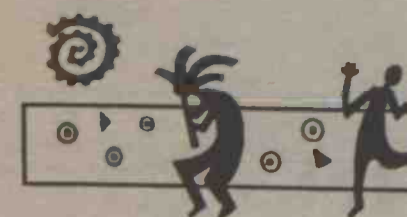
We're working hard to get FIRST NATIONS' products widely distributed. If you're interested in carrying our line of products OR you know someplace you'd like to see them, please call us at the number below. Thank you.

1-403-262-COLA.



• Cola • Diet Cola • Orange • Lemon-Lime Up • Black Cherry Cola • Root Beer • Grape

A
new
Tradition



Hit the

By Terry Lusty
Windspeaker Contributor

STAND OFF, AITA

As spring and summer new life, so too does wow come alive. The spring powwows never attract a fairly good crowd of participants who watch their dancing and get ready for the wow circuit.

And, yes, they come — by car, truck, van, and train. With them their dance outfits, drums, tapes, camping gear, a whole new batch of tell their friends and dances.

On the road, many come to their favorite drum — Red Bull, White Tail, Cree, etc. Those who are familiar with the songs used and learn them by the arrive at their destination while they drive, they occurrences as hawks in the sky, brothers and the road, and the Native vehicles all heading in direction.

Yo

Outfitter Wal

White 11oz Poly/Co waterproof and mil rear window with 6" asbestos stove pipe outside ridge ties & 1 foot sod cloth tent included

We Carry

A large selection of heaters, folding camp stove pipe and accessories

Enamel Cookw

Available in sets or in pieces

Traps & Access

Full line of leghold traps, and accessories including Havahart



318 - 11 AV



LIVING HISTORY



Hit the powwow trail on this summer's vacation

By Terry Lusty
Windspeaker Contributor

STAND OFF, Alta.

As spring and summer brings on new life, so too does the powwow come alive. The early spring powwows never fail to attract a fairly good crowd and the participants who want to renew their dancing and singing get ready for the coming powwow circuit.

And, yes, they come in droves — by car, truck, van, bus, plane and train. With them they pack their dance outfits, drums, song tapes, camping gear, crafts, and a whole new batch of stories to tell their friends and acquaintances.

On the road, many of them listen to their favorite drum groups — Red Bull, White Tail, Northern Cree, etc. Those who are unfamiliar with the songs use the tapes and learn them by the time they arrive at their destination. And while they drive, they note such occurrences as hawks and eagles in the sky, brothers and sisters on the road, and the Native-driven vehicles all heading in the same direction.

The powwow is a phenomenon unlike any other. It is a period of revitalization, reinforcement and preservation of that which is held near and dear to each and every individual.

The powwow as we know it in these modern days is a far cry from earlier times when such gatherings were few and far between. Historically, Indian people came together in a group for special social, ceremonial, economic or political reasons only.

Boye Ladd, a dancer on the circuit, has educated many people about the traditions and elements of the powwow.

In explaining the spiritual side of Indian people, Ladd promotes the notion that Indians have always enjoyed a close and respectful relationship with nature, Mother Earth and our Creator.

Many dances, said Ladd, were not meant for public consumption, due to their religious significance. Numerous songs and dances, he said, had to do with the imitation of that which is sacred, things like animals and the natural forces around us.

The term "Pau Wau," said Ladd, was a reference to medicine men and spiritual leaders. Somehow, visiting Europeans

heard the term used so often, it was misinterpreted to mean the occasion instead of the medicine man — the cause of the occasion.

Although powwows are a Plains Indian phenomenon, they are gradually spreading to Canada's more northerly bush communities where tea dances, round dances, blanket dances and the like, have been the norm.

Dances were performed to give thanks, or to pray for success in food gathering, hunting or warfare. Dancing was also built into honoring deceased people, in name giving ceremonies and in transferring or renewing sacred or ceremonial objects.

Dances were also performed in times of need, if someone was ill or on a special mission or when individuals returned from missions. Dances honored their safe return or the success they achieved.

With the beginning of the reserve system in Canada and the restriction of Indian movement after the treaties were signed with the British Crown, (plus the problems associated with the Northwest Rebellion of 1885), it was very difficult for different Indian bands to get together. (see powwow origins page 20.)



Terry Lusty

While powwows are traditionally held outdoors, modern powwows held in early spring are held in auditoriums or school gymnasiums.

You found it where?

Outfitter Wall Tents

White 11oz Poly/Cotton Canvas waterproof and mildew resistant rear window with screen and flap 6" asbestos stove pipe ring with flap outside ridge ties & ropes included 1 foot sod cloth tent carry bag included



We Carry

A large selection of airtight heaters, folding camp stoves, stove pipe and accessories



We Carry

Axes, bowsaws, machetes, splitting mauls, and a full line of hand tools



New and Used Canvas Tarps

New tarps are waterproof and mildew resistant, grommets located every 36" apart. Used tarps available in assorted sizes. We also carry a full line of poly tarps

Enamel Cookware

Available in sets or individual pieces



Cast Iron Cookware

Pots, fry pans, griddles, and more

Stock Pots

Available in aluminum, stainless steel and enamel



(From 8 qts and up)

Traps & Accessories

Full line of leghold traps, conibear traps, and accessories available. Including Havahart live traps



Large Variety Of Bells

(Assorted sizes available) We also have webbing, rope, chain & cable



Find it at...

Ribtor

262-6994

318 - 11 AVE S.E. CALGARY, AB

LAC STE ANNE PILGRIMAGE

Central Alberta

JULY 19 - 24, 1997

Call (403) 459-7177
Camping on site
Basic facilities provided



TELUS PRESENTS

The Canadian COWBOY

Discover western Canada's Cowboy Legends in this lively, hands-on exhibit

Tom Three Persons will always be remembered for his legendary ride at Calgary's first Stampede, when he rode the notorious bronc, Cyclone, to a standstill.

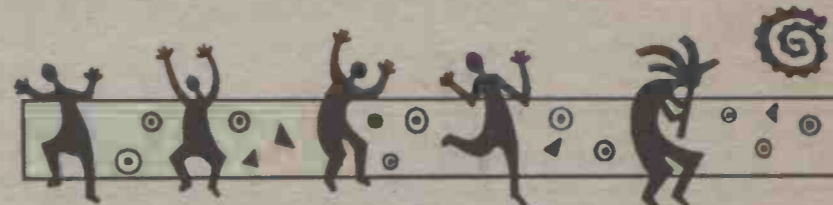
JUNE 21 TO OCTOBER 26, 1997

Gulf TRIMARK MUTUAL FUNDS
The Calgary Herald
Glenbow Museum

GLENBOW MUSEUM • ART GALLERY • LIBRARY • ARCHIVES
130-9th Avenue S.E., Calgary, Alberta, Canada T2G 0P3
(403)268-4100 • www.glenbow.org • Open daily, 9 a.m. to 5 p.m.



LIVING HISTORY



First Nation's historical centre for tourism and education

By Kenneth Williams
Windspeaker Staff Writer

PAYNTON, Sask.

As you drive down the Yellowhead Highway, you'll find a sign that reads "Chief Poundmaker Historical Centre and Tee-Pee Village" near the border of Alberta and Saskatchewan, at the town of Paynton. The Poundmaker First Nation, located about 20 km south of Paynton, established the centre and tipi village for tourists, history buffs and cultural camps.

When the chief and council decided on building the centre and tipi village, the job fell to Don Favel, a Headman, one of the leaders in the community. At the time of construction, he was in charge of economic development for the Poundmaker First Nation.

The tipi village consists of 40 tipis and can be set up anywhere on the reserve according to the client's wishes.

"Depending on the situation, say somebody rents the village for a family retreat, we can take a few tipis and set them up in an isolated part of the reserve," said Favel. "They're not on foundations. One day they can be here and then moved somewhere else."

"The tribal council uses [the tipi village] for counseling. Our health committee uses it for one-on-one counseling for commu-

nity healing and wellness. We can split it up to five or six little camps based on the needs. We're pretty flexible," continued Favel. "Say if the reserve brought in a facilitator for a family healing conference. We wouldn't keep the tourists and the counseling session in the same place."

There is the option of just staying overnight and there are always tipis available near the historical centre. For longer stays, tipis can be set up at different locations, in more remote settings.

"The guys traveling down the road, if they stopped and decided to camp overnight in a tipi, they'd be in the overnight camp," said Favel. "It's still isolated and quiet. It's closer to the historical centre but it's still the same kind of tipis."

In 1992, the chief and council came up with the idea to build a museum and historical centre. The museum and historical centre portrays the battle of 1885, and the battle between the Cree and Sarcee of 1840. The museum came first and the village was used to fill in the blanks, said Favel.

"We did some cultural camps in 1995. But 1996 was when we opened for the tourists and the traveling public," he said. "We did some community camps there and a major Elders' camp, where we took Elders from 12 bands and talked to them about tourism and appropriation to

ask them what was appropriate and inappropriate to show to tourists."

"We know what's for sale and what isn't," he continued.

Traditional spirituality is handled very carefully at the tipi village. It is impossible to teach Aboriginal history and culture without mentioning spirituality because they are all so intertwined.

"Spirituality isn't part of our menu but we do teach [the visitors] about our traditional lifestyle," said Favel. "We tell them about that but we don't sell our sweat lodges."

The historical centre presents First Nations history without glossing over anything unpleasant or detestable. Everything good and bad about Aboriginal life from before contact with Europeans, to treaties, residential school and poverty is covered.

"We tell them how we got there, about how we're a dependent society — we don't romanticize," said Favel. But "in the evening we have storytellers and legends about our history here."

Activities range from round dancing and powwow demonstrations, to horseback riding, swimming and sightseeing. Sometimes the staff will take them to other tourist sites that are important to the 1885 Northwest Rebellion or the 1840 battle between the Crees and the Sarcee.

"A lot of the marketing efforts are co-operative efforts with other tourism operators throughout western Canada," said Gillian Ward, a Saskatoon consultant helping with the marketing of the historical centre.

Part of their other efforts include being listed in the World Wide Wilderness Directory that is setting up a separate directory of just Aboriginal tourism operators. In order to be listed in this separate directory, the operator has to be at least 51 per cent Aboriginal owned. The Poundmaker First Nation is focusing on connecting and working with other Aboriginal directors and operators listed in the directory.

It is important to the First Nation to be able to tell its own story and not be interpreted solely through history books and other references. There is another battle of sorts going on with the town of Paynton, which also tries to cash in on the site where the Canadian army was driven off after it attacked the Crees led by Poundmaker.

"They're still going on the written history and what the white people wrote. They won't allow us to print what really happened on the reserve here because it's based on oral history. It puts non-Native people in a bad light," said Favel. "We've got a fourth year history university class to do straight

archives work on the history of Poundmaker's and it verifies the Elders' oral history on the reserve. We're getting a lot of our own research and we're getting it done by an established institution like the University of Saskatchewan. Whatever we say is true and we can prove it."

The economic spin-off from the historical centre and tipi village is extensive. The tourism group itself employs 10 people throughout the season, with two constantly at the centre as interpreters. But other people benefit as well, including powwow singers and dancers, crafts people who sell goods at the centre, cooks, guides and horse handlers.

According to a study done by a professor at Simon Fraser University in British Columbia, tourists who sought out Aboriginal sites were seeking the education in and the experience of Aboriginal life.

"We try to provide those two Es," said Favel.

The centre and village opened for the season on May 2, which is significant for two reasons — it is the annual day of treaty payment, and it is the anniversary of the Canadian army's defeat at Cut Knife Hill.

For booking information, contact Gillian Ward at (306) 664-2259. You can also visit their Internet web site at <www.wbm.ca/wilderness/poundmaker>. At the time of writing this article, the web site wasn't up and running yet.



Park ce

By Kenneth Williams
Windspeaker Staff Writer

SASKATOON

Just a few minutes from downtown Saskatoon, where the Saskatchewan River meets Opimihaw Creek meanders, is the Wanuskewin Heritage Park. This was a camping, and meeting site used by Aboriginal people for 6,000 years. It is now one of the most important archeological sites in the world as well as a centre, life-size sculpture, buffalo and hunt walking trails. There are about 19 archeological sites at the park.

Wanuskewin is a word that means "piece of mind" or "harmony." The park's Centre recreates Plains Indian life of 6,000 years. The sculptures are placed on a path where the buffalo were driven over.

There are about 10 kilometers of walking trails at the park that attract visitors past archeological digs. Visitors can see archeologists at work and discuss their discoveries with them.

Sweet Grass RECORDS

Enquire about full catalogue selections.
Call us direct, fax or E-mail us.

Phone: (306) 343-7053
Fax: (306) 343-5930
E-Mail: info@sweetgrassrecords.com

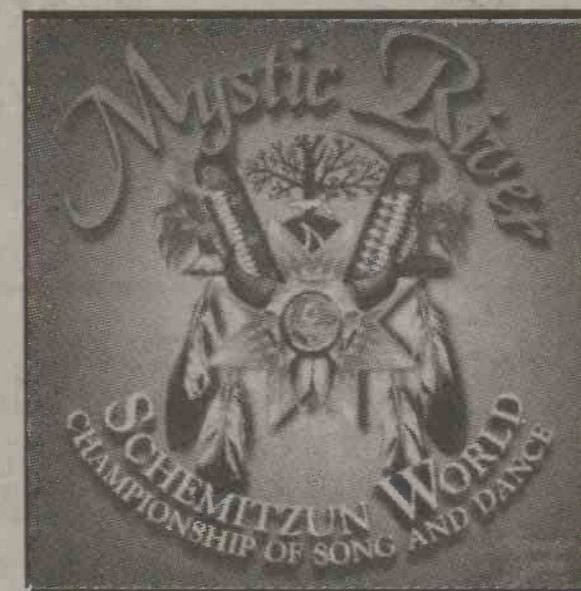
SCHEMITZUN WORLD CHAMPIONSHIP OF SONG AND DANCE 1996



CEDARTREE SGC91896



RED BULL SGRB91996



MYSTIC RIVER SGM92096

ALL NEW RELEASES ON CASSETTE \$12.99

ALL NEW RELEASES ON CD \$19.99



Internet: <http://www.sweetgrassrecords.com>

Name: _____

Mailing Address: _____

Postal Code: _____ Telephone: () _____

Total X \$12.99 = _____ 5% Shipping & Handling
Total X \$19.99 = _____ \$4.00 min. _____
Treaty # Tax Exempt _____ Total _____
7% GST + PST _____ To save COD charges send
(Where applicable) _____ cheque or money order

MAIL TO: Sweet Grass Records
PO Box 23022, Saskatoon, SK S7J 5H3
Phone: (306) 343-7053
Manual Fax: (306) 343-5930

- Chi - Nodin (CD N/A) SGC9696
- Little Island Cree (CD N/A) SGLI9796
- White Fish Jrs. (CD) SGWF9896
- CEDARTREE (CD) SGC91896
- RED BULL (CD) SGRB91996
- MYSTIC RIVER (CD) SGM92096



24
Pou
July
Comp
Host dru
Dan
For More Info
Phone (403)
Winds



LIVING HISTORY



Education

work on the history of... er's and it verifies... oral history on the... 're getting a lot of... arch and we're get-... by an established... ke the University of... an. Whatever we... nd we can prove it."... mic spin-off from the... ntre and tipi village... The tourism group... ys 10 people through-... son, with two con-... e centre as interpret-... er people benefit as... ing powwow singers... s, crafts people who... at the centre, cooks... horse handlers.

g to a study done by... at Simon Fraser Uni-... British Columbia, ... ho sought out Abo-... s were seeking the... n and the experience... al life.

o provide those two... vel... e and village opened... son on May 2, which... nt for two reasons —... nual day of treaty... nd it is the anniver-... e Canadian army's... ut Knife Hill.

ANCE 1996



MYSTIC RIVER SGM92096

LITTLE AND CULT



- Nodin (CD N/A) 696
- Island Cree (CD N/A) 796
- Fish Jrs. (CD) 9896
- ARTREE (CD) 1896
- BULL (CD) 91996
- IC RIVER (CD) 92096

Park celebrates 6,000 years of Aboriginal history

By Kenneth Williams
Windspeaker Staff Writer

SASKATOON

Just a few minutes north of Saskatoon, where the South Saskatchewan River and the Opimihaw Creek meet, is the Wanuskewin Heritage Park. This was a camping, hunting and meeting site used by the Aboriginal people of the Northern Plains for over 6,000 years. It is now home to one of the most important archeological sites in the world as well as a visitor's centre, life-size sculptures of buffalo and hunters and walking trails. There are about 19 archeological sites at the park.

Wanuskewin is a Cree word that means "seeking piece of mind" or "living in harmony." The park's Visitor's Centre recreates the Plains Indian life of the past 6,000 years. The life-size sculptures are placed along a path where the buffalo were driven over a cliff.

There are about eight kilometers of walking trails at the park that will lead visitors past archeological digs. Visitors can watch archeologists at work and discuss their discoveries with them.

There are other demonstrations and activities such as hide tanning, bannock making, throwing an atlatl, which was a long spear that required a special hand-held launcher, and making stone tools from flint.

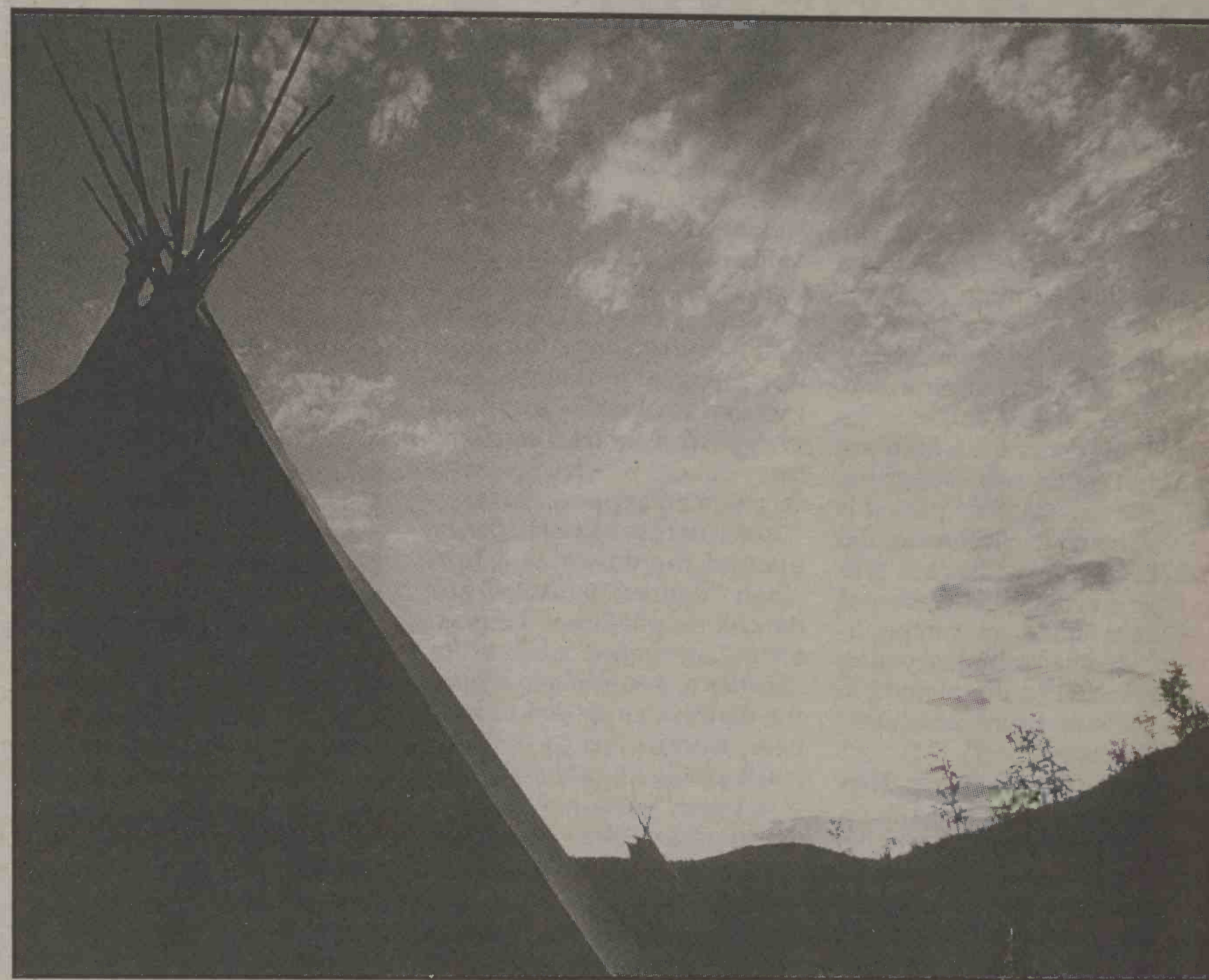
An amphitheatre that can seat 500 people is next to the visitor's centre which presents traditional singing and dancing performances, as well as storytelling and other cultural presentations.

Overnight camping is available for adults, families and larger groups, plus there is the opportunity to sleep in tipis and experience traditional storytelling and outdoor cooking. This is designed to let visitors experience the life skills of the Northern Plains.

There is also a restaurant that features whitefish, buffalo burgers and Saskatoon berry pie and a gift shop.

The park is open during the summer from 9 a.m. to 9 p.m. daily. The park will host the Saskatoon Pow Wow from May 31 to June 1, which will feature over 600 dancers.

The overnight Tipi Village Camp begins on June 1. Wanuskewin's 5th Anniversary Celebrations will begin June 27. July 13 to July 19 is Wanuskewin's Festival



Courtesy of Wanuskewin Heritage Park

Week, which will culminate with the park's First Annual Aboriginal Music Festival. Headlining the music festival will be *North of 60* star, Tom Jackson, but will also feature other acts, such as Chester Knight and the

Wind.

The Family Bison Barbecue will be held on Aug. 23. From Aug. 30 to Sept. 7 will feature the Season of Gathering which will depict the gathering of supplies for the winter months.

The majority of the park's employees, which can number as many as 40 during the summer and about 15 in the off-season, are of Aboriginal descent.

If you want more information call (306) 931-6767.

