

Beaver questions pulp mill

Jeff Morrow
Windspeaker Staff Writer

ATHABASCA, Alta.

Native bands and northern Alberta communities are combining forces to negotiate with the Athabasca pulp mill developers.

But there's one issue that won't be bargained with, says Bigstone Chief Charles Beaver. "Our environment won't be compromised."

After meeting with the Friends of Athabasca (FOA) Feb. 17, Beaver says he senses an urgent need between area residents and band members to question the impact a pulp mill will have on their homeland.

Though some issues may vary, Beaver says there is a mutual responsibility shown for the environment.

"We're all talking about what the environmental impact the pulp mills will have on the surrounding communities. We're not talking about a particular group of people-- farmers or Treaty Indians. It's the whole aspect of what it's going to

do to the timber and water resources we have."

FOA member Janice Pitman she's more optimistic about her groups efforts after her meeting with Beaver.

"We wanted to get the feeling of how everyone felt about the mill. It was a gathering to share ideas. . . We should all work together because there's a concern for the environment and for jobs."

Beaver says they discussed the economic impact on the region but told the FOA Native bands won't tolerate the destruction of the natural surrounding no matter what the cost. "We discussed what the compromises are going to be if economic development is needed. . . Well, we're not willing to compromise our position on the environment."

Beaver says he is willing to wait until the economic and employment issues can be dealt with by Alberta-Pacific Forestry Ltd. and presented to him. But there are Native issues that take precedent.

"Our land claims have not been resolved, yet the land is being given to the pulp mill developers by the Alberta government... There's also the protection of the treaties." Hunting, trapping and fishing rights may be in jeopardy, he says.

Beaver says once the land is allocated to industry there won't be much left for Native people still dependant on it for survival. "What's going to happen 20 years down the road if this happens."

He says if the government is going to set down environment policies they should include Native concerns.

Beaver says he and his band members will be attending public meetings to be held by Alberta-Pacific's communications officers when they are announced.



Huge turnout for Round Dance

A drum group, made up of drummers from all over Alberta, played to an enthusiastic crowd of about 1,280 at the Poundmaker Lodge Sweetheart Round

dance on Feb. 18. At midnight, dancers feasted on stew and bannock. See Page 17 for more.

- Photo by Elaine O'Farrell

Reporter 'heckles' critics

Jeff Morrow
Windspeaker Staff Writer

ATHABASCA, Alta.

Not only does the Friends of Athabasca (FOA) have to fight the provincial government for recognition, it has to battle the local press as well, says FOA member Gwen Uhlick.

During a public meeting in Calling Lake Feb. 14, residents gathered to voice their anger about the proposed kraft mill development in their area. Uhlick says a lone critic chastised them for their concerns. She says the remarks were particularly disturbing because they came from weekly newspaper reporter Mike Griffin.

She says the meeting disruption was one in a line of attacks he has committed while reporting FOA concerns for the Athabasca Advocate. "He heckled us and criticized us for criticizing the mill. . . how can you trust his reporting."

Uhlick says the FOA was formed to question the

provincial government's intentions it has for the area. The FOA is not entirely opposed to the development of a pulp mill, it just wants some answers. She says the mill was already announced before the community was approached and residents aren't properly being represented in the government-sponsored Environment Impact Assessment (EIA).

Since FOA made its goals public, it has fallen under severe scrutiny by Griffin and the Advocate, Uhlick says.

Louis Schmittroth, FOA president, says his 100-member group was hoping to gain support from northern Alberta communities in protesting similar developments.

"We don't think the way the EIA is being conducted gives community groups, including Natives, enough say. . . we want to improve the quality of life for all people while at the same time improving the quality of the environment."

He says there are people who oppose FOA, but it's

improper for a newspaper to publicly condemn its intentions.

The Athabasca Advocate is handling the pulp-mill development issue appropriately, according to its editor Frank Ponto.

"We look at both sides of a story. They (FOA) have a job to do. We have a job to do. . . Mike asked a question. He may have raised his voice a bit. But he only asked a question."

Griffin says if his question was offensive to FOA it was meant to be.

"I asked why these people preach doom and gloom. There's got to be some positive aspects to the pulp mill. . . I also asked how many people (in FOA) have been unemployed in the last two or three years?"

Griffin, who has been a reporter at the Advocate for one year, says he's prone to question the judgments of FOA because "they're trying to scare people off this darn thing." He says they're failing to recognize the job creation potential an area pulp mill could have.

Griffin says Native bands in the area are the most disinterested in the positive economic features a mill can offer.

He says during meetings he's been to, concerning the pulp mill development, Natives have not been willing to voice their objections. He doesn't understand why they're being "reserved" in their opinions if the issue is so important.

Bigstone Cree Band Chief Charles Beaver says the pulp mill development involves many issues, all of which are important to his people.

He says the bands are setting back and evaluating the process and will make their concerns known.

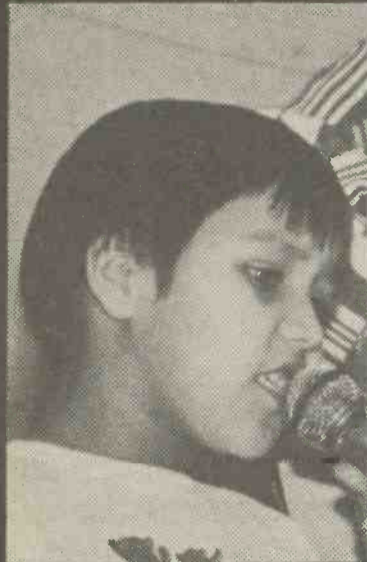
"There's going to be a lot of feedback from bands and other Native organizations. . . there's got to be a lot of compromise from both sides." He says they want to see what will finally be offered in both the economic and environmental benefits. "But we're not willing to compromise the environment."

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Karakonti dies at 68

By Everett Lambert
Nehiyaw News Service

LAC ST. ANNE, Alta.

A longtime leader and highly respected member of Alberta's Metis community has passed away at the age of 68.

Calahoo resident Ed Karakonti passed away Feb. 11 at the St. Albert hospital of natural causes.

Sam Sinclair, former leader of the Metis Association of Alberta, has known Karakonti for more than 20 years and worked with him on the board of directors of the Metis association.

Karakonti was a member of the Metis Association of Alberta's Elders Senate when he passed away.

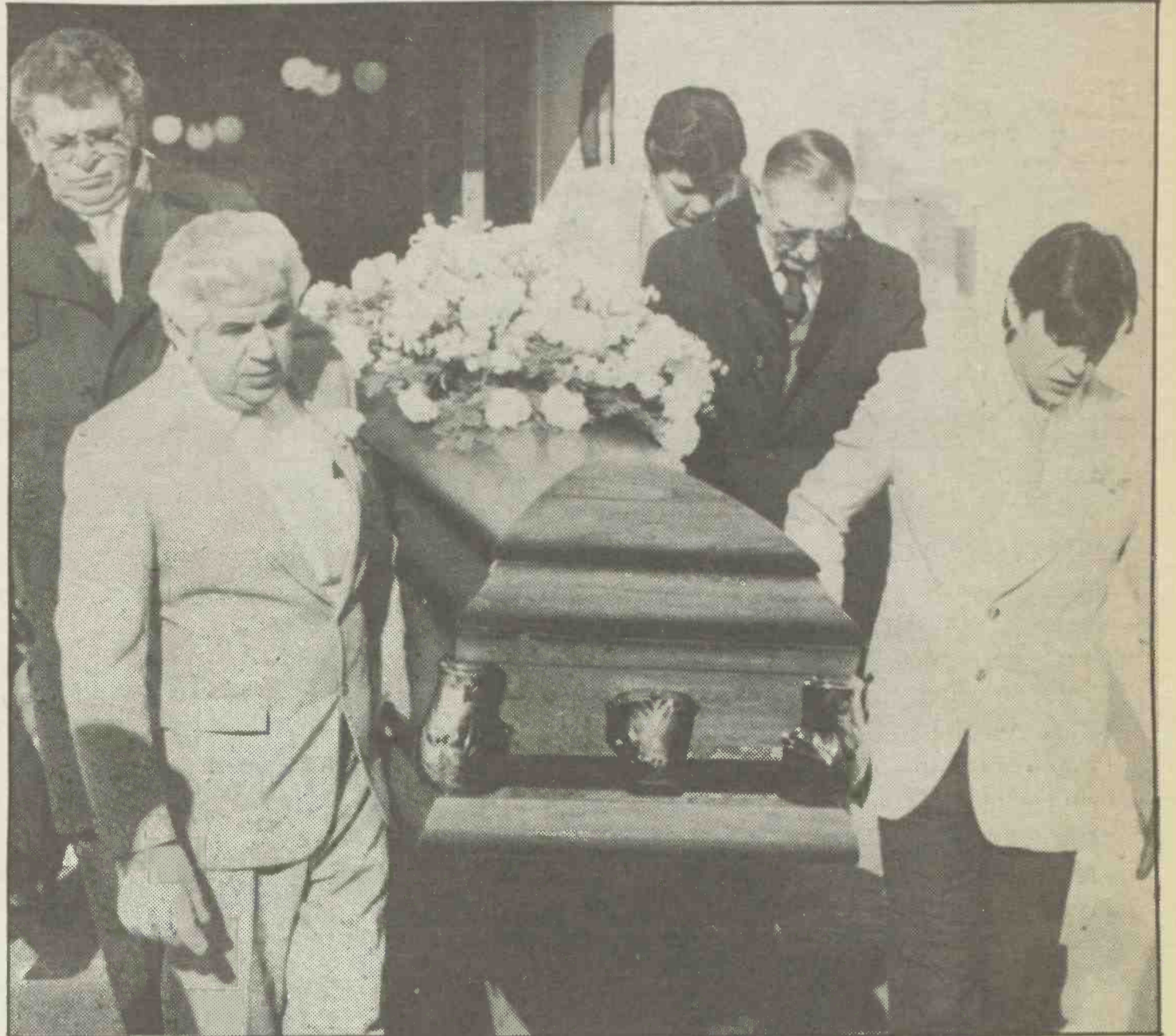
Sinclair says he served as fieldworker for the association in the Grande Cache and Edson regions.

"I always found him to be a down-to-earth type, honest and always tried to do things to help others," says Sinclair.

Services were held in Lac St. Anne Feb. 16 at the local church. Karakonti was born in this tiny community which hosts a holy pilgrimage every year. He was a spiritual man and often travelled to the holy event which is considered one of the largest such gatherings of Native peoples in North America.

His death is attributed to kidney problems and Karakonti had suffered from a stroke months before his death.

He leaves behind his wife Veronica, four sons and three daughters, Randy and Sidney of Calahoo, Ben Paquette of Avola, B.C., Joe Letendre and sister Carol of Edmonton, Kathy of Cala-



Well-known elder dies: Pallbearers at the funeral

noo, and Betty from Lillooet, B.C.

He also leaves behind three grandchildren Bonnie, Damon and Jayson as well as brother Albert Bourguignon and sisters Flossie

Loyer of Wabamun, and Lizzie Courteraille of Edmonton.

The well-known Karakonti was known for speaking his mind and was a regular sight at Alberta's

Metis assemblies.

He was proud of his Metis heritage, had a love for oldtime Metis square dancing and often helped to organize talent shows for the Calahoo Metis.

Pulp mill developers overlook average Native, says Cardinal

Jeff Morrow
Windspeaker Staff Writer

LAC LA BICHE, Alta.

Alberta-Pacific Forestry Ltd. has hired 14 community liaison officers to report concerns regarding the pulp mill development in Athabasca. But already the company's new employment initiative has come under fire.

Alberta-Pacific Native consultant Elmer Ghostkeeper announced last month he was to draft a Native affairs socio-economic policy which would offer local Indian and Metis band members equal employment and business opportunities.

The new employment strategy isn't being established with the average Alberta Native in mind, says Emil Cardinal, president of Metis local 2951. He says Natives are already being shunned by the pulp mill developer.

"We haven't been contacted. They're not advertising for these jobs... They must be using the buddy, buddy system."

He says his 440-members strong Metis local didn't know the liaison positions were available until

they were filled.

Cardinal charges Ghostkeeper made hiring decisions over the phone to Native band organizations and Metis groups. He says the people were chosen because of who they know and not because they were qualified. "They should have made the positions available to everyone."

He also says the criteria for the pulp mill positions are too high even when the Natives can apply because they'll need a grade twelve education.

Ghostkeeper admits he contacted various organizations to get individual references, five of which are from Native communities, to fill the temporary communication positions, but says there wasn't time to make the offers public.

"We realized we had to get the information out to the communities as soon as possible, or at least have somebody there where residents could ask questions. There wasn't any time to advertise."

Had they went through the standard procedures of accepting applications and holding interviews there wouldn't have been enough time to accumulate commu-

nity feedback regarding development.

Lac La Biche Metis association administrator Gordon Collins says friendship had nothing to do with his selection of Ernest Thom as communication officer.

He says when Ghostkeeper called for a reference, Thom seemed the likely candidate.

"It seemed he was capable so I gave him the reference."

Thom, in the process of setting up his office in Lac La Biche, says he has already prepared himself to take aggression from those who question his qualifications.

"I told Elmer to expect controversy when he hired me. I'm ready for the bull. . . In our Native society people get jealous, but I'm ready for it."

Although he hasn't any experience as a communications officer, Thom says he has papers stating he has a 12 grade equivalency certificate. Besides, "I know the people in the community and they will talk to me."

Milton Howe, Alberta-Pacific industry director, says he supports Ghostkeeper's quick actions because it was vital to the procedures.



Feels shunned by mill: Emil Cardinal

Ghostkeeper says his Native affairs policy is going through review by the Alberta-Pacific corporate executive board. Once the policy is accepted he can introduce training and employment programs to area residents.

"The initial step is to develop a policy. Then we can adjust a program and get it out to the Native community where they can review it and have their input into it. . . after that

point we can start looking into various educational institutions."

He says they'll be using the concept where applicants will be chosen based on their knowledge and past experience. "We haven't set any requirements that are cast in stone. We are opened to suggestions."

