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Wind speaker



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**Budget bill will have
'direct impact on our rights,'
says Atleo**
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as Sask Métis deal with
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Aboriginal Multi-Media Society (AMMSA)

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**2012 Guide to
Powwow Country**
Special Section Inside!



**Windy Waskewitch (left)
and Cree Rain Frank
share a moment at the
2011 Saddle Lake Powwow.**

Photo by Bert Crowfoot

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AFN AGA
2012 Host
Committee



Calling All Eagle Staff Carriers and those wishing to participate

First Nations played a significant role during the War of 1812. A Commemorative procession and ceremony is being planned to recognize and honour First Nations' contributions during the War of 1812.

<http://www.chiefs-of-ontario.org/afnhostcommittee>

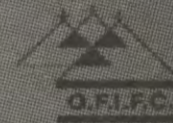
The AFN AGA 2012 Host Committee want you to:

SAVE THE DATE: JULY 16

- ➔ **What:** First Nations War of 1812 Commemorative Service
- ➔ **Time:** 2 p.m. - 3:30 p.m. Eagle Staff Procession
4 p.m. - 5:30 p.m. Memorial Ceremony
- ➔ **Details:** A procession to Historic Fork York (route TBA) followed by a memorial ceremony

Join in the **Gathering of the Eagle Staff Procession** and a **Commemorative Memorial Service** designed to educate and build awareness of First Nations' contributions and to Honour our ancestors who stood for our lands, rights and alliances.

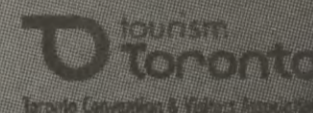
Everyone is welcome! For more details email:
Chester Langille, Procession Coordinator
warof1812@offc.org



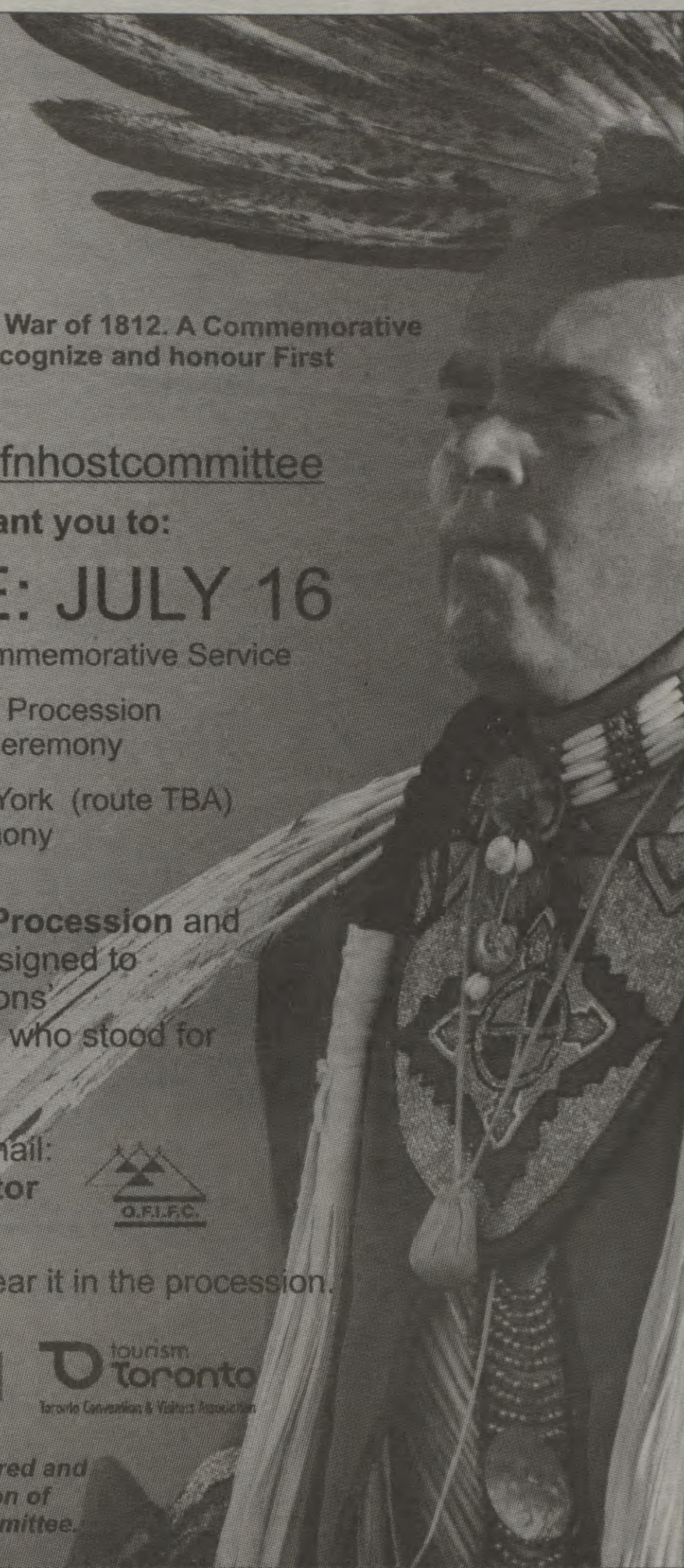
If you have regalia we encourage you to wear it in the procession.



TAP Resources



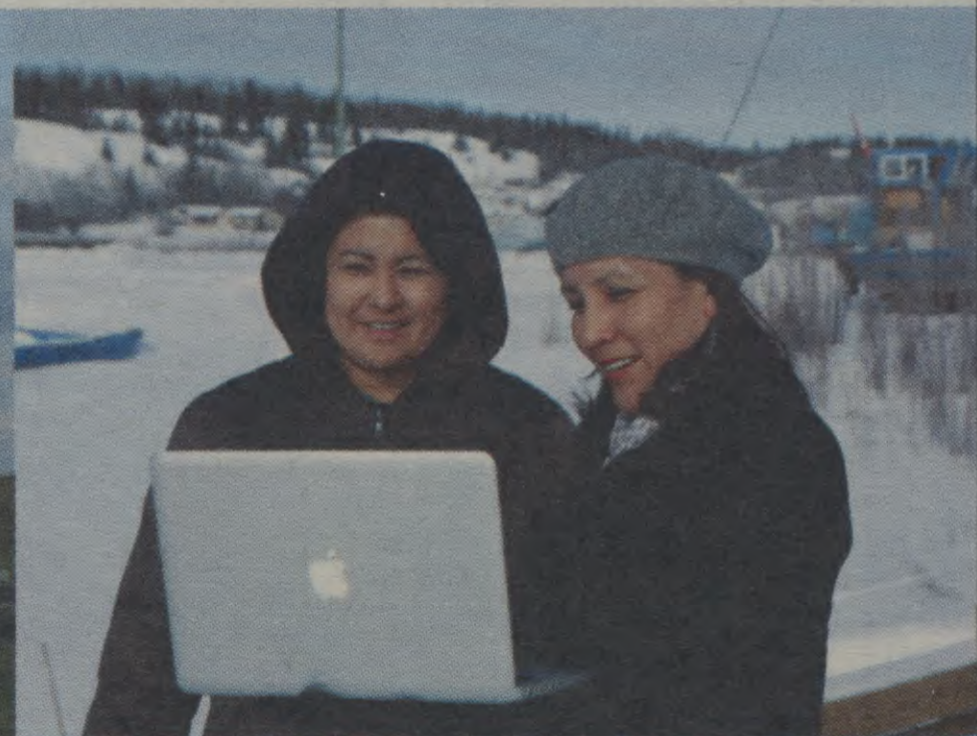
The Gathering of the Eagle Staff Procession is sponsored and coordinated in collaboration with the Ontario Federation of Indian Friendship Centres and the AFN AGA Host Committee.