24TH Annual Poundmakers Lodge powwow



July 4, 5, and 6, 1997

St. Albert, Alberta
Camping Day: July 3RD

Competition Dancing, Drumming & Singing
Host drum, A.A. meeting & Pipe Ceremony Daily
Cash Prizes Totalling over \$22,000
Arts & Crafts

Dance Friday & Saturday Nites

For More Information
Phone (403) 458-1884

M.C. - Mike Hotain
Sioux Valley, Manitoba

Eden's Funeral Home

Pincher Creek, AB: (403) 627-3131
Fort MacLeod, AB: (403) 553-3772

"Serving the Native Communities of Southern Alberta for Over 30 Years"

Our Whole World Language Catalog features:

Native American Indian Programs

- Apache
- Cherokee
- Chickasaw
- Choctaw
- Kiowa
- Lakota
- Lenape
- Mohawk
- Navajo
- Ojibwe
- Passamaquoddy
- Salish
- Tlingit

We are pleased to offer a selection of programs featuring the languages, lives, legends, and music of these varied people.

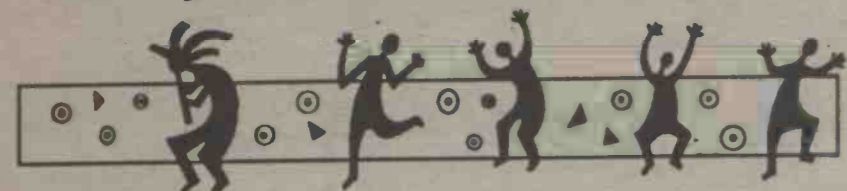
Audio-Forum is the world's largest publisher of self-instructional audio-cassette/book courses—96 languages in all. For free brochure listing all our Native American programs, call toll-free 1-800-243-1234 or write:

AUDIO-FORUM
THE LANGUAGE SOURCE

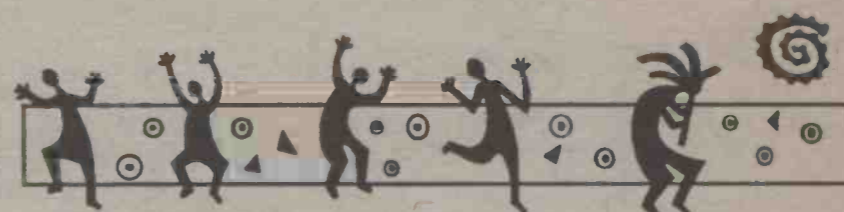


Room K608, 96 Broad Street, Guilford, CT 06437
(203) 453-9794 • Fax (203) 453-9774

Windspeaker is available at all Northern Stores.



LIVING HISTORY



A rose by any other name ...

By Terry Lusty
Windspeaker Contributor

On the powwow circuit, one of the more traditional dances that has survived the times, although it has undergone a number of changes, is the grass dance.

The Cree, Assiniboine and Blackfeet are said to have obtained this dance form from the Yankton Sioux who bought it from the Omaha, then passed it on to their western relatives, the Lakota. The grass dance is said to have entered Canada around 1880, and rapidly grew in popularity, especially among young dancers, due to the incredible amount of energy that is required in its execution.

For a long time, however, it has been called the Omaha Dance. Still, the Cree in Canada call it the Sioux Dance. To trace the dance yet further, it's believed the Omaha acquired it from the Pawnee in Nebraska. And they are the earliest-known users of the grass dance.

In Omaha tradition, it was actually a victory dance for warriors. Symbolic of the dance is the inclusion of braided grass that was tucked into the belts or fastened to them as representations of enemy scalps. Thus, in historic times, Europeans who first saw it performed, mistook the grass

dance for a war dance. It has been known by other names as well.

The Arapaho referred to it as the wolf dance, the Crow and Hidatsa called it the hot dance, Indians around the Great Lakes labeled it the dream dance, and Utes called it the turkey dance.

In its earlier days, the dance was preceded by the round or war dance. Nonetheless, it did evolve before the traditional and fancy dances which one views at contemporary powwows.

Idaho dancer Lionel Boyer explained the dance as a time when "dancers gathered and danced to beat down the grass for Indian events," such as the sun dance. According to legend, the dance is supposed to have been introduced by visiting spirit powers to a female who was given the songs, dances, drum and clothes which she passed on to others and, so, it flourishes to this day.

Grass dance regalia, like that of other modern dances, has experienced certain changes. Initially, the garments were quite simple, incorporating moccasins, breechcloths, roaches, bustles with panels or tail pieces and an otter skin cape which was worn down one's front side, like a necktie, to which matching quilled armbands and garters were added.

(see Grass dance page 21.)

Powwow origins

(Continued from page 17.)

As well, the government and the church were busy preaching the ills of Indian religious beliefs and practices.

In those hard times, government was very concerned about what could or might happen if Indians were able to band together in large numbers. By the late 19th century, the government banned the practice of Indian culture and religion.

By the Second World War, much of Indian culture and religion had disappeared. Songs and rituals were lost. In their place, Christianity prevailed. Fortunately, there were those who went underground with their culture and preserved it for the future generations.

Following the war, Indians started to pick up the pieces. By the time the 1960s rolled around, the communities were ripe for a cultural explosion. And, it happened. After all, the 60s was a decade of cultural awareness, of going back to one's roots, and rekindling the fires that would light up lives. Even the education systems were adopting language and cultural programming.

In Alberta, Wallace Mountain Horse, Sr. from the Blood Reserve, labored to bring about Indian Days celebrations to the Kainai people. Formerly a hoop and chicken dancer himself, he said the celebration was borrowed from their western neighbors, the Peigan, whom he credits as the first tribe in all of Canada to host Indian Days.

When Mountain Horse introduced the idea to the Blood Tribe chief and council, it met some opposition from then-famous artist, the late Gerald Tailfeathers. He argued that dance competitions were not traditional and they would focus too much on the dance contests. How right he was, and it happens that this is an argument still used today by traditionalists.

Still, the Blood Tribe adopted the concept and hosted its first Kainai Indian Days in 1967 with a donation of \$8,000 from various local organizations and people. In keeping with Indian tradition, the planning committee built in such things as a feast, a parade, social visiting and dancing. Food rations were distributed to campers and the celebration blossomed over the following several years.

Today, people attend powwows for a myriad of reasons — to socialize, to compete, to visit friends and relatives, to sell crafts, to observe the dances, to learn the songs and dances, to play cards or hand games, for spiritual reasons, and to expose their children to these many aspects of Native cultural heritage.

The powwow is evolutionary, constantly in a state of flux, whereby not all things are the same as they were the year before. It is a living celebration of life that provides cultural continuity for all generations, as well as a forum for learning and understanding on the part of non-Natives.

Mental Health Diploma Program

The Mental Health Diploma Program is a multi-discipline approach with an aboriginal focus. It will prepare you for mental health prevention and promotion, crises intervention, disease prevention, service provision, family health and referral at a community level.

Graduates find employment at family support programs, treatment centres, health units and other community based programs.



Grant
MacEwan
Community
College

Applications are now being accepted for
September intake in Edmonton.

For more information on call (403) 497-5778



NELSON HOUSE CREE NATION & NELSON HOUSE MEDICINE LODGE

Proudly presents
"In Celebration Of Sobriety"

NISICHIAWASIIK TRADITIONAL POW-WOW

July 15, 16, & 17, 1997

Go 79km northwest of Thompson on Highway #391 and follow the signs.

MC'S

Eric Robinson - Winnipeg, Manitoba

William Dumas - Nelson House, Manitoba

AGENDA

Tuesday, July 15
2 pm Feast
3 pm Dancer Registration
7 pm Grand Entry #1

Wednesday, July 16
1 pm Grand Entry #2
7 pm Grand Entry #3

Thursday, July 17
1 pm Grand Entry #4
7 pm Grand Entry #5

ARENA DIRECTOR

Wilfred Abigosis - BrokenHead, MB
Darcy Linklater - Nelson House, MB

- Firewood, water, & campsite available
- 50/50 tickets and Nevada tickets
- all dancers & singers paid daily
- rations will be given
- 24 hour first aid on grounds
- 24 hour security on grounds
- craft tables & food booths welcome
- *must phone ahead to reserve spot*

POW-WOW COMMITTEE SPECIALS

- \$2500.00 Golden Age Men
- \$2500.00 Men's Traditional
- \$2500.00 Grass Dance
- \$2500.00 Men's Fancy Dance
- \$2500.00 Golden Age Women
- \$2500.00 Women's Traditional
- \$2500.00 Fancy Shawl
- \$2500.00 Jingle Dress

EDUCATION AUTHORITY SPECIALS

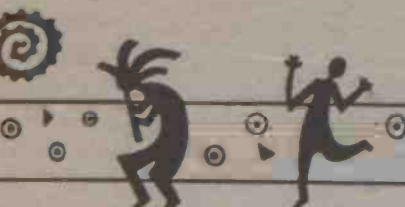
- \$1000.00 Teen Boys Traditional
- \$1000.00 Teen Girls Fancy

POINT SYSTEM IN EFFECT FOR ALL SPECIALS
COMMITTEE IS NOT RESPONSIBLE FOR THEFT OR SHORT FUNDED TRAVELLERS
ALCOHOL OR DRUGS WILL NOT BE TOLERATED!!!!

EVERYONE WELCOME

FOR MORE INFORMATION PLEASE CALL:

MARLENE DUMAS (204) 484-2256 DAYS OR STEWART FRANCOIS (204) 484-2227 EVENINGS



\$36.

is all it takes
to receive
Windspeaker
for 1 year



• Apperal
Also Avail



Noon to 9:00

WIND

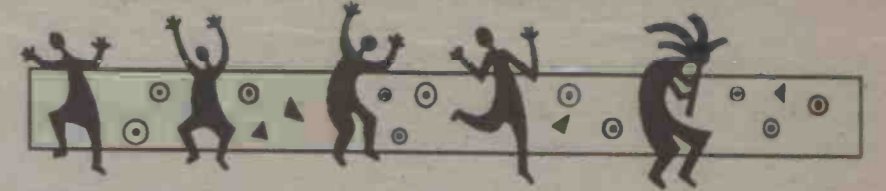
TICKETS

Buffalo Nations C

Shell Canada
Aboriginal Af



LIVING HISTORY



\$36 + GST
 is all it takes
 to receive
Windspeaker
 for 1 year!

NAT/COM COMMUNICATIONS

639 Portage Ave.
 Winnipeg, MB. R3B 2G5
 Ph: (204) 784-3161
 Fax: (204) 772-6804
 Toll Free: 1-800-376-7478

MSAT Services: Ideal for providing communications services in remote areas.

Fixed site	Mobile
- Permanent	- Vehicle
- Transportable	- Briefcase

Marine install - Vessel

- Voice	- Fax	- Data
- Other: Cordless Phones		
Specialized data services		



Grass dance gains popularity

(Continued from page 20.)

Later, the otter was replaced by a quilled breastplate, then hair pipe ones which were strung crossways (horizontally), while for women, they were perpendicular (vertical). According to Indian dance historians, Reginald and Gladys Laubin, white Angora goat hair which was used as anklets, and arm wheels which did not surface until the late 1800s, did not really become fashionable until 1920-1950. Dyed-red deer hair was used for roaches which became the standard headdress and included two eagle feathers. The feathers represented medicine men dancing in the fire, the fire being the red-dyed deer hair of the roach.

The eagle feather bustle represented the battlefield and a smaller inner rosette fashioned from bird of prey feathers, symbolized arrows sticking into fallen warriors. The feathers on the panel or tail piece represented feathers falling to earth from the birds that fly over the battlefields. Two upright feathers, called "horns," which protrude from the top part of the bustle represent warriors, with the left one being a friend and the right being an enemy. The horse hair at the tip of the two feathers symbolizes the scalps of the warriors.

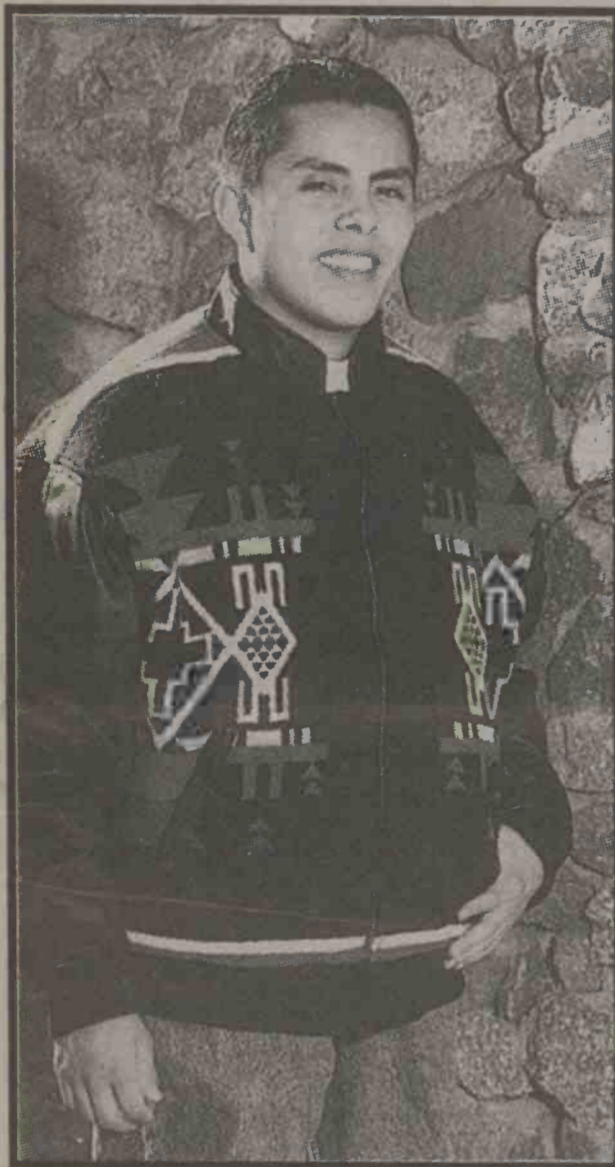
Large dance lodges built from logs and sod were usually the setting for grass dances. The

structures were circular or octagonal. The last-known enactment of a real grass dance, which included bird and animal dances, was in 1893 at the Columbian Exposition in Chicago. It was part of Buffalo Bill Cody's Wild West Show and antelope, buffalo, coyote and deer dances were performed on that occasion. In modern times, the buffalo dance is used by the Sioux who call it the grass buffalo dance.

Today, the grass dance occurs briefly after the Grand Entry at powwows. It has gained tremendous popularity what with its brightly coloured yarn fringes, chevron patterns, and dancers who move side to side, lifting their feet higher than the traditional dancers, and whose shoulders sway to get the fringes flowing like the long prairie grasses.

Unlike the frantic fancy dance movements, the grass dance style is more relaxed. The roach often includes strands of larger beads hanging down in front of the dancer's eyes, or falls in loops around the eyes. Some have a beaded rosette in the middle of the forehead or at the side of one's head. Besides the Angora hair anklets, brass or steel bells are also worn.

Depending on where one is, the dance may be referred to as the fringe, frog, shake or yarn dance. However, over the past several years, it has become accepted by the term grass dance.



*Native
 owned
 company*

**100%
 wool
 products**

For
 information
 or Brochure
 Phone
 (204) 944-1821
 or Fax
 (204) 942-5871

Visit our
 showroom at
 6th Floor
 290
 McDermot Ave
 Winnipeg, MB



- Native Ceremonial Blankets
 - Apperal - Jackets, Vests, Long Coats, & 3/4 Length Coats
- Also Available: Teddy Bears, Pillows, & Back Packs, etc.

200,000

readers are enjoying

this year's

Guide to Indian Country.

If you missed a great opportunity
 to reach Aboriginal people,
 there's always next year!

1-800-661-5469



BUFFALO NATIONS CULTURAL SOCIETY PRESENTS

TRIBAL DAY '97

A CELEBRATION OF ABORIGINAL ART & CULTURE

SUNDAY, AUGUST 24, 1997

Noon to 9:00 pm at Rafter Six Ranch Resort in Kananaskis Country (40 minutes west of Calgary)

**WINDSPEAKER SOUND STAGE • TIPI VILLAGE • EXHIBITION POWWOW DANCE
 • ABORIGINAL TALENT SHOWCASE**

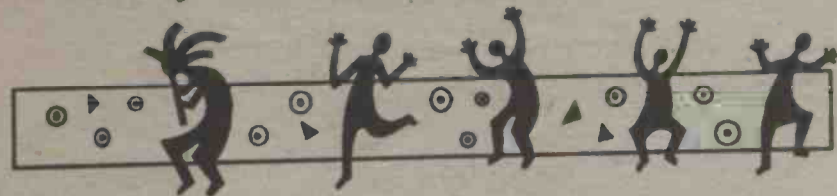
**TICKETS: Adults \$10.00 • Students (6-18 yrs.) \$5.00 • Seniors (65+ yrs.) \$5.00 • Under 6 FREE
 Family Pass (2 Adults and children) \$20.00**

Buffalo Nations Cultural Society - Promoting understanding through cultural exchange and awareness | Birch Avenue • Box 850, Banff, AB T0L 0C0

For tickets & information contact: Tanja: (403) 760-2892 • Fax: (403) 760-2803

THANKS TO OUR SPONSORS:

Shell Canada Limited, Canadian Pacific, Banff Transportation & Tours, Rigel Oil & Gas Limited, The Canadian Tourism Commission, Aboriginal Affairs, The Alberta Foundation for the Arts, Canada 3000 Airlines, Very Canada, Calgary Visitors & Convention Bureau, Windspeaker, Alberta Sweetgrass, Saskatchewan Sage, Raven's Eye, CFWE Radio



TSUU T'INA NATION

1997 ANNUAL CELEBRATIONS

JULY 24, 25, 26, & 27, 1997

REDWOOD FAIR GROUNDS

(SARCEE), ALBERTA, CANADA

RODEO (Multi-Sanctioned)
Redwood Rodeo Grounds
Entries Open May 5, 1997
MONEY ORDERS ONLY

PAYABLE to:
"ANNUAL TSUU T'INA RODEO"
Box 100, 3700 Anderson Road SW, Calgary,
Alberta, Canada T2W 3C4
Entries Closed July 11, 1997
CALL BACK NUMBER & DATES
(403) 238-6230, July 14 - 18, 1997,
Monday to Friday 9 am to 3 pm

WALK IN ENTRIES: JULY 7 - 11, 1997
Tsuu T'ina Nations'
Chief Joseph Big Plume Building
Cash or Money Order **ONLY**
Monday to Friday - 9 am to 3 pm

PERFORMANCES
Thursday Slack 12 Noon
Friday/Saturday/Afternoon 1 pm
Friday/Saturday/Evening 6 pm
Sunday Finals 1 pm

SPECIAL EVENTS \$300 Purse/\$20 Entry
Wild Horse Race - Friday 1 pm
Wild Cow Milking - Friday 6 pm
Century Team Roping - Sunday
Mutton Bustin - \$300 Purse/\$10 Entry Fee
Saturday - 1 pm & 6 pm

**"HORSE TRAILER AWARDED TO
HIGH POINT COWBOY"**

10 Major Sr. Events - \$4,000/each Purse \$150 Entry Fee + \$5 Contestant Fee
Jr Events - \$1,000 each/Purse \$75 entry Fee + \$5 Contestant Fee
Buckles & Jackets Awarded in all Major Events Barrel Racing,
Steer Riding and Break Away Roping

ADMISSION
Slack Performance - \$3.00
Daily (Teens/Adults) \$5.00
Daily (Kids/Ages 7 - 13) \$3.00
Seniors and Children under 6 - FREE

GENERAL INFORMATION NUMBER - (403) 281-4455
Steve Runner, Ronald Dodginghorse, Gordon Crowchild



*Jeremy J. Morrison
©1997*

GOLF TOURNAMENT

JULY 25, 26, & 27, 1997

Redwood Meadows Golf & Country Club
54 Hole Stroke Play
36 Hole Junior (Friday & Sat)
36 Holes Senior Ladies
RCGA Rules Apply
\$1,000 Jackpot Kp's for all Three Days
Long Drive Contest on Saturday
2 Free Meals Each Day

ENTRY FEE
Men - \$225
Senior men - \$175
Junior Girls & Boys - \$100
\$25.00 Discount on All Entry Fees
when Received Prior to June 30, 1997

All Senior Ladies Play Golf
with a Cart Friday & Saturday
and will enjoy free meals for the Three Days

Send Entry Fees by
Certified Cheque or Money Order Only

Payable to: "SARCEE GOLF CLUB"
P.O. Box 1, Site 7, RR1
Calgary, Alberta, Canada, T2P 2G4

For Further Information Please Contact:
Dean Walker, (403) 949-3663
at RWM Pro Shop

ALL NATIVE TSUU T'INA SLO-PITCH TOURNAMENT

\$300 ENTRY FEE Three Games Guaranteed
First 24 PAID IN FULL Teams Accepted (So Enter Early)
Send Entry Fee by Certified Cheque or Money Order Only

Payable to: "TSUU T'INA SLO-PITCH"
at the Bank of Montreal, Tsuu T'ina Nation Branch
9911 Chula Boulevard S.W., Tsuu T'ina, Alberta, T2W 6H6

For Further Information Please Contact:
Monday to Friday 8 am to 4 pm Leeroy Meguinis, (403) 281-1441 OR
Glenn Eagletail (403) 251-6714 Fax: (403) 251-6061

POW WOW

Camping Day, July 24 - Pow Wow July 25, 26, & 27, 1997

HOST DRUMS

Little Boy, Alexis, AB &
Cathedral Lakes, Keremeos, BC

ANNOUNCERS

Earl Old Person, Browning Montana & Eric Tootosis, Cutknife, SK
Hal Eagletail, Tsuu T'ina Nation

TOTAL PAYOUT
\$42,500

HAND GAME TOURNAMENT

\$10,000 + Entry Fees
Contact Delphine Pipestem
(403) 281-4455

CONCESSION/VENDORS (Arts & Crafts)

must Apply in Advance
Parking \$2.00 Per Entry/Per Vehicle
Designated Parking Only

For Further Information Contact:

Heather Meguinis (403) 238-6208, Fax: (403) 251-6061, Monday to Friday 8 am to 4 pm

DISCLAIMER AND OTHER INFORMATION

WARNING: RODEO EVENTS BY THEIR VERY NATURE CAN BE DANGEROUS AND LIVESTOCK USED IN THE ACTIVITIES CAN BE UNPREDICTABLE. TSUU T'INA NATION WILL NOT BE HELD RESPONSIBLE FOR ANY INJURIES (INCLUDING DEATH) TO PERSONS OR PROPERTY DURING THE CONDUCT OF THESE EVENTS. ALL PARTICIPANTS VOLUNTARILY ASSUME RESPONSIBILITY FOR ANY AND ALL RISK OF INJURY OR DEATH HOWEVER CAUSED ARISING OUT OF THEIR PARTICIPATION IN ANY AND ALL EVENTS OFFERED DURING THE 1997 ANNUAL CELEBRATIONS. THE NATION WILL NOT BE HELD RESPONSIBLE FOR THEFT OR DAMAGE TO PROPERTY. OWNERS MUST SECURE ALL POSSESSIONS BROUGHT TO THE RODEO OR POWWOW GROUNDS FOR THEIR OWN USE. PARENTS OR CARE GIVERS MUST SUPERVISE SMALL CHILDREN AND PETS IN THEIR CHARGE. ALCOHOL AND DRUG USE IS STRICTLY PROHIBITED. CURFEW IN EFFECT: ONE HOUR AFTER THE LAST SONG OF EACH NIGHTS POWWOW UNTIL DAY BREAK - ENFORCED WITHIN CAMPING AREA - FOR ALL YOUNG PEOPLE UNDER THE AGE OF 14. 24 HOUR SECURITY SERVICES: 24 HOUR POLICE/SECURITY/EMERGENCY SERVICES PROVIDED IN PARTNERSHIP WITH THE TSUU T'INA NATION POLICE, SECURITY, FIRE DEPARTMENT, CHILD AND FAMILY UNIT, COCHRANE AND OKOTOKS RCMP DETACHMENTS, AND THE CITY OF CALGARY POLICE SERVICES.