Other areas having communication offices include Athabasca, Boyle, Lac La Biche, Calling Lake, Wabasca and Peerless Lake.

CLOSE TO HOME

Louis wants bylaws updated to combat townsite crime

Jeff Morrow
Windspeaker Staff Writer

HOBBEEMA, Alta.

If Hobbema's Four Bands want to make its tribal police more effective it will have to give it more power, according to Samson band site manager Melton Louis.

Louis says a rash of vandalism has infected the Samson community the last three months and the police aren't doing anything about it. He says it's because the Tribal council is ignoring the problem.

"They (Hobbema Tribal Police) are suppose to maintain law and order. They're suppose to take care of town-site tenants. They're not doing that. We have no security. My tenants in the

town site have been wanting security. The council is not willing to put in any money into the budget to have security."

Louis, who's been town site manager since November, says the Four Bands administration wants funding from the provincial and federal governments to help strengthen the Native police force, but what should be strengthened is the bylaws and enforcement training.

Louis says he's approached the Samson tribal council in hopes of getting bylaws updated but they have been uncooperative.

"No one will back me. . . it's just a battle. You take one step forward and the next thing you know you're taking two back."

He says when there is a

call to the HTP they're long in responding, or don't show at all.

Louis was unwilling to disclose the costs of the vandalism but indicates it is an ongoing problem. Last week a house was broken into and the walls kicked in. "And this was no more than 100 yards behind the HTP office."

He says the force is poorly trained because the power and authority they're given is minor.

HTP director Marvin Littlechild says his 13-member staff are "definitely" doing their job and Louis' accusations are unfounded. "I can't see what he's mouthing off about. . . I disregard people like him."

Littlechild says the number of vandalism cases are

no higher in Hobbema than anywhere else. "A lot of it's over-exaggerated."

Montana band administrator Shelia Potts says she doesn't even bother to call the HTP when there's trouble. She says the Ponoka police is called instead because they're closer and their response time is quicker.

Potts says she has launched several complaints with Four Bands and says they are being looked at by the council.

Four Bands administrator Marlene Buffalo says she won't comment about complaints her office receives about the HTP.

Four Bands is comprised of the Samson, Ermineskin, Montana and Pigeon Lake reserves.

NEWS BRIEFS

Metis alliance still alive

Rumors of Alberta Metis Nations Alliance premature demise are greatly exaggerated says the alliance's president. "It is time for new blood" as he will be stepping down from the position at the next annual general meeting.



President Ron LaRoque says at the last general meeting of "15 - 20" members on Feb. 5 at the Westerra Institute of Technology, it was decided to continue the group. "There will be an election on May 7 and I informed them that I would not let my name stand for re-election," he explained.

"They had a pretty lively discussion," said LaRoque. "There was consensus that they don't want to bury the organization. Financially they're at an even level right now and they owe some bills but they determined that they weren't going to charge people for their memberships this year until May 7."

The annual general meeting will be taking place at the boardroom of the Westerra Institute of Technology at 2:00 p.m. on May 7 and there will be an election for board members and the executive board member positions of president, vice-president, secretary, and treasurer.

Lubicons continue talks

Lubicon negotiator Fred Lennarson says talks in Edmonton with the provincial government will resume after a week's break which was used to prepare "and exchange materials with the province."

The talks are aimed at hammering out agreements that were not clearly defined at a meeting between Premier Don Getty and Chief Bernard Ominayak at Grimshaw in October 1988.



Lennarson

level," said Lennarson.

"What we do is delineate the options. Then what we do is turn it over to the politicians—that is really our goal." Lennarson hopes the next round of negotiations will complete these particular meetings.

Chief stresses child care

Grand chief of the Assembly of First Nations Georges Erasmus says the assembly will conduct a national inquiry into Native child care in preparation for a federal government initiative on child care across Canada.

"We want to know everything. From people's opinions on how these institutions should be run to what kind of infrastructure is needed, to how people want community programs run, to how tribal institutions fit into these plans."

A press release by AFN states: "The broad plan is to make sure the necessary research and analysis is undertaken on the current state of affairs, to identify the major issues and circumstances, to hold three major inquiry sessions where key parties are invited to discuss the future of child care...This inquiry will take 8-10 months."

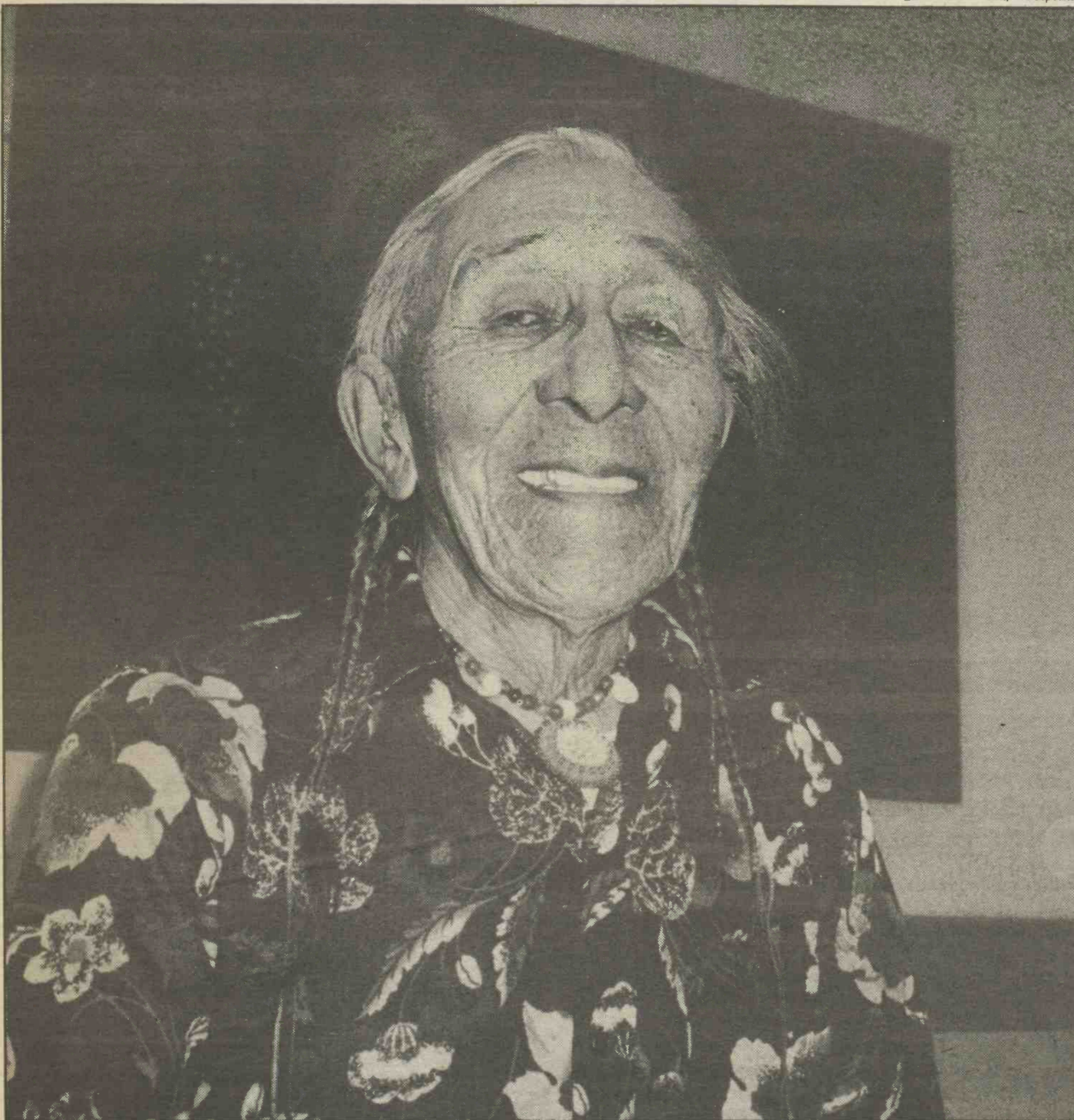
The closest inquiry location to Alberta will be in Vancouver at the Chateau Granville in Pigalle #2 from March 20-22.



Erasmus

EXPRESSIONS

ELAINE O'FARRELL, Windspeaker



Poundmaker's grandson delivers prayer

As dancers stood in respect, Elder Alex Bonaise, 87, of Cut Knife, Sask., prayed aloud at the Poundmaker Sweetheart Round Dance that the Great Spirit would help continue the good work done at the Lodge. Bonaise is the grandson of the legendary Cree leader. Poundmaker, who

organized Plains Cree and Assiniboine to join in the Riel Resistance of 1885, now lends his name to a drug and alcohol treatment centre for Natives in St. Albert, Alta. Poundmaker surrendered shortly after Riel and died soon after his release from a three-year prison sentence.



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AS I SEE IT...

Big Bear's bundle itself will decide its destiny

In a recent article on Jim Thunder's run to New York for Big Bear's bundle, you stated that Big Bear was a war chief. This is not correct. Big Bear was never a war chief. Big Bear was a civil chief, and a great statesman. When the warriors' councils took command and chose to join in on the 1885 insurrection, Big Bear was placed under "house arrest" by his warriors as was Chief Poundmaker. As leader of the warriors, Wandering Spirit took command of the band. As one war chief after another proved to be incompetent, they were disgraced and replaced.

As the war returned against Big Bear's band, the warriors and reluctant allies faded away — including the war chiefs — Big Bear's son, Imasees, going the way of all the other war chiefs. As the band disintegrated, only Big Bear remained to look after the women, children, captives and some faithful followers.

Having failed, the war chiefs and many of the warriors fled. Of the leaders, only Big Bear remained. As civil chief of his people, Big Bear came forward and took responsibility for what his people — and the war chiefs — had done. When he turned himself in he came with only one follower — his 12-year-old son Horse Child. Horse Child remained at his side throughout his incarceration in jail.

Big Bear was never a war chief and always strongly spoke against warfare with the whites, while at the same time refusing to accept terms dictated by the whites.

Big Bear was a statesman. Probably the greatest statesman that the Canadian Indians ever had — and the least recognized.

Big Bear started life as simply another youth, of mixed Chippewa and Cree birth. As he grew up, he came to be known for his wise counsel, and came to gain a group of followers, becoming leader of a small band from Jackfish Lake.

In time, his prestige grew, and he led his people further south, to become the true Plains Cree. Here he was joined by numerous other bands, to follow his leadership. Big Bear came to have one of the biggest followings ever known for a Cree leader. His Plains Cree sub-tribe was joined by bands from the Mountain Cree, Beaver Hills People (Upstream People), River People, House People and Downstream People. The noted chiefs Bobtail, Little Pine, Red Pheasant, Sweetgrass and Piapot, among others, sat in his council.

Big Bear became the most powerful of the Cree chiefs. Yet in all this time, the government of Canada refused to recognize him even as a chief — because he was not co-operative. Not a "good Indian." Instead, they chose to deal with Sweetgrass, Starblanket and Mistawahsis, yet all three deferred to Big Bear in council.

Big Bear had worked towards a united Cree nation — and had, in fact, accomplished this task by 1876. Big Bear became the first Grand Chief of the Plains Cree nation.

From this time on, the government of Canada worked toward undercutting his authority, and to dismember the united Cree nation.

Big Bear, on the other hand, attempted to unite all the Canadian Plains tribes into one united Indian nation. It was his firm belief that the only way to deal with the whiteman was by negotiation, and this had to be done from a position of power. As a united Indian nation, the Indian peoples would speak with one voice — they could negotiate with power — something that an individual band could not.

By 1884 he had almost succeeded, with the help of chiefs Little Pine, Poundmaker, Piapot, Crowfoot and Sitting Bull. An intertribal council has arisen. Big Bear of the Cree, Crowfoot of the Blackfoot, Sitting Bull of the Sioux and Piapot of the Little Dogs. Other tribes represented in the council were the Assiniboine, Peigan and Crow while the Kainai (Bloods), still hostile to the Cree, only sent an observer, the War Chief Medicine Calf.

Uniting these ancient enemies into an intertribal council was an unparalleled feat of statesmanship. To have these various tribes join together into tribal hunting parties without an outbreak of new hostilities was nothing short of miraculous. At one point the Plains Cree, Assiniboine, Sioux, Metis, Blackfoot and Peigan all joined together in a co-operative hunt. Even the Bloods participated in this gigantic manoeuvre, although keeping a far distance from the Cree and Assiniboine.

In this union, indeed lay power. Power to negotiate — backed by the strongest Indian military union ever seen in North America.

All this was destroyed in 1885, when Big Bear's envious son, Imasees, precipitated the Frog Lake Massacre out of spite for Big Bear. The 1885 rebellion split the union, as various bands and tribes joined in, while others did not.

The bulk of Big Bear's band (600 people), under the leadership of another son, took no part. Chief Bobtail joined in, while his brother, Ermineskin, did not. Mountain Assiniboine joined the Cree on the plains, while their chiefs remained neutral. Some Sioux bands joined, others did not. The few pitiful survivors of Chief Joseph's Nez Perce joined in and died for their Cree protectors. Crowfoot's Blackfoot and the nearby North Peigan were ready to join in, but were held in check by a threat from Red Crow's Kainai (who actually disliked the whiteman's government more than did any other tribe). And the South Peigan took the opportunity to send out small local raiding parties.

With the collapse of the rebellion, Big Bear's life's work lay in ruins, and with it, Big Bear's spirit. Like his unite nation, he soon died, and returned to the earth. In the same way, the united nations died and passed away, returning back to its component parts — small scattered reserved here and there, without political cohesion, and without political power.

This, too, Big Bear had seen in a dream.

Controversy now rages over who owns Big Bear's bundle. Thunder says he claims it by a vision; Standing Rock claims it as a descendant of Imasees. Standing Rock claims it can only be passed on in the family, and it is his as the only descendant of Big Bear.

Not true.

WINDSPEAKER PHOTO FILE



A law unto itself: Big Bear's bundle

A bundle, of course, can be transferred ceremonially to any worthy person.