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Canada

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Budget bill will have 'direct impact on our rights,' says Atleo 8

"My grandmother always said to me, 'If we destroy the land, we're gonna destroy ourselves,'" said Jackie Thomas. "You can't drink money. Or oil. It's pretty basic."

B.C. plan to regulate on reserve raises jurisdiction concerns 8

The British Columbia government stands to regulate on-reserve business development for the first time under new legislation introduced on May 3.

Freedom Train rumbles across Canada to speak with investors 9

The message delivered to Enbridge, and its investors in a proposed pipeline project, couldn't have been made any clearer.

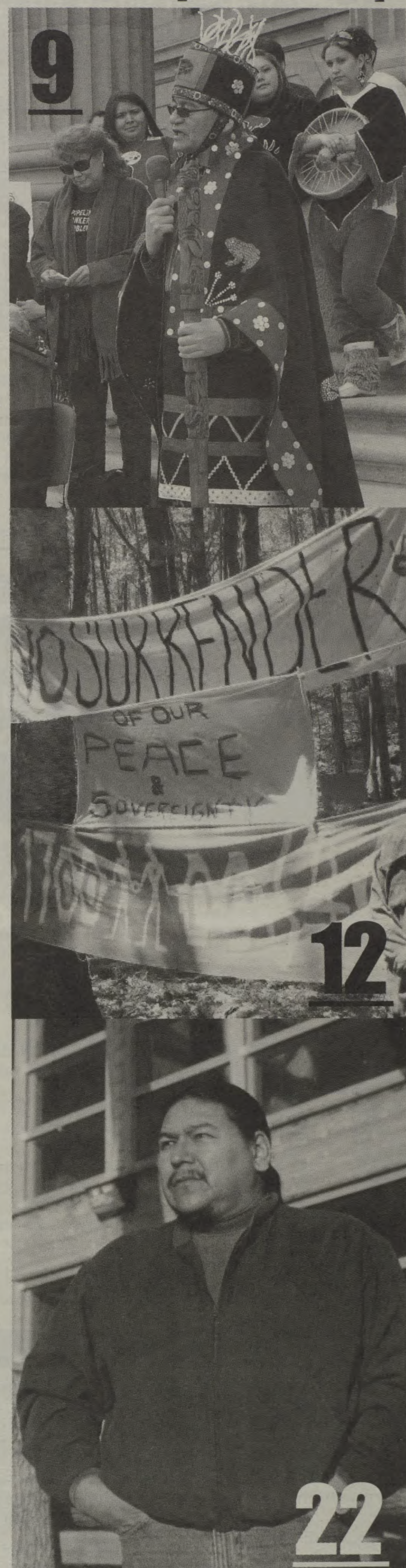
Judge reserves decision in law firm's survivor dealings 10

As residential school survivors represented by a Calgary law firm wait for a judge's decision, Chief Adjudicator Daniel Ish is trying to put their minds at ease. "They shouldn't be panicking ... there's a number of well-meaning parties overseeing this to make sure the right thing gets done," he said.

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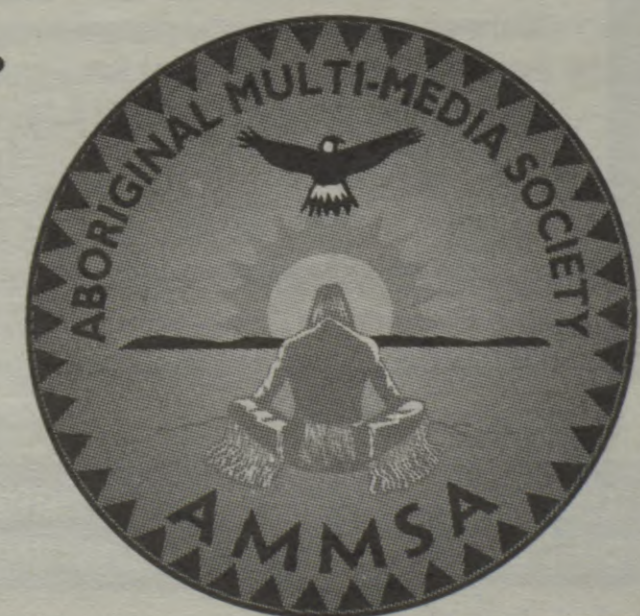
James Bay communities are still coming to terms with the sudden death of Chief Randy Kapashesit of the Moose Factory Cree of Quebec (MoCreebec). The 51-year-old was in Minneapolis, Minnesota with his family when he died of a massive heart attack on April 25. Kapashesit had previously been diagnosed with a thrombotic disorder and required blood thinner medication.



Windspeaker is published by the Aboriginal Multi-Media Society (AMMSA) Canada's largest publisher of Aboriginal news and information.

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- Saskatchewan Sage* — The Aboriginal Newspaper of Saskatchewan
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The importance of Métis veterans to the Métis community cannot be understated. Our veterans occupy a point of honour at all Métis gatherings and cultural events. The Métis Veterans Memorial Monument will be a landmark for generations of Métis people to gather and pay homage to the servicemen and servicewomen who have served our country.

The Gabriel Dumont Institute has been chosen to oversee the building of the Métis Veterans Memorial Monument at Batoche, and is seeking donations towards the total project cost of \$300,000. Donations over \$10 are eligible for a tax receipt.

Donations over \$25 will receive the CD *Honouring Our Heroes: A Tribute to Métis Veterans*, featuring Métis performing artists ~ Donny Parenteau, Andrea Menard, Ray St. Germain, Jess Lee, Mike Gouchie, and Krystle Pederson.

Donations over \$50 will receive the CD above as well as the book: *Métis Veterans of Saskatchewan: 1914-1953* by Cathy Littlejohn.

Our goal is to ensure the monument recognizes and honours all of our Métis Veterans, past and present. If you know of a Métis veteran who should be recognized, please visit the website below for submission information.

For more information, please contact the Gabriel Dumont Institute toll-free at 1-877-488-6888 or visit the website www.gdins.org/veteransmonument.

Donations can be mailed to:
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- Les réserves à castor et les lignes de trappes des Autochtones : une réalité méconnue dont il faut peut-être tenir compte dans l'aménagement et le développement du territoire
- L'Entente de gouvernance Cris-Québec, le Plan Nord et les ressources en Eeyou Istchee Baie-James
- Les Inuits du Nunavut : défis et priorités
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- L'option du développement et de l'intégration d'une main-d'œuvre autochtone et non-autochtone locale
- Les tribunaux et les revendications de droits ancestraux des Métis et des Indiens sans statut dans l'est du Canada : bilan de l'après-Powley

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ALM

Who will pay for Harper's cuts?

It was in May of 2000 when the people of Walkerton, Ont. began to present with symptoms of E. coli contamination from the small town's water supply. Seven people were to die from drinking the water, and about 2,500 people became ill.

Though two men were jailed for their part in the tragedy, admitting to falsifying reports and concealing laboratory tests that had found evidence of the contamination, well before the public was warned, it was the Walkerton Commission of Inquiry, led by Justice Dennis O'Connor, that eventually placed some of the blame for the tragedy at the foot of the Conservative provincial government for cuts made to regulating water quality and enforcement of the environmental guidelines that had been in place.

A friend of this magazine reminded us about this incident in recent history, and noted that many of the same players in the provincial government then are very much operating on the federal level now, and instead of learning from that past, today the Conservatives are chopping away at a whole new set of environmental standards.

At the time of the Walkerton inquiry report, O'Connor concluded that the tragedy could have been prevented. And we fear that there is another preventable tragedy just waiting around the next corner.