TSUU T'INA NATION HIGHWAY TRAFFIC BY-LAW IN FULL FORCE

Canada

By Kenneth Williams
Windspeaker Staff Writer

EDMONTON

Several Canadian art
will be featuring instal
pieces and other work
iginal artists this summ

The Thunder Bay Art
is featuring Vancouve
Micmac artist Theresa M
with an installation o
"Bandstands." Her wor
scribed as a "drum-base
active installation." An
tion refers to a work of a
created specifically for a
lar space.

According to the galle
chure, the "component
the installation — Talki
Cultural Briefs, Warriors,
Telegraph, Landscapes, a
ries of refigured stereo
titled by the artist Hide
— reference the drum
ceremony of sound eithe
with the possibility of in
by the viewer, or metap

In this work, the ar
bines materials such as
hide, sweetgrass, beac
and leather with stereo
briefcases, a rotary telep

CATC

Healing

Fourth

Add

Se

13

Aborig

What is TI
Conference All

To better prepare the
worker, the conference
the concept and belie
individual has the inher
to alter the course of the
by addressing specific fa
life which influence the c
process as well as thei
this sense, health and h
be viewed as a
achievement. Over th
three days the conferen
on relevant addictions
treatment methods.

General Works

Delegates will have the
to select from concurre
covering such topics as
Stress: this presentation
the concerns and offer so
in particular for the addic
Conflict Resolution: r
managed successfully,
will focus on providing so
answers on how this ca
Nutrition and Vitamin T
workshop will focus on
impact that nutrition and vi
can have on an addic
recovery. In addition the
help us to understand
and vitamins can assis
immune system to battle
Food Addictions: can be
and destructive and a
manage as other subst
this session will give pa
opportunity to discuss th
this addiction and ways
dealt with.
Native Foods and nut
session will presen
combination can be
develop a diet that is c
overall health.
Sexual Abuse Disclosur
with sexual abuse disc

Society

EXPRESSIONS

Canadian galleries exhibit Aboriginal art

By Kenneth Williams
Windspeaker Staff Writer

EDMONTON

Several Canadian art galleries will be featuring installations, pieces and other work by Aboriginal artists this summer.

The Thunder Bay Art Gallery is featuring Vancouver-based Micmac artist Theresa Marshall with an installation entitled "Bandstands." Her work is described as a "drum-based, interactive installation." An installation refers to a work of art that is created specifically for a particular space.

According to the gallery's brochure, the "component parts of the installation — *Talking Sticks, Cultural Briefs, Warriors, Moccasin Telegraph, Landscapes*, and a series of refigured stereo speakers titled by the artist *Hide and Speak* — reference the drum and the ceremony of sound either overtly, with the possibility of interaction by the viewer, or metaphorically.

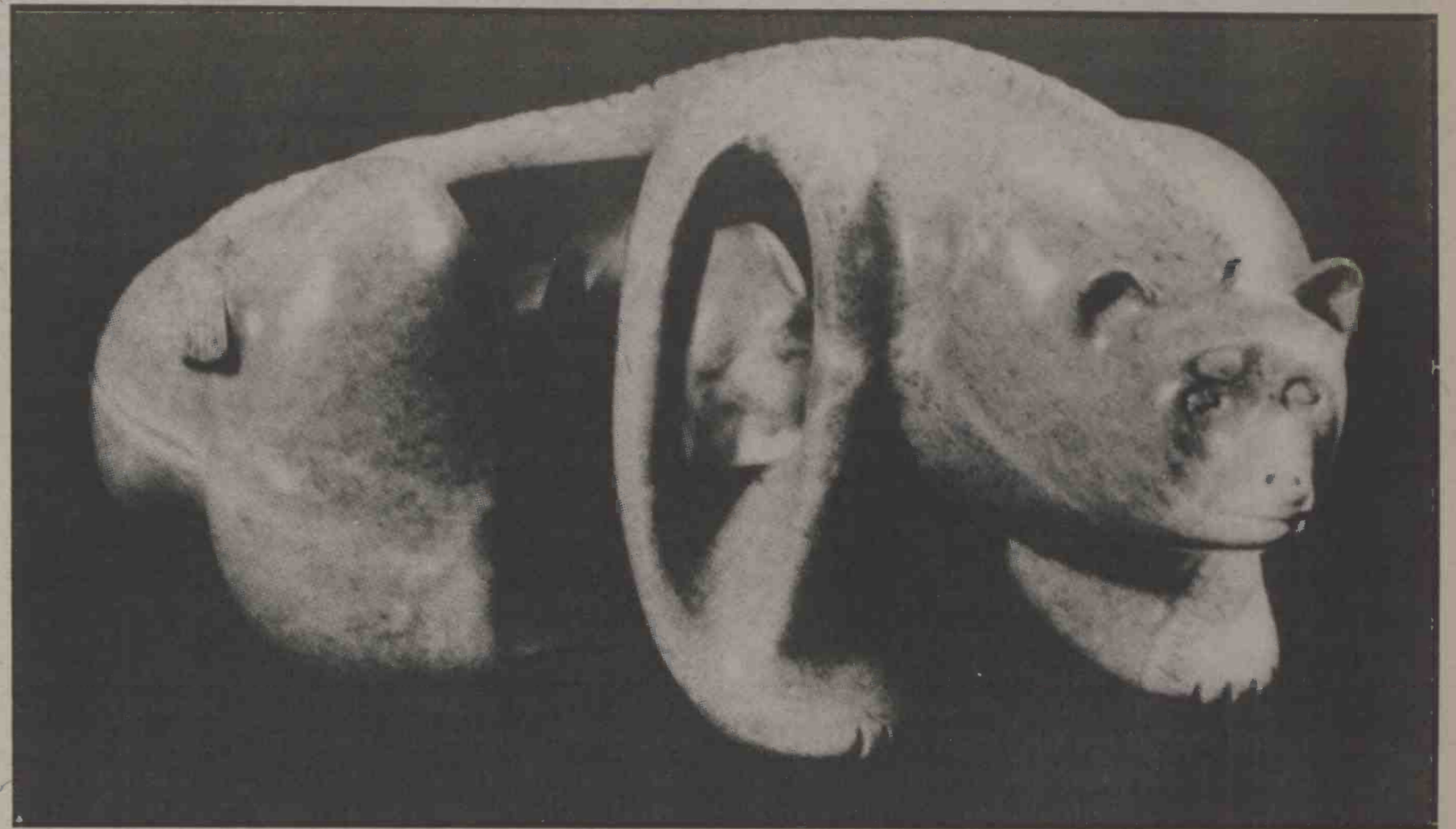
In this work, the artist combines materials such as stretched hide, sweetgrass, bead fringes and leather with stereo speakers, briefcases, a rotary telephone and

microphone stands. There is a juxtaposition of both traditional and contemporary materials and modes of communication that reflects Marshall's exploration of the maintenance and transformation of traditional Indigenous values in a modern, technologically driven society."

The Thunder Bay Art Gallery is located on the Confederation College campus and holds work by several First Nations artists in its permanent collection. Marshall's exhibition runs until June 22.

Twelve Aboriginal artists' work will be featured until June 30 at the McMullen Gallery which is located in the Walter C. MacKenzie Health Sciences Centre on the University of Alberta campus in Edmonton. Sponsored by the Friends of the University Hospital, the exhibition displays the work of Tanya Harnett, Brenda Jones, Ilona C. Cardinal, Jeff Kam, Evelyn Carter, Clayton Kootenay, Rhonda DeLorme, Stewart Steinhauer, Gail Duiker, Jay Supernault, Fred McDonald and Garry Todd.

According to the press release, many "viewers may find their preconceptions about 'Native Art' challenged with this exhibi-



Stewart Steinhauer's Four Laws Bear soapstone, showing at the McMullen Gallery in Edmonton.

tion. There is nothing stereotypical or conventionally traditional about the images, materials or messages contained in this work, as compare to the often more familiar commercial examples that abound."

The McMullen Gallery is located at 8440 - 112 Street in Edmonton. For more information you can call (403) 492-8428.

In Duncan, B.C., the Cowichan Tribes have the Native Heritage Centre which focuses on Canadian First Nations art on a continual basis. The centre was established in 1987 by the Cowichan First Nation to use interpretive and entertainment programming as well as arts and crafts to share the Cowichan culture. The Khowutzun Arts and

Crafts Gallery includes baskets, drums, jewelry, knits, original and limited edition prints, soapstone sculptures and carvings, dolls, button blankets, and a variety of wood sculptures from the Coastal Salish, Nuu-Cha-Nulth and Kwagwulth First Nations in British Columbia.

For more information call (604) 746-8119.

CATCH THE DREAM IV

Healing Our People: Ensuring Our Future
Fourth Annual National Conference on
Addictions & Health Promotions

September 21 - 24, 1997

The Coast Plaza Hotel

1316 - 33 Street N.E., Calgary, AB

Aboriginal Addictions and

What is The Conference All About?

To better prepare the addictions worker, the conference will examine the concept and belief that every individual has the inherent capacity to alter the course of their own health by addressing specific factors in their life which influence the overall health process as well as their futures. In this sense, health and healing must be viewed as a personal achievement. Over the course of three days the conference will focus on relevant addictions and health treatment methods.

General Workshops

Delegates will have the opportunity to select from concurrent sessions covering such topics as

Stress: this presentation will highlight the concerns and offer some answers in particular for the addictions worker.

Conflict Resolution: needs to be managed successfully, this session will focus on providing some concrete answers on how this can be done.

Nutrition and Vitamin Therapy: this workshop will focus on the positive impact that nutrition and vitamin therapy can have on an addict/alcoholics recovery. In addition the workshop will help us to understand how nutrition and vitamins can assist the bodies immune system to battle addictions...

Food Addictions: can be debilitating and destructive and as difficult to manage as other substance abuses this session will give participants the opportunity to discuss the process of this addiction and ways that it can be dealt with.

Native Foods and nutrition: This session will present how this combination can be utilized to develop a diet that is conducive to overall health.

Sexual Abuse Disclosures: dealing with sexual abuse disclosures can

be very difficult. This workshop will provide information to help the worker deal with disclosures of sexual abuse.

Solution Focused Therapy: is a new form of therapy that is said to have revolutionized the field of psychotherapy and can be very effectively used for a variety of problems including substance abuse.

This list is by no means conclusive. There will be other presentations relating to addictions, such as: **Gambling, Smoking, Prescription Drug Abuse, Solvent Abuse, and Alcohol and Drug Abuse.**

Sweat lodges will be available for the delegates on Sunday morning. An orientation, will be provided for those who wish to take part and are new to this practice. An evening of story telling by Elders is planned. Some members of the television production called "North of Sixty" will be invited to participate and a tour may be arranged to the production site.

Registration

Registration fee for the conference is \$340+GST per person by August 22, 1997. Late registration will be \$390+GST. Pre-Registration is required. We encourage early registration as we anticipate the limited number of spaces to be taken very quickly. For more information or to request registration forms please contact:

University of Calgary
Conference Mgmt. Service
1833 Crowchild Tr. NW
Calgary, AB T2M 4S7
Ph: (403) 220-7101
Fax: (403) 284-4148

Exhibitors

Display space is available to commercial and educational organizations. Contact Conference Management Services.

Accommodation

A block of rooms has been reserved at the Coast Plaza at 1316-33rd St. N.E. Calgary, AB. Toll Free Reservations: 1-800-661-1464. At the special rate of \$89 single occupancy; \$99 two people sharing. Please book early.



into the
21st
Century

Who Should Attend?
Addictions Workers, Treatment Directors, Prevention Directors, Mental Health Workers, Social Workers, CHR's, School Counsellors, Nurses, Chiefs and Council members, Elders and Youth, and anyone else who has an interest.

Society of Aboriginal Addictions Recovery

HALFORD HIDE & LEATHER CO. LTD.

NEW LOWER BEAD PRICES

See us for all your traditional Powwow & Christmas needs
White Buckskin, Beads, Jingles, Deer and Moose
Hide, Hair Pipes, Tin Cones & Feathers

MAIL ORDERS: 1-800-353-7864

FREE CATALOGUE, BEAD & LEATHER CHARTS
Orders Shipped C.O.D. or use Visa/Master Card

8629-126 Ave.
Edmonton, AB

T5B 1G8
(403) 474-4989

Fax: (403) 477-3489

223-14 St. N.W.
Calgary, AB

T2N 1Z6
(403) 283-9197

Fax: (403) 270-9389

ALLEN SAPP GALLERY
THE GONOR COLLECTION

A public gallery that will open you to the sensitive and powerful images of the Northern Plains Cree through the art of renowned Cree Artist

Allen Sapp, O.C.R.C.A.

NEW EXHIBITION: Cree Memories

"Depictions In Miniature"

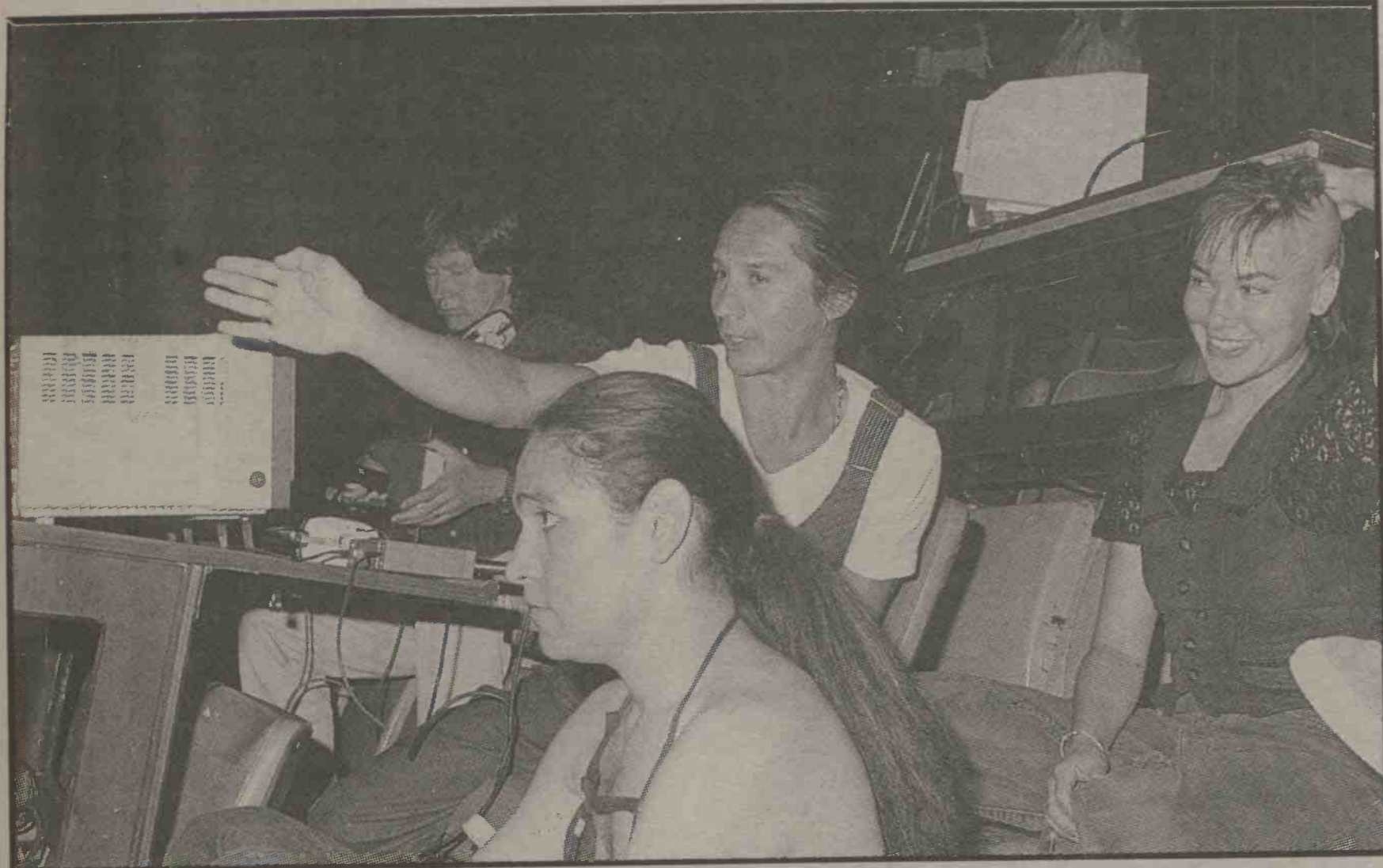
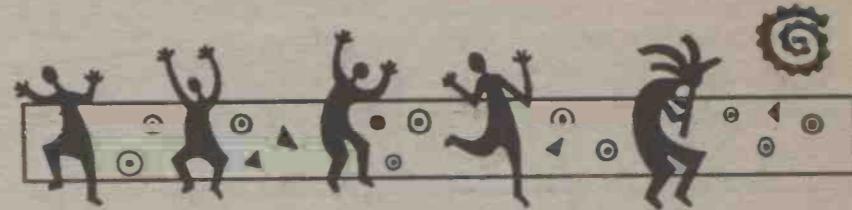
- Large screen video
- Gift shop

#1 Railway Avenue, North Battleford, SK
(306) 445-1760

SUMMER HOURS: 1:00 pm to 5:00 pm daily



EXPRESSIONS



Aboriginal choreographers work to improve their skills at the Banff Centre for the Arts.

Arts centre in Banff outlines Aboriginal summer programs

By Kenneth Williams
Windspeaker Staff Writer

BANFF, Alta.

The summer program at the Banff Centre for the Arts for Aboriginal people is a dance project called Chinook Winds. This will be the second time this project has occurred and will incorporate an emerging choreographer's component

for the first time. Chinook Winds will run from June 8 until July 15.

The company of 12 dancers has already been chosen with six returning from last year. The emerging choreographers are Jerry Longboat from Six Nations of the Grand River Nation and Christine O'Leary, who is from the Teme-Augama Anishnabai Nation, both of which are in Ontario. "There are several different

components to the program," said Debra Prince, the spokesperson for Aboriginal Arts program. "The company will be working on four major pieces and the third week will be devoted to Inuit drum dancing and singing."

The emerging choreographer's component of Chinook Winds will hopefully continue with the program, continued Prince.

(see Chinook Winds page 26.)

13th Annual TAOS PUEBLO POWWOW

July 11, 12, & 13, 1997
Taos Pueblo, New Mexico

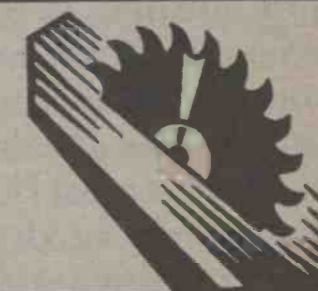
Everyone Welcome!
All singers and dancers invited.

\$20,000 plus total pay-out

Food Vendor permits available.
Art & Craft booths registration required.
Call or write for applications:
Contact Deborah Concha
(505) 758-5819

For additional information contact:
Taos Pueblo powwow Committee
P.O. Box 2441
Taos, New Mexico, USA, 87571
(505) 758-7762

SAMSON LUMBER
(403) 585-2660



HOBBERMAN

& HOBBERMAN GLASS
(403) 585-2163

Box 780
Hobbema, Alberta
T0C 1N0

Pride in our Culture, Pride in our Powwows

ABORIGINAL COMPUTER ART

THE PLAINS COLLECTION

Midwest Native American Art!
Over 300 Images & Borders!
Dancers, Lifestyles, Ledger art, Paralleche Designs, Beadwork...

THE SANTA FE COLLECTION

Southwest Native American Art!
Over 750 Images & Borders!
Designs from Rugs, Pottery, Sand Paintings, Fetishes, Anasazi, Mimbres...

Limited Time Special
\$49⁹⁵ each

Use with all popular Windows or Mac Programs.
Great for Newsletters, Brochures & Flyers, Business Cards, Ads, Web Pages, T-Shirts, Certificates and MUCH MORE!

Now available on CD-ROM

- All images in COLOR & BW
- NEW Round Borders
- Web Ready Graphics
- FREE Fonts included

Download FREE samples at our new web site:
www.rtcomputer.com

ORDERS & FREE BROCHURE
800-891-1600

In Canadian Dollars \$70 per Collection.
\$10.50 s/h per order. Money Back Guarantee.
MC/Visa/AMX, Educ., Gov't., 1st Nations PO's accepted.

RT COMPUTER GRAPHICS, INC.
PO Box 45300, Rio Rancho, NM 87174
Tel (505) 891-1600 / Fax (505) 891-1350

DENESULINE GATHERING 97

BUILDING FIRST NATION GOVERNMENTS/SELF DETERMINATION
TADOULE LAKE, MANITOBA (CANADA'S EASTERN MOST DENE NATION)
July 7 - 11, 1997

Conference Issues

- | | |
|---|--|
| <ul style="list-style-type: none"> Healing our Communities Reunification of Dene People Self Determination Justice: Dene practices old & new Environment Issues (land, wildlife, people, housing crisis) | <ul style="list-style-type: none"> Culture and Traditional Values Treaties Education (Dene unity) Health Transfers |
|---|--|

Handgames, Story telling, Drum dance and the making of drums, rattles, etc...