It has never passed in Imasees' family. Big Bear chose not to pass it to Imasees. Imasees was a traitor to his father and his people — a fact that he sorrowfully accepted in later life.

In his later life, Imasees refused to become a chief and leader, and only in later life took the name Little Bear as a lifelong reminder and punishment for what he had done to his father and his people.

Only after the war did he understand what his father had been doing. Only in defeat and disgrace did he come to respect his father.

The bundle was passed from Big Bear to Kingbird, his son, to be taken to Little Pine's reserve, into the keeping of an old man — not to be kept by Kingbird. Not to be kept in Big Bear's family.

But a sacred bundle has no owner. It goes where it will. It did not go to Little Pine's. Nor did it stay with Kingbird. Kingbird did not make it to Little Pine's. Instead, he had to flee to sanctuary in the United States. Before leaving, however, he gave the bundle

to the care of Horsechild.

The bundle had chosen the only person it felt worthy. Horsechild, a youth of 12, would be its keeper. Horsechild, most faithful of Big Bear's surviving sons.

Over the years the bundle has passed on to others. Never to Imasees' descendants. A time came when the bundle found no more worthy keepers. It chose to go to safekeeping in a whiteman's museum.

Perhaps the time will now arrive for the bundle to leave. Perhaps a new keeper has been chosen. Do what they want, neither Thunder nor Standing Rock, nor any other claimant, will be the one who decides who will be the keeper. That will be the choice of the bundle, the Great Father Bear.

Thunder can run all he wants, or claim a vision for inspiration. Standing Rock can claim the law as inspiration. Others can claim birthright, politics or negotiations. None will succeed, for the bundle is the law. It is a law unto itself. It shall choose who will be the keeper, and how it will become free.

If it is time for the bundle to return it shall do so. And the time, the place, the method, and the keeper shall be of its own choosing. As it has always been.

*J. Fromhold
Fort Vermilion*

YOUR WORDS

Meeting the stranger

Tansi, ahnee and hello. The healing has begun. Just over two years ago I stumbled into a way of living which was totally foreign to me. This new world required no alcohol or drugs in order to get through a day. Just over two years ago I stumbled into a stranger — myself.



TOUCHING THE CIRCLE
By Richard Wagamese

It has been just over two years now and only recently have I really begun to heal. Not that I hadn't learned anything in the course of those two years because I've become aware of many marvelous things about myself and about life and living. I travel the circle. I walk the Red Road. I feel the presence of my Creator in those things and people which surround me. But it's been only recently that I've been able to shed tears over the course of my life. Only recently that I've faced the truth.

There was a lot of guilt about things and events. A lot of pain over wasted relationships with some very beautiful people and a lot of shame over many wasted years. But perhaps wasted is an improper word. The very fact that those years now have the power to heal me indicates that the word wasted is itself wasted. Despite the agony those years have their teachings.

I really believed that I'd never been a friend. I believed that for a long long time I was simply a taker and had been incapable of giving. I condemned myself for causing misery to a loving and faithful wife. I condemned myself for driving very trusting people out of my circle.

There were people like Bill Parker. A fellow newsman and soft spirit who was able to teach me much about being human. There was Tina. An actress and radiant spirit who very easily brought me to the very brink of self-honesty. There was Tom Finnochio, a former Franciscan, who cared

enough to travel some very treacherous ground with me. And there was Chips.

Chips, Joe Delaney Jr. Even writing his name brings back so much. It's been 10 years now since I last saw him walking away up that Saskatchewan highway but I remember everything. We were friends. Even in the booze, the drugs, the petty crime, the jails, the pain and the losing, we hung in there with each other. We cared.

On mornings like this it's hard to imagine that streetwise Joe Delaney inhabiting a similar world. But just maybe he's found himself a loving gentle woman. Just maybe he's the father of a small child. Just maybe he has a warm home filled with that feeling we always imagined security and love and home must feel like. It's hard to imagine Chips doing dishes, cooking or even sitting around the television on a lazy winter evening with no desire to be anywhere else.

I can't believe that somewhere that old hippie and druggie is listening to the soft murmur of his soul this morning or feeling the movement of his Creator somewhere in the center of his being.

Part of me still wants to allow him to be the rowdy character he was then. Part of me always wants to be able to drift back in time and find him standing there smiling his toothless smile which always seemed to hold a touch of larceny. Part of me still wants us to take off

again hitch-hiking and exploring, laughing and crying, falling and running like the elegant gypsies we always imagined ourselves to be in our young men's minds. Part of me wants that.

But part of me wants him to have a life of mine too. A Creator who's a friend. A home that's warm and secure. A circle of friends to trust and share with. A future that is warm and inviting and a tender spot in the soul that leads him on to more. Another part of me wants that for him and part of me celebrates the possibility that just maybe he's already there.

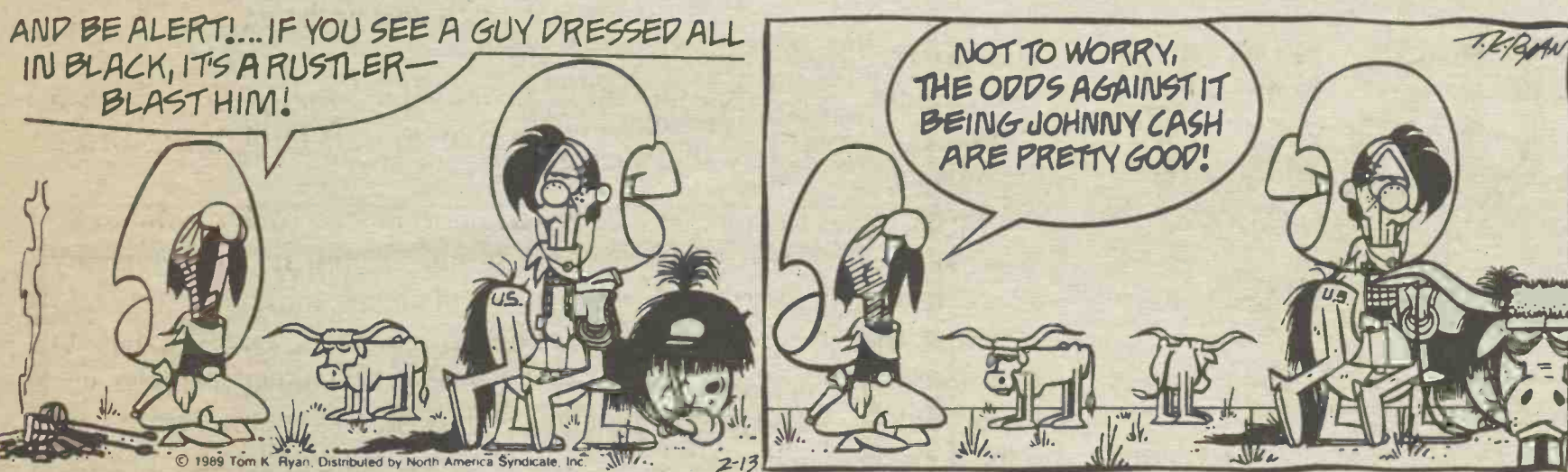
Chips. There weren't many people in that old life of mine that I was a friend to. I simply wasn't capable. But merely wanting all of this for him 10 years later tells me that, yes, even then, I was a friend.

And maybe that's the secret. Maybe that's salvation. Because the healing really began when I was able to look back at my life and shed genuine tears of regret. When I faced myself and my truth. But the healing continues when I use my past as a tool. When I search for the lesson. When I search out those areas where my humanity did exist. Where I was real.

Balance. The Old Ones knew that it was an essential quality of life. That it was necessary to achieve harmony with all that is and all that can be. And the healing has begun. Until next week, Meegwetich.

Tumbleweeds

By Tom K. Ryan



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Pressing business: Rosie Beauregard

BREAKING NEW GROUND

Wabasca trainees get ready for hospital opening

By Bea Lawrence
Windspeaker Staff Writer

WABASCA/DESMARAIS, Alta.

In anticipation of the opening of the Wabasca/Desmarais Gener-

al Hospital in April, 18 Native residents are currently training for employment positions in the new hospital.

The training program was designed specifically to meet the requirements for hospital employment in the areas of dietary, housekeeping, laundry, and building maintenance.

Alberta Vocational Centre-Lesser Slave Lake, the Canada Employment and Immigration Commission, and the Slave Lake General Hospital have combined efforts to deliver the program.

The 28-week program includes life management skills, First Aid, CPR, and, work experience and technical instruction relating to each student's specific occupational choice.

All of the classroom instruction takes place in Wabasca, and work experience has been provided at the Slave Lake Hospital. Further work experience will be provided on-site at the completion of the new hospital.

Providing students with skills that will help them achieve employment in their community hospital has been the ultimate goal of the program.

"I'm glad they chose Wabasca/Desmarais people to be a part of the training to work in the new hospital," said student, Eliza Alook. Another student, Rose Beauregard, feels that the program will not only help her get a job, but it also has given her more confidence.

The students have come to understand hospital functions and procedures through their technical training and work experience. Glenna Supernault, one of the dietary students said she

now realizes the importance of therapeutic diets and the responsibility involved in hospital sanitization.

Several students have commented on the tremendous support and friendly reception they receive from the Slave Lake Hospital staff. The staff also have positive comments about the students' progress. Student supervisors Theresa Tamagi, Dave Singh and Olga Peters said they found the students reliable, responsible and eager to learn.

"The program is progressing very well," said Slave Lake Hospital administrator Cliff Cottingham. "The students have acquired the professional conduct necessary to work in a hospital setting, and throughout the program the philosophy that 'the patient always comes first' has been stressed."

According to Cottingham over 70 applications were received for the training positions and the selection process was difficult. "However, it appears the selections were well made, as no one has dropped out of the program. One student, Henriette Cardinal, has had 100 per cent attendance."

"All of the students are to be commended on their dedication to the program. Their commitment ensures the success of the program and a selection of good employees for the new hospital," added Cottingham.

Funding for the program is provided by the Canada Employment Centre (CEC) and 14 of the students are sponsored through CEC's Job Development program. The other four students are sponsored through the Skill Investment program.

KERMIT KARNIVAL

March 4, 1989

Frog Lake School, Frog Lake, Alberta

THEME: "Kermit In the '90s"

PANCAKE BREAKFAST - 8:30 - 10 a.m.

Adults \$3 Per Plate; 14 & Under \$1

PARADE - 10 a.m. Prize & Trophies for Best Dressed Team & Wagon and Best Dressed Team & Cart (1st, \$100; 2nd, \$75; 3rd \$50); Best Dressed Saddle Horse & Rider and Best Dressed Pony & Rider (1st, \$25; 2nd, \$15; 3rd, \$10) - Trophy for Best Teamster - Wagon & Cart

OUTDOOR EVENTS - Men's and Ladies Nail Driving, Log Sawing, Log Throwing, Pillow Fights, Mixed Tug of War, (3 men & 3 women per team) Snowshoe Race (\$1 Entry Fee Per Event - Winner Take All); Honeymoon Race (Couples Only)

INDOOR EVENTS - Men's & Ladies

Crocheting Afghans, Quilt-Making, Men's & Ladies Shoe Scramble, Egg Race, Pie Eating, Arm Wrestling (\$1 Entry Fee Per Event - Winner Take All)

TALENT SHOW - 5 p.m. Instrumental: Duets, Senior Male & Ladies Vocals, Junior Male & Ladies Vocals, Senior Male & Ladies Jigging, Junior Male & Ladies Jigging

DANCE - 9 p.m. Entertainment by Weekend Special - Admission: Adults \$5, Students \$3, 12 & Under Free - Drag Queen & Escort Beauty Contest During First Intermission (Trophies 1st, 2nd & 3rd)

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VOTE

Philip Lokken - New Democrat

on March 20th

GRASSROOTS

Bea's recipe for a wonderful year

Gla Ne Ttou? Tansi?
Hello and how are you?

Want to learn how to cook up a wonderful year for yourself?

Take 12 full-grown months, see that they are thoroughly free from old memories of bitterness, hate and jealousy. Clean them completely from every clinging spite, pettiness and selfishness.

Do not try to make up the whole batch at once.

Prepare one day at a time.

Using discretionary measures put the following ingredients into each day: faith, patience, courage, work, hope, fidelity, liberty, kindness, rest and prayer (leaving this out is like leaving the yeast out of bread, so don't forget).

Add two parts meditation and one well selected resolution. Stir well.

Now, add a measure of good spirit, a dash of fun, a pinch of teasing and plenty of good humor.

Pour in a liberal amount of love and mix with vim.

Let boil with enthusiasm.

Garnish with smiles and a sprig of joy.

Serve with unselfishness.

(Edited recipe from the local monthly News for Seniors publication February, 1989.)

Lawyer to Geneva: Edmonton-based Native lawyer Judy Sayers is among several who departed Feb. 17 to represent Canada's Indigenous peoples at the United Nations human rights commission symposium held in Switzerland.

Sayers is slated to return early in March. Watch Windspeaker for updated coverage on the lobby group.

Edmonton: Native studies' worker Eva Beretti and her daughter Brenda were kept busy throughout the St. Charles elementary school's Native craft week



DROPPIN' IN By Bea Lawrence

Telephone (403)455-2700 to have your community happenings considered here free of charge....no news is too small.

excellent toward these kinds of activities," said acting school principal Susan Kropfreiter. "They learn to appreciate the culture."

Beretti commutes the city school circuits from her Ben Calf Robe School office to teach urban students about Native awareness and culture.

CNFC: The centre's Native Seniors Project and Housing Registry will be moving along with the Metis Women's Council of Edmonton into new quarters by April 1, 1989. (No foolin'). The new address location was still unknown at press time.

A drop in centre for the city's Native seniors 55 and over will also begin operations at the new address. Volunteers are needed to help out with the centre and also to serve as a possible council board member.

If you can spare a few hours of your time each week, please contact Florence Giroux or Frances

Jan. 23-27.

The students were involved in a number of different Native crafts which included: bannock making, beadwork and fish scale crafts and examining Indian artifacts.

"The non-Native students' response is

Hegedus at 452-7811.

The council also requests donations of office furniture and equipment, kitchen and living room furniture, dishes, utensils, curtains, etc. for their new office establishment.