Cost savings and budget balancing, as well as Conservative ideology, are driving today's big cuts.

The Harper government has its hopes set on \$1.6 billion in cuts to environmental initiatives, and cuts of up to 1,211 jobs and \$222 million from Environment Canada alone.

Federal cuts at Environment Canada will force the agency to reduce some of its wastewater monitoring programs, for example.

Said Maude Barlow, national chairperson of the Council of Canadians, "The Harper government is clearly abandoning its responsibility to steward our freshwater heritage for future generations. All life and livelihoods come from our watersheds and ecosystems, and this government is abandoning them to fend for themselves."

And it's not only on the environmental front that

we have our concerns. It is also in the area Canadian safety.

Proposed cuts to the Canadian Coast Guard and Search and Rescue stations on each coast also present considerable worries. It seems an odd time to be cutting Coast Guard resources on the West Coast, in particular, considering the Coast Guard is responsible for the containment and recovery of materials that are drifting towards Canada as part of the massive Japan tsunami debris field.

The majority of the debris is expected in 2013. Perhaps we'll get all of that stuff cleared away before three coast guard communication centres in Vancouver, Comox and Tofino are closed down, as well as the Kitsilano lifeboat station in Vancouver. So let's not even mention the possibility of increased tanker traffic along that stretch of water on the inside coast and the risks associated with transporting crude oil† when the Enbridge project gets the green light to proceed.

It seems the people in Ottawa are so focused on battling the deficit, that they are forgetting all but this fiscal responsibility. We still need services, regardless of the sword hanging over Canada's books.

A professor named Arthur Schafer wrote a paper entitled "Premier Harris and Walkerton: Does ignorance excuse?" At the time of the writing Schafer was the director of the Centre for Professional and Applied Ethics at the University of Manitoba. He quoted Monique Begin, a Liberal Health Minister, who said "public ethics requires that those at the top be accountable."

Will these current cuts lead to death or illness? That's something that we will have to deal with at the time, we suppose, but the Canadian government cannot plead ignorance of the risks associated with these cuts as Premier Mike Harris did when he took to the stand at the Walkerton inquiry.

"If it [the existence of risk to human health] had been brought to my attention", Harris told the inquiry, "we would not have proceeded [with the cuts]."

Mr. Harper and company: You have been put on notice.

Windspeaker

[rants and raves]

Page 5 Chatter

THE TORONTO STAR HAS OBTAINED

monthly intelligence reports from Aboriginal policing that show the RCMP has been monitoring individuals and groups, including the Yinka Dene Alliance, that have been critical of Enbridge's Northern Gateway Project. RCMP used "open source" information from social media to watch over "radical groups" (so labeled by Natural Resources Minister Joe Oliver) warning of an "increased propensity and likelihood of utilizing blockades and confrontation." Assembly of First Nations National Chief Shawn Atleo said spying on groups exercising their right to express their opposition to a project is a wrong-headed approach, and Grand Chief Stewart Phillip, president of the Union of BC Indian Chiefs, said it was "deeply disturbing." The revelation comes on the heels of another spying scandal when Aboriginal child advocate Cindy Blackstock told media that government had been spying on her after she took her cause of equitable treatment of on-reserve children in care to a human rights tribunal.

THE GLOBE AND MAIL HAS BEEN MUSING

about the competition Shawn A-in-chut Atleo might face in the upcoming election contest being held by the Assembly of First Nations in July in Toronto. Atleo announced May 24 that he will be seeking re-election to the top post, but the paper concludes the national chief may not face any contenders. But that may not be the case. Popular blogger and scholar Pam Palmater, who has no previous political experience, said she'll throw her hat into the ring if nobody else will, calling Atleo's agenda "by far one of most dangerous one ever proposed by a national chief." She said in a facebook update "I cannot believe that there is no one running against Atleo to challenge his assimilation platform. Our grassroots people need a real voice about what matters: land, people and culture. Someone needs to step up or I will run so government knows we the grassroots will not let assimilation go unchallenged." Reaction to her comments was swift and encouraging. In her blog Indigenous Nationhood she wrote Atleo is following "Harper down his assimilation path instead of participating in concrete social action or stand in defense of our peoples and communities." Palmater has until June 12 to decide if she will run for election on July 18 and go toe to toe against the national chief and a powerful voting block of BC chiefs with almost 200 votes that are sure to be Atleo's base.

THE OTTAWA CITIZEN REPORTS THAT

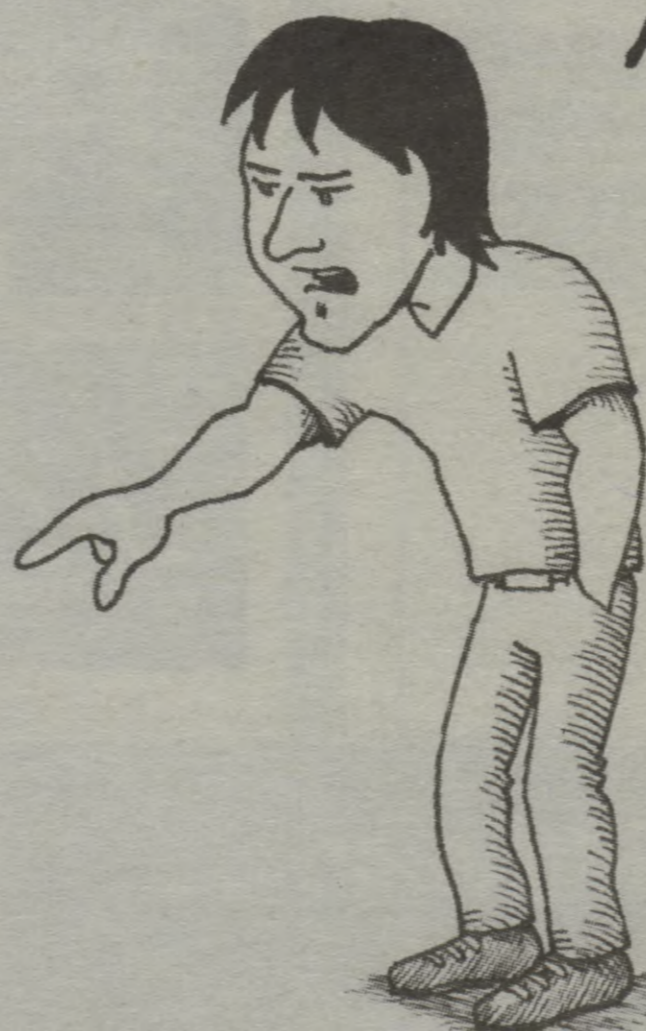
Olivier De Schutter, the United Nations Special Rapporteur on the Right to Food, is telling Canada that it needs "to drop its 'self-righteous' attitude" and start dealing with the issue of food insecurity. De Schutter took 11 days to uncover Canada's dirty little secret, journeying to the county's poor urban areas and remote Aboriginal communities. He said people in the inner-city told him they can't afford to feed their children, and Aboriginal people are living in "very desperate conditions" and "extremely dire straits. This was De Schutter's first report on a developed country and the federal government was none too pleased to have him traipsing about the place. He was snubbed by Cabinet for the most part, except for Health Minister Leona Aglukkaq, who spoke in the House of Commons about her meeting with the special rapporteur. She told the House that Indigenous people in Canada don't face food security issues because "they hunt every day" and she dismissed De Schutter's report, saying he was an "ill-informed academic." But Assembly of First Nations National Chief Shawn A-in-chut Atleo said he was grateful for the light shed on the problem of food security for First Nations people. In a press release the AFN pinpointed some of De Schutter's concerns. It said De Schutter called for a reform of the Nutrition North Canada program that subsidizes retailers to serve remote communities. He called for a structural approach to tackling the socio-economic and cultural barriers to opportunities for those living on reserves and their right to adequate food. And he said the federal government and the provinces do not consider that they have a responsibility to support off-reserve Aboriginal peoples in overcoming structural discrimination. The AFN is calling for the development of a National Food Policy reflective of First Nation traditions and values; improved access to affordable and nutritious foods, including addressing rising costs in the North by implementing price regulations for staple foods such as milk and bread; the development and implementation of a national school nutrition program; and protection of the environment to ensure the safety of traditional food sources.