Special guest entertainment!

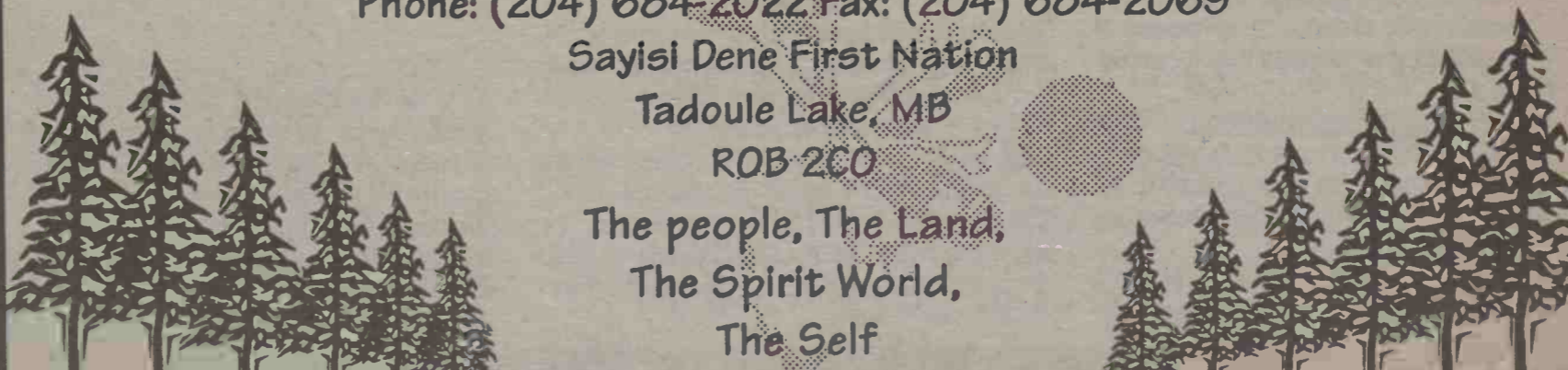
*Bring your sleeping bags & camping gear!

*Plan now, call for information and travel options.

Special invitation to the friends of the Sayisi Dene people!
Come Join the Celebration of Dene Culture

Contact Chief Gladys Powderhorn or
Denesuline Gathering Coordinator Nancy Powderhorn Sr.
Phone: (204) 684-2022 Fax: (204) 684-2069
Sayisi Dene First Nation
Tadoule Lake, MB
R0B 2C0

The people, The Land,
The Spirit World,
The Self



Barriers through

By Eva Weidman
Windspeaker Contributor

WINNIPEG

Ballet and traditional wowing dancing are an unusual combination. It's a bit like picture the two dancing together, but four young dancers have made it happen.

Becky Nepinak and Moar are two First Nations dancers from the Summer Dance Troupe in Manitoba. Dressed in fancy dress, the girls dance light steps and a calm motion. Fluttering like butterflies around them are two boys from the Royal Winnipeg Ballet, Karrie Broda and Janice Hoffman.

The dance is a circle of hands and changing directions. While choreographer Hoffman, worked out

Fancy foot

On May 22, the Youth Centre Gallery opened its steps in Time: An Exhibition of Athapaskan Footwear. The exhibition consists of more than 50 pairs of moccasins, sewed from major materials throughout North America. Over 25 First Nations belonging to the Athapaskan linguistic family, which stretches from the Northwest to the Southwest United States, are represented.

An anthropologist proposes that a migration from Asia to North America occurred 15,000 years ago. A land bridge called Beringia joined the continents. At that time, the earth was glacially sequently, the world's sea levels were lower than today. As a result, t



Share T... Plains C...

Manufacture moccasins

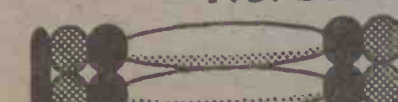
Craft pro quill work

We are art

Call to (403) 726-388

PR... AR SADDLE

Open 5 Contact Ea P.O. Box 1



Windspeaker
keeps you informed

EXPRESSIONS

Barriers come down through new dance

By Eva Weidman
Windspeaker Contributor

WINNIPEG

Ballet and traditional powwow dancing are an unexpected combination. It's a bit hard to picture the two dance forms merging, but four young dancers have made it happen.

Becky Nepinak and Eryn Moar are two First Nation teenagers from the Summerbear Dance Troupe in Manitoba. Dressed in fancy dress and a jingle dress, the girls dance with light steps and a calm expression. Fluttering like a breeze around them are two ballerinas from the Royal Winnipeg Ballet, Karrie Broda and Janice Gibson.

The dance is a circle of joined hands and changing directions. While choreographer, Tamara Hoffman, worked out the steps,

the meaning of the 15-minute ballet came from Clarence and Barbara Nepinak, Becky's parents, the founders of the Aboriginal dance group.

Barbara Nepinak said they were first approached by John Kim Bell of the Canadian Native Arts Foundation to help create a dance that would blend traditional Native dance with classical ballet. Together with their drummer, Ray Stevenson, the Nepinaks talked about their culture and the meaning of their dances to the young ballerinas.

Barbara said the piece they are working on called Kha-Ma-Ma-Wii-Naong (The Gathering) portrays the four directions and the four races in harmony, working together through dance. When the dancers form a single line, hands clasped together, the Nepinak's said it shows equality between the races.

(see Ballet, powwow page 26.)

Fancy footwear on display

On May 22, the Yukon Arts Centre Gallery opened Footsteps in Time: An Exhibition of Athapaskan Footwear. The exhibition consists of more than 50 pairs of moccasins borrowed from major institutions throughout North America. Over 25 First Nations groups belonging to the extensive Athapaskan linguistic family which stretches from Alaska, through Northwestern Canada into the Southwest US are represented.

An anthropological theory proposes that a migration from Asia to North America occurred 15,000 years ago across a land bridge called Beringia, joining the continents at the Bering Sea. At that time much of the earth was glaciated, consequently, the world's sea levels were lower than they are today. As a result, the Bering

sea receded exposing the route to North America.

Footsteps in Time traces the migration route and settlements of Athapaskan peoples across the Beringia land bridge and through Alaska, Yukon, Alberta, British Columbia, California, Arizona and New Mexico, through examples of the footwear produced by those peoples. Both historic and contemporary work is included.

This comprehensive exhibition serves to illustrate the similarities and differences of footwear construction in response to environments, artistic styles and preferences.

This exhibition has been produced in collaboration with the Society of Yukon Artists of Native Ancestry (SYANA) with the assistance of Yukon Tourism, Heritage Branch.



Share The Beauty of the Plains Cree First Nations

Manufacturer and distributor of Tee Pees, moccasins, all kinds of ribbon shirts, moose hide coats.

Craft products such as beadwork, quill work and moose hair tufting.

We are your authentic aboriginal arts and crafts supplier. Call today for your price list.

(403) 726-3829 ext. 131 or (403) 726-2961

**PLAINS CREE
ARTS & CRAFTS
SADDLE LAKE FIRST NATION
ALBERTA**

Open 5 days a week, 8 am - 5 pm
Contact Earl Wood Fax: (403) 726-3083
P.O. Box 100, Saddle Lake, AB T0A 3T0



HOWARD • MACKIE

Barristers & Solicitors

Howard, Mackie is a member of the Borden • DuMoulin • Howard • Gervais national association of law firms and provides a complete range of legal services to local, national and international clients including to tourism operators and aboriginal clients

Contact: Brad Pierce at (403) 232-9421 or Kelly Kimbley at (403) 232-9702

1000 Canterra Tower, 400 Third Avenue S.W.
Calgary, Alberta T2P 4H2
Telephone (403) 232-9500 Fax (403) 266-1395
Internet <http://www.howardmackie.com>

IF YOU CAN HANDLE THE HOLIDAY



We can handle the Details

- DAY TRIPS
- TEEPEE CAMPS
- SUMMER PACKAGES
- NATIVE & WESTERN PACKAGES
- NATIVE CULTURE & ECOTOURS
- TRANSPORTATION AVAILABLE
- RAFTING, HORSE BACK RIDING, HIKING, & MORE

Bragg Creek Tours & Travel

For more info call (403) 949-3400 or 1-800-275-4208 Bragg Creek, Alberta

FOR PEOPLE OF ALL AGES

8TH ANNUAL INDIGENOUS ENVIRONMENTAL NETWORK PROTECTING MOTHER EARTH CONFERENCE

"A Turtle Island Indigenous grassroots gathering"
August 4 - 7, 1997

FORT BELKNAP RESERVATION, MONTANA
HAYES COMMUNITY

Supported by: Fort Belknap Indian Community
Co-hosted by:

White Clay Society

Buffalo Chasers Society



"Bi-si-yay wa-da In-ni-dan-nee I-da-hen"



"Maka Weta Oyahta Chanda"

"The Mountains are the Heart of the People"

SUPPORT THE ELDERS, YOUTH, AND MEMBERS OF THE FORT BELKNAP GROS-VENTRE AND ASSINIBOINE NATIONS IN THEIR STRUGGLE TO PROTECT THE FUR CAP MOUNTAINS FROM ONE OF THE LARGEST HEAP-LEACH GOLD MINE OPERATIONS IN THE WORLD

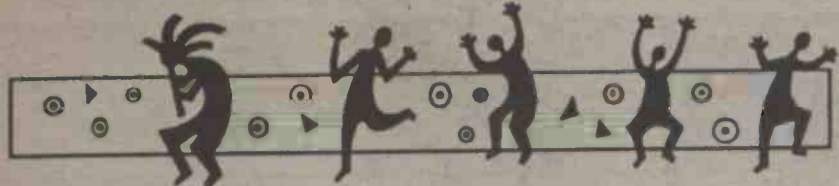
- A Camp out Gathering
- Workshops and Training on Environmental Protection
- Protection of our sacred sites and natural resources
- Issues of Nuclear, Toxic, Mining, Water & Air Quality
- Renewable energy. Traditional and ecological knowledge
- Persistent Organic pollutants
- All Nations Invited

- Bring Your Tipis
- Elders & Youth Events
- Traditional Dance and Song
- Meals & Day care Provided
- Largest Environmental Gathering of Indigenous Peoples throughout Turtle Island

FOR MORE INFORMATION:
Ina Nez Perce
Environmental office
Fort Belknap Community Council
R.R. 1, Box 66
Harlem, MT 59526
Ph: (406) 353-2205 Ext. 429/431
Fax: (406) 353-2797
1-800-859-2794 Ext. 429/431

Indigenous Environmental Network
P.O. Box 485
Bemidji, MN 56619
Ph: (218) 751-4967
Fax: (218) 751-0561
E-Mail: ien@igc.apc.org
Web Site: <http://www.alphacdc.com/ien>

- LIMITED TRAVEL SCHOLARSHIPS FOR NATIVE COMMUNITY GROUPS
- NO ALCOHOL OR DRUGS ALLOWED
- THIS IS A TRADITIONAL-BASED GATHERING WITH A SACRED FIRE ALL FOUR DAYS



EXPRESSIONS

Chinook Winds project a success

(Continued on page 26.)

The four pieces will be choreographed by the emerging artists, as well as by Alejandro Ronceria, the program's director, and Raul Trujillo, the guest choreographer. Inuit instructors will be flown into Banff for drum dancing and singing component of the program.

Trujillo's piece will be called "Shaman's Journey" and Ronceria's "Light and Shadow".

The company will perform the pieces created from this years Chinook Winds from July 11 to 13, with a special preview on July 9. Last year, the Chinook Winds performances were one of the most popular ones at the Banff Centre.

The Chinook Winds program was created after a careful examination of the programs available for Aboriginal artists, said Marie Mumford, the director of the Aboriginal Arts program at the centre. There was a strategic planning session in 1994 to examine what was needed at the Banff Centre that was not being met elsewhere in Aboriginal communities.

The Banff Centre divides all of its programs into the following departments: theatre and dance; writing and publishing; music and sound; and media and visual arts.

"We are working on strategically-targeted programming that is based on need," said Mumford. "Theatre has one of the larger infrastructures in the Aboriginal community. So when we looked at creating a program within the theatre and dance program, we created a dance program."

The idea of a dance program however was to tell Aboriginal stories through dance as well as to create new and exciting pieces that evolved from Aboriginal culture. In other words, to let people know that there were other styles of Aboriginal dancing meant more than powwow dancing.

"Powwow dance is a contemporary style of dance. How do we create an aesthetic that exists between our traditional and cultural dances with modern and contemporary dance. How do we create dance rooted in our own culture. We're looking at

that diversity of our nations, but we want to explore the differences," said Mumford. "In the dance community, there was no professional dance training centre where they could explore the different dances of the different nations and where we could create contemporary expressions based on our cultural forms."

There was a deliberate effort to balance the program between contemporary dancers and powwow dancers so that each could learn off the other. This year, six of the dancers will be veterans of last years program. That too was deliberate to create a balance between the new and the experienced dancers. That balance of the old and new also shows itself in the piece by Trujillo, who created it in the early-80s. Mumford wants to re-expose "those great pieces" to a new audience.

But that's not all. The Aboriginal Arts program is currently producing a compact disc that was recorded as part of Aboriginal Women's Voices, another component of the Aboriginal Arts program at the centre.

Ballet, powwow converge

(Continued from page 25.)

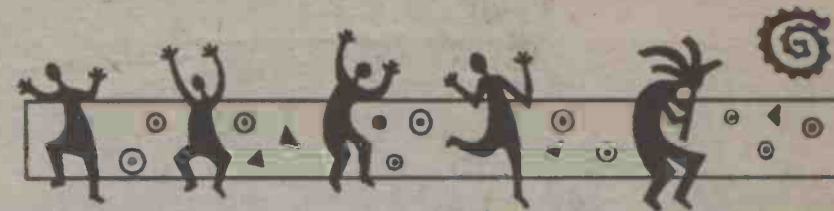
Since agreeing to the project in early April, the family and the dancers have worked five nights a week, two hours a night. That's a lot of hours, but for the ballet dancers it's not an unusual time commitment. Barbara Nepinak said it has been a different experience for them as an Aboriginal dance

troupe because they don't usually have that kind of scheduled daily rehearsals.

"This is a little out of our realm, but we worked and talked and somehow it fits," Barbara laughs and adds, "if it doesn't fit we make it fit somehow."

A last minute consultation at the dress rehearsal for the Royal Winnipeg Ballet's annual choreo-

graphic workshop, Fast Forward, takes place and the question seems to be how to take the final bow. Clarence Nepinak explains that Aboriginal dancers don't bow, "we don't show the top of our heads," They would rather simply nod their heads at the end. The four girls stand in a row and practice a solemn nod, then they all start to giggle.



Dancing Eagle Adventure Tours Presents
"FIRST CAMP"

"Mitakuye Oyasin" -- "We are all related"
July 19th - 29th, 1997

Experience the scenic Churchill River and a spiritual wilderness camp with Anishinabe Elder Campbell Papequash.



Call today for more info & free brochure.
(306) 763-0985
All races, ages & genders welcome!

BINGO EMPORIUM

DAILY PROGRAM

7 Days A Week

AFTERNOON EVENT

Nickel 12:15 & Regular 1:00

EVENING EVENT

Nickel 6:00 & Regular 6:45

LOONIE POT & BLACKOUT POT OF GOLD
Satellite Bingo Game Nightly

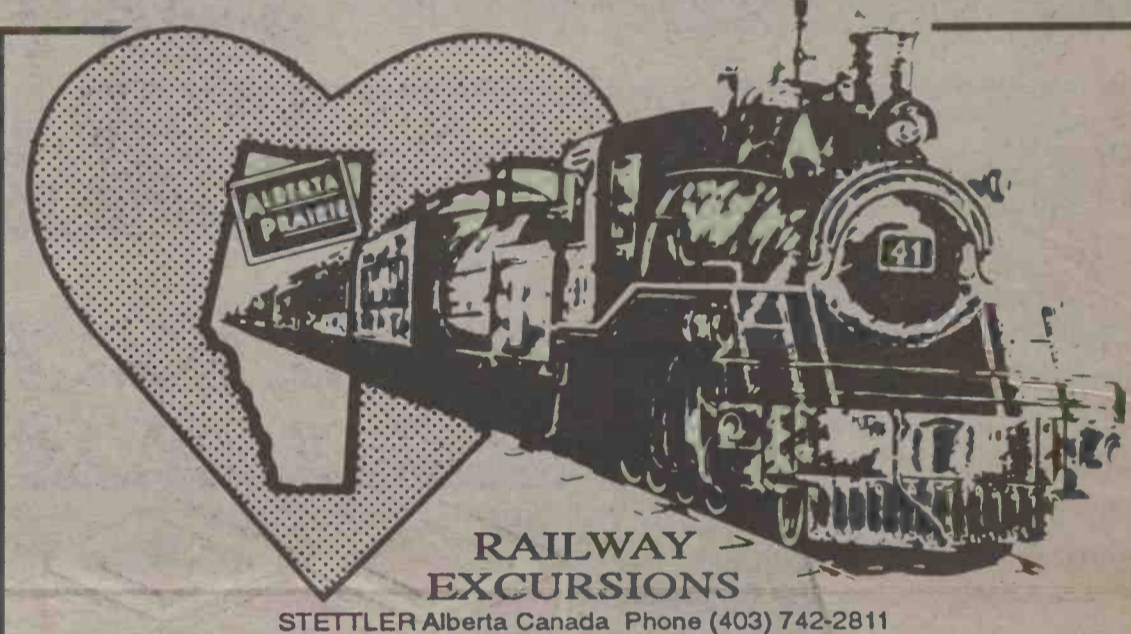


DAILY SPECIALS

(403) 252-4616

6120 - 3rd STREET S.W. Calgary, AB
By the Chinook LRT Stn.

For Today's Bingo info
call (403) 521-5222
& enter the
"Cash" Code 2274



RAILWAY
EXCURSIONS

STETTLER Alberta Canada Phone (403) 742-2811

The Adventure Continues

MAY 17 AND RUNS THRU TO
NOVEMBER 1, 1997

Complete excursion packages include
round trip fare and full course meal

1994 TOURISM BUSINESS
OF THE YEAR!

Phone or write today for a reservation
or a copy of our 1997 schedule

ALBERTA PRAIRIE
RAILWAY EXCURSIONS

P.O. Bag 800, Stettler, Alberta T0C 2L0
Phone: (403) 742-2811 or Fax: (403) 742-2844

Excursions depart Stettler most
weekends and selected weekdays
May to November



"Experience turn of the century steam-train travel"
Excursions typically last from four to nine hours

18TH ANNUAL KAMLOOPA POWWOW AUGUST 15TH, 16TH & 17TH, 1997

Located at the new "Special Events Facility"
along No. 5 Yellowhead Highway,
Kamloops, British Columbia

In dance contest and drum money

CATEGORIES INCLUDE:

Traditional, Jingle, Grass, Fancy Feather and Shawl

	ADULT	SENIOR	TEEN	JUNIOR
1st	\$1200	\$700	\$500	\$200
2nd	\$800	\$500	\$300	\$150
3rd	\$600	\$400	\$200	\$100
4th	\$400	\$300	\$100	\$50

SPECIALTY CATEGORIES -
Team Dance, Owl Dance, Princess Pageant

CONFIRMED SPECIALS:
Men's Grass, Men's Fancy

GENERAL ADMISSION: \$7 per day, \$14 weekend pass
GRAND ENTRY: Friday 7 pm, Saturday & Sunday 1 & 7 pm

"Native" Arts & Crafts spaces available

Booth reservation deposit required

No outside concessions.

Contact: Cultural Worker, (250) 828-9700

We deal excitement.

BIG TIME.



- More than 2100 slot machines
- More than 100 gaming tables
- Three restaurants
- Daily live entertainment

CASINO RAMA 

Rama, Ontario
Off Hwy. 11, near Orillia
1-888-817-RAMA(7262)

operated by
Carnival
Hotels & Casinos



Presents

related"

ritual wilderness
apequash.

& free brochure.
(306) 763-0985
enders welcome!