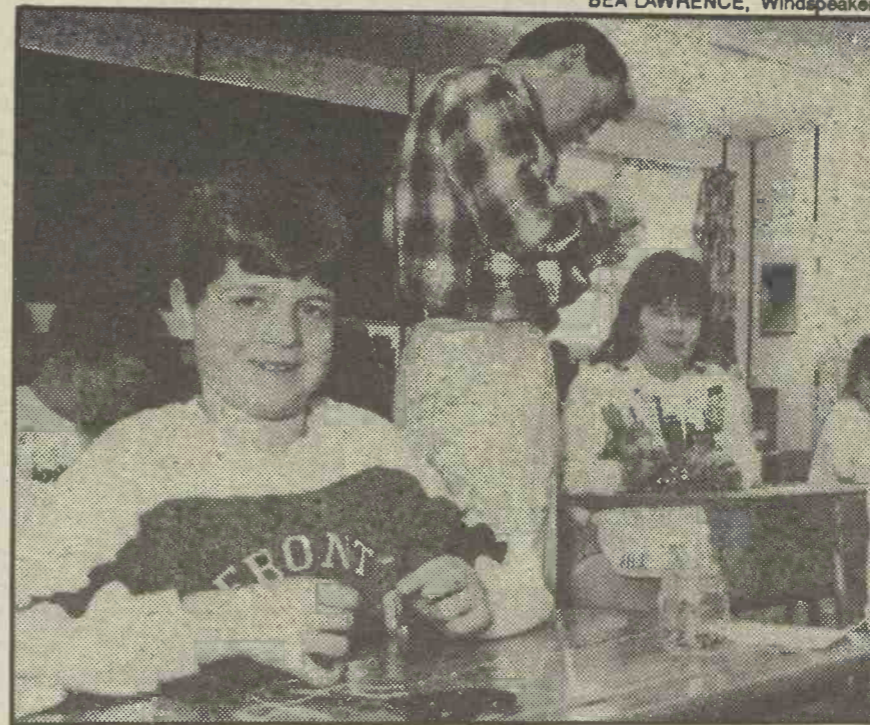
And, a reminder of the centre's Any Child Can and the Youth Group meets every Tuesday evening at 6-9 p.m. for fun activities such as: swimming, skating, and bowling. Youths 6-17 are welcomed and encouraged to join the two groups. Contact Anne Cardinal 452-7811 the centre's community relations officer for more information.

Award Recipient: April Isadore, 22, from Driftpile is one of two students chosen to receive the 1989 Laurette Watson scholarship award March 3, at Grant MacEwan Community College's (GMCC) John Haar Theatre.

The award presentations are slated to begin at 3 p.m. in the theatre of the Jasper place campus at the 155 St. entrance location.

Isadore is completing her second year Early Childhood Development program at the GMCC Millwoods campus. Her program ends in December.

Over 100 students are slated to receive other awards according to the college's financial awards assistant Laurie Lynne. The majority of these students are non-Native.



'Students learn to appreciate the culture'

Congratulations, April!

And, that's a wrap for the week folks! Smile! It looks good on you.

Have a safe and happy week.

(Rocky Woodward, call your brother Danny.)

First Nations Child Care Who Cares?

The National Inquiry into First Nations Child Care invites you to come and tell us the issues, concerns and recommendations of First Nations people.

Hearings Schedule

Montreal	March 7-9	Ramada Inn Downtown Grand Salon
Winnipeg	March 14-16	Sheraton Winnipeg Sheraton B (Mezzanine Level)
Vancouver	March 20-22	Chateau Granville Pigalle #2

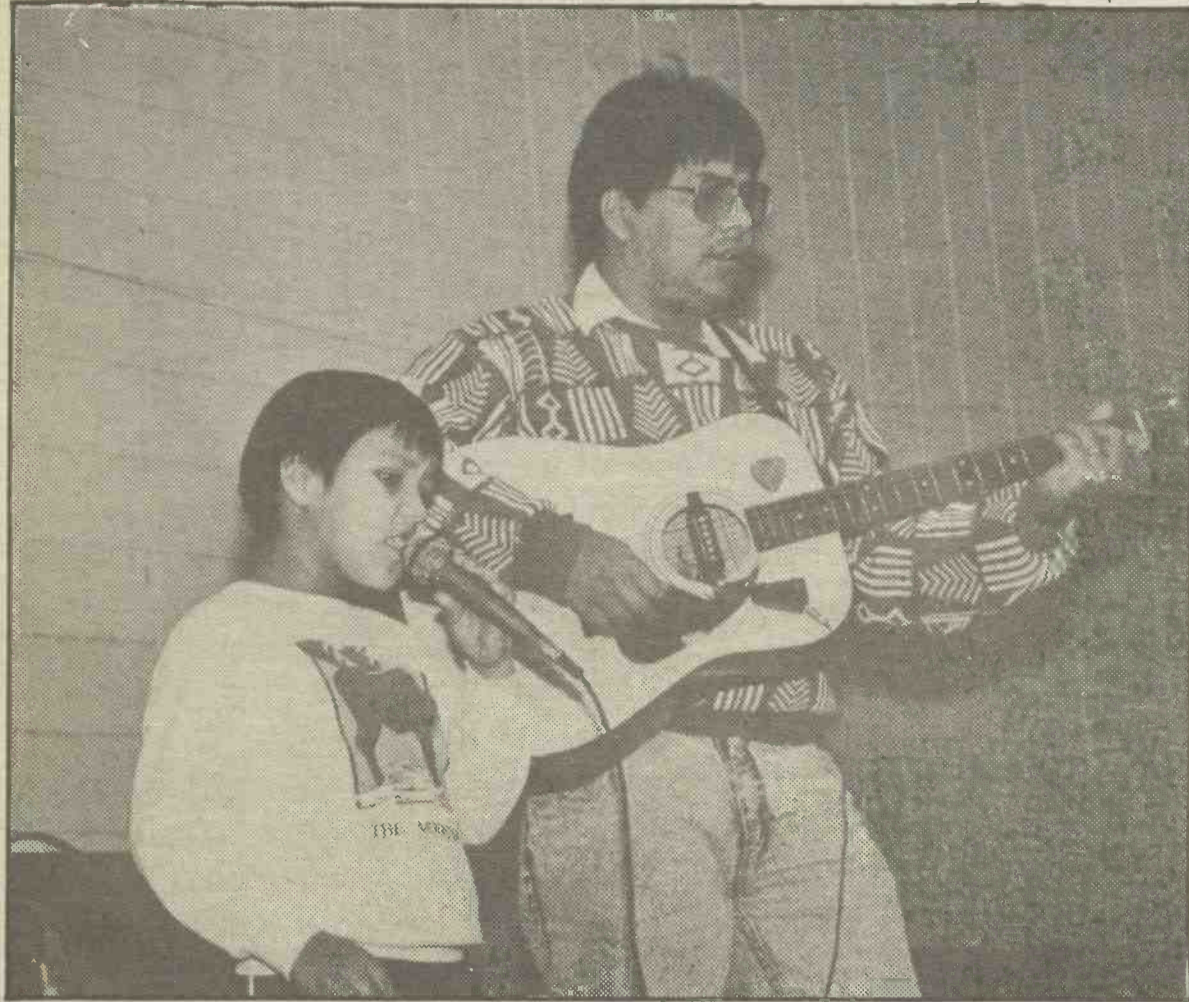
For more information:
Assembly of First Nations
47 Clarence St., 3rd Floor

Ottawa, Ontario K1N 9K1 (613) 236-0673.

Please send any written briefs before March 31, 1989.

GRASSROOTS

DIANE PARENTEAU, Special to Windspeaker



DIANE PARENTEAU, Special to Windspeaker



Travis and Dad Gerald White at talent show: Children scramble in boot and coat race

Volunteers make carnival swing

By Diane Parenteau
Windspeaker Correspondent

GOODFISH LAKE

Goodfish Lake's volunteer clubs and organizations joined forces February 17-19 to bring their community the second annual Valentine's Winter Fun Carnival. This increased number of organizers and leaders con-

tributed to the overall success of the weekend that would not have been possible otherwise.

Dorothy Seenum, a member of the Goodfish Lake Fundraising Committee compared this year's volunteers to last year's.

"There were a lot more this year. Last year we were scrambling around looking for people to work at the

last minute. We just about didn't have it," she said. "That's why this year we decided to get more organizations involved from the start."

The right member fundraising committee looked after many of the events in conjunction with other groups who would then share in the profits earned.

"We started off with the dance Friday night. A basket social held during that time by recreation and the parents booster club raised \$290. Recreation share goes towards minor hockey. The booster club half goes towards a kids trip to Disneyland set for the end of May," said Seenum.

The youth group helped out with the children's games held indoors at the Pegan school gym Saturday afternoon. Pre-teens took part in numerous races from an obstacle race and egg race to the bean bag throw and mad cap coat and boot race.

Goodfish Lake recreation programs manager Kevin Halfe was co-ordinator for Saturday evening's talent show.

"This is the second year for the talent show and we're expecting a good crowd," said Halfe before the show. "The events are the same as last year but this year it's more organized. It's bigger and better."

The three hours of vocals, fiddling and jiggling attracted hundreds of music lovers.

An interesting and different show of talent followed the competition segment of the show when the Kahurangi Maori dance group from New Zealand performed their material. The 10-member group is visiting Canada for the next four months and was back in Goodfish by popular demand. Other members of the same dance group performed on the reserve two years ago.

The dine and dance held at a nearby community concluded Saturday's fundraising events.

Day three offered a second chance to try out the pancake breakfast which some 300 did. The afternoon was filled with a fancy harness parade, dog sled rides for the children and a cross-country ski race for people 16 and over. Overseer of the weekend activities and president of the fundraising committee,

Darlene Jackson had nothing but praise for all those who lent their time and volunteered.

"Thanks to all the volunteers, this year was better than last and next year should be bigger yet. It will be run probably the same way with even more people involved," concluded Jackson.

TALENT SHOW WINNERS: Senior Female: 1st, Lori Church; 2nd, Mishi Donavon; 3rd, Tammy Thompson. Senior Male: 1st, Gerald White, 2nd, Allan Gladue. Junior Male: 1st, 1st, Travis White. Duet Vocals: 1st, Agnes Rangirangi and Kercama Rewita, 2nd, Travis and Gerald White. Fiddling: 1st, Ronnie Cardinal; 2nd, Ernie Cardinal; 3rd, Tina Rolah. Junior Jiggling: 1st, Tammy Desjarlais; 2nd, Tina Desjarlais; 3rd, Terri Rose. Senior Jiggling: 1st, Don Burnstick; 2nd, Pearl Hunter; 3rd, Madelaine Gladue. Laughing: 1st, Tina Rolah; 2nd, Pauline Memnook; 3rd, Inez Jackson.

Alberta Native Curling Provincials

March 17- 19, 1989
Wetaskiwin, Alberta

- Men's: First 32 Paid Entries Accepted
- Ladies: First 16 Paid Entries Accepted
- \$100 Entry Fee Per Team (Includes Banquet & Dance)
- Juniors: First 8 Teams Accepted (No Fee)
- All Games are 10 Ends

Send Certified Cheque or money order to: Hobbema, Curling Club, c/o Dale Spence, 205 Willow Cres., Wetaskiwin, AB T9A 2X2

RULES FOR PARTICIPANTS: 1. Must be of Native ancestry, or acquired status by marriage; 2. Must be resident of province for one year.

FOR FURTHER INFORMATION CONTACT: Dale Spence: 421-1606 or 352-0059; Marsha Crier: 585-3793; Rose Okeymow: 585-3790 or 585-2220 or Elizabeth Cutarm: 585-2107

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REGIONAL PROFILE: Lesser Slave Lake Area

Reporter finds hospitality

When the prospect of travelling and reporting on the Lesser Slave Lake region came up for bids in our office, I happily volunteered.

Little did I know my first attempt to venture into northern country would be fraught with obstacles.

The trip started out with a bang. I packed my bags, camera, lots of film and a notebook into my jeep and hit the road when my engine died on the highway around St. Albert.

It would need major repair.

It is questionable whether the Gods were on my side that day but the way I looked at it, perhaps it was meant to be.

I postponed my trip a week and rented a car instead. Again I packed my bags and equipment and drove north.

This time I was successful. Curiously, all my interviewees were at home and more than happy to talk to me. Obviously my visit that week was meant to happen.

I discovered in this Cree, Chipewyan and Metis country old-time hospitality is still very much alive.

My first stop in Slave Lake coincided with a cold snap. The temperature dropped to -35 degrees that night and I found my car frozen the following morning despite having plugged it in the night before.