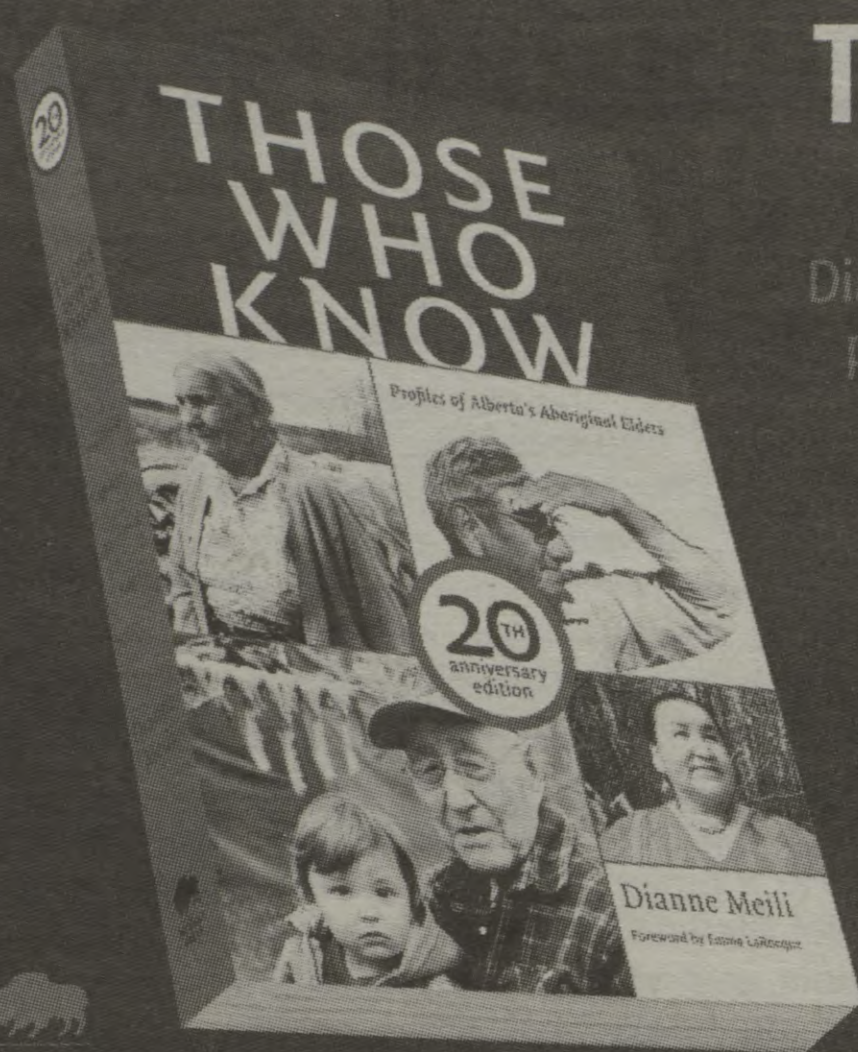
Rank Comix

by Adam Martin

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Services for Alberta First Nations

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First Nations (Alberta) Technical Services Advisory Group (TSAG).

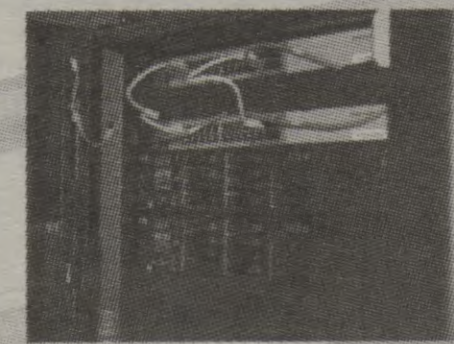
TSAG is a not-for-profit First Nations organization created by the Chiefs of Alberta. Our purpose is to assist Alberta First Nations in the Treaty 6, 7 & 8 regions obtain proper tools and knowledge that will help to achieve and maintain high standards in technology and services within the community.

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Budget bill will have 'direct impact on our rights,' says Atleo

By David P. Ball
Windspeaker Contributor

OTTAWA

"My grandmother always said to me, 'If we destroy the land, we're gonna destroy ourselves,'" said Jackie Thomas. "You can't drink money. Or oil. It's pretty basic."

As chief of Saik'uz First Nation in northern B.C., Thomas is on the frontlines of an escalating battle over the Enbridge Northern Gateway Pipeline, currently under environmental review.

But she and other Aboriginal leaders are increasingly turning their sights on the federal government's Budget Implementation Bill, Bill C-38. The sprawling 431-page omnibus bill – unprecedented in its scope – includes provisions to change the Fisheries Act, limit environmental assessments on industrial projects, and shutter several Aboriginal-specific programs.

"I think they're actually being dishonest with the Canadian people, which is too bad," Thomas said, when asked about the act. "To me, it's a nod to industry, so they don't have to provide as many environmental safeguards."

"It's just going to rubber stamp the environmental assessment

process— it's very risky for our environment. I still hunt and fish; I still gather – like a lot of our people. If we don't have that, then what are we going to do?"

The budget bill is officially titled the "Jobs, Growth and Long-term Prosperity Act." As its details come under scrutiny—including the closure of the First Nations Statistical Institute, the National Centre for First Nations Governance, and the National Aboriginal Health Organization—many are expressing outrage, not only at the cuts themselves, but the way they are packaged; hidden amidst hundreds of unrelated legislative changes.

"This so-called omnibus bill creates a lot of concerns for First Nations," Shawn Atleo, national chief of the Assembly of First Nations, told *Windspeaker*. "We're concerned that changes in regulatory regimes – efforts to 'streamline' – would overstep our rights. The non-recognition of treaty rights is a deep concern."

"That is on top of the actual budget concerns—the changes to the Fisheries Act are deeply, deeply concerning. Government should be directly engaging with First Nations, such as amendments to Fisheries. The idea of removing protection for fish has a direct impact on our rights."

The changes include rewording

the Fisheries Act, removing a section banning activities which "harmfully alter, disturb or destroy" fish habitat. In its stead, the legislation is amended to only ban harm to the fish themselves: "No person shall carry on any work, undertaking or activity that results in serious harm to fish that are part of a commercial, recreational or Aboriginal fishery." According to the bill, such "serious harm" would only include killing or maiming fish themselves, or permanent destruction of their habitat.

Environment Minister Peter Kent said the Conservative government will, in fact, increase its consultations with First Nations through the changes—with an additional \$1.5 million in funding—and that streamlining the laws will not endanger fish habitat.

"Through Bill C-38, through the responsible resource development legislation, we have ensured that we not only do what has been done so well in the past with regard to Aboriginal consultation, but that we engage earlier and that we fulfill our statutory obligations," he told the House of Commons on May 15. "There is a significant increase to the amount of funding provided for Aboriginal consultation."