RIUM



OF GOLD

LS

y's Bingo info
(3) 521-5222
enter the
Code 2274



2811

ire
es

HRU TO
997

es include
rse meal

SINESS
R!

reservation
chedule

AIRIE
SIONS

a TOC 2LO
(403) 742-2844

er most
weekdays
er



am-train travel"
to nine hours

Head Staff

Emcee Buddy Quinn
North Dakota, USA
Emcee Mike Hestons
Manitoba, Canada
Emcee Hammond Maltz
Oklahoma, USA

Agency Directors
Head AD Terry Fadden
South Dakota, USA
Earl "Chief" Mills
Massachusetts, USA

Other Delegates
Ontario, Canada
Joe Bonty
Oklahoma, USA

Special Events
Coordinators
Siles Sappanahde
Oklahoma, USA

Bill Cruise
New York, USA

Singing Judges
Harvey Dwyer
Saskatchewan, Canada

Dave White
South Dakota, USA

Frank Adams
Oklahoma, USA

Honored Host Drum
Porcupine Singers
South Dakota, USA

Host Drums
Wisconsin Dells
Wisconsin, USA

Whitfish Jr.
Saskatchewan, Canada
Inwood
South Dakota, USA

Southern Thunder
Oklahoma, USA

Northern Winds
Ontario, Canada

Mystic River
Connecticut, USA

Youth Host Drum
Eagle Claw
Saskatchewan, Canada

Entertainers
Laughing Woman and Eagle Wing
Manitoba, Canada
Joe Whipple
Jeffrey Scott
Buddy Big Mountain
Charlie Hill

Aztec Dancers
JoAnne Shevandoth
John Trudell - Friday only
Ulrich and Maida
Walking Woman
Fairwood Dance Troup

Championship Dance Categories
Golden Age Men \$2000 First Place (55+ years & over)
Seven places - Three Consolations
Northern Traditional & Single (Gross, Fancy)
Golden Age Women \$2000 First Place
Seven places - Three Consolations
Northern Traditional, Southern Traditional (Single, Fancy)
Senior Adult Men \$2000 First Place (70+ - 89 years)
Seven places - Three Consolations
Northern Traditional, Southern Single, Chicken
Contemporary, Smoke, Grass, Northern Fancy
Southern Fancy

Senior Adult Women \$2000 First Place
Seven places - Three Consolations
Northern Traditional, Southern Traditional
Eastern Bowler, Smoke, Jingle, Fancy
Junior Adult Men \$2000 First Place (18 - 30 years)
Seven places - Three Consolations

Northern Traditional, Southern Single, Chicken
Contemporary, Smoke, Grass, Northern Fancy
Southern Fancy
Junior Adult Women \$2000 First Place
Seven places - Three Consolations
Northern Traditional, Southern Traditional
Eastern Bowler, Smoke, Jingle, Fancy

Teen Boys \$700 First Place (13 - 17 years)
Five places - Three Consolations
N.T. Traditional, Grass, Fancy
Teen Girls \$700 First Place
Five places - Three Consolations
N.T. Traditional, Single, Fancy

Junior Boys \$500 First Place (6 - 12 years)
Five places - Three Consolations
N.T. Traditional, Grass, Fancy
Junior Girls \$500 First Place
Five places - Three Consolations
N.T. Traditional, Single, Fancy

Tiny Tot (5 - 5 years)
Tiny Tot receive Day Money

Special Events
Hand Drum Contest
Minimum five, maximum no limit on singers; bring your own drums
\$4,000, \$3,000, \$2,000, \$1,500, \$1,000, \$700, \$500, \$300, \$200, \$100

49 Drum Contest Southern Style
(Southern registered groups only)
\$4,000, \$3,000, \$2,000, \$1,500, \$1,000, \$700, \$500, \$300, \$200, \$100

Freestyle Two Step (Men & Women Coupled)
\$500, \$400, \$300, \$200, \$150, five \$100 consolations
Eastern Caramel
\$500, \$400, \$300, \$200, \$150, five \$100 consolations

Hoop Dance
\$500, \$400, \$300, \$200, \$150
Men's Team Dance
\$800, \$600, \$400, \$300, \$200, five \$100 consolations

Women's Team Dance
\$800, \$600, \$400, \$300, \$200, five \$100 consolations
Four Direction, Men's All Around
\$500, \$400, \$300

Four Direction, Women's All Around
\$800, \$400, \$300
Women's Traditional (Side Step)
\$500, \$400, \$300, \$200, \$150, five \$100 consolations

Women's Fancy (Trick Song)
\$500, \$400, \$300, \$200, \$150, five \$100 consolations
Jingle (Slide Step)
\$500, \$400, \$300, \$200, \$150, five \$100 consolations

Men's Traditional (Trick Song)
\$500, \$400, \$300, \$200, \$150, five \$100 consolations
Men's Fancy (Trick Song)
\$500, \$400, \$300, \$200, \$150, five \$100 consolations

Grass (Trick Song)
\$500, \$400, \$300, \$200, \$150, five \$100 consolations

The Mashantucket Pequot Tribal Nation

proudly presents
Feast of Green Corn and Dance



Invited Drums

- High Noon, Alberta
1995 & 1996 Northern and Overall Champions
- Blackstone, Saskatchewan
1994 Contemporary Champions
- Bad Medicine, Oklahoma
1994 Southern Champions
- Eyskov, Minnesota
1994 Contemporary Champions
- Yellow Hammer, Oklahoma
1995 Southern Champions
- Stoney Park, Alberta
1995 & 1996 Champions
- Little Island Cree, Saskatchewan
Red Bull, Saskatchewan
Sun Eagle, New Mexico
Pipistone Creek, Saskatchewan
Blackledge, Washington
Whitfish Bay, Ontario
Fly In Eagle, Saskatchewan
Painted Horse, Alberta
The Boys, Minnesota
Ella's Whistle, Saskatchewan
Eagle Tail, North Dakota
Smokestown, Wisconsin
Youngblood, New York
Stony Creek, N. Carolina
Southern Cree, Manitoba
Pigeon Lake, Alberta
Young Nation, New York
Northern Cree, Alberta
Battle Creek, Saskatchewan
Assiniboine Jr., Manitoba
Little Boy, Alberta
Sweet Grass, Saskatchewan
Walking Buffalo, Saskatchewan
Mesquaque Nation, Iowa
Haystack, Manitoba
Uma'Ho' Lodge, Nebraska
Montreal, North Dakota
Kicking Women, Manitoba
Crested Lake, Saskatchewan
Buffalo Lake, South Dakota
Eagle Mountain, South Dakota
Red Lake, Minnesota
Bob-Tel, Alberta
Whitetail, Ontario
Battle River, Minnesota
Blackfoot Capote, Alberta
R Boys, Alberta
Dakota Nation, South Dakota
Indian Nation, Washington
Walpe, Kansas, South Dakota
White Eagle, Washington
Cathedral Lake, New Mexico
Little Otter, Minnesota
Kingbirds, Minnesota
Bardonia, Minnesota
Crescent, Oklahoma
Rosa Hill, Oklahoma
Yellow Jacket, Oklahoma
Red Stone, Oklahoma
Flowers, Yellow Horse, Oklahoma
Eagle Claw, Oklahoma
Zephyr, New Mexico
Silver Cloud, New York
Oklahoma Standing Bear, Oklahoma
Parade Position, Oklahoma
Whitetail, Nebraska
Grey Horse, Oklahoma
Eyskov, Alberta
M.G.M., Oklahoma
Canton, Washington D.C.
Rainbow, Michigan
Star Blanket Jr., Saskatchewan
Succowabaw, Saskatchewan
Black Whistle, Manitoba

Airport Shuttle:

Wednesday, September 3, 1997
From: Bradley Airport
To: Sheraton, Ramada, Holiday Inn, Downtown
9:00 pm
5:00 pm
7:00 pm

Thursday, September 4, 1997
From: Bradley Airport
To: Sheraton, Ramada, Holiday Inn, Downtown
9:00 am
12:00 noon
3:00 pm

Monday, September 8, 1997
From: Sheraton, Ramada, Holiday Inn, Downtown
To: Bradley Airport
Sheraton
Ramada
Holiday Inn

Sheraton	Ramada	Holiday Inn
5:00 am	5:15 am	5:00 am
7:00 am	7:15 am	7:00 am
9:00 am	9:15 am	9:00 am
11:00 am	11:15 am	11:00 am
1:00 pm	1:15 pm	1:00 pm
3:00 pm	3:15 pm	3:00 pm
5:00 pm	5:15 pm	5:00 pm
7:00 pm	7:15 pm	7:00 pm
9:00 pm	9:15 pm	9:00 pm

Transportation:

Call Mashantucket Travel at 1-800-HP7-0444 or call direct to American Airlines 1-800-433-7790 or Canadian Airlines 1-800-663-2354. For additional 5% - 10% savings ask for Schemitzun ProwWow '97 rates, reference no. 1497MB. Bradley Int. Airport Sign 3-5 & 8 only.

Most Hotels:

Sheraton, Downtown Hartford
800-323-3333 - \$323.00 tax included
Ramada Inn, 444 Asylum St. - Capital Hill
860-246-4591 - \$22.00 + 12% tax
Parking \$4 per car, per night
Holiday Inn, 50 Morgan St. - Downtown Hartford
860-549-2430 - \$69.95 + 12% tax
Shuttles to/from Bradley for \$7 each way
Parking \$6.00 per car, per night

Additional Hotels:

Holiday Inn, 263 Roberts St. - East Hartford, 2 miles West
860-528-9611 - Rate: Single - Queen \$75 + tax
Ramada Inn, 100 East River Dr. - East Hartford, 1.1 mile West
860-528-9703 - Rate: \$79 + tax + Courtesy Shuttle Service
Parking \$4 per car, per night
Radisson, 42 Century Dr. - Bristol, 20 miles West of Hartford
203-589-7766 - Rate: \$75 + tax
Red Roof Inns, 100 Wilson St. - Hartford, 4 miles North of Hartford
860-724-0433 or 1-800-THE-ROOF
Rate: \$59.99 + tax, any size
Hawthorne Inn, 1387-2421 Wilbur Cross Pkwy. - Berlin, 15 miles West of Downtown
860-328-4181
Rate: \$49 + tax, includes complimentary breakfast
Best Western Colonial Inn, 161 Bridge St. - East Windsor
860-623-9411 - Rate: \$79
The Gardenway Hotel, One Hayes St. - Downtown Hartford
walking distance 860-246-7500
Rate: \$99 or \$109 w/ parking + tax
Super 8, 57 West Service Rd. - Hartford, less than 1 mile from Civic Center
860-246-8838 - Rate: \$43.88 single + \$4 each add'l person, free Continental Breakfast
Super 8, One Industrial Park - Cromwell, 3 miles from Civic Center
860-622-8888 - Rate: \$45.08 single + \$4 each add'l person, free Continental Breakfast

Ask for Schemitzun special rates.

For further hotel information call the hotline at 1-800-224-CORN. For camping & R.V. information, call the Hartford Visitors Bureau, out-of-state only toll free # 800-466-7811.

All Drum groups must pre-register no later than August 1, 1997. Contact Wayne Keels at Kateri Menick Jr. at 860-573-6530

Invited Drum Contest
Contest starts Thursday (11:00am Drum Roll Call)

Best Dressed Singers
\$3,000, \$2,000, \$1,000, \$800, \$700
five consolations \$200 each
All categories combined, judging all sessions

Northern & Contemporary
1st-\$30,000, 2nd-\$20,000, 3rd-\$15,000, 4th-\$10,000, 5th-\$7,000, 6th-\$5,000, 7th-\$4,000, 8th-\$3,500, 9th-\$3,000, 10th-\$4,500, 11th-\$4,000, 12th-\$3,500, 13th-\$3,000, 14th-\$2,500, 15th-\$2,000

Southern
1st-\$30,000, 2nd-\$20,000, 3rd-\$15,000, 4th-\$10,000, 5th-\$7,000, 6th-\$5,000, 7th-\$4,000, 8th-\$3,500

Overall
1st-\$20,000, 2nd-\$10,000, 3rd-\$5,000
Handgame Tournament-\$500, \$300, \$200

Dance Registrations:

\$10.00 + Starts Wednesday only, at Sheraton Ballroom.
Host Hotel - Open 7 days, Thursday-Friday 10am-12noon
Civic Center Lobby, Closed Friday at Noon. No call-in.
No exceptions. Must have positive I.D. to receive any awards.
Committee not responsible for lack of traveling funds.

Grand Entry:

Thursday - Saturday, Noon & 7 and Sunday, Noon

Ticket Prices:

\$6 Daily + \$5 Sr. Citizen + \$8 Under Free
\$16 - 4 Day Pass Group Rates
(30 person minimum) \$4 per person

Vending areas sold out for '97 Schemitzun.
Submit resumes and proof of affiliation for Schemitzun '98 by December 1, 1997 for Joyce Walker • P.O. Box 3161 Mashantucket, CT 06259-3161

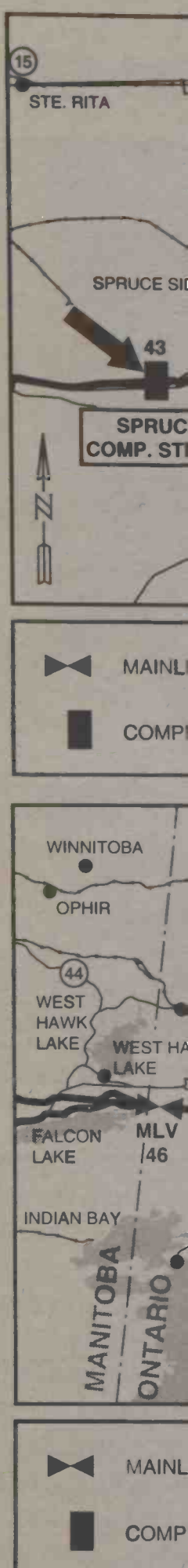


Mashantucket Pequot Tribal Nation Proud Owners

World Championship of Song and Dance

September 4-7, 1997

Hartford Civic Center - Hartford, CT
Schemitzun Hotline 1-800-224-CORN



To keep p... periodically accomplished on our main additional fa general loca

TransCanada approval for application to socio-econom concerns are seeking com socio-econom

The NEB approval pro in this proces have been c construction socio-econom to local mun any of this i construction

These add TransCanada natural gas f are intereste company.

TransCanada views your c any commen TransCanada issues, pleas



New TV awards

By Kenneth Williams
Windspeaker Staff Writer

BANFF, Alta.

Aboriginal television producers got a boost with the announcement that two awards will be given during the closing ceremonies of the Banff Television Festival. On April 29, Telefilm Canada and Television Northern Canada, also known as TVNC, announced the creation of the Aboriginal Production Awards which will honor the best Canadian Aboriginal-language television production and the best Canadian French or English-language Aboriginal television production.

The awards come with \$10,000 in a pre-approved contribution by Telefilm Canada for the development or production of a new work eligible for Telefilm Canada financial assistance, as well as complimentary registration for the 1998 Banff Television Festival, plus the use of the video post-production facilities at the Banff Centre for the Arts.

The Banff Television Festival is one of the premiere television events in the world and attracts over 1,000 producers, directors, broadcasters and media representatives for one week of workshops, panels and sessions focusing on a variety of issues that affect television production, programming and policy.

"In recognizing excellence and investing in Aboriginal productions, Telefilm Canada wants to create a prime showcase for Aboriginal people to share their stories and talent with Canada and the world," said Francois Macerola, Telefilm Canada's executive director.

"I think it's about time we recognized the Aboriginal talent that is out there," said Doug Cuthand, an independent Aboriginal film producer from Saskatoon. "I always looked at film making as something natural to Indian people. We're natural storytellers — it's an extension of our oral culture."

Telefilm Canada is a national funding agency that supports television, film and video producers in Canada. It is trying to become accessible to Aboriginal producers who have rarely been able to meet all of the requirements for funding from the agency.

"Concerning Aboriginal productions with Telefilm Canada, the idea is to be as flexible as possible [and] to include as

many quality Aboriginal productions as possible," said Rachele Naubert, a spokesperson with the agency. "The idea is to facilitate access to funding for truly Aboriginal productions. To really provide a platform for exciting new talent to be seen by the international community. That was the idea behind the creation of these awards."

The five-person jury was picked by Television Northern Canada and included Alanis Obomsawin, Gil Cardinal, Drew Hayden Taylor, Roman Bitman and Anne Henson. All of the jury members are Aboriginal and have experience in television production.

"We wanted people from all regions of Canada," said Jennifer David, a spokesperson from TVNC.

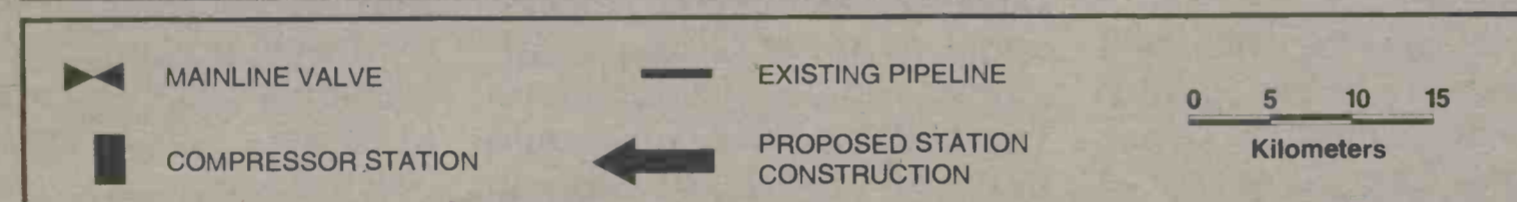
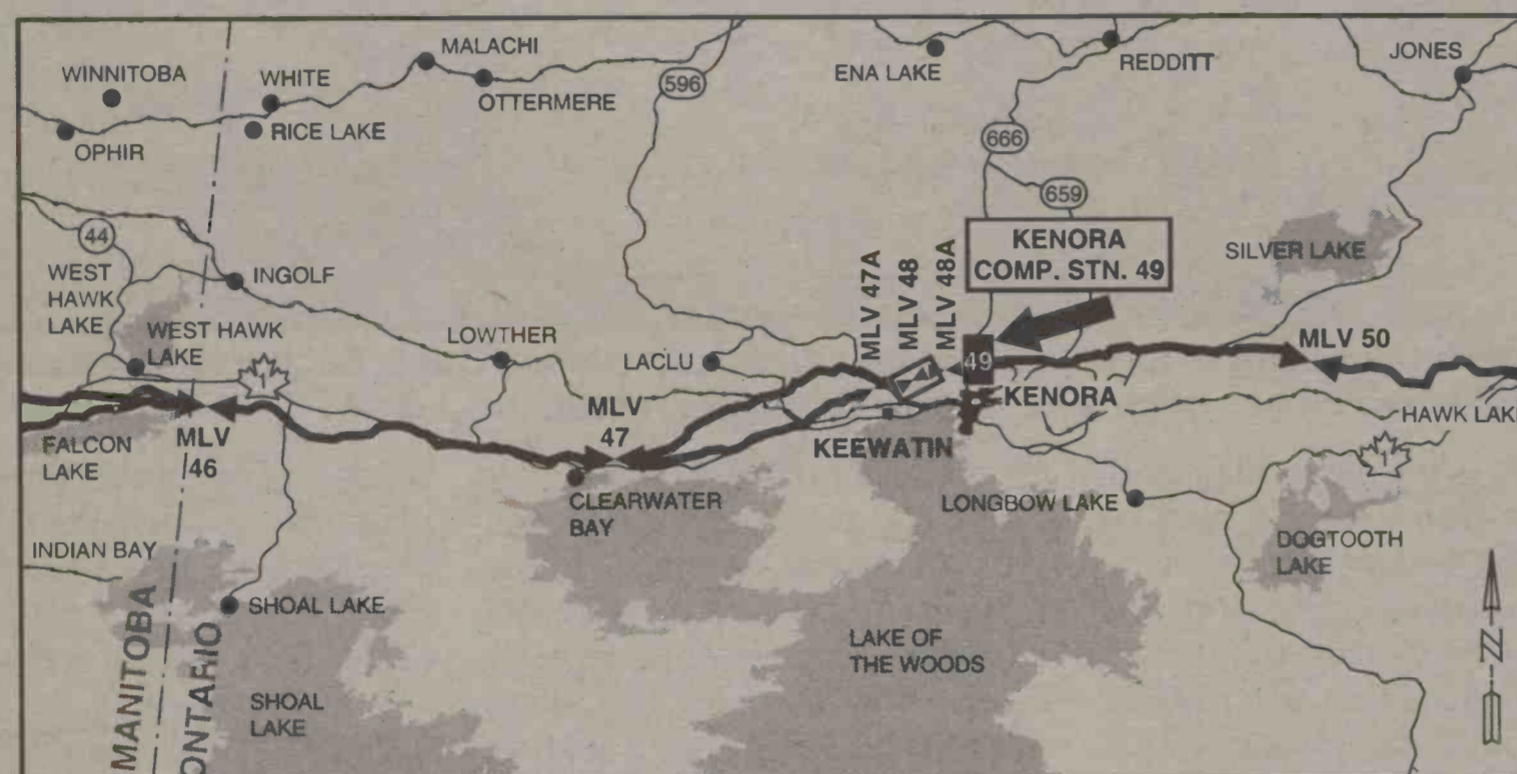
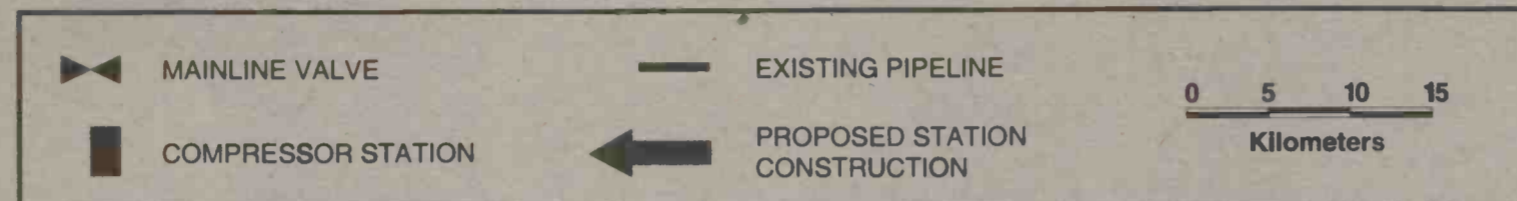
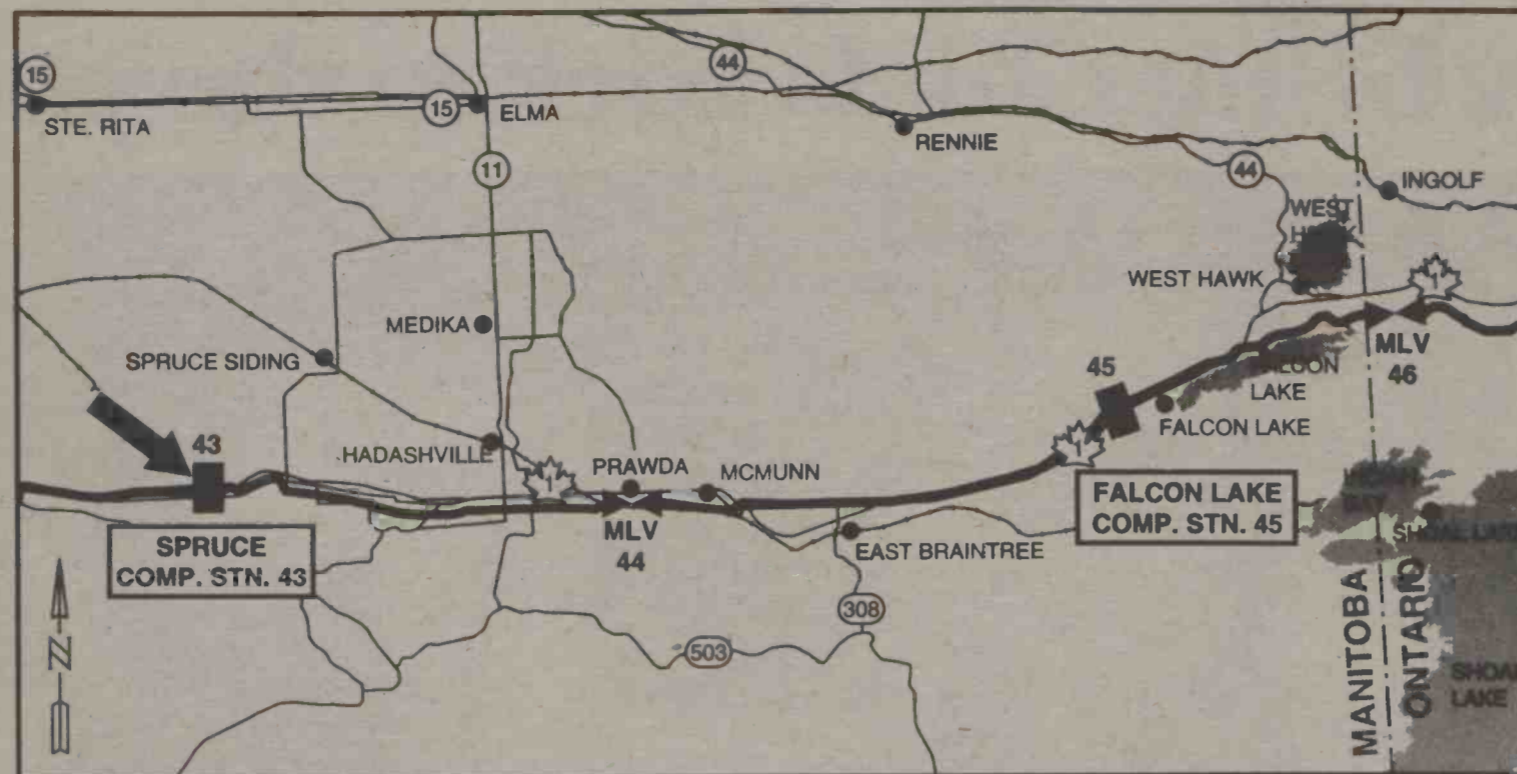
Television Northern Canada has been broadcasting programs in more than 15 different Aboriginal languages since 1991 and serves all of northern Canada. It offers children's, political, current affairs and educational programming produced by its members, which include Aboriginal communications organizations, northern educational institutions and a territorial government.