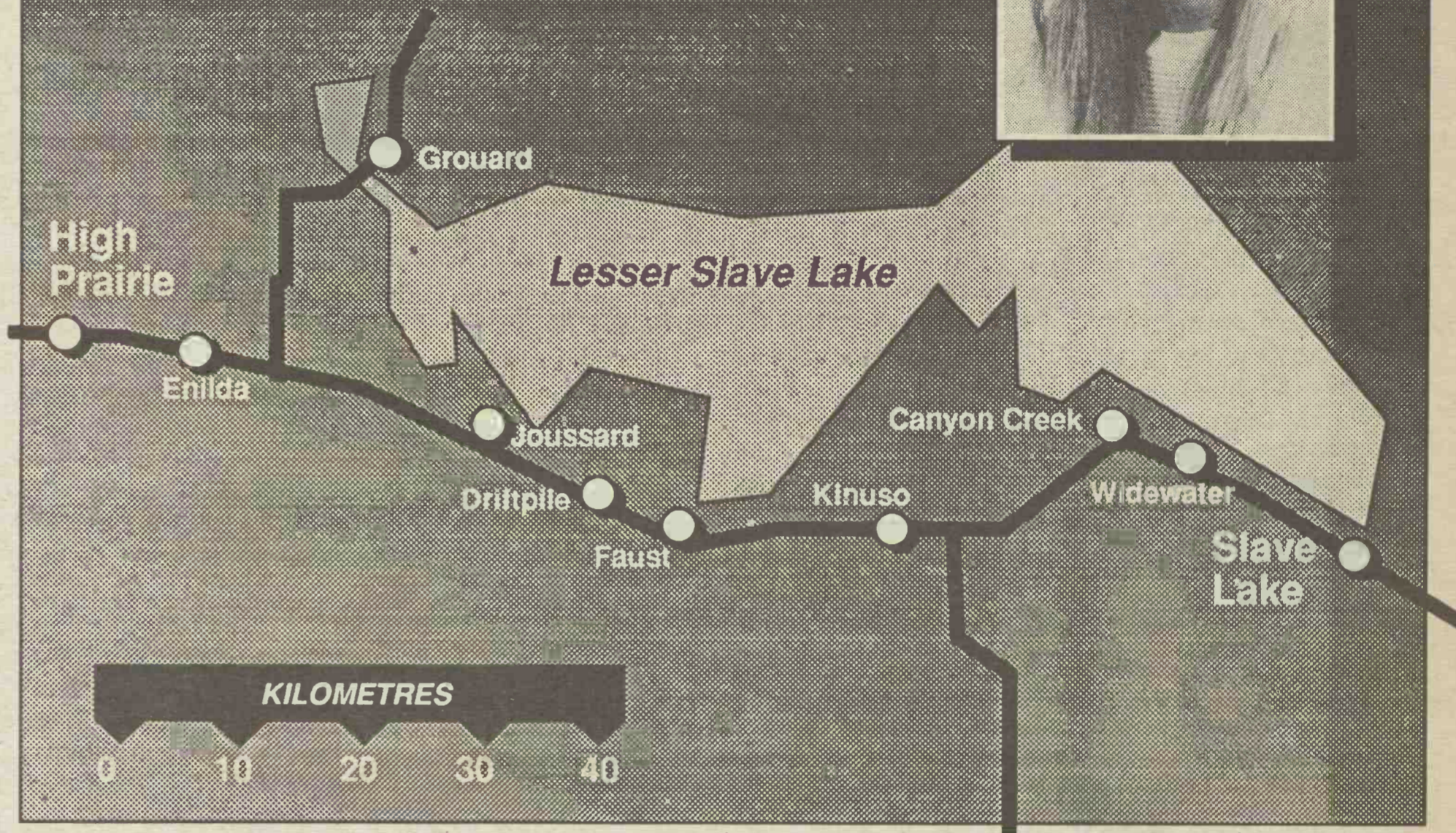
Four Slave Lake residents spent at least two hours helping me with the task of getting it going again.

It eventually fired up later that afternoon and I was on my way to meet the local Native people.

The drive from town to town and visits in the homes of some very interesting people left me with a mixture of feelings. On one hand, I felt quite lucky to have met such friendly people. On the other, I felt somewhat sad that the open feelings of friendship so commonly found in the old days is slowly fading from society.

My trip lasted a mere five days. But, I left with a commitment to return soon to visit the friends I made and to feel that warm spirit of hospitality again.

Susan Enge, Windspeaker Reporter, returns from a five-day road trip along the southern shores of Lesser Slave Lake



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Philip Lokken - New Democrat
on March 20th

REGIONAL PROFILE: Lesser Slave Lake Area

Healer recounts childhood

By Susan Enge
Windspeaker Staff Writer

DRIFTPILE, Alta.

Fred Campiou is a quiet-spoken man, a father and husband. To others he is a healer, able to cure the sick by the herbs he picks and ceremonies he conducts.

He was just building a fire when I met him. It was to heat rocks for a special sweat he was hosting for a friend visiting him from Fort McMurray, whose wife had just passed away.

Campiou, a 33-year-old Cree from Driftpile, agrees to talk to me while elder Joe T. Bellerose and helpers busily prepare the rocks and sweat lodge. He has an hour to spare.

We drove over to his large one-storey log home just down the road. It's a magnificent place with lots

of big windows, a wood-stove, comfortable furniture and beautiful paintings on the walls. We sit at the wooden kitchen table as Campiou begins to tell me, a little reluctantly at first, how he became a healer and known to others as "White Rainbow Man."

He speaks of two strange events that took place, the first when he was a young boy and the other several years later. Each were equally odd, yet similar in nature.

"I remember it so well, as if it was just yesterday," said Campiou.

He was ten years old. It was a beautiful, hot summer day, "not a cloud in the sky."

"My grandfather used to have a farm about a mile from here. We used to keep the horses there...He went out in the bush by himself,

and I stayed in an area where there used to be a bunch of old cars. And, I was playing around in those old cars. I was walking on this old wooden platform. There wasn't a cloud in the sky...I was really feeling happy...I stared at the sun and lost my vision for awhile...All of a sudden it started to rain, small, little tiny drops of water.

"There was a flash, just on the left side of me, there was a rainbow...I felt something really powerful then...I saw myself ahead of time. And, I remember saying to myself, as I walked away from there, someday I'm going to be a leader for my people."

Campiou pauses and looks out the window, lost in thought. He continues.

"Later in life I got my name in a sweat lodge...through a medicine

person...in that lodge they said within four days you will see the spirit of your name.

"We were having a tobacco-burning ceremony. And, we formed a circle, we all held hands, and we each took turns putting tobacco in the fire...Just after I had done mine, I stood there and I was very emotional.

"I looked up, again, it was a beautiful, bright sunny day. Just above our circle there was a white circle in the sky...everyone was so amazed that this circle formed above us in the sky...if there was any doubt in my mind, it was removed then," said Campiou.

A pure, white rock shaped in the form of a man, he picked up from the ground at that moment, resembled the "healing ceremony man" he dreamt about for several years.



Sweat rocks' fire: Outside Campiou's home

He said these types of signs from nature have happened more frequently over the following years.

"Yes, there is a higher power. I've seen a lot of...people being healed... We're just coming to age of realizing what it's all about," he said.

Campiou built a two-storey house on his property. It's a place people who

need healing can stay until they are well or on the road to recovery.

It's time to go. The rocks for the sweat lodge are almost ready and Campiou is anxious to return to the special healing ceremony he is holding for his friend.

He says leaders from northern Alberta and other provinces have sought his help and he doesn't turn anyone away.

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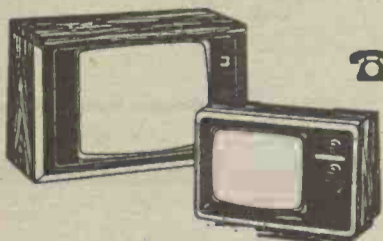
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REGIONAL PROFILE: Lesser Slave Lake Area

'Poor girl' runs trading post

By Susan Enge
Windspeaker Staff Writer

SLAVE LAKE, Alta.

When Jean Koop was born a few weeks too early, her grandmother named her "Cimaksis." Her mother was unprepared for her early arrival and didn't have any baby clothes or supplies in store for her birth.

So, she was called 'poor girl' in Cree.

Now, thirty-nine years later, Cimaksis owns and operates a second hand store in Slave Lake. She buys and sells "basic supplies" to people too poor to afford new and unused goods. She calls her store Cimaksis Trading Post.

Her shelves are lined with plates, cutlery, glasses, tables, chairs, mirrors, toasters, skates, salt and pepper shakers, blankets, beds, lamps and toys.

Some items are antiques, others plastic substitutes. But, all these goods are inexpensive.

Her customers vary between antique collectors and Native people from the town and region. Both are looking for a good deal and the store offers many

Even though the year-old business is not a lucrative one, she says providing the service means more to her than making a profit.

"There are so many low income people that need the basics. I want to please the people. I know I'll never get rich from it. But, as long as you have enough and the people are happy, that's all you need."

When second-hand clothes are dropped off at her store she always packs them up and mails them to families living in small settlements or villages back north.

The story behind her unique Cree name has convinced Cimaksis her grandmother may have unwittingly set her destiny at birth.

"I wasn't born to plan my life. That's what my grandparents taught me," said Cimaksis who was raised by them until her grandmother passed away when she was 11 years old.

Uncertain of her mission in life, feeling discontented and empty in her twenties and early thirties, Cimaksis lived in a world of material comfort and ease. The void she felt needed to be filled and she sought guidance

from the Lord and her grandmother.

"My grandmother was a Cree medicine woman. She used roots to heal a lot of people and she used it for the good. I miss her, but I feel her around me in difficult times. I think of how she would have done things," said Cimaksis.

By this time, Cimaksis had worked for the local Slave Lake hospital for five years. She had just undergone a leg operation when the idea to open up a business came to her.

She wasn't always sure of her mission in life. When she married and bore two daughters, she was content living a comfortable life. But, despite the comfort, Cimaksis recalled feeling empty.

Looking back at the life she lived then, she said, living for the accumulation of wealth was an "evil thing."

"It wasn't making me happy," she said.

In the middle of it all, she felt "depressed." Those feelings are now a part of the past.

Now, she wants others to share the peace of mind she has found. Aside from loving the Creator and

strengthening her faith from day to day, Cimaksis says she feels optimistic for what tomorrow will bring. One thing is certain, she will continue to foster her friendship with Native people.

"Natives are very special people, very sensitive. God made them that way, and they are born with it," she said.

The bond she fostered as a child with Mother Earth grows stronger everyday. While she chats with her customers in her store, Cimaksis finds herself craving for moments she can commune with nature. These are moments she decides to drive to Wabasca for the weekend.

Nature provides her with solace. The trees, breeze, animals and birds replenish her with energy she can't find in her store in downtown Slave Lake.

Her trading post offers a different kind of reward. "You feel for the people. My heart is with the people and always will be. Someday I'd like to move back home (Wabasca). For now, I'm doing what I should be doing here," she said.

SUSAN ENGE, Windspeaker



Cimaksis: Owner Jean Koop

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SUSAN ENGE, Windspeaker



Alcohol and drug crisis: Left to right, Joeke Peeling, Arvilla Sloan and Linda Massimo

March 3 in Trout Lake, Atikameg, Wabasca-Desmarais, Kinuso and Calling Lake.

Sloan said even though the alcohol and drug consumption vary from community to community, it is bound to effect the health of a community's social and economic fabric, which can then lead to a further state of despair.

"Unemployment is high, the drop-out rate is high, there's lots of alcohol abuse that leads to family violence, kids are drinking at an earlier age, kids are sniffing glue, there's child neglect, and lots of battered women, break and enters," said Sloan and Peeling.

Peeling said guest speakers Hanke and Belleau will show the alcoholic or the drug addict how to "break

the chain" of alcohol or drug-related problems by first beating their addiction.

The third and final phase, although funding has not been approved as yet, offers a mobile treatment program to a community that would most benefit from the service. The treatment concept is a new one. Counselling and assistance will go to the entire affected family.

"We want to replace the sense of hopelessness with hope," said Sloan.

If the Community Initiatives Committee in Conquering Alcohol and Drug Abuse is successful, northern Native communities will have more sober families. An extended after-care support network will also be in place.

"There is a real move-

ment, real power and strength...Different people are getting involved," said Massimo.

Members of this organizing committee include the Bigstone Cree Band, Metis Association of Alberta Zone V Regional Council, Native Counselling Services of Alberta, Slave Lake Native Friendship Centre, Lesser Slave Lake Indian Regional Council, Alberta Social Services, Alberta Alcohol and Drug Abuse Commission, Alberta Vocational Centre - Lesser Slave Lake, Council of Community Education Committees, Lakelands Family and Community Support Services, and National Native Alcohol and Drug Abuse Program.

For more information contact Sloan at 849-7127.

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REGIONAL PROFILE: Lesser Slave Lake Area

SUSAN ENGE, Windspeaker

Calliou feels faith

By Susan Engé
Windspeaker Staff Writer

SUCKER CREEK, Alta.

There was a clothesline full of sheets and towels hanging on Vicki Calliou's clothesline in Sucker Creek, when I drove up her driveway early last Saturday morning.

As I walked to the front door, I could hear music coming from inside the house. No one was expecting me, but I was hoping someone would be up.

As I knocked on the door, someone yelled, "come in." It was Vicki, and she was sitting at her kitchen table with a big smile on her face as she welcomed me into her home.

Lively old time fiddle music was playing on the radio and she was busy tapping both her feet to the rhythm.

As we talked the rest of

the morning away over cups of coffee, she spoke of her life growing up in Sucker Creek, about her five children's post-secondary education accomplishments, her life with the Catholic church and some personal anecdotes that led her to the spiritual life she now leads.

If she could describe herself, she would classify herself as a "woman of prayer."

Her connection to Cree spirituality was not always as strong as it is now, she said. Her faith changed during a sweat ceremony in Morley, Alta. and a two-day retreat in Grouard, three years ago.

They were sacred moments for her.

This is how she tells the story:

"I knew I had a gift from the elders when I went to Morley...I went into a sweat and saw a stick with the four virtues written on it (faith, hope, charity, love) they were using it for the

fire...I prayed for it, but my granddaughter asked the elder if I could have it. They gave the stick to me after the sweat. I felt it was special," she said.

"I use it when I need help, I pray with it and for the people who need help. I have more strength, wisdom...and it's easier for me to talk to the elders and young people," she said.

Later that year, Vicki said she went on a retreat in Grouard. It was there, something more remarkable happened.

"It was in the summer, on the last day of our retreat. They told us to go for a walk on our own. It was warm out and I walked back and forth on the beach. I went right down to the water, but not close enough to get my feet wet. I was asking the Lord for a sign, to let me know if I was worthy. Just then I felt a hand touch my right shoulder. I looked behind to see who it



Woman of prayer: Vicki Calliou

was, but there was no one there. I kept looking. Then I felt something on my foot. There in the sand was a rock," said Vicki.

She gets up from the kitchen table and walks over to her kitchen stove and lifts a smooth-faced, hand-sized black rock out of a cast-iron pan that sits on the oven's ledge. Inside the pan are some burned sweetgrass and some sage. But, the stone's

shape resembles a woman's body.

"This is what I found, a rock of the Blessed Virgin," said Vicki, holding up the stone.

Ever since the Creator provided her with this sign, she's noticed more of her "prayers are getting answered."

There have been several occasions when she has healed some friends of hers

who are ill or suffering from chronic pain or muscular problems.