Kent also denied that changes to the Fisheries Act and the

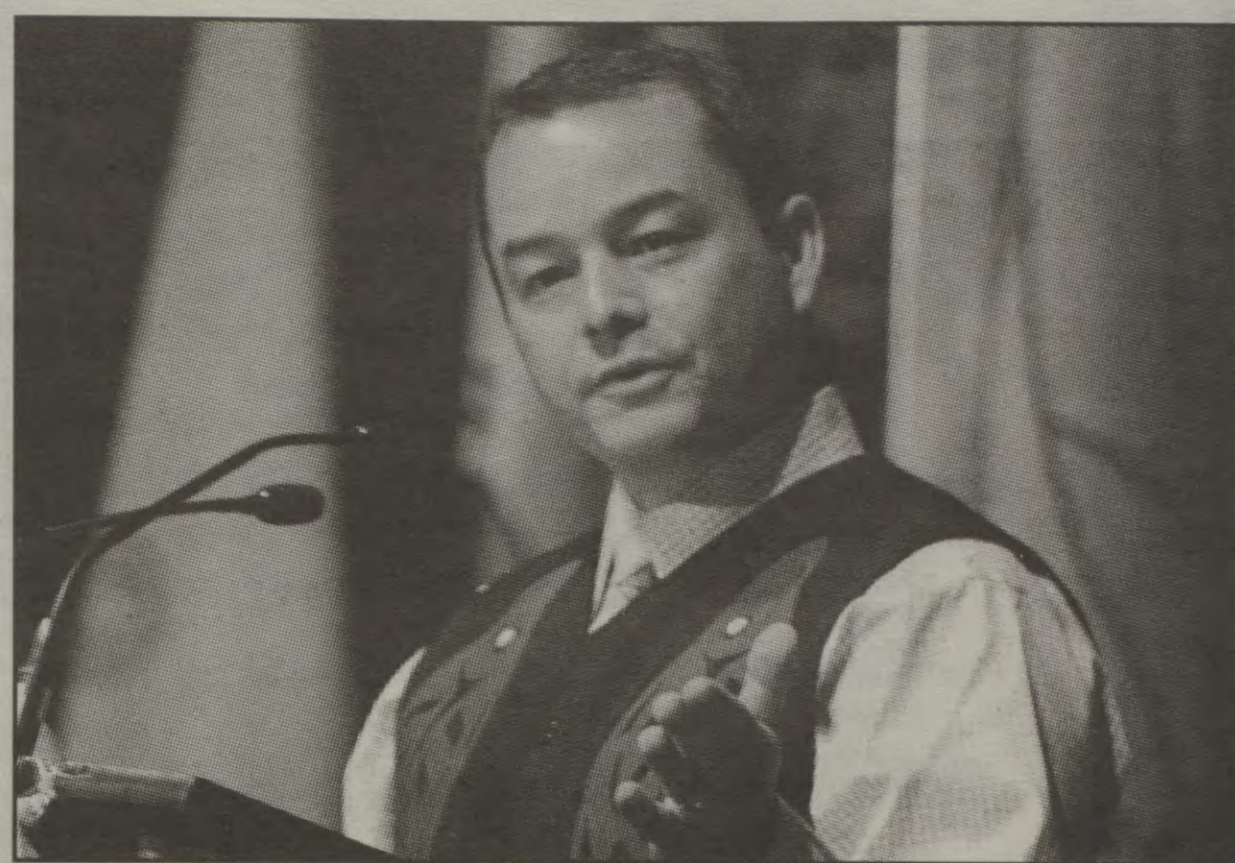


PHOTO: FILE

Shawn Atleo, national chief of the Assembly of First Nations

Canadian Environmental Assessment Act (CEAA) will reduce the involvement of Aboriginal communities.

"Any First Nations, whether treaty bands, or Métis, or Inuit, that are in close proximity and will be affected by a proposed project will be engaged and involved fully in the consultations," he added.

But Atleo questioned how the government's consultation would be improved simply by increasing funding for it. He said that the internationally recognized principle of "free, prior and informed consent" must be applied before industrial projects are approved.

"This bill says it will improve

consultations," Atleo said. "But we don't know what the evidence is to back that up. How will they improve consultations?"

"Every single time I talk to First Nations, water quality and access to food are some of the most fundamental aspects that have to do with people's safety and security in their own territories."

(Bill C-38) puts our First Nations in a deeply reactive position. It can only result in conflict if our rights are not being respected, if the right to free, prior and informed consent is not there."

Neither the Ministries of Finance, nor Aboriginal Affairs and Northern Development, could be reached for comment.

B.C. plan to regulate on reserve raises jurisdiction concerns

By David P. Ball
Windspeaker Contributor

VICTORIA

The British Columbia government stands to regulate on-reserve business development for the first time under new legislation introduced on May 3.

The First Nations Commercial and Industrial Development Act (FNCIDA) Implementation Act was tailor-made to bring proposed projects in both Haisla and Squamish First Nations up to code. But some have expressed concern about a "Trojan horse" approach to allow the province to extend its authority onto other reserves.

The legislation corresponds to the federal FNCIDA law, which was originally passed in 2005. The new provincial counterpart was specifically designed around the development needs of two First Nations, said Mary Polak, minister of Aboriginal Relations and Reconciliation, during a conversation with *Windspeaker*.

"One of the challenges for First Nations who wish to develop on their reserves is the lack of regulation," Polak said. "Currently, absent FNCIDA, First Nations have the right to develop anything on their land they wish to, without a building

code, environmental rules. There is no regulation that applies on reserve."

"It comes about not as an imposition by the federal or provincial government. It came about as result of negotiations between First Nations and the federal government... This is not one we imposed."

In a statement released by Polak's department, representatives of the Haisla and Squamish First Nations – the only two nations to which the bill currently applies – praised the law as the outcome of a partnership with the provincial and federal governments.

"We believe it will enable our lands to compete on a level playing field in the marketplace," said Ian Campbell, Squamish Nation chief, in the press release. FNCIDA will bring one of the nation's commercial and residential development projects under B.C. regulations for the first time.

The Union of BC Indian Chiefs (UBCIC) is studying the law, however, commissioning a legal opinion. Although the bill only applies to First Nations which opt in, the group's head said the matter is of "critical importance" because government jurisdiction represents an "age-old conflict" on reserves.

"On the one hand, we certainly promote and support individual First Nations making decisions in their own best interests," said Grand Chief Stewart Phillip, UBCIC's president. "We certainly don't take issue with that."

"On the other hand, we certainly don't want the provincial government quietly sneaking in the jurisdictional back door, so to speak... The province has always, always attempted to sneak through that back door. We don't want this to be a Trojan horse."

Polak cited the Haisla First Nation's Liquefied Natural Gas (LNG) plant as a key on-reserve development bolstered by FNCIDA. The act brings the plant under the regulation of the Oil and Gas Commission, she explained.

"It's extremely important – it brings certainty," Polak said. "Investors would not be willing to put in large money for investment if it wasn't regulated by the oil and gas commission."

Ellis Ross, chief councillor of the Haisla Nation, concurred.