Last year, TVNC attended the Banff Television Festival for the first time and noticed that Telefilm Canada offered awards for best French and English-language productions.

David said that TVNC approached Telefilm Canada about an Aboriginal production award and the idea was well received. But Television Northern Canada decided to split the one \$20,000 award into two awards to reward programming in an Aboriginal language or in English or French. Other than that, the judges will form their own criteria for giving out the awards, she said.

"Everything is fair game. Aboriginal producers produce all types of programming. We didn't want to leave anything out," continued David. "The Banff festival is a really wonderful opportunity — even just to raise the exposure and to see the quality and the diversity of the work done by Aboriginal producers is just worth it."

Right now, TVNC's primary concern is getting the word out about these awards with less than one month left before the Banff Television Festival which starts on June 8.



TransCanada PipeLines Limited Public Notice of Facilities Application Spruce (Station 43), Kenora (Station 49)

To keep pace with growing customer demand for natural gas, TransCanada periodically increases its mainline natural gas transmission capacity. This can be accomplished by constructing new pipeline facilities and/or compression facilities on our mainline transmission system. We are currently considering constructing additional facilities in your area in 1998 or later. The maps above indicate the general location of the proposed expansion under consideration in your area.

TransCanada will be applying to the National Energy Board (NEB) to obtain approval for some or all of the facilities noted in the above maps. As part of our application to the NEB, we will be conducting comprehensive environmental and socio-economic assessments for the proposed construction. To ensure community concerns are identified and addressed by both TransCanada and the NEB, we are seeking comments from members of the public on the potential environmental and socio-economic impacts of the proposed construction.

The NEB Information Bulletins 1,2,3, and 4, which describe the pipeline route approval process and how landowners and members of the public can participate in this process and TransCanada's Environmental Management Handbook (1995) have been distributed to the clerks of the municipalities in which the proposed construction is located. We will also be forwarding a copy of the environmental and socio-economic assessment report for the facilities under consideration in your area to local municipal offices when it is completed. If you are interested in reviewing any of this information, please contact the municipal clerk in the area where the construction is being proposed.

These additional facilities will not result in direct residential gas service from TransCanada. TransCanada is a natural gas transmission company that transports natural gas from western Canada to markets in Canada and the United States. If you are interested in receiving residential service, please contact your local distribution company.

TransCanada is committed to consulting with members of the community and views your comments as a valuable component of the planning phase. If you have any comments or questions regarding the proposed facilities, the approval process, TransCanada's right-of-way policies, or any environmental and socio-economic issues, please contact:

Lisa Scott
Public Affairs
TransCanada PipeLines Limited
111-5th Ave. S.W.
Box 1000, Station M
Calgary, Alberta
T2P 4K5

1-800-361-6522
Fax: (403) 267-8993



TransCanada

Proudly
Representing
Artists of
Distinction

CLAUDE MCKENZIE
(OF KASHITIN)
TOM JACKSON
CHESTER KNIGHT
& THE WIND
SUSAN AGLUKARK
WAPISTAN

BUFFY SAINTE-MARIE
KEITH SECOLA &
HIS WILD BAND OF
INDIANS
ALSO MAINSTREAM
& FAMILY
ENTERTAINMENT

Paquin
ENTERTAINMENT GROUP

FOR FURTHER INFORMATION PLEASE CONTACT:
PAQUIN ENTERTAINMENT AGENCY
1067 SHERWIN ROAD, WINNIPEG, MANITOBA, CANADA R3H 0T8
PHONE: (204) 697-0650 FAX: (204) 697-0903
E-MAIL: PAQUIN@MAGIC.MB.CA

Key player defections may bring Chiefs back to the pack

By Sam Laskaris
Windspeaker Contributor

BRANTFORD, Ont.

The Six Nations Chiefs will be hard-pressed this season to secure the one more title they need to equal the record for the longest-ever reign as national Senior lacrosse champions.

The three-time defending Mann Cup champions can become only the second franchise ever to win four consecutive Canadian Major League titles, equalling the Peterborough Timbermen's four straight national crowns from 1951-54.

Continuing its recent domination will be a tough task for the Six Nations squad which lost several key players during the off-season, most notably the three Kilgour brothers from the Tuscarora reservation near Buffalo, N.Y. Rich, Darris and Travis Kilgour, as well as veterans Randy Meams and Steve Fannell have opted to join the Niagara Falls Gamblers, an expansion entry in the OLA.

Despite the addition of Niagara Falls, the OLA will continue to be a five-team circuit because the Fergus Thistles have taken what is officially listed as a one-year leave of absence. The Ontario loop also includes the Brampton Excelsiors, Brooklin Redmen and Peterborough Lakers.

Six Nations will also be without the services of Neil

Doddridge and Joe Rosa. The pair have headed to British Columbia to play in the WLA. Doddridge will toil for the Victoria Shamrocks, Rosa joins North Shore.

Though talk of winning a fourth straight Mann Cup surfaced immediately after the Chiefs won their third title last fall, coach Les Wakeling said his charges aren't discussing the possibilities of a four-peat.

"We haven't talked one bit about it," claimed Wakeling, who believes the Excelsiors, the 1996 OLA finalists and the team he coached to two straight Mann Cups before he imported his winning ways to the Chiefs four seasons ago, should be considered the early favorites for the Ontario title.

"We've brought in a lot of new faces and we're in a bit of a transition year. By the end of June we'll know where we stand."

The Chiefs have 14 returnees in their line up and still have plenty of firepower. The club is once again expected to be led offensively by John Tavares, arguably the top box lacrosse player in the world.

Tavares averaged almost six points per outing last season. He won the OLA scoring title by collecting 141 points (69 goals, 72 assists) in 24 regular season contests and added a league-high 49 points — including 28 goals — in 10 playoff matches.

Tavares' favorite offensive sidekick Troy Cordingley, how-



The Chiefs are looking to tie the record for consecutive Mann Cups, but it won't be a cake walk for the team which has seen a lot of changes to its roster.

ever, isn't expected to play until July. The club's second leading scorer last season is recovering from an ankle operation. He was injured during the winter while playing for the Buffalo Bandits of the Major Indoor Lacrosse League.

Other veterans the Chiefs will be relying on are Six Nations Minor Lacrosse products Duane Jacobs and Cam Bomberry as well as Jaime Batley, Brian Shanahan (Brendan's brother) and the Mann Cup hero from

1996, goaltender Bill Gerrie.

Six Nations also has a new (yet somewhat familiar) home this season. In recent years, the club played most of its regular season matches in Ohswéken, at an arena which has a seating capacity of about 800. Then for some of their OLA playoff games and all of their Mann Cup matches, the Chiefs would move to a 4,000-seat arena in Brantford.

The Chiefs will play all their home games in Brantford this

season. The move was made primarily because the franchise can operate a beer garden at the rink. This wasn't possible in Ohswéken, a dry reserve.

• Despite being a first-year franchise, the Niagara Falls Gamblers are not expected to suffer too many growing pains. Some league officials are even pointing to Niagara Falls as the team to beat this season. The club has 12 individuals with Major experience.

(see Plenty of competition, page 13.)

Chiefs s

(Continued from page 12)

Besides the five ex-Chiefs who give the Gamblers some respectability, Steve Toll and Watson are also on board.

Toll was Peterborough's second leading scorer last season with 45 goals and 47 assists in 47 games. And though he was considered the backup netminder with Brampton, Watson appeared in 21 regular and playoff contests in 1996.

Niagara Falls has a winner in Terry Saunderson behind the bench. He only played in the Orangeville North Stars' three Minto Cup (Canadian Lacrosse Association) titles in the past four years.

• The Brampton Excelsiors have plenty of incentive to win the franchise which prevents them from enjoying it. They are trying championship. It was the Chiefs who thwarted the Excelsiors' attempt at a Cup three-peat in 1994.

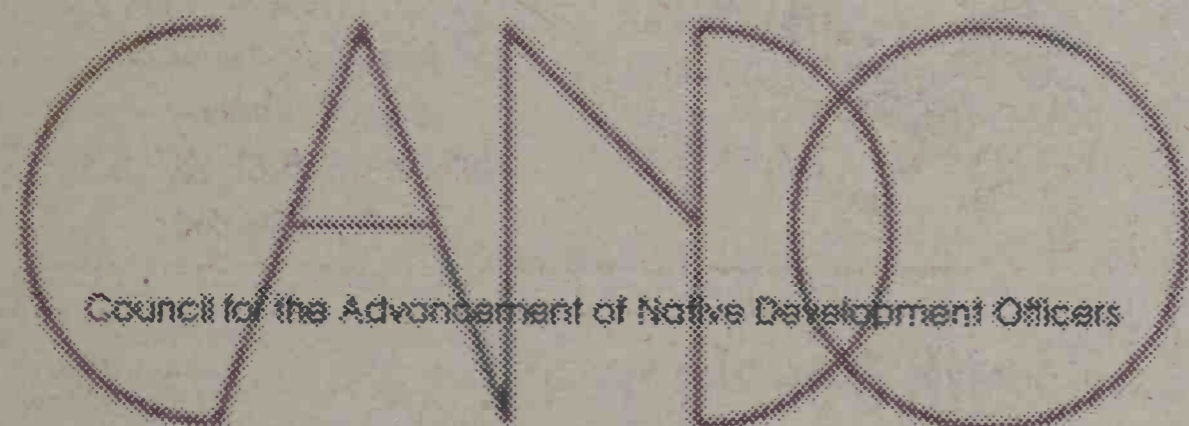
Les Wakeling that year signed with the Chiefs though he had just left Brampton to two national titles.

Six Nations also ended the Excelsiors' campaign. The Chiefs defeated Brampton 1 in the best-of-seven Cup final. The league final was a 1-0 win for the Chiefs over the Excelsiors.

With 18 returnees, Brampton appears to have the right tools to go all the way.

"We have a very good team," said Excelsiors' coach

CANDO Issues a Call for Nominees for Economic Developer of the Year



**Grand Chief
Joseph Tokwiro Norton**
Conference Host

A Call for

Nominations Economic Developer of the Year & CANDO Recognition Awards

Deadline for
Submitting
Nominations
is

June 21, 1997.

Selection
Criteria

Nominees can be Aboriginal, non-Aboriginal, organizations, or corporations. Simply send a two page letter outlining why your nominee should be recognized. Community based, innovative solutions to local problems of development often are the most important contributions.

To be
Presented
At the

CANDO National Conference & 4th Annual General Meeting

Hosted by

Grand Chief Joseph Norton

To be held on

September 25-27, 1997.

At the

Delta Montréal Hotel, Montréal, Québec.

For More
Information
Contact

CANDO, 240-10036 Jasper Avenue,
Edmonton, Alberta, T5J 2W2.
(403) 990-0303
cando@ccinet.ab.ca

Chiefs see plenty of competition

(Continued from page 12.)

Besides the five ex-Chiefs who give the Gamblers some instant respectability, Steve Toll and Bob Watson are also on board.

Toll was Peterborough's second leading scorer last season with 45 goals and 47 assists in 24 games. And though he was considered the backup netminder with Brampton, Watson appeared in 21 regular and playoff contests in 1996.

Niagara Falls has a proven winner in Terry Saunderson behind the bench. He only coached the Orangeville Northmen to three Minto Cup (Canadian Junior A) titles in the past four years.

The Brampton Excelsiors have plenty of incentive to be the franchise which prevents Six Nations from enjoying its record-tying championship. After all, it was the Chiefs who thwarted the Excelsiors' attempt at a Mann Cup three-peat in 1994. Much was written and said about coach Les Wakeling that year after he signed with the Chiefs even though he had just guided Brampton to two national titles.

Six Nations also ended the Excelsiors' campaign last year. The Chiefs defeated Brampton 4-1 in the best-of-seven OLA final. The league final was a lot closer than the series score indicates.

With 18 returnees, Brampton appears to have the necessary tools to go all the way in '97.

"We have a very good team," said Excelsiors' coach Bob

McMahon. "We're very well rounded and deep."

The club will rely heavily on goaltender Steve Dietrich, who is undoubtedly on a high after backstopping Rochester to the MILL title in April. Dietrich was selected his team's most valuable player in the MILL final.

Offensively, the Excelsiors can depend on Chris Driscoll, Jaime Grimoldby and Ted Dowling, the club's top three pointgetters a year ago.

The Brooklin Redmen are dedicating their 1997 campaign to former team tough guy Scot McMichael who died in March. Although he was battling leukemia, McMichael was still anxious to suit up for the Redmen last year. Including regular season and playoff matches, he dressed for 16 games and pick up one goal, five assists and 87 penalty minutes.

Newcomer Bob Davis, a minor pro hockey player, is expected to replace some of the toughness the Redmen have lost.

Brooklin has been on a youth movement kick since advancing to the OLA final in 1995 but their roster will feature eight returnees, most notably John Fusco, Eric Perroni and goaltender Paul Mootz.

Mootz was the club's top netminder last season. It remains to be seen whether he hangs onto this spot since the Redmen have also picked up Rob Blasdell, who was the Fergus Thistles' top

backstopper last season. Like all the other Fergus players, Blasdell became a free agent when the thistles took their league sabbatical. Brooklin also landed speedy Jim Roberts from the Thistles.

"We think we'll have a strong well-balanced team with youth," said Redmen general manager Bob Duignan.

The Peterborough Lakers, coming off an 11-13 season, could very well be the OLA squad on the outside looking in when post-season action begins this year. Not that the Lakers are expected to be that bad this year. It's just that the others are perceived to be that good.

"It may take us a while to get going," said Dan Dunn, who is sharing the Peterborough coaching duties with Brian Evans. "Our goal though is just to make the playoffs. We hope to win most of our home games and we hope we can sneak a couple of wins on the road."

With just 10 returning veterans the Lakers will have plenty of new faces on the roster. Breaking in that many newcomers takes time, but time might not be on Peterborough's side if all the other OLA squads live up to their expectations in the early going. Among the more notable Laker newcomers are Casey Zaft and Matt Giles, who starred at the Junior A level last year with the Toronto Beaches and Mississauga, respectively.

Victoria bulks up

By Paul Barnsley
Windspeaker Writer

VICTORIA

Western lacrosse officials admit they're concerned that some of their teams might follow the free-spending lead of the three straight Mann Cup winners from Six Nations as they try to get the coveted gold mug back to the west for the first time since 1991.

Reliable sources with the Six Nations club — the first and only reserve-based team to win the top Senior lacrosse prize — say the Chiefs spent \$190,000 to clinch their first national championship in 1994. The spending has dropped steadily since, but the team is still paying premium prices to keep the core of its galaxy of stars.

WLA commissioner Randy Radonich says he'd rather concede the Mann Cup to the east than allow that kind of spending to unbalance the western league. He worries that if one team out-spends its opponents and "buys" a championship, the league games will become predictable and dull. Radonich says the popularity of the WLA will suffer if the talent isn't well spread out among the six clubs in the loop.

After traveling all the way to Brantford, Ont. last fall to be humbled in a four-game sweep by the Chiefs, this year

the Victoria Shamrocks decided they want another taste of western glory followed by a chance to re-write the ending of the national final.

The defending WLA champs made key additions for '97, adding one future hall of famer when Gary Gait signed on after leaving the Ontario-based Brooklin Redmen. Gait joins his twin brother Paul, who left Six Nations after the second cup win in '95 to join the North Shore Indians. Neil Doddridge, a member of all three Six Nations cup winners, was also lured to Victoria. He led the team in scoring after Week 1. Also added was Del Halladay from North Shore.

They join last year's western league MVP Tyson Leies, and cup standouts Rick Brown, Chris Prat and Darren Reisig.

The North Shore Indians, the team that has traditionally employed the most Aboriginal players in the WLA, was in a first-place tie with Victoria after Week 1. North Shore signed Pete Skye, the MVP in last year's Senior "B" President's Cup tourney with the Akwesasne Thunder. Joe Rosa returns west after grabbing two championship rings with Six Nations. He joins brother John who played on the '94 and '95 Mann Cup teams before joining North Shore last season. (see Mann Cup page 14.)

the pack



won't be a cake walk

he move was made because the franchise te a beer garden at the s wasn't possible in n, a dry reserve.

ite being a first-year the Niagara Falls Gam- not expected to suffer growing pains. Some cials are even pointing a Falls as the team to eason. The club has 12 ls with Major experi-

of competition, page 13.)

Year

Year

ls

or our ve ust

nce

ng

on

Québec.

e,

ficars

PUBLIC NOTICE

Shell Canada Limited - Lease 13 Project Proposed Terms of Reference Environmental Impact Assessment

Shell Canada Limited is proposing to develop an oil sands mine and extraction facility on Lease 13, located approximately 70 kilometres north of Fort McMurray in the Regional Municipality of Wood Buffalo. The project area is in Township 95 Ranges 8, 9, 10, 11, W4M.

Alberta Environmental Protection has directed that an Environmental Impact Assessment report (EIA) be prepared for this project. Shell has prepared Proposed Terms of Reference for the Lease 13 EIA and invites public review. Copies of the Proposed Terms of Reference and the Public Disclosure document may be viewed at the following locations:

- Fort McMurray Public Library
- Fort McMurray Oil Sands Interpretive Centre
- Fort Chipewyan Regional Municipal Contact Office
- Register of Environmental Assessment Information, 6th floor, 9820-106 Street, Edmonton

Copies may also be obtained directly from Shell by contacting:

Mr. Rob Seeley
Regulatory Manager - Oil Sands Division
Shell Canada Limited
400-4th Ave. S.W.
PO Box 100, Station M
Calgary, Alberta T2P 2H5
Phone: 1-800-334-7562

Persons wishing to provide comments on the Proposed Terms of Reference may do so prior to July 18, 1997 by submitting written comments to:

Director, Environmental Assessment Division
Alberta Environment Protection
6th Floor, Oxbridge Place, 9820-106 Street
Edmonton, Alberta T5K 2J6

 Shell Canada Limited



SUNMAKER ARTS
Traditional Tipis since 1972
General Delivery
Whaletown, B.C. V0P 1Z0
(250) 935-6954

send \$2 for catalogue

Health Development Administration Business Administration

(Health Concentration)

Enhance your career opportunities by earning an Athabasca University Certificate in Health Development Administration. Developed in cooperation with the Yellowhead Tribal Council, this classroom program is taught at YTC's Education Centre in Edmonton. This is a unique program because it teaches you the administrative skills and provides the practical experience necessary to manage community-based health services.

These skills are in great demand. This is an intensive two-year, 60 credit program which includes two summer field placements. If you hold a two-year diploma in Business Administration or a related field of Administration you can earn a Bachelor of Administration (Health Concentration) Diploma degree by completing 30 credits or one final year with Athabasca University.

Admission Requirements

- A one-page letter explaining why you want to take the program
- Three letters of reference
- A resume stating your work experience
- Grade 12 diploma or equivalent

For more information, please contact
Anita Arcand, 17304 - 105 Avenue NW, Edmonton, AB T5S 1G4
Phone: (403) 484-3134 Fax: (403) 484-3245



Athabasca University
Learning Without limits

Athabasca University is Canada's leading open university specializing in individualized distance education. We offer more than 325 courses 10 university certificate and 12 undergraduate degree programs as well as a Master in Distance Education and a Master in Business Administration

DID YOU KNOW . . .

That there are more than 18,000 Aboriginal-owned businesses in Canada, and that 12 per cent of them are in primary industries.

Mann Cup western teams will give Six Nations competition

(Continued from page 13.)

Curt Malawski, a long-time New West star and a first team all-star last season, was acquired in a trade after the Indians' first game. He had four points in his North Shore debut. Paul Gait will again be a dominant offensive threat for the team that knocked off New Westminster in seven during last year's playoffs only to fall in four straight to Victoria.

• The Maple Ridge Burrards finished second to North Shore in the '96 regular season but then were swept aside in the semis by third place Victoria. Some are picking the Burrards to finish behind Victoria this year. Two first team all-stars — Rich Catton and the high-scoring Chris Gill — provide a solid foundation. Daren Fridge, Joe Finstad and goaltender Darren Goundrey

should have breakthrough years.

• The Coquitlam Adanacs' Kevin Brunsch scored eight points in three games in Week 1 to win player of the week honors. The Ads edged Burnaby and suffered losses to Victoria and North Shore. A trio of Ontario imports, including Ryan Sanderson who spent the winter with the Buffalo Bandits of the Major Indoor Lacrosse League and played Junior

for the Minto Cup machine from Orangeville, will add to the veteran strength provided by Bill Callan and Dallas Eliuk.