"Those who ask me to pray for them, I feel their pain," she says rubbing her arms and legs. But, her pain soon fades and so does her friend's, she says.

Vicki remains committed to the Catholic doctrine and blends that faith in with a touch of Cree spirituality.

It's what makes her a unique "woman of prayer."



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Construction company a hit: Joe and Laurie Auger

SUSAN ENGE, Windspeaker

Flood booms business

By Susan Enge
Windspeaker Staff Writer

SLAVE LAKE, Alta.

Just seven months after Joe Auger and his wife Laurie secured a loan to start up their construction company in Slave Lake, the town was hit with a major flood. Their business boomed.

Dozens of contracts to repair or reconstruct water damaged homes and office buildings came flowing in. That was seven months ago.

Auger's reputation as a crack carpenter was well-known in town and his business took off. He hired 15 local labourers and carpenters and went to work.

Both Auger, a Cree from Wabasca, and his wife Laurie, a Metis from Manitoba, haven't looked back since.

Katoskatin, the name of their company, which means 'I'll work for you' in Cree, is a catchy name and a reflection of their Native heritage. The name frequently draws comment from Slave Lake residents.

"People always say, 'that's the company with the funny name'...they always remember the name," recalls Laurie, laughing at the public reaction.

Working in the business

for 14 years solidified Auger's reputation and quickly became a drawing card for other attractive business opportunities. Now that things have slowed down somewhat, Auger says the onslaught of work during the flood proved to be a successful test of their management skills.

"Jumping in with both feet," while the company was not yet a year-old, would have proved disastrous, even though business was booming. Instead, says Auger, they restricted themselves from taking on more than they could deal with. They were both conservative and cautious. It was a successful tactic.

"It's important to get all the groundwork done first," warns Auger.

Within the first six months, the Auger's paid off their loan, increased their credit rating and proved to the banks - who turned down their loan applications - their skepticism was unfounded.

Both Auger and his wife work as a team. Laurie does the bookkeeping and office-related duties while Joe assesses contracts and takes care of the construction phase.

"I don't like being in the

office. I like to be out in the field, working outside. I like the physical work over the mental work. And, I like to meet people and talk to others in the business," says Auger.

There are times when their working relationship boils over, explains Laurie. When that happens, she says, comical yet serious events have occurred.

"We've quit a couple times on each other--when we're mad," says Laurie. Joe laughs quietly and nods.

But, after a year of hard work and sticking together as a team, Laurie says in retrospect, they get along a lot better than when they worked apart.

If he could impart advice to ambitious Native entrepreneurs, Joe says it's best to take it slow. But, he warns those candidates from counting on support from Native organizations.

When he bid on a contract in his home town, he never so much as got an answer from the chief. Instead, he discovered the work went to a non-Native from Edmonton.

"Personally, I really feel that Native people don't help each other," he says.

Katoskatin is the only Native-owned private business in Slave Lake.

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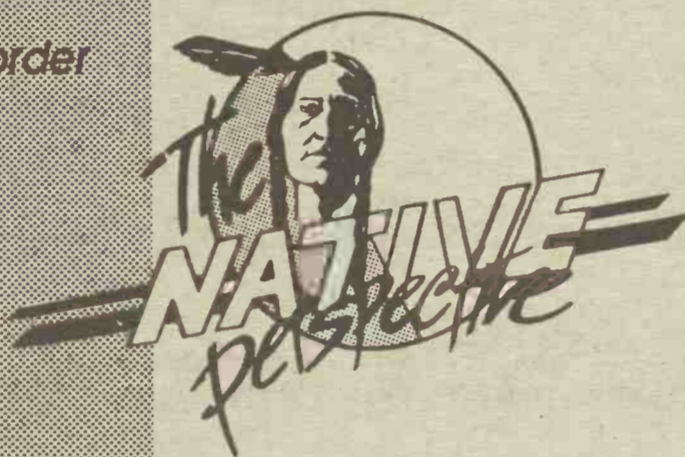
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Lesser Slave Lake Area

AVC an 'oasis'

By Susan Enge
 Windspeaker Staff Writer

GROUARD, Alta.

The Adult Vocational Centre in Grouard is like an "oasis in the desert" attracting the young career and job-seeking Native person, says director Wally McKay.

And, the numbers prove the centre is drawing hundreds of northern Cree and Metis who, for a variety of reasons, want to stay close to home to further their education.

Over 300 Native students are commuting daily to the centre from Kinuso, Peavine, Atikameg, Gift Lake, Faust, East Prairie Metis Settlement and High Prairie, communities less than a hour's drive away, said McKay. Regular bus service picks up and drops off these students everyday at no cost.

Another drawing feature to the centre is the wide selection of job specific programs available to the student which are tailored to meet the demands of economic development activity in the region, said McKay.

With the current effort of

the community education committees in the region and the centre's board of directors, meetings with officials from the forest industry are leading to new training programs, said AVC president Dan Vandermeulen.

"The pulp mills are looking for people who've got reasonably good general backgrounds. They're looking for people who have job-specific skills. They're saying they're not necessarily looking for high school graduates," said Vandermeulen. In fact, some pulp mill officials have stated they are willing to provide on-the-job training opportunities, he added.

He said Native people are entering the centre with a "clearer commitment and clearer goals."

They recognize, said Vandermeulen, that the enormous forestry development projects, recently approved by the province, constitute a wealth of job opportunities for the skilled and qualified person.

Also, the oil and gas industry operating in northern Alberta have kept the adult vocational centres

informed about potential job-specific skills they need, he said.

"Just last week, some of my staff sat down with three people from the oil industry," said Demeurs. They include Amoco, Unical and one from the Red Water plant.

Their approach to course expansion has always been "flexible" and "open to suggestion," added Liz Heighes, head of the careers department.

The course completion rate is quite high. Approximately 85 per cent of students graduate from their career option, while 60 per cent graduate from their academic upgrading program.

McKay partially attributes the high completion rate to the institute's free day-care service on campus, free transportation and the province's vocational training allowance. These added benefits are special because they attract the young, single Native person, who would otherwise be unable to continue their education.

But, some students attend for other reasons.

"I don't want to go far away, I have three kids," said 24 year-old Val Beaugard, a Native clothing design student from High Prairie.

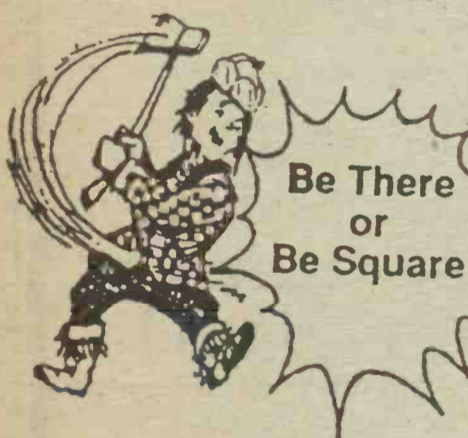
"Right now it's really good. There's just two of us in class so we get a lot of attention. My family is from around here, too," commented another.

"There's no other place closer to where I live that I can go to," said Claire Letendre, a 25-year-old mother of four kids and Native clothing design student also from High Prairie.

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The hoop swells: Adults, teens and elders link hands

Round dancers circle at Poundmakers

ELAINE O'FARRELL, Windspeaker

Over 1,000 pack gym

By Elaine O'Farrell
Windspeaker Staff Writer

ST. ALBERT, Alta.

"Make a circle in the centre. Now make it bigger. Everybody get up and round dance."

The friendly voice of emcee Roy Coyote fills the packed gymnasium of the Poundmaker Nechi Centre. As he requests, a few children take to the floor and begin to move spontaneously to the beat. Adults, teenagers and elders straggle into the centre to join in and link their hands to form a line.

With the beat of the drums, the circle swells to a large hoop in the middle of the gymnasium. Soon, there are three or four large circles of people holding hands and sidestepping to the beat. The whole gymnasium comes alive with great hoops of people moving in a clockwise direction, the same way the sun moves across the sky.

It's 11 p.m. at the Poundmaker Nechi Sweetheart Round Dance and the dance is in full swing.

About 1,280 people

turned out for the celebration Feb. 18 at the St. Albert drug and alcohol treatment centre. Many travelled from as far away as Manitoba, Ontario, Saskatchewan and the United States.

"Poundmaker has made a lot of friends over the years. This place has helped a lot of people recover their lives and made them feel good about being Native," says Pat Shirt, director of Poundmaker's Lodge treatment centre.

Early in the evening, a hush fell over the crowd as a Cree prayer was offered by Elder Alex Bonaise.

He prayed aloud that the Great Spirit would help to continue the good work done at Poundmaker Lodge, named after his grandfather.

Bonaise, 87, of Cut Knife, Sask. is the grandson of the legendary Cree leader Poundmaker, who organized Plains Cree and Assiniboine to join the Riel Resistance of 1885.

Disillusioned with the treaties and chafing under the restraints of life on their reserves, many Indians were eager to take up arms in the West. Poundmaker

and his warriors temporarily halted the army's advance at Poundmaker's reserve but were counter-attacked at Cut Knife Hill. The troop headed to Batoche, but were too late to join in the final battle.

Poundmaker surrendered shortly after Riel and received a three-year prison sentence. Broken in spirit and health, he died soon after his release.

Around the gymnasium walls, handmade posters deliver the messages: "To drink is not Indian", "Sober is walking with an open mind" and "But for the Grace of God..."

At midnight, long tables are set up in the middle of the gym and the crowd is fed hearty stew and bannock.

During the feast, several speakers give testimonials about how Poundmaker Lodge has helped them. Forty-three clients are now enrolled in the centre's 28-day intensive drug and alcohol recovery program, which employs the same 12 steps used by groups like Alcoholics Anonymous.

"I became very emotional as I walked in and heard

the drums this evening," Wilson Okeymaw, 42, of the Samson band in Hobbe-ma, told the crowd.

Okeymaw, who has been singing since he was eight, had a close brush with death when his car was hit by drunk drivers Jan. 20. Three others died instantly in the crash.

"As I went into intensive care, I was given an eagle feather. Later, I got a letter from the inmates at Fort Saskatchewan who had fallen to their knees and said a prayer for me.

"We take so much for granted. When I got home from the hospital and sat down to eat with my children, I cried," said a shaken Okeymaw.

After lunch, the dancing begins again. At about 2 a.m., dancers join in for the apple dance, passing apples among themselves and to the seated spectators.

"Many had a chance to meet old friends and people who have been through the program and are still recovering," Pat Shirt says. And many are discovering it is possible to have a good time and still stay sober.



Up past bedtime: Young dancer

Lottery funders ignore Native artisans

By Elaine O'Farrell
Windspeaker Staff Writer

EDMONTON

Native arts and culture have been virtually ignored by the Alberta government's recent award of \$9 million in lottery funds to the arts, spokesmen for Native arts groups claim.

"It's about time the (Alberta) government started supporting Native arts and culture," said John Gray, treasurer and coordinator for the White Braid Society.

"Otherwise, you won't see these fine Indian cos-

tumes anymore. Beadwork will become strictly commercial, without the spirituality handed down through the generations. You might as well stamp 'Made in Taiwan' on it," Gray warned.

The Getty government will spend \$4.7 million in special lottery funds to retire the operating debts and set up endowment funds for 43 performing arts groups.

Another \$4.3 million in lottery funds will be funnelled into Alberta's eight largest art groups: the Edmonton Symphony Orchestra, the Citadel Theatre, the Alberta Ballet

Company and Edmonton Opera and in Calgary, Alberta Theatre Projects, Calgary Opera, Calgary Philharmonic Orchestra, and Theatre Calgary.

The pre-election announcement, made Feb. 15, represents an increase of \$1.7 million from the annual support grant those groups received last year.

But unless more provincial funding is provided to Native arts and cultural groups, Gray warned many traditional Indian arts and crafts may disappear.

"If young people don't learn (the traditional ways),

it will die. And once it's gone, it cannot be revived again. That really would be a tragedy," Gray said.

"Drumming, dancing and beadwork are things that are handed down through generations. When a person passes away, that knowledge goes with him," he added.

Gray said many Native artists and artisans are strapped for studio space where they can work and teach others their skills.

The White Braid Society preserves and promotes traditional Native culture through dance performances, arts and crafts

demonstrations and sweetgrass and pipe ceremonies.

Last year, the White Braid Dance troupe gave more than 250 performances, including appearances in London, England and Turkey, where they were the first Canadian dancers to compete in the Turkish Radio and Television Children's Festival.

The society has been self-sufficient for the last three years, says White Braid president Martha Campiou-Zarutzky. Last year, the operating budget was only \$121,000, with about \$8,000 donated by the

Alberta government and \$3,000 raised through fund-raising bingos, performances and private donations.

But Campiou-Zarutzky worries about the future of the society, which is saddled with a \$10,000 operating debt.

"If we definitely don't get some money (from the government) soon, we may have to turn the society over to somebody else," she said.

Organizers plan to begin a fund-raising drive and seek a debt-retirement grant from the provincial government.

Since moving from the Canadian Native Friendship Centre to new offices at 10006-149 St., the society is in need of larger practise space for its dancers. The society also plans to begin offering extra-curricular courses for high schools and colleges in traditional Indian arts and crafts.

A spokesman for the Alberta Indian Arts and Crafts Society said the Getty government should not restrict grants to performing arts groups.

"Native fine art groups have been completely overlooked (by the government). We are actually being penalized because we are not singing or dancing," said Colleen Bence, the society's director of administration and finance.

Bence said it's "a crying shame" that none of the funding will go to the province's approximately 2,200 visual artists.

"We definitely plan to let the Alberta government know we are unhappy (with the situation) and make our voice heard," she added.

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New Zealand Natives: The Kahurangi dancers

Maori dancers visit Goodfish

By Diane Parenteau
Windspeaker Correspondent

GOODFISH LAKE

The Kahurangi Maori dance group from New Zealand was the very special added attraction at the Goodfish Lake Valentine's Winter Carnival held on the reserve Feb. 18.