"The proposed LNG facility is a game-changer for the Haisla people; a vital opportunity to take our place in a fast-growing global industry," Ross said in a statement. "The legislation the B.C. government is introducing

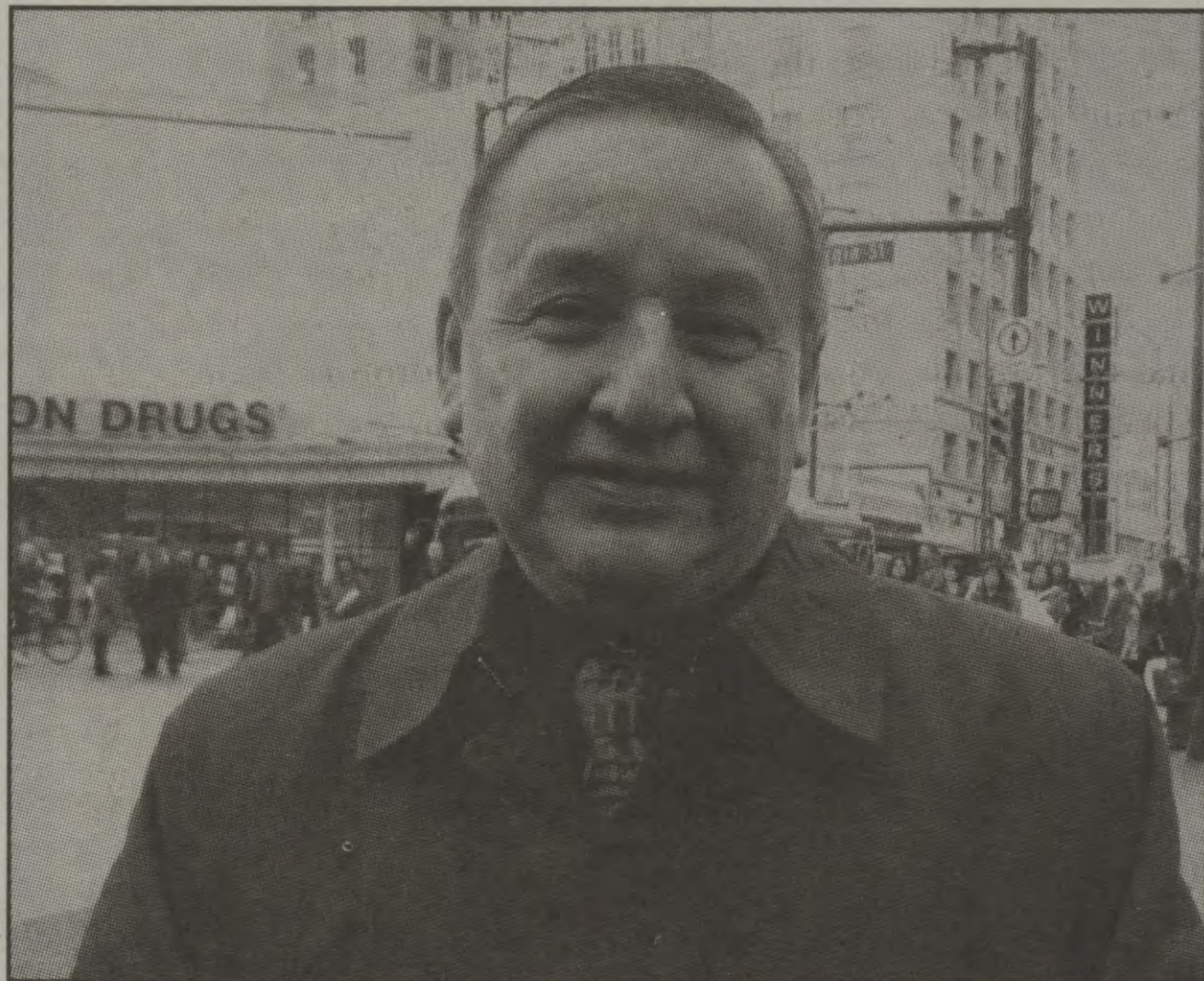


PHOTO: FILE

Grand Chief Stewart Phillip

will help bring regulatory and investment certainty to a project that will benefit not only the Haisla people but many others in the North."

Likewise, Polak said the Squamish First Nation planned development, would now be brought "into the mainstream" and improve its chance of attracting outside investment.

As the result of Squamish First Nation's FNCIDA-related negotiations, its proposed development project will come under an entirely new land title system administered by the

province. Under the title system, future Squamish land leases will be registered with B.C.'s Land Title Office.

For now, groups like UBCIC are exploring what FNCIDA means for reserves in the province – albeit cautiously.

"Very clearly, First Nations across this country have said that provincial governments do not have jurisdiction on reserve land," Phillip said. "There have been a myriad of court cases to that effect, and it's my understanding that we've never lost that fight in court."

Freedom Train rumbles across Canada to speak with investors



PHOTO: SHARI NARINE

Hereditary Chief Na'Moks stands on the steps of the Alberta Legislature in Edmonton on one of the stops of the Freedom Train that traveled from British Columbia to Toronto.

By Shari Narine
Windspeaker Contributor

TORONTO

The message delivered to Enbridge, and its investors in a proposed pipeline project, couldn't have been made any clearer.

"We informed them they were wasting their money; that we were never going to change our mind on the proposed project and they could better invest the money in better projects than what they are currently looking at because this one wasn't going to go through following our traditional laws and our practices," said Hereditary Chief Na'Moks (John Ridsdale) of Wet'suwet'en Territory in B.C.

Enbridge's proposed route for the \$5.5 billion Northern Gateway project will split the Wet'suwet'en territory in half. Wet'suwet'en is 22,000 square kilometres of unceded land in northcentral British Columbia. Enbridge is seeking approval for the pipeline, which will travel from Bruderheim, located northeast of Edmonton, to Kitimat in BC, and will carry 525,000 barrels of crude oil per day.

Presently a joint review panel is holding hearings in Alberta and British Columbia, seeking information from Aboriginal groups about how the proposed pipeline will impact their traditional ways of life and territories. A decision on the project is expected late next year.

Na'Moks was one of eight members of the Freedom Train invited to attend Enbridge's

annual shareholders meeting on May 9 in Toronto.

The 40-member strong Freedom Train, organized by the Yinka Dene Alliance, made its way across country, beginning in B.C., with stops in Jasper, Edmonton, Saskatoon and Winnipeg before ending up in Toronto.

At each location the group was met by enthusiastic supporters, people and vehicles lining the roadways at one and two in the morning to show their support.

Na'Moks recalls that on the way to Toronto, "one little old lady" stood in the early morning hours on the side of the road near a lakeside community holding a sign that read, "We support the Yinka Dene Alliance. Goodbye Enbridge."

"I think she made the biggest impact on my heart," he said, "to be there at daybreak all by herself."

Na'Moks said he was less than impressed, however, with the answers to First Nations' concerns offered up by Enbridge CEO Pat Daniel at the shareholders meeting. Freedom Train members were allowed to ask questions at the shareholder meeting. The group managed to deliver 16 or 18 questions. None of the answers provided by Daniel met with Na'Moks' satisfaction.

"He constantly went back to the same thing he's been telling us from day one, that he believes that the project is worthwhile for the investors," said Na'Moks. "We weren't really getting any decent answers."

He said Daniel was pushed to provide information on which

First Nations were in support of the Northern Gateway project, but he refused to provide that. Daniel announced that morning that the number had grown to 22 of the 45 communities along the route that had given their support. Enbridge is offering the First Nations a 10 per cent equity interest in the line.

"He said (to name the First Nations) is a violation of the agreement (they) have; that's confidential," said Na'Moks, "yet we're very public about who's opposed to it."

The Freedom Train delegation was present when mutual fund company NEI Investments and two co-filers introduced a motion to spend more time assessing the risks to investors since opposition to the project was so vocal. The motion was defeated.

"I lined up again and let them know how disappointed I was in that; that if they really didn't know (the opposition) they were facing, that their investors' money was at risk," said Na'Moks.

However, Na'Moks was pleased to be able to address the shareholders directly.

"Instead of them just reading it or seeing it on TV, I think that made a huge difference," he said.

Na'Moks said the Freedom Train and its supporters delivered an important message, not only to Enbridge, Prime Minister Stephen Harper and the provincial governments, but also to the public.

"We let people know they have a voice ... you need to talk to people face to face, eye to eye," he said.