• The New Westminster Salmonbellies seem to be in decline. The legendary Geordie Dean is back to pad his career scoring numbers, but the chances are that the "Montreal Canadiens of lacrosse" as five straight Mann Cup winning coach Les

Wakeling calls the franchise, might be in for a rebuilding season or two.

• The Burnaby Lakers played .500 lacrosse in '96 but they haven't been able to convince their number one pick to sign and one of their two second team all-stars wants out. Draft pick Kyle Goundrey may bring something in return if he's moved, as will all-star John Wilson.

LUMBER KINGS JUNE CLASSIC ALL-NATIVE FASTBALL TOURNAMENT

ATTENTION: BALL TEAMS

You're invited to our Tournament

June 27, 28, & 29, 1997 at

Spruce City Stadium in Prince George, B.C.



The tournament format this year will be a little bit different from the previous years. This year's format will guarantee three games for every team, meaning if you lose your first two games you will go down to the C side of the tournament and still have a chance of picking up prize money.

The entry fee is \$500 - The first sixteen teams will be accepted.

**PRIZE
MONEY PAYOUT**

1st - \$7000 • 2nd - \$3500

3rd \$1200 • 4th - \$1000

Plus All Star Awards!

Entry Fee must be in by June 23rd, 1997

LUMBER KINGS JUNE CLASSIC FIRST ANNUAL WOMEN'S FASTBALL TOURNAMENT

ATTENTION: BALL TEAMS

You're invited to our Tournament

June 27, 28, & 29, 1997 at

Carrie Jane Grey Park in Prince George, B.C.

This year we want to start a Women's Tournament hoping for a Ten Team Tournament with entry fee being \$350. All entry fee money will be split up into Prize Money (depending on the number of entries). This tournament will be a double knockout with prize money awarded to the top three teams!

**ALONG WITH BOTH MEN'S AND WOMEN'S TOURNAMENT THERE WILL BE A DANCE SATURDAY NIGHT AND A BEER GARDEN ALL WEEKEND LONG.
PARK FACILITIES INCLUDE: • CONCESSION • COVERED SEATING • LIGHTS • FULL SERVICED WASHROOMS • PLENTY OF PARKING**

**PRIZE
MONEY PAYOUT**

1st - \$2000 • 2nd - \$1000

3rd \$500

Plus All Star Awards!

SPECIAL EVENT

- SENIOR A FASTBALL -
CATCH THE ACTION!

Saturday Night and Sunday Afternoon there will be some Senior A Fastball action featuring the Vancouver Grey Sox VS.

Prince George Lumber Kings

Come see TERRY BELL, one of Team Canada's Premiere Pitchers in action.



ENTRY FEE INFORMATION or FOR MORE INFORMATION PLEASE CONTACT:

Chad Ghostkeeper Ph. (250) 964-0375

Randy Potskin Ph./Fax. (250) 562-0761

2929 Clapperton St., Prince George, BC V2L 2M8

Competition

calls the franchise, in for a rebuilding season. The Burnaby Lakers played poorly in '96 but they were able to convince the team to pick one player to sign and draft two second team all-stars out. Draft pick Kyle Wilson may bring something new if he's moved, as will John Wilson.

MENT



year's format go down to prize money. be accepted. rd, 1997



MENT

entry fee

UT \$1000

ds!

Afternoon A Fastball ne xs

Kings e of Team s in action.



Did you receive your Confirmation of Registration notice?

If your name is on the voters list, you should have received your *Confirmation of Registration* notice by now. If you received your notice, keep the notice for reference. It tells you the name of your riding, when and where you can vote, and how to reach your returning officer. If either the name or address on the notice is not correct, or if you didn't receive a notice, call Elections Canada immediately.

To exercise your right to vote, you must be a Canadian citizen, and at least 18 years old on election day. Your name must be on the list of electors to vote. So be sure to check if you've received your *Confirmation of Registration* notice.

For more information, call Elections Canada at:

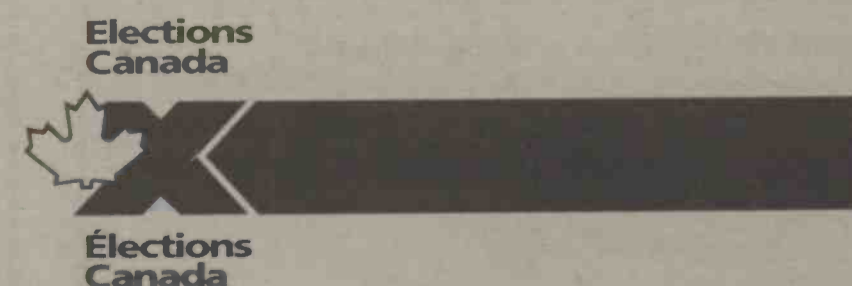
1-800-INFO-VOTE (1-800-463-6868)

TTY/TDD: 1-800-361-8935

Internet: <http://www.elections.ca>

Elections Canada is the non-partisan agency responsible for the conduct of federal elections and referendums.

If you know someone who has difficulty reading, please explain the contents of this advertisement.



31,500
copies of
Guide to
Indian Country
in
circulation
with more than
200,000
readers.

BEADS GALORE AND LEATHER STORE

prairie leathercraft

224 - 2nd Avenue South
Saskatoon, SK S7K 1K9

934-1684
Out of town toll free: 1-800-454-1684

Sports centre opens its doors

(Continued from page 8.)

Sampson said successful involvement of Indigenous peoples in the two games persuaded the Commonwealth Games committee to change the way all future games will be organized.

"They had to change their constitution to accommodate a First Nations person on the board. At the Victoria games it was the very first time there had been an Aboriginal person on the board," he added, proudly.

The building is a two-storey, 18 m by 25 m [60 ft. by 90 ft.] structure, designed to resemble a post-contact Salish house. The main floor features training space and sports medicine facilities. Offices and meeting rooms fill the upper floor. The land was leased to the centre by the Tsartlip First Nations for 25 years at what the centre's board members call a very modest price.

The job's not quite done

There's still a bit of work for the centre's management board to do so that Aboriginal athletes can get on with the huge job of preparing themselves to compete with the best in the world. "The building's finished," Sampson said. "The Team BC

boxers are using the centre for their workouts right now. Some of the athletes involved in the canoeing events had their time trials there."

But some equipment is still not in place. Sampson said he's involved in negotiations with the federal and provincial governments and with a corporate sponsor to get the money that's needed to add the finishing touches. He's confident the negotiations will be successful.

"The government's spent \$1 million to help build it; they're not going to leave it with nothing around it. And I've been negotiating with the Ben Weider Corporation to see if they will donate all the exercise equipment. They would be the first company to get involved with the first Aboriginal Sport Development Centre," he said.

The centre is committed to providing access to recreational athletes as well as elite level competitors. Sampson said the centre will create more and more success stories and role models for Aboriginal youth.

"That's what we're looking for," he said. "Before, First Nations people had no platform to train and prepare athletes to compete at a very high level.

With the new centre we're now linked. We've got an organization now."

Big plans for new centre

Gordon Hanson, the chairman of the centre's building committee has stayed on as a volunteer member of the management board and has high hopes for the future of Aboriginal athletics now that the facility is up and running.

"Aboriginal people all across the country should know about this centre because it's their centre," Hanson said. "Ideally, we want Mi'kmaq coaches, Inuit coaches, coaches from all over to use the facility. We want to develop a large number of credited, certified coaches in all sports from all regions."

"This can be a beacon for all Aboriginal sports," he added. "The centre will tie in with the Commonwealth Centre for Sports Development."

The Commonwealth Centre was established near Victoria and, with a \$10 million dollar fund set aside to allow it to become a national centre for the training of elite level coaches and athletes, will provide a handy supply of top level expertise to the new Aboriginal centre.

First
Nations
Insurance
Services Ltd.

A 100% Indian
Owned Brokerage
Company in
Operation Since
1987

FIRST NATIONS INSURANCE
2300-10th Ave. West (P.O. Box 2377 - S6V 6Z1) Prince Albert, Sask.
Tel: (306) 763-4712 Fax: (306) 763-3255 Toll Free: 1-800-667-4712
Group Employee Benefit Programs
Steve McIntyre
Stuart McLellan

Jackets * **Caps** * **Shirts**
with your ad message or logo

For 17 years, clubs, schools and businesses across Canada have relied upon STAR CITY PROMOTIONS for their custom printed promotional products.

for your FREE colour catalog,
Call 1-800-667-4477

Latest Technology, Affordable Prices
Mobile Satellite Telephone Service
"Connecting remote communities to the rest of the world"

SATPHONE
ducc SATPHONE COMMUNICATIONS INC.

a certified dealer of **GLENTEL** Canada's Mobile Satellite Service
Call Scott Ackles, (604) 324-7222 Local 114
86 S.E. Marine Drive, Vancouver, B.C., V5X 4P8

The Painted Buffalo

AN OLD STYLE TRADING POST
NEW ARRIVAL - BULK BEADS (\$15 per 1/2 kg)
• PENDLETON BLANKETS • LEATHER • POW WOW TAPES • CRAFT SUPPLIES
• CEREMONIAL SUPPLIES • NATIVE ARTS AND CRAFTS ... AND MUCH MORE.
SEND FOR OUR SUPPLY CATALOGUE • COD'S WELCOME

2741 Dewdney Ave. Phone: (306) 525-1880
Regina, Sask. S4T 0X6 Fax: (306) 522-2474

Everytime

...we custom-design and factory-build a Child Care Centre, Office or School Complex, we never forget that we're also building something else - our reputation!

Custom building requirement?
Talk to Nigel Harrison at
SHELTER INDUSTRIES INC.
(604) 534-1311 1-800-561-3822 Fax: (604) 856-5200
WE'RE MORE ACCOMMODATING!

Twin Trails Books & Music
Largest Selection of Native Educational Resources

Twin Trails Books & Music is a 100% Aboriginal owned and operated business located on the Wikwemikong on the world's largest freshwater island, Manitoulin Island, within the Wikwemikong Mall.

1000's of North America's best titles will be on stock at Twin Trails Books & Music including a wide selection of Native Canadian written works including plays and an excellent selection on Native languages and Past and Current popular Powwow music. CD rom resources will also be available.

Twin Trails Books & Music will be opening its doors in mid June of 1997. The grand opening celebration will take place in early August, during the Annual Powwow Celebration.

Web-site/Mail Order - Twin Trails Books & Music will offer the widest selection in Education Resource material for all needs in education, from daycare books to University level textbooks. Individual teacher order to bulk classroom orders will be a speciality service within Twin Trails Books & Music.

Owner/Manager: Karen J. Pheasant
Box 84, Wikwemikong, Ontario, P0P 2J0 Phone - (705) 859-2274 www.twintrails.com

SASKATCHEWAN INDIAN FEDERATED COLLEGE
TEACHING OPPORTUNITIES

Seeks Instructors for University courses in the following locations:

- Prince Albert
- La Ronge
- Red Earth
- Shoal Lake
- Black Lake
- Wollaston Lake
- Edmonton, Alberta
- Fort Frances, Ontario
- Montreal Lake
- Sturgeon Lake
- Big River
- Stanley Mission
- Fond Du Lac
- Meadow Lake
- Onion Lake

SIFC will offer the following courses in the Fall (1997) and Winter (1998) semesters:

- University Studies 100
- Indian Education Methods
- Indian Art
- Human Justice
- Political Science
- Computer Science
- Mathematics
- Indian Studies (Intro. and Senior Level)
- Indian Health Studies
- Cree Language
- Social Work
- English
- Economics (Introductory)
- Business Administration

Include a current resume and University transcripts with your application. The ideal candidates will hold these basic requirements:
* successful completion of a post-secondary degree and commensurate experience; or Master's degree
* Knowledge of First Nations culture and issues would be an asset

Apply to: Esther Sanderson, Dean
Northern Campus
25 - 11th Street East
Prince Albert, SK S6V 0Z8 Fax: (306) 764-3511

Tutors for Math, English, Cree and Linguistics are also invited to apply.
Deadline for Applications; June 6, 1997

STOP THE BLAME **NEW DIRECTIONS**

HEALING OUR YOUTH

Programs designed special for our children in crisis.

Call today and give a child another chance!

Ph: (403) 636-2955
or
(403) 636-2992
Fax: (403) 636-2544

Cardinal
Wellness & Healing
Centre

200,000 readers

31,500
copies of
Guide to
Indian Country
in
circulation
with more
200,000
readers

BEN

Grant MacEwan Com
for further education
Native Studies, Cree
Native Women Care
development, supervi
Ben Calf Robe Adult
The Ben Calf Robe Ac
three levels of student
Candidates require
knowledgeable about
and other adult teach
NWCPP:
The Native Women C
degree in Social Wo
counselling and com
necessary.
Both opportunities ar
Salary: Based on ed
QUOTE COMPETITIO
CLOSING DATE; Jun
PLEASE INDICATE TH
WE THANK ALL APPL
CONTACTED.
Apply to:

SIFC

SIFC is accepting app
level Position within th
to budget approval). U
specific duties include:
• Administrative functi
supervision and eva
educational institutes;
• Development of ne
review and revision of
and review of curricul
• teaching and develop
practica, academic an
Candidates should hav
administration, interpe
issues and directions; a
education. Preferenc
demonstrated success
education environmen
PLE

CAREERS

31,500
copies of
**Guide to
Indian Country**
in
circulation
with more than
200,000
readers.

Motorola puts you in control

Motorola's new Radius P1225 & M1225 two-way radios help you to take control of your business.

P1225 Portable	M1225 Mobile
- 2 or 16 channels	- 20 channels
- UHF or VHF	- UHF or VHF
- DTMF option for telephone interconnect	- 8 character alpha-numeric display



Radius EXPAND YOUR OPTIONS

NAT/COM COMMUNICATIONS

639 Portage Ave.
Winnipeg, MB. R3B 2G5
Ph: (204) 784-3161
Fax: (204) 772-6804
Toll Free: 1-800-376-7478

**SAULT COLLEGE
NATIVE EDUCATION IN
HEALTH CAREERS**

Growth Area of the future Major Career Opportunities available in Health

*Invest in your Community
Invest in yourself*

- Choose from:**
- Massage Therapy
 - Rehabilitation Assistant
 - Community Gerontology
 - Nursing
 - Practical Nursing
 - Personal Support Worker

Credit Transfer available to University

For information call:
Barb Nolan at (705)759-2554, ext. 593



Did you know? There is 1 nurse per 1200 native people in Canada. Ratio recommended by World Health Organization: 1 nurse to 140 people.

EMPLOYMENT OPPORTUNITY

**INSTRUCTORS
BEN CALF ROBE ADULT EDUCATION PROGRAM
NATIVE WOMEN CAREER PREPARATION**

Grant MacEwan Community College offers programming designed for aboriginal adults who are preparing for further education or employment. The Ben Calf Robe Adult Education program offers Math, English, Native Studies, Cree Language, Personal and Career Development, and Introduction to Computers. The Native Women Career Preparation Project (NWCPP) offers educational and career planning, personal development, supervised work experience and follow-up support services.

Ben Calf Robe Adult Education:
The Ben Calf Robe Adult Education program requires a Mathematics instructor to deliver Math instruction to three levels of students at the adult basic education level.

Candidates require a Bachelor Degree in Education, Adult Education or equivalent, and need to be knowledgeable about Aboriginal culture. Teaching experience in Math with aboriginal adults is essential, and other adult teaching experience would be an asset.

NWCPP:
The Native Women Career Preparation Project requires a career preparation instructor with a diploma or degree in Social Work, Education or Native Studies. Experience in adult education, career planning, counselling and community liaison are assets. Knowledge of Aboriginal culture and women's issues is necessary.

Both opportunities are full-time term positions until June 30, 1998 and are subject to renewal.

Salary: Based on education and experience - up to \$32,459 per annum

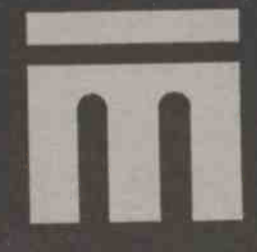
QUOTE COMPETITION: 97.05.033 ON YOUR RESUME WHEN APPLYING

CLOSING DATE: June 18, 1997 at 4:30 p.m.

PLEASE INDICATE THE SPECIFIC POSITION(S) FOR WHICH YOU ARE APPLYING.

WE THANK ALL APPLICANTS BUT ADVISE THAT ONLY THOSE SELECTED FOR AN INTERVIEW WILL BE CONTACTED.

Apply to:	Grant MacEwan Community College Room 7-278 10700 - 104 Avenue Phone: (403) 497-5434 Fax: (403) 497-5430	MAILING ADDRESS: Human Resources Department P.O. Box 1796 Edmonton, Alberta T5J 2P2
-----------	--	---



**Grant MacEwan
Community College**

One of Canada's most highly respected soft drink bottlers and distributors, Arctic Beverages owned by the Tribal Councils Investment Group of Manitoba located in Flin Flon requires a:

MARKETING MANAGER

Reporting to the General Manager your mission will be to increase the customer base, identify new opportunities, implement sales and marketing programs and to grow and develop the sales team.

Key attributes include a knowledge and understanding of the culture of the North and a strong knowledge and relationship with the Aboriginal community.

Your excellent communication and interpersonal skills will complement your progressive style and strong beliefs in excellent customer service.

If you want a challenge and an opportunity to live in Northern Manitoba send your resume to:



Robert Scurfield
R.R. Scurfield & Associates
238 Oxford St.
Winnipeg, Manitoba
R3M 3J6

We are an equal opportunity employer and we encourage applications from Aboriginal and First Nations peoples.

**SASKATCHEWAN INDIAN FEDERATED COLLEGE
EMPLOYMENT OPPORTUNITIES
FIRST NATIONS CANDIDATES WILL BE GIVEN PREFERENCE
Exemption #93-13**



SIFC is a First Nations controlled university college with campuses in Regina and Saskatoon and the Extension and northern Operations Department in Prince Albert. Federated with the University of Regina since 1976, SIFC offers undergraduate and graduate university courses in an environment of First Nations cultural affirmation. With over 1,500 students on and off campus, SIFC has been an innovator in the development and delivery of academic programs geared to meeting the unique needs of indigenous peoples. Degrees and certificates are offered in 10 different academic areas.

**DEPARTMENT HEAD - INDIAN EDUCATION DEPARTMENT
COMPETITION #: 97005DHED**

SIFC is accepting applications for a Department head, Faculty level Position within the Department of Indian Education (subject to budget approval). Under the direction of the Academic Dean, specific duties include, however, are not limited to, the following:

- Administrative functions including budgeting, staff recruitment, supervision and evaluation, liaise with Bands and other educational institutes;
- Development of new courses and curriculum and on-going review and revision of existing courses as well as co-ordination and review of curriculum development;
- teaching and developing university classes, supervising students' practica, academic and program counselling.

Candidates should have at least a Master's degree, experience in administration, interpersonal skills, knowledge of current Indian issues and directions; and experience in delivery of post secondary education. Preference will be given to candidates who have demonstrated success in an innovative culturally based Indian education environment and speak a First Nations language.

**FACULTY POSITION - DEPARTMENT OF INDIAN EDUCATION
COMPETITION #: 97004FAC**

SIFC is accepting applications for a faculty position at a level to be determined by qualifications and experience.

The successful applicant will be responsible for teaching and developing university classes on and off campus, supervising students' practica, academic and program counselling, etc.

Applicants for the position need to be eligible for a Professional "A" Saskatchewan Teaching Certificate, a Masters of Education or currently enrolled in a Masters of Education Program and have successful teaching experience with First Nations students for at least 4 years at Band or provincial schools. Preference will be given to bilingual, bi-cultural First Nations applicants.

Candidates with experience and training in the area of Language Arts, Educational Psychology, Cross Cultural Education, Outdoor Education, Math/Science, Social Studies and Indian Languages are encouraged to apply.

Candidates applying for this position will be expected to do a presentation.

**FACULTY POSITION - DEPARTMENT OF INDIAN LANGUAGES, LITERATURES & LINGUISTICS
COMPETITION #: 97003FAC**

This position will start September 1, 1997.

Candidates must possess the following qualifications:

- Fluency in Cree
- Experience teaching university-level Cree
- Interest in curriculum development and research, especially in Cree immersion
- Ability to write standard roman orthography
- Must have a strong background in Linguistics (preference Masters Degree or equivalent)
- Must have interest and experience with teaching Indian languages and working and teaching with First Nations people;

Duties include teaching Cree language classes, academic counselling of Cree Linguistics majors, and department efforts to promote Indian Languages, Literatures, and Linguistics.

Academic rank and salary for these positions commensurate with qualifications and experience. SIFC offers a competitive compensation and benefits package.

Applicants interested in these positions should send their curriculum vitae including three references by June 6, 1997 to:

Human Resources
Saskatchewan Indian Federated College
Room 118, College West Bldg.
University of Regina
Regina, SK S4S 0A2
Phone: (306) 565-5452 Fax: (306) 584-2921

PLEASE QUOTE COMPETITION NUMBERS WHEN APPLYING

doors

the new centre we're now
We've got an organiza-
w."

ans for new centre
on Hanson, the chair-
of the centre's building
tee has stayed on as a
er member of the man-
nt board and has high
or the future of Aborigi-
letics now that the facil-
p and running.

original people all across
ntry should know about
tre because it's their cen-
anson said. "Ideally, we
Mi'kmaq coaches, Inuit
s, coaches from all over
the facility. We want to
p a large number of cred-
ertified coaches in all
from all regions."

s can be a beacon for all
ginal sports," he added.
entre will tie in with the
onwealth Centre for
Development."

Commonwealth Centre
established near Victoria
with a \$10 million dollar
et aside to allow it to be-
a national centre for the
g of elite level coaches and
es, will provide a handy
r of top level expertise to
w Aboriginal centre.

Resources

located on the
the Wikwemikong Mall.

including a wide
ion on Native languages
available.

and opening celebration

n Education Resource
books. Individual teacher
ks & Music.

www.twintrails.com

**NEW
HEALING
OUR YOUTH**



Programs designed
special for our
children in crisis.