The entourage of seven dancers and three musicians was contracted by the Calgary-based Red Thunder Society to tour Alberta and Canada in a four month sweep that began in Vancouver and will include a number of schools in southern Alberta.

Different members of

the same 40-member dance group stayed and performed at Goodfish two years ago and people wanted them back.

Anne Crane, a member of the Goodfish Lake band who works for Red Thunder, arranged to have the group perform on the reserve for an encore performance.

"We seem to have an instant rapport with Native people even though we're from the other side of the world," said the group's manager Terrangi Huata.

The 45-minute performance offered the 300 in attendance a unique taste

of the south sea island's songs and dance using the language, dress and music of Hawaii, the Cook Islands and Maori people.

"We're are promoting ourselves as being unique people of New Zealand," said Huata. "When people are exposed (to something new) it builds an appreciation of what they don't know.

"By seeing our traditions, (Native) people see themselves."

Groups interested in the Kahuranga dance group can contact the Red Thunder Cultural Society by calling (403) 281-8401.

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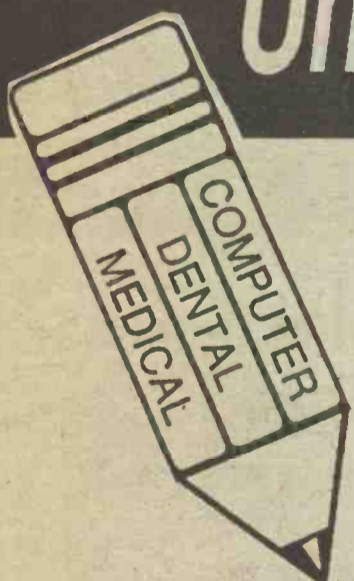
For more information contact your:

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WIN golfers to plan year

By Bea Lawrence
Windspeaker Staff Writer

HOBBEWA, Alta.

WIN Golf is encouraging new and former members to join the association's fourth annual season. Anyone interested in joining WIN Golf is urged to attend the association's meeting at the Louis Bull administration office in Hobbema March 9 at 1:30 p.m.

The meeting agenda list includes: tournament schedules, year-end format for members, junior/peewee

goals and objectives, executive board plus senior and junior representative elections, and new business talks.

WIN Golf is sponsored by WIN Sport of Alberta. "A lot of interest generated us to set up the new Native golf association," said Leona Lafond secretary-treasurer for WIN Golf.

"Back in the winter months of 1985 a half dozen of us volunteers began meeting between Calgary and Edmonton to form the association," added the third year secretary-treasurer.



Secretary: Lafond

"I believe in the game. It teaches self-discipline, great control and confidence. Each fairway and green is different and you're always working against yourself for improvement."

Golf enthusiasts may contact Lafond at 423-1499 (Edmonton direct) or 585-3790 during regular business hours and evenings at 783-4597. Another contact is Simon Threefingers at 585-3798.

Goodfish tourney

No-hit gets rough

By Lyle Donald
Windspeaker Correspondent

GOODFISH LAKE, Alta.

What was supposed to be a no-contact hockey tournament turned out to be a violent scene at the Goodfish Lake hockey tournament held in conjunction with their winter carnival Feb. 17-19.

The two final games of the tournament featured a lot of good hockey with both games being played at a fast tempo but because of the inexperienced officials handling the games, they

control of the teams.

The members of the Goodfish Lake teams were doing the officiating for the tournament, which was probably a good idea to help save a few dollars, but after all the complaints they received after this tournament, they will probably spend the extra money on proper officials next time.

The "A" final matched up the St. Paul Rockets and the Kikino Chiefs as both teams went through the tournament undefeated.

The Rockets went right to work and took the game to the Kikino Chiefs and lead the game 4-1 after the first period. The game started off pretty chippy and the referees pretty well let the little things go.

In the second period with two minutes left in the period, one of the Rockets players brought his stick up on one of the Chief players hitting him in the face.

The incident touched off

what should have been a minor skirmish but because the referees did not control it right away it turned ugly as both teams jumped over the the boards and squared off.

After about ten minutes of fighting and wrestling the tournament committee got together at the penalty box and called the game, awarding it to the St. Paul Rockets who were leading the game 7-2.

The "B" final game saw the Swan River Red Wings defeat the Kikino Night Hawks 7-4. It was also a rough game because of poor officiating.

The Red Wings took home \$680 for their consolation final win.

After the competition was over players said that the reason for these no contact tournaments is that a person can have fun playing the game without having to worry about getting hurt.

Hobbema Volleyball Association

1st ANNUAL MEN'S & LADIES VOLLEYBALL TOURNAMENT

March 25 & 26, 1989

Howard Buffalo Memorial Centre
Samson Band - Hobbema

- Entry Fee \$200 per Team ● First 8 Teams will be Accepted ● True Double Knockout Tournament ● Deadline for Entries is March 23

Awards

- All Star's
- Best Setter
- MVP Award
- Best Spiker

For more information contact: Cyndie Swampy at 585-3793 Local 168 or Parnelli Cutknife at 585-3012 or 585-3016.

HVA will not be responsible for any loss or injuries. Alberta Volleyball Association rules in effect.

Hobbema Volleyball Association

Executive Director Sagitawa Friendship Centre

The primary function is to direct the total organization towards a high standard of operation in achieving the goals and objectives of the Sagitawa Friendship Centre.

DUTIES: Responsible for all phases of management, including administration; supervision of staff and promotion of all areas of the organization; responsible and answerable to the Board of Directors.

QUALIFICATIONS: Administration and management; experience in service organization; good communication skills (written and oral).

REQUIREMENTS: Knowledge of aboriginal culture and able to speak Cree; must be willing to travel.

SALARY: Negotiable with experience.

Send resume to:

Ruth Kidder, President
Sagitawa Friendship Centre
P.O. Box 1283
Peace River, Alberta T0H 2X0

Applications will be accepted until suitable candidate is found.

GMAT LSAT GRE

Graduate Management Admission Test

Law School Admission Test

Graduate Record Exam

Weekend Test Preparation Courses
at U of A and U of C

GMAT & GRE - March 3, 4 & 5

Sexton
Educational Centers

CALL:
278-6070 Calgary
459-7261 Edmonton

Primary/Intermediate/Secondary Teachers Wanted

Kamloops School District is seeking applications from Native Indian teachers of Shuswap, Interior Salish, or other, background. Send applications to Mr. R.B. Zacharias, Superintendent of Schools, 1383 Ninth Avenue, Kamloops, B.C. V2C 3X7

LADIES VOLLEYBALL TOURNAMENT

March 11 & 12, 1989

Sucker Creek Reserve



- Entry Fee \$100
- First Eight Teams Accepted
- Prize Money Depends on Entries

For more information contact: Barb Okemow at 523-5619 or Marilyn Willier at 523-4426

Sucker Creek Recreation

Box 65
ENILDA, Alberta T0G 0W0
(403) 523-4426



Buffalo Narrows Rec. Board CONTACT HOCKEY TOURNAMENT

March 31, April 1 & 2

Lakeview Arena, Buffalo Narrows, Sask.

\$12,500 Total Prize Money plus Trophies

"A" Side	"B" Side
1st - \$4,000	1st - \$1,500
2nd - 3,000	2nd - 1,000
3rd - 1,000	3rd - 500
4th - 1,000	4th - 500



16-Team Limit - Entry Fee \$500/team
(Certified Cheque or Money Order Payable to: BN Rec. Board - Admission: Adults \$5/day - Children \$3/day - Tournament teams must be sanctioned with SAHA

\$10,000 BINGO, Sunday, April 2, 3 p.m., Lakeview Gym

Two nights of Dancing - Social Gatherings - 19 years & Over
"Proceeds to Curling Rink Fund"

For more information: Rec. Office 235-4709 - Village Office 235-4225 - Friendship Centre 235-4633

1989 North American Indian Volleyball Championships

*Sanctioned by National Indian Athletic Association
Hosted by: Saskatchewan Indian Federated College at the University of Regina Physical Activity Centre, Regina, Saskatchewan, Canada

March 17, 18 & 19, 1989



PRIZES: Men's/Ladies
1st: Trophy & Jackets
2nd: Trophy & Gym Bags
3rd: Trophy & Sweatshirts
4th: Trophy & T-Shirts

Entry Fee:
\$150 (Canadian) plus NIAA fees which include: \$25 per team and \$3 per individual

Entry Deadline: March 8, 1989

Daily Admission: Players/Coaches: Free; Adults: \$3/day; Students: \$2/day; Children: \$1/day

Inquiries: Contact Milton at (306) 584-8333
Send entries (certified cheques/money orders only, payable to SIFC) to: Milton Tootoosis, College West 118, University of Regina, Regina, Sask., CANADA S4S 0A2



REGINA 6TH ANNUAL ALL NATIVE HOCKEY TOURNAMENT

Feb. 24th, 1989 - OLD TIMERS
Feb. 25th & 26th, 1989 - SENIORS



S.A.H.A Sanctioned EXHIBITION STADIUM *

Come out for the ACTION!!

Prizes:

Senior (10 Team Limit)	Old Timers (8 Team Limit)	
1st \$2500.00	A SIDE	B SIDE
2nd \$1200.00	1st \$800.00	1st \$300.00
3rd \$800.00	2nd \$400.00	2nd \$150.00
Entry fee: \$300.00	Entry fee: \$200.00	

* Entry fees payable in advance

Send Entries payable to: (certified cheques/money orders only)

Milton Tootoosis
College West 118
University of Regina
Regina, Sk. S4S 0A2
Inquiries: (306) 584-8333

Daily Admission:
\$5 Adults
\$3 Senior Citizens & Students
\$1 Children

** DANCES NIGHTLY **

Sponsors:
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-Regina Native Sports Association
-City of Regina Community Services & Parks
-Molson Brewers





Public Service Commission
of Canada

Commission de la fonction
publique du Canada

ARE YOU A NATIVE PERSON LOOKING FOR A CAREER AS AN AUDITOR?

Whether you are Metis, non-Status, Treaty or Inuit, we are seeking individuals who are looking for a permanent career opportunity with REVENUE CANADA TAXATION as well as the OFFICE OF THE AUDITOR GENERAL.

Successful candidates must possess a CA, CGA, CMA designation OR an acceptable university degree with appropriate specialization in accounting within or outside the degree programme. Candidates must demonstrate an ability to communicate effectively. Knowledge of the English language is essential. Candidates must have auditing or financial accounting experience of businesses or equivalent entities.

We offer the following salary ranges:
Current Effective June 21, 1989
\$31,837 to \$40,466 \$32,553 to \$41,376

We also offer extensive initial training; comprehensive audit exposure to a wide variety of businesses and systems; on-going learning experience in taxation; good opportunities for advancement; an excellent pension plan; a 37 1/2 hour work week; employer-paid dental plan; and other benefits.

Please forward your application and/or résumé, quoting reference number 61-9990-1 to:

Mike Martin
Public Service Commission of Canada
Room 830, 9700 Jasper Avenue
Edmonton, Alberta T5J 4G3
Phone: (403) 495-3144

Personal information you provide is protected under the Privacy Act. It will be held in personal information bank PSC/P-PU-040, Personnel Selection Files.

Tout renseignement est disponible en français en s'adressant à la personne susmentionnée.

The Public Service of Canada is
an equal opportunity employer



Public Service Commission
of Canada

Commission de la Fonction
publique du Canada

Career Opportunities for Native Professionals

This notice is directed to you, the up-and-coming Native professional whose decision making skills and area of specialization would make an important contribution to the Federal Public Service.

The Public Service Commission of Canada has the responsibility for the recruitment of individuals in over 35 Federal Government departments.

Although many Native people have been hired in the social development field (ie: teachers, counsellors, social workers, etc.), we continue to search for qualified Native professionals in occupational groups ranging from accountants, computer science, health science, agriculture sciences (plant, animal, soil), forestry, environmental sciences, to engineering, and other related technologies.

Whether you are presently employed or soon to be graduating into a professional field, if you would like to be confidentially considered for positions in the Federal Government, call Mike Martin at (403) 495-3144, or send your résumé and/or application form, quoting reference number 61-9999 to:

Mike Martin
Resourcing Officer
Public Service Commission of Canada
830 - 9700 Jasper Avenue
Edmonton, Alberta T5J 4G3

Personal information which you provide is protected under the Privacy Act. It will be held in Personal Information Bank PSC/P-PU-040, Personnel Selection Files.

Vous pouvez obtenir ces renseignements en français en communiquant avec la personne susmentionnée.

The Public Service of Canada is
an equal opportunity employer

CALENDAR OF EVENTS

- 7th Annual Talent Show/89, March 3, 7 p.m. Sagitawa Friendship Society, Peace River. For more information call 624-2443.
- King & Queen of the North Contest, March 3 - 5, Fort McMurray. For more information call the Nistawoyou Friendship Centre at (403) 743-8555.
- 1989 Ladies Native Provincial Championships Volleyball Tournament, March 3 - 5, Kehewin. Contact: Connie Badger at 826-3333 (days) 826-4572 (evenings).
- Bantam Hockey Tournament, March 4 & 5, Paul Band. Entry fee \$200. Contact Alex Belcourt or Greg Michel at 428-0188.
- 1st Annual Men's & Ladies Volleyball, March 4 & 5, Hobbema. For more info call Cyndie Swampy 585-3793.
- Red Deer College Open House, March 9, 10 a.m. - 8 p.m. for more info call 342-3203.
- Teen Lip Sync Contest, March 10, Slave Lake Friendship Centre. Dance to follow - Sorry no adults.
- Powwow, March 10 & 11, Enoch. Hosted by Alexis & Enoch Child Welfare Committees. For more information contact Caroline Alexis 962-0303.
- Peewee & Novice Tournament, March 11-12, Paul Band. Entry fee \$150. Contact Alex Belcourt or Greg Michel at 428-0188.
- Partners in Education Conference, March 15-18, Spruce Grove. Call 962-0303 for more.
- Fire Fighting Training Interviews, March 15-17, Native Outreach Office, #301, 10603-107 Ave., Call 428-9350 to register.
- Siksika All-Indian Senior Hockey Tournament, March 17-19, Blackfoot reserve, Gleichen.
- Poundmaker's Lodge 2nd Annual AA Roundup, March 17-19. For further information call Maureen K., or Don. T. at 458-1884.
- Co-ed Volleyball Tournament, March 17 & 18, Louis Bull Recreation Centre, Hobbema. Contact Bill or Anne at 585-4075 for more information.
- AEM Floor Hockey Tournament, March 17-19, Wetaskiwin. Entry Fee: \$250. Contact: Craig at 585-3800 or Dave 585-2211.
- 16th Annual All-Native Provincial Curling Bonspiel, March 17-19, Wetaskiwin. Hosted by Hobbema Curling Assn. Contact: Marcia Crier 585-3793 or Dennis Okeymow 585-2220.
- Senior No Body Contact Hockey Tournament, March 18-19, Paul Band. Entry fee \$300. Contact Alex Belcourt or Greg Michel at 428-0188.
- Winter Carnival, March 18-19, Beaver Lake. Call Eric Lameman at 623-4549 for more.
- Alexander Knights Hockey Tournament, March 24-26, Alexander. Contact: Bill Paul 539-5887.