Windspeaker News Briefs

THREE OJIBWE TEENAGERS FROM

Sagkeeng First Nation took top honors in *Canada's Got Talent* in its debut season. Brandon and Dallas Courchene, who are brothers, and Vincent O'Laney were crowned the winners on May 14. Their act comprised of traditional dancing, tap, clogging and hip-hop. They called themselves Sagkeeng's Finest, and come from a reserve near Fort Alexander, Man. The three are part of a larger group of eight, but the three were the ones who decided to audition for the reality program. The trio auditioned with 12,000 other acts and kept moving up the ranks. Lisa Odjig, a hoop dancer, was also in the hunt making it to the semi-finals, consisting of 24 act, but she was eliminated. Judge Martin short loved Sagkeeng's Finest telling them they oozed charm. "I hope you win a billion dollars someday," he told them. For now they'll have to be satisfied with splitting the \$100,000 prize money. They also won a trip to Tobago, the opportunity to perform in Las Vegas and will appear in a Toronto New Year's Eve show. They have become role models in the community.



HALFWAY RIVER, DOIG RIVER,

West Moberly and Prophet River First Nations, collectively known as Treaty 8 nations, have received confirmation that the proposed changes to the Canadian Environmental Assessment Act (CEAA), and the Fisheries Act, which are scheduled to come into force this summer, would apply to the proposed Site C power project on the Peace River. On May 9, the nations expressed their concerns to the Canadian Environmental Assessment Agency about the new legislation and the proposed mega project. The agency and the BC Environmental Assessment Office, has hosted a series of information sessions related to the environmental assessment of Site C, including one in Dawson Creek where close to 70 people attended. "Right from the beginning they have lied to us and created a phony process that is underfunded and where the timelines have been cut short," said Chief Roland Willson of West Moberly. They said a substantial change in the CEAA is the fixed timelines for assessment. At just over three years, the environmental assessment for Site C is already the shortest environmental assessment of a large-scale hydro project in Canada in the last decade. The assessment could be further shortened to just two years, at the discretion of the federal government, reads a press release from the Treaty 8 chiefs. Chief Norman Davis of Doig River has been vocal about his opposition to the Site C dam. "We have a lot of history in that valley. Our people don't want this dam. Thirty years ago it was brought up and we didn't need it then and we don't need it now," he said. Halfway House Elder Alice Metecheah said she is worried about the moose and other animals that her children eat. "I don't want that dam to be built. That's my future. My future is my grandchildren."

ONTARIO'S ANISHINABEK NATION

won't wait for the federal government to improve education for its students. They are working on their own plan, which would include setting an education ministry with its own curriculum. The Anishinabek Nation represents 39 nations throughout the province. The plan would include setting up their own education ministry, with its own curriculum. "We have been preparing for this step for years and we cannot wait any longer," Madahbee said. "Each year we delay, more Anishinabe youth drop out or get left behind." The new education system is designed to close the gap in educational success rates between the First Nations and non-Native populations.

Judge reserves decision in law firm's survivor dealings

By Shari Narine
Windspeaker Contributor

VANCOUVER

As residential school survivors represented by a Calgary law firm wait for a judge's decision, Chief Adjudicator Daniel Ish is trying to put their minds at ease.

"They shouldn't be panicking...there's a number of well-meaning parties overseeing this to make sure the right thing gets done," he said.

A five-and-a-half-day hearing concluded May 11 with BC Supreme Court Justice Brenda Brown reserving her judgement on allegations that Blott and Company took financial advantage of clients they were representing in the Independent Assessment Process and that the law firm was providing poor representation.

Concerns regarding Blott and Company's practice came to light last November when the court appointed Crawford-Class Action Services to conduct an audit of claims by IAP clients, who applied for compensation through the Indian Residential School Settlement Agreement. Crawford's investigation took three months.

While Crawford was reviewing Blott's actions, Ish was ordered by the court to monitor the IAP hearings in which Blott represented clients. Ish said he

provided his adjudicators with a list of points to take note of during the hearings and then presented a monthly report to the judge. Ish would not comment on the content of his reports.

Ish said the Indian Residential School Adjudication Secretariat wasn't aware until the court hearings began April 30 of allegations that Blott was facilitating action by third-party finance companies to provide loans at interest rates as high as 50 per cent or 60 per cent or charging high fees to IAP claimants in anticipation of settlements clients. A provision in the IRSSA prohibits the assignment of settlement agreement funds to anyone, but the claimant.

"It's a special provision that doesn't apply in the law generally," said Ish. "But there must have been a fear that money would be... assigned to other people in anticipation of getting either Common Experience Payment or IAP payment and... by the time (the claimant) got their money, there wouldn't be much left."

The second allegation facing Blott was improper legal representation. Concerns were raised with how often firm lawyers met with clients. At 3,000 IAP clients, Blott has "the greatest inventory of cases," said Ish, noting other law firms also have large numbers of residential

school clients. Almost half of the claimants that Blott represents have not had their IAP applications filed. September 19 is the deadline for applications to be received for compensation under the IAP.

Ish noted that Blott is not the only law firm that raised red flags of concern at the Secretariat for alleged poor representation.

"We didn't start the process looking for poor lawyers' practices. My assumption was that they would be good practices and there would be the odd one that the law societies would take care of it. But it's kind of evolved now because there have been numerous worrisome and questionable practises...I've asked our adjudicators to be a lot more vigilant to look for this and I'd follow up if I think there is a concern," he said.

The Law Society of Alberta has conducted an investigation of Blott and Company, and has made the decision to restrict Blott's practice. The LSA released its conditions April 23, stating Blott could no longer have contact with IAP clients nor handle their cases. However, lawyers within the firm may continue to work with IAP claimants but may only accept new files if LSA-appointed lawyer Paul McLaughlin approves.

McLaughlin is to oversee the management of Blott and Company's practice, as well as the

transfer and closing process of IAP files.

"Mr. McLaughlin's appointment was made to protect the interest of clients," said Steve Raby, president of the LSA, in an email interview. "The Law Society of Alberta is very concerned for the clients and about the conduct of Mr. David Blott. Mr. Blott was not suspended but put under strict conditions of practice. As Mr. Blott is still practising the conditions are intended to protect the interests of clients."

Crawford, the court-appointed monitor, has taken a stronger stand asking the judge to remove Blott and Company from doing IAP cases. Blott has challenged that direction.

Ish said Judge Brown could impose an intermediate remedy or could provide a ruling that limits the work Blott does with IAP claimants instead of completely cutting the law firm off from representing IAP claimants.

The Assembly of First Nations has asked Brown to consider appointing a claimant representative to help Blott's clients choose new legal representation.

"If there are going to be files that are moved from Blott and Company to other lawyers it should be done orderly and it should be done quite quickly and the bottom line is that the

claimants have the right to choose their own lawyer," said Ish.

Brown has been asked by the federal government to put the \$3 million price tag of the investigation back on Blott. Presently, the cost is being picked up by the federal government, but not through funds assigned to the IRSSA, said Ish.

Blott and Company have a large number of clients from the Blood First Nation in Alberta.

"People on our reserve were complaining that there was no action happening with (their IAP) claims," said Rick Tailfeathers, with the chief and council's office. "When the claims take over two or three years, you start to wonder if they're really able to deal with this. The clock is ticking away so a lot of members were worried that their claims were not really taken care of."

Ish said there is no urgency for Brown to render her decision as the IAP hearings are continuing but "time is of concern." He said everyone is aware of the impending deadline for application.

"I'd be reluctant to call a delay a re-victimization. It's unfortunate it's happening to a group of people who were the victims of abuse. But hopefully that can be minimized through the... careful and caring handling of these cases so that they are truly not re-victimized in any real meaning of that word," said Ish.