Call today and give
a child another
chancel

Ph: (403) 636-2955
or

(403) 636-2992
Fax: (403) 636-2544

Cardinal
Wellness & Healing
Centre

**00,000
readers**

DIRECTIONS

**SASKATCHEWAN INDIAN FEDERATED COLLEGE
EMPLOYMENT OPPORTUNITY
DEAN OF SASKATOON CAMPUS**



The Saskatchewan Indian Federated college (SIFC) is seeking an outstanding First Nations educator to serve as Dean of its Saskatoon Campus. The Dean is the head academic and administrative officer for the Saskatoon Campus, which enrolls approximately 400 students and has 22 full time faculty and staff. The Dean also serves as a member of the SIFC Senior Management Team and is responsible for implementing policy set by the SIFC Board of Governors.

SIFC is rapidly developing First Nations controlled University College. It is a regular member of the Association of Universities and Colleges of Canada (AUCC). At the direction of the President and in consultation with Elders, faculty and administration the Dean is responsible for all aspects of Saskatoon Campus operations.

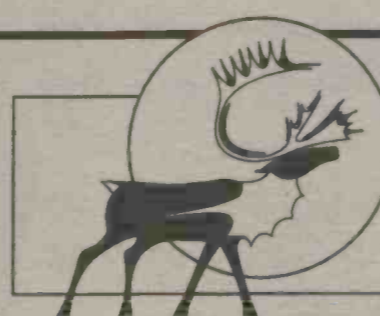
Qualifications:

- Post Graduate Degree in appropriate discipline. Record of achievement in First Nations university education;
- Demonstrated commitment to advancing the goals of First Nations.
- Preference for First Nations person with knowledge of and respect for First Nations language, culture, and commitment;
- Strong administrative skills or experience in an academic setting;
- Outstanding human relations and leadership skills
- The ability to speak an Aboriginal language is an asset.

This position is open until filled. A summer 1997 start date is anticipated. Salary is negotiable based on qualifications and experience. Please send vita and letter of interest as soon as possible to:

Search Committee Dean of Saskatoon Campus
President's Office
Saskatchewan Indian Federated College
College West Room 118
University of Regina
Regina, SK S4S 0A2
Phone: (306) 565-5452 Fax: (306) 586-4003

PLEASE QUOTE COMPETITION NUMBER WHEN APPLYING: 96040DEAN



GWICH'IN TRIBAL COUNCIL
BOX 30, FORT MCPHERSON, NT X0E 0J0
PHONE: 403-952-2330 FAX: 403-952-2212

Employment and Training Coordinator

Duties of the position require coordination of the post-pathways training activities and the responsibilities transferred from Human Resources Development Canada to the Gwich'in Tribal Council.

The successful candidate should have a University Degree and possess a Human Resources Planning generalist background with particular emphasis in training and education. Previous experience of working in a cross-cultural environment is necessary and preference will be given to persons that speak the Gwich'in language.

Salary and benefits will be based on qualifications.

Youth/Elders Programs Coordinator

The position will coordinate activities and programs relating to Gwich'in Youth and Elders in the four Gwich'in communities of Fort McPherson, Aklavik, Inuvik and Tsigehtchic. The position will be required to prepare proposals for cultural events, workshops and organize meetings. The position will also promote youth activities and assist Elder Councils in planning and organizing projects.

The successful applicant should possess writing skills and effective communication abilities. Preference will be given to persons that speak the Gwich'in language.

Salary will be based on experience and qualifications.

Renewable Resource Projects Officer

The position will coordinate and gather information on the activities of the four community Renewable Resource Coordinators within the Gwich'in Tribal Council Land Claim Settlement Area. The position will research and establish a resource library on various issues including assisting the Gwich'in Harvesters Program.

The successful applicant must have previous experience in environmental and renewable resource research and management areas. The incumbent must have demonstrated an ability to successfully work with Gwich'in people and speak their language. Experience should have been obtained in the preparation of resource manuals and harvesters training programs.

Salary will be commensurate with experience and qualifications.

Please send applications to:

Executive Director, Gwich'in Tribal Council,
P.O. Box 30, Fort McPherson NT X0E 0J0

**NICOLA VALLEY INSTITUTE OF TECHNOLOGY
EMPLOYMENT OPPORTUNITIES**



NVIT is a First Nations post-secondary institute designated under the College and Institute Act of British Columbia. We offer a comprehensive range of programs up to the degree level. Located in Merritt, our on-campus enrolment is 250 and we serve over 600 students in community-based programs across Canada.

We invite applications for the following positions. All positions are subject to budgetary confirmation.

Department Head, Administrative Studies (permanent position)

The Department Head is a full-time position reporting to the Academic Dean, with responsibility for the management of the department, as well as teaching in the program. The position includes overall responsibility for the operation of the Administrative Studies programs, the maintenance of instructional quality and the supervision of all departmental staff.

The successful candidate will be a leader in Indigenous education with outstanding human relations, team building and organizational skills. A relevant master's degree or doctorate is required together with successful teaching experience. Applicants should have academic administrative experience.

Instructor, Administrative Studies (permanent position)

The instructor will be responsible for preparation and delivery of a number of courses that may include marketing, accounting, financial management, small business development, economics, organizational behavior and introduction to management.

The successful candidate must have a master's degree in a related discipline, and teaching experience. Post-secondary teaching experience with First Nations adult learners is preferred.

Instructors, Social Work (2 permanent positions)

The instructors will be responsible for preparation and delivery of various courses in the BSW program which takes place through a partnership with the University of Victoria. The program is based upon collaborative policies, course delivery, and responsive social work education relevant to First Nations people.

The curricula focus is on structural, feminist and First Nations analyses, and is committed to empowerment based on equity, community change and adult education principles.

The successful candidates must have a master's degree in Social Work and teaching experience. Post-secondary teaching experience with First Nations adult learners is preferred.

For more information on these exciting opportunities, please contact Ava Dean, Director of Social Work, phone (250) 378-3310.

Instructor, Indigenous/Academic Studies (permanent position)

The instructor will be responsible for the preparation and delivery of courses in First Nations Studies, Sociology and Political Science.

The successful candidate must have a master's degree. Post-secondary teaching experience with First Nations adult learners is preferred. Given the uniqueness of the Indigenous Studies program, high priority will be given to First Nations applicants from the local area. Applicants should demonstrate understanding of a First Nations language, or have a willingness to learn.

Psychology Instructor (Part time)

The instructor will be responsible for preparation and delivery of various Psychology courses in the Academic Studies Department.

The successful candidate must have a master's degree in Psychology and teaching experience. Post-secondary teaching experience with First Nations adult learners is preferred.

Math Instructor (Full-time sessional, August 15, 1997 - April 30, 1998)

The instructor will be responsible for preparation and delivery of various Math courses at Developmental Education and First year levels.

The successful candidate must have a bachelor's degree, (master's preferred) and teaching experience. Post-secondary teaching experience with First Nations adult learners is preferred.

Start date: August 1997

Salary range: \$30,000 - \$56,000 per annum. Includes a comprehensive benefits package. Salary will depend upon qualifications and experience.

Application deadline: May 30th, 1997 (Late application may be accepted)

NVIT gives employment priority to Aboriginal candidates. All applicants should be experienced in working with Aboriginal peoples and organizations. All applicants must have knowledge of a First Nations language or a willingness to learning.

Apply to: Ken Tourand, Manager, Human Resources
Box 399, Merritt, BC, V1K 1B8
Phone: (250) 378-3345 Fax: (250) 378-3332

Note: We encourage applications for future job opportunities. Call the Human Resources Office for more information.

NVIT's mission is to provide high-quality Post-secondary education relevant to the diverse and evolving needs of First Nations communities, in an environment that fosters student success.

The University of Northern
a new Canadian university
1994. UNBC is in its third
with approximately 2,200
and graduate students in
programs. We have a regis
serve the northern two third
with regional offices in Pri
John and Quesnel, and a m

The Faculty of Health a
Program.

The Social Work Progra
community practice and
gender and race relation

UNBC's region contains
position include ... dev
BC and other education
academic advice/assiste
with First Nations comm

Candidates for this posi
an advantage. Preferen
development with First

UNBC
UN
OF N
BRITISH C

http

INT



Registration include

Name: _____

Position: _____

Company: _____

Address: _____

City: _____

- Accommodation for IAN
- Air travel for IAN
- For further inform

Wind

UNCIL
T XOE OJO
3-952-2212

and the responsibilities
ouncil.
n Resources Planning
experience of working
sons that speak the

nd Elders in the four
ion will be required to
tion will also promote

abilities. Preference

community Renewable
Area. The position will
Gwich'in Harvesters

le resource research
uccessfully work with
in the preparation of



delivery of various

hology and teaching
ations adult learners

April 30, 1998)

ery of various Math

(master's preferred)
ce with First Nations

ides a comprehensive
ifications and experience.
n may be accepted)

tes. All applicants
s and organizations.
ns language or a

Resources

(250) 378-3332

ortunities. Call the

y education relevant
communities, in an

Social Work Program First Nations Faculty



The University of Northern British Columbia is a new Canadian university which opened in 1994. UNBC is in its third year of operation with approximately 2,200 undergraduate and graduate students in 40 academic programs. We have a regional mandate to serve the northern two thirds of the Province, with regional offices in Prince Rupert, Fort St. John and Quesnel, and a main campus located in Prince

George (population 75,000). We offer an unbeatable combination ... a strong mandate for growth ... a modern and comprehensive campus ... and a wonderful setting in the heart of B.C.

The University of Northern British Columbia has just completed a strategic planning process - "Planning for Growth". This plan will direct the future of UNBC for the next five years.

The Faculty of Health and Human Sciences invites applications for a tenure track First Nations faculty position in the Social Work Program.

The Social Work Program emphasizes social work in northern and remote areas, aboriginal issues, women in human services and community practice and research through courses that recognize the integration of practice, policy and research. Analysis of class, gender and race relations are considered central.

UNBC's region contains sixteen Tribal Councils, more than 76 bands and a dozen urban Friendship Centres. The responsibilities of this position include ... developing a First Nations integrated BSW education program cooperatively with First Nations groups in Northern BC and other educational institutions ... planning, development and teaching of First Nations social work curriculum ... providing academic advice/assistance in admissions and practicum relevant to First Nations people ... and developing community based research with First Nations communities.

Candidates for this position should possess a degree in Social Work. A graduate degree in Social Work or a related discipline would be an advantage. Preference will be given to candidates with experience in social work or human service practice, teaching and policy development with First Nations communities and a strong background in issues affecting aboriginal and Metis people.



The closing date for applications is **July 31, 1997**. This appointment is at Assistant Professor level and is tenurable. This advertisement is directed to First Nations applicants. Please forward your curriculum vitae and the names and addresses and phone numbers (including fax and email) to: **Dr. Deborah Poff, Vice President Academic, University of Northern British Columbia, 3333 University Way, Prince George, BC V2N 4Z9. Fax (250) 960-5791.** For further information call Professor Graham Riches, Acting Chair, Social Work Program (250) 960-6520.

IN ACCORDANCE WITH CANADIAN IMMIGRATION REQUIREMENTS, PRIORITY WILL BE GIVEN TO CANADIAN CITIZENS AND PERMANENT RESIDENTS OF CANADA. THE UNIVERSITY OF NORTHERN BRITISH COLUMBIA IS COMMITTED TO EMPLOYMENT EQUITY AND ENCOURAGES APPLICATIONS FROM WOMEN, ABORIGINAL PEOPLES, PERSONS WITH DISABILITIES AND MEMBERS OF VISIBLE MINORITIES.

Check us out at
<http://www.ammsa.com>

INTERPROVINCIAL ASSOCIATION ON NATIVE EMPLOYMENT INC. 21st Annual Conference



"Liaison: The Future of Aboriginal Employment"

June 17 -20, 1997 — Crossroads Hotel, Calgary, Alberta

Network Reception • Chapter Workshops • Liaison Circle • Banquet & Entertainment
1997 Ivan Ahenakew Award • 1997 Bill Hanson Award

Held during Calgary's 9th Annual Native Awareness Week. June 21 - National Aboriginal Day

Liaison — the advantage in creating and cementing partnerships, enhance co-operation, make progressive connections, build relationships amongst Aboriginal communities and the public and private sectors.

Registration includes chapter workshops, networking reception, three continental breakfasts, two luncheons with speakers, and one banquet ticket:

Name: _____	Bus.: _____	Early Registration (prior to Friday, May 30) _____ x \$225.00 _____
Position: _____	Cell.: _____	Late Registration (after Friday, May 30) _____ x \$275.00 _____
Company: _____	Fax: _____	Please retain extra banquet tickets _____ x \$30.00 _____
Address: _____		Please retain a banquet table (10 seats) for registrant x \$300.00 _____
City: _____	Province: _____	(Only 10 corporate tables available - book early!)
	Postal Code: _____	Date: _____ Cheque # _____
		Enclosed for Grand Total of _____

Please mail completed form along with cheque to:
Interprovincial Association on Native Employment Inc.
 (Alberta Chapter)
 c/o CIBC 8th Floor, 855-2nd Street S.W.,
 Calgary, Alberta T2P 4J7

- Accommodation for IANE '97, contact Reservation Desk, Crossroads Hotel: 1-800-661-8157 or (403) 291-4666
- Air travel for IANE '97, contact Suzanne Renton, ATCO Travel: 1-800-661-9762 or (403) 292-7474
- For further information, please call Viola Tanner-McLure, IANE '97 Coordinator: (403) 221-5691

Dr. Joseph J. Starko OPTOMETRIST

For Appointment Phone (403) 422-1248
805 Empire Building
10080 Jasper Avenue
EDMONTON, Alberta T5J 1V9

Employment opportunity

**COMMERCIAL FISHING IN ALASKA.
MAKE UP TO \$30,000 IN THREE MONTHS
OTHER POSITIONS AVAILABLE
MEN/WOMEN**

Call Mon. - Fri. 8 am - 10 pm Central time
1 (504) 641-7778 Ext. 0157K22

With a Legal Education, the opportunities for an Aboriginal person are rich and varied. With at least two years of University Level Studies, you are eligible to apply to the...

Indigenous Law Program



Faculty of Law
University of Alberta

**CONSIDER
A CAREER
IN LAW**

University
of
Alberta



For more information Contact:
Director,
Indigenous Law Program
University of Alberta
Faculty of Law
Edmonton, Alberta
T6H 2H5
Phone: (403) 492-7749
Fax: (403) 492-4924
or the
Admissions Office
Phone: (403) 492-3067

Windspeaker ... black & white & red all over.

The wars continue



Ken Ward

Thank you for the life you have given me today dear Creator. By the way, thank you for these struggles I face, but now welcome in my little travels. Such a journey I travel. Today I find I have time for myself to think about Aboriginal society.

It's incredible how we as a people become enemies to ourselves and our community. For example, leadership versus community; board of directors versus stakeholders or clients, and so on. No wonder confidentiality becomes an issue everywhere, especially within HIV/AIDS workshops. It simply means a lack of trust, and the result is a battle within one's own environment. How sad that it should come to this.

While I am with the Elders and the youth, I acknowledge the innocence which is reborn and reclaimed through the wisdom of the people. Sometimes I wonder who is shunned the most. Our Elders, our youth, or individuals with HIV/AIDS? Shunning, which was once an intricate part of our culture, has negatively been adapted into our belief system and explained away with comments like "It has always been this way." But was this the Indian way years ago?

While I was in Prince Albert, Sask., I heard of two youth groups who were struggling to get by. Won-ska Cultural School is working hard to raise \$4,000 to take the youth to South Dakota for educational purposes. The money needed is small in comparison when others have applied for \$100,000 and more. Chester Knight and the Wind graciously volunteered the band's time and money for a benefit, which was poorly attended. So those who volunteered had a private concert. Won-ska and Chester Knight and the Wind were not discouraged, as their efforts were sincere, and their kindness will one day be rewarded. If anyone wishes to make a donation for this youth trip the number is: (306) 763-3552. You will be fulfilling Ken Ward's backbone wish by making a donation.

While I am on the subject of our youth, I would like to talk about the Rainbow Youth Centre in Regina. I understand it is closing. Here we have an urban Aboriginal Centre which helps your

youth steer clear of unhealthy lifestyles, like crime. These youth have even trained other youth to do workshops on HIV/AIDS. All this experience and wisdom is being wasted, so other individuals who live on the street will not benefit from their peer group's wisdom and experience. I encourage Federation of Saskatchewan Indian Nations Chief Blaine Favel to inquire about why such a needed service is being shut down.

The HIV/AIDS Treaty Assembly held recently in Alberta was quite a journey. As the assembly director, I can say it was a success. A simple pouch of tobacco answered my prayers. The design of this assembly was traditional in every aspect. It was an emotional and spiritual gathering as well. Everyone understood each role and responsibility. Everything just had great strength and this resulted in complete unity. The pride in being Indian was evident.

This is what keeps me alive. I am proud to witness these events — Creator. I again think of those self-inflicted wars among our people. I think of what Elder Bob George mentioned recently. He spoke of the fighting among our own people, and how one struggles for good, even while this good is surrounded by many who do not wish for that good. It's like that with white T-cells. These cells also struggle to preserve that one white cell that fights off viruses within the body. I can see what this Elder means.

It can be a lonely journey at times and at these times I can feel my spirit within being pulled in many directions. I can't help but feel a certain sadness, knowing that I will leave someday to the spirit world and leave you while you fight the wars among yourselves.

In closing, I would like to thank Elder Bob George who calls me in the mornings. This first call ensures a good day to come. We will soon meet in Vancouver. I would also like to say that Judy Weiser is a good helper. And to all those who write to me, I thank you for your letters and we will continue to pray for you while we struggle with living with AIDS... while death waits.

What thoughts! Dear moccasins... peace.

Ken Ward

SELLING STARTS TODAY! **HEARTY FIRST COME FIRST SERVED!**

NOTICE

FREE LAYAWAY!

100% APPROVED BANKRUPTCIES REPOSSESSIONS CHARGE-OFFS
 FORECLOSURES SLOW PAYS LOAN DEFAULTS
 TAX LIENS DIVORCE

✓ GUARANTEED FREE LAYAWAY!
A LARGE SELECTION OF LIVING ROOMS & BEDROOMS TO CHOOSE FROM!

SOFA & LOVESEAT SETS
AS LOW AS

\$358

#1000PC020



European Style Design
#3300
Both Sofa & Loveseat
\$648
only
Chair Also Available



Colonial/Country Style
#9200BL20
Both Sofa & Loveseat
\$798
only
Chair Also Available

4 PIECE BEDROOMS
AS LOW AS

\$188

#1000PM4F



Black Marble Finish
Includes dresser, mirror, headboard & frame.
#8200MB4F
4 Piece Bedroom Set
\$298
only
Chest & Nightstand Available



Traditional Solid Pine
Includes dresser, mirror, headboard & frame.
#0900PH4F
4 Piece Bedroom Set
\$598
only
Chest & Nightstand Available

POSTURE PLUS FIRM

\$28

5 yr. Ltd Warranty
Twin \$28 ea. pc.
Full \$48 ea. pc.
Queen \$68 ea. pc.
King \$68 ea. pc.

POSTURE PROFILE

\$64

5 yr. Ltd Warranty
Twin \$64 ea. pc.
Full \$88 ea. pc.
Queen \$108 ea. pc.
King \$108 ea. pc.

IMPERIAL EXTRA FIRM

\$74

10 yr. Ltd Warranty
Twin \$74 ea. pc.
Full \$99 ea. pc.
Queen \$139 ea. pc.
King \$139 ea. pc.

POSTURE SERIES MATTRESSES



QUALITY EVERYDAY AT LEAST

GEOFRAMES:
TWIN:\$29.95
FULL:\$29.95
QUEEN:\$39.95
KING:\$49.95

Mattresses are sold in sets only. See store for other available mattress sets.

POSTURE LUXURY EXTRA FIRM

\$84

15 yr. Ltd Warranty
Twin \$84 ea. pc.
Full \$119 ea. pc.
Queen \$149 ea. pc.
King \$149 ea. pc.

POSTURE ELEGANCE SUPER FIRM DLX.

\$94

20 yr. Ltd Warranty
Twin \$94 ea. pc.
Full \$139 ea. pc.
Queen \$159 ea. pc.
King \$159 ea. pc.

PILLOWTOP DELUXE-FIRM

\$119

25 yr. Ltd Warranty
Twin \$119 ea. pc.
Full \$174 ea. pc.
Queen \$199 ea. pc.
King \$199 ea. pc.

Brass & Glass

\$98

3 Piece Table Set #4070BS30
Limit 1 per customer. Coupon expires 7/1/97.

Entertainment Center

\$128

Entertainment Center #0920BK00
Limit 1 per customer. Coupon expires 7/1/97.

Natural Pine

\$198

5 Piece Dinetto includes table & 4 chairs. #1405PN50
Limit 1 per customer. Coupon expires 7/1/97.

Traditional Bunk Bed

\$248

Mattresses extra. #5500PW30
Limit 1 per customer. Coupon expires 7/1/97.

All Merchandise Brand New In Sealed Containers **SAME DAY DELIVERY** **GUARANTEED FREE LAYAWAY**

Layaway accounts are provided to allow our customers to guarantee the price of ordered merchandise. We request a minimum of two weeks notice prior to picking up your merchandise to help ensure your order is in stock. The company provides a ten day full refund policy on initial layaway deposits.

NATIONWIDE MATTRESS AND FURNITURE WAREHOUSE

WITH LOCATIONS ACROSS CANADA:

ONTARIO: Ottawa, Hamilton, London, Thunder Bay	NEW BRUNSWICK: Moncton, Fredericton	ALBERTA: Edmonton, Calgary, Regina	BRITISH COLUMBIA: Vancouver (Burnaby), St. John's
NOVA SCOTIA: Dartmouth / Halifax	SASKATCHEWAN: Saskatoon	NEWFOUNDLAND: St. John's	MANITOBA: Winnipeg

GRAND FURNITURE WAREHOUSE

1 (800) 442-4007

© NW&S of CANADA

CASH CHECK VISA MASTERCARD AMERICAN EXPRESS DISCOVER

SAME DAY DELIVERY FREE LAYAWAY **Please call for location nearest you and hours of operation. SELECTIONS AND FABRICS MAY VARY BY STORE.**

GlaxoWellcome



BIOCHEM PHARMA
BIOCHEM THERAPEUTIC

"This was made possible through an unrestricted grant from Glaxo Wellcome and BioChem Therapeutic."