ALBERTA

BLUE CROSS

MARKETING REPRESENTATIVE

Our marketing department could use your strong organizational ability. You will be using your written and verbal communication skills with all levels of personnel. Experience in a sales and life insurance environment will be most beneficial. You will have a variety of duties including servicing accounts, researching data and some clerical functions. If you thrive on being busy and enjoy new challenges, send your resume including expected starting salary to:

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Alberta Blue Cross
10025-108 Street
Edmonton, Alberta T5J 1K9



ALBERTA

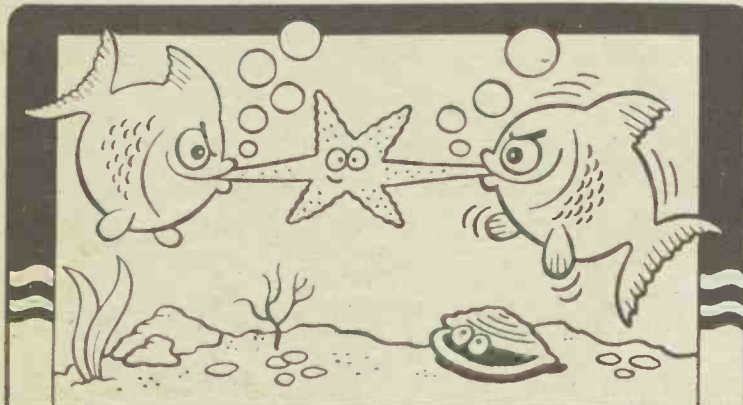
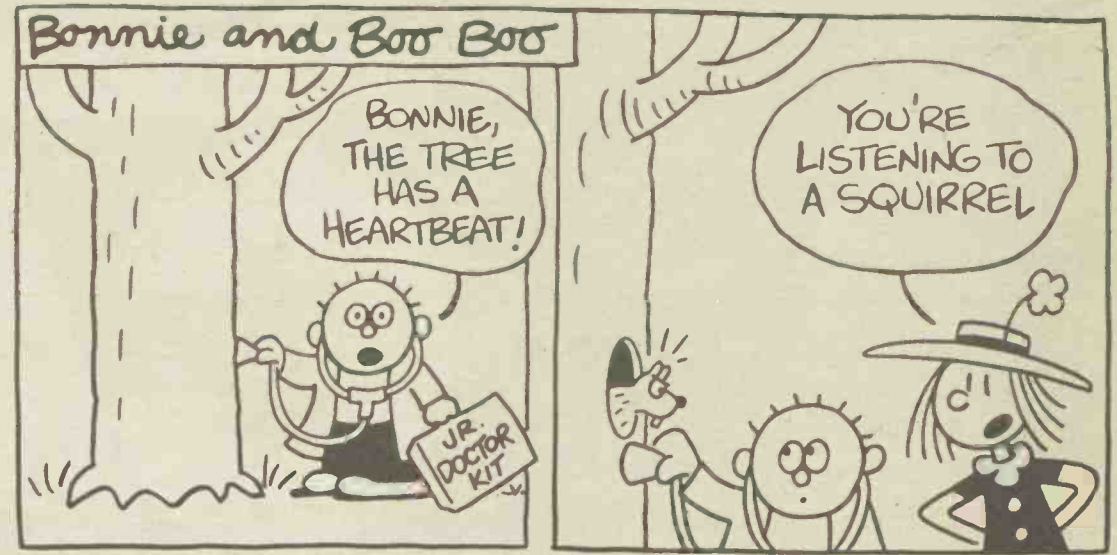
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MARKETING ASSISTANT

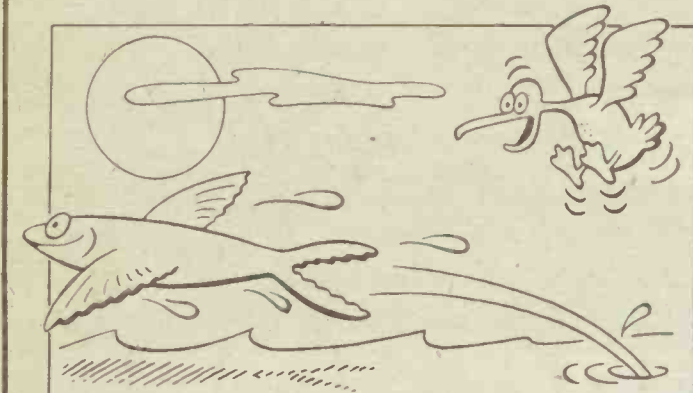
We have an immediate opening for a well-organized individual with written and word processing communication skills. This is a senior clerical position responsible for the coordination and preparation of marketing and sales proposals for large employer groups. Experience with the insurance industry would be beneficial.

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IF A STARFISH HAS AN ARM BITTEN OFF, IT CAN GROW A NEW ONE.



FLYING FISH CAN GLIDE OVER 90 METERS (300 feet) THROUGH THE AIR.

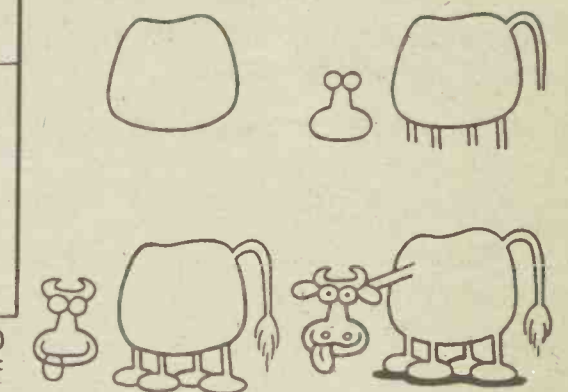
THE PIGGLYS



THE PIGGLYS HAVE BEEN STRANDED ON A DESERT ISLAND SINCE 1:00 PM WEDNESDAY. IT'S NOW 9:00 AM ON THEIR FIRST SUNDAY AND THEY STILL HAVE NOT BEEN RESCUED. WHAT IS THE TOTAL NUMBER OF HOURS THEY HAVE BEEN ON THE ISLAND?

ANSWER: — THEY HAVE BEEN ON THE ISLAND FOR NINETY-TWO HOURS.

HOW TO DRAW A COW



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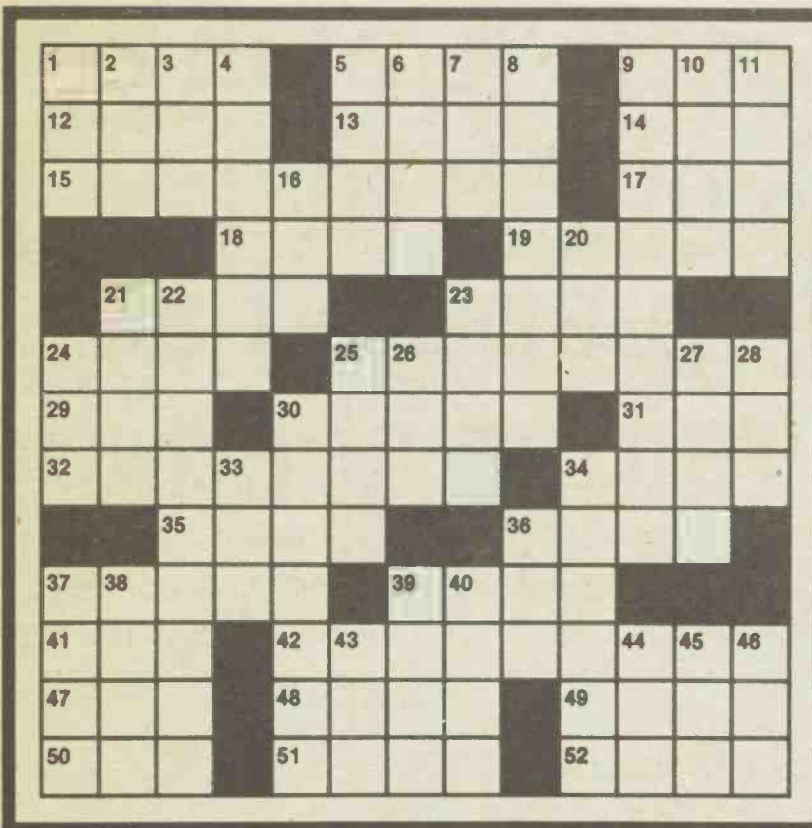
Slylock fox

WHILE SPREADING BUTTER ON HIS PANCAKES, SLYLOCK FOX FOUND A FLY ON HIS PLATE. HIS WAITRESS, WANDA WEASEL, SAID SHE WOULD REPLACE THE MEAL. BUT WHEN SHE BROUGHT THE NEW PLATE, SLYLOCK KNEW THEY WERE THE SAME PANCAKES. HOW DID HE KNOW?

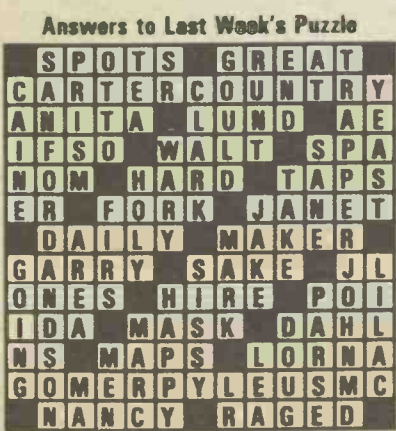
SOLUTION — SLYLOCK OBSERVED MELTED BUTTER ON THE PANCAKES. REMEMBER, HE SPREAD IT ON BEFORE HE SAW THE FLY.



THE TV CROSSWORD



- ACROSS**
- 1 Forehead
 - 5 Catalogue
 - 9 "— Ryan's Express"
 - 12 Ireland
 - 13 Against
 - 14 "Our Miss Brooks" Arden
 - 15 Sci-fi show based on film
 - 17 Actor Harrison
 - 18 "The —" (suspense series)
 - 19 "Get —"
 - 21 "One — Beyond"
 - 23 Particle
 - 24 "The Cowardly Lion"
 - 25 "The — Case" (Peck)
 - 29 "— to Billy Joe"
 - 30 "The — Chase"
 - 31 "I — Three Lives"
 - 32 "The Subject —" (Neal)
 - 34 Batman
 - 35 "— of Eden"
 - 36 "— in Space"
 - 37 Taylor-Hudson film
- DOWN**
- 13 Diana Rigg on "The Avengers" (with 40D)
 - 14 Hockey great
 - 15 Don Johnson's hit
 - 16 "— Tac Dough"
 - 17 See 34 Across
 - 18 Gray of "Silver Spoons"
 - 19 "— Wednesday"
 - 20 "The Thin Man" lady
 - 21 Uttered
 - 1 Barbara — Geddes
 - 2 "— Bravo" (Wayne)
 - 3 Assn.
 - 4 Doodles or Fritz
 - 5 Girl
 - 6 Concerning
 - 7 "The — Erwin Show"
 - 8 "The —" (Fonda film)
 - 9 Oklahoma actress
 - 10 "Moon — Miami"
 - 11 "Same Time, — Year"
 - 12 Pinch
 - 13 "The — Squad"
 - 14 Actress Thompson
 - 15 "— for Bridey Murphy"
 - 16 God of war
 - 17 Not high
 - 18 History
 - 19 "The Naked —"
 - 20 "Love —" (Monroe)
 - 21 Time zone letters
 - 22 "The — Always Rings Twice"
 - 23 Raced
 - 24 Doglike animals
 - 25 Hawaiian garland
 - 26 "I've — Secret"
 - 27 Flower
 - 28 Former TV host
 - 29 See 39 Across
 - 30 Altar words
 - 31 A Gershwin
 - 32 102, to Romans
 - 33 "The —" (Reynolds)



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Job Opportunity
BAND MANAGER/TRAINER

LOCATION: Saulteau Indian Band
Beautiful Moberly Lake British Columbia (Northwestern B.C.)

Duties: Planning, organization, development and control of personnel. Physical and financial resources required to achieve band objectives. Other duties include the training of individuals in administration.

Qualifications: A diploma or degree in administration or the equivalent in years of experience with strong financial

management skills. Ability to speak Cree is an asset.

Term: 1 Year Contract

Salary: Negotiable based on qualifications

Deadline: March 31, 1989

Contact: Art at (604) 788-3955

Or Write:

Box 414

Chetwynd, B.C. V0C 1J0

GRAND OPENING

March 8, 1989

**STRATHMORE
VALUE DRUG MART'S**

New Location

132 - 2nd Ave., STRATHMORE, AB

"We invite all of our Native customers to drop by and visit our new location."

"VALUE YOU CAN COUNT ON"

Persons that are interested in learning Powwow Dancing (mainly the Cree way) please contact Judy at the High Level Friendship Centre 926-3355 or Robert Courtoreille 927-3723 Fort Vermilion

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If you qualify you can get a cheque for 85% of the first \$300 of your tax refund and 95% of the rest. Plus your tax return will be accurately prepared at no extra charge. So why wait for the refund cheque to arrive by mail? Ask about Cash Back at H&R Block, and get your refund fast.

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Red Deer
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