Election postponed as Saskatchewan Métis deal with quorum concerns

By Shari Narine
Windspeaker Contributor

SASKATOON

Robert Doucette is confident that Métis Nation-Saskatchewan members will push their regional representatives hard enough to ensure that an overdue election for a new executive will take place.

"I believe that we will have quorum at the Métis Nation Legislative Assembly (MNLA) because Métis citizens want an election. I believe enough people have been telling their leaders to come to this meeting, to come to the MNLA, let's get on with business, that's what's been happening.... At this point, our leaders are hearing that voice loud and clear," said Doucette, president of the MN-S.

The election had originally been set for May 30, but court action brought by MN-S members Bob McLeod and Ron Lamabe caused that date to be set aside.

Everyone is tight-lipped as to why the Saskatoon Court of Queen's Bench was pushed to make the ruling on whether the date had been set correctly.

"This is internal stuff and I'm not going to say anything more about it," said McLeod, who did offer that he was not pleased by the court's decision to postpone the election. McLeod serves as director for Western Region 2A.

For his part, all Doucette would say is that "I haven't even read the final outcome" of the decision.

"I'm not making comment on the court application. I'm looking forward," he said.

The issue at hand is the lack of quorum at provincial Métis council meetings, as well as Métis Nation legislative assemblies since Doucette became president in 2007. When May 30 was set as the date for the general election, the Legislative Assembly did not have quorum. However, the election date was set nonetheless.

But the lack of quorum should not have impacted the election date, said Helen Johnson, eastern region 2 director.

"I told the people (in November) that this election was set in 2007. I don't know why they were concerned about an MNLA or an (annual general assembly)," said Johnson, who has been a vocal critic of Doucette.

Doucette said the

Constitution stated the term of office for those elected in 2007 would be held until an election May 2012, however it did not specify an exact date in May.

In a news release issued by Doucette on April 25, he said, "The Court made its determination on procedural ground that no other parties were served with the application. At present the only manner in which this problem can be resolved is to suspend the election..."

Up until the April 25 court decision, the MN-S had continued on its election path although Chief Electoral Officer Annette Yarmovich, who had been hired in March, admitted "there are some concerns... but we're moving ahead as best we can."

She said all MN-S members,

even those who have yet to get their names on the Métis citizenship registry, were eligible to vote.

On May 9 the Provincial Métis Council met and had quorum. It set June 16 and 17 as the dates for the MNLA/AGA to be held in Prince Albert. The council also appointed a committee "to ensure all the tasks facilitating staging an MNLA/AGA will be in place to ensure the meeting will go smoothly," said Doucette in a news release.

At the two-day event, the date for the next election will be set and a chief electoral officer chosen.

President, vice-president, secretary and treasurer are up for election, as well as 12 area directors. Doucette is seeking a second term in office.

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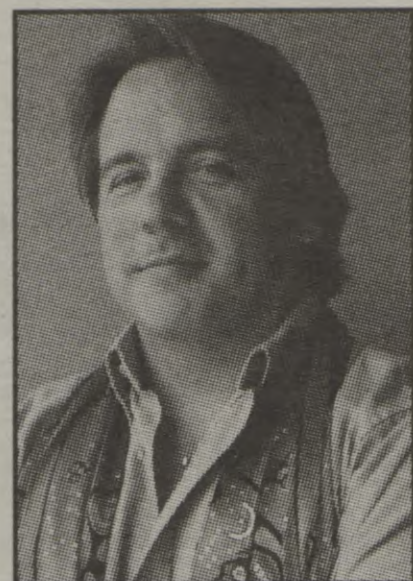
Once more, for the fourteenth time, I heard the call and I answered.

Germany, that far away land of schnitzel, white asparagus, and Indian enthusiasts, beckoned, and who was I to say no to any of those intriguing possibilities.

That is why I found myself in Jena (about an hour outside of Berlin), at a conference called **FAKE IDENTITIES:**

Imposters, Conmen, Wannabees in North American Culture. At first I was a little concerned as to why I, in particular, was being invited to a conference with such a name and topic... but I was soon assured there was no hidden motivation behind it.

To begin with, I usually find academic gatherings of this type kind of boring, but this one was a surprisingly interesting conference where topics like Armand Garnet Ruffo's book on Grey Owl was discussed, followed by an analysis of Mad Men's Don Draper as an imposter, followed by a discussion about Forest Carter, the man who wrote the books *The Outlaw Josey Wales* and *The Educations Of Little Tree*. Evidently he reinvented himself



THE URBANE INDIAN
Drew Hayden Taylor

from a White supremacist and Klansman in the 1950s and 60s to, in the 1970s, an orphaned half-Cherokee author raised by his Cherokee grandparents. I'd like to see the paper work for that magic trick.

More than anything, I love going to Germany because it is an intriguing country full of mischief and coincidence, at least for me. They also really like North American Native culture, in whatever form. In addition, every time I've been here, unusual and fascinating things seem to occur that also happen to tickle my Indigenous funny bone.† And a humourist never passes up an opportunity for his funny bone to be tickled.

For instance, once I landed in Frankfurt, I had to go through

passport security. Nothing unusual there. They asked what I was doing in the country and I said I was here to lecture on Native culture and literature. He looked at me slightly amused, saying in a thick German accent "And you are an expert on such things?"

I told him proudly that I was born, raised and currently live on my reserve, and was of Ojibway extraction.

"I wondered about that," he said. "I saw on your sweatshirt 'powwow', but then I saw your last name on your passport. Your name does not sound Ojibway."

Only in Germany would they reason these things out. Incensed, I whipped out the dreamcatcher I have hidden in

my pocket for just such emergencies, shook it at him and said "don't make me make it rain!" Okay, so maybe I didn't do that exactly but I wasn't sure how to respond to a statement like that. Coincidentally, that wasn't the only time my last name would be involved in a misunderstanding of sorts. Still, on retrospect, it was kind of funny, I guess.

But not as funny as some of the badly translated dishes on the menu at my hotel/restaurant. Granted translation is a difficult task, but you would think the people who printed up the English menus would have come up with a better way of saying "meat from the back of Angus." I found myself hoping Angus referred to a breed of cow, not some irate and annoyed Scotsman.

It can't be that expensive to hire a proof reader. Give me 40 Euros and I'll do it for them. My personal favourite was the 'flussekrebse'. Due to the uniqueness of the German language, this word has two meanings. Though I didn't know it at the time, it refers to a form of crayfish found in freshwater rivers, or cancer. So

when I saw the special of the day listed as 'river cancer,' I understandably opted for the soup and salad. It seems the chef was also an oncologist.

What was perhaps most puzzling, in an amusing way, was the knowledge that there happened to be another Taylor lecturing at the university. I thought 'what luck' for this little town, two Taylors in the same town, on the same night. Then I was told it was Charles Taylor, and I was momentarily confused... Charles Taylor had been in the news all week. He'd been on trial and then convicted in The Hague, Holland, for horrible war crimes committed in Liberia and Sierra Leone. And he was on tour? Wow, what a liberal justice system.

Then I was told it was the other Charles Taylor, this one being the famous Canadian philosopher and social theorist, which upon reflection, made a lot more sense. And I'm not sure but there may also be a Charlie Taylor floating around my reserve somewhere (Taylor being a very big name there), but I doubt he's ever made it to Jena, Germany. My people don't find river cancer that appealing.

TRC in penny-pinching mode in final years of mandate

By Shari Narine
Windspeaker Contributor

OTTAWA

Unless the Harper government comes up with more funding, the downsizing of the Truth and Reconciliation Commission will be felt by Indian residential school survivors.

"We're going to have less staff and just the same amount of work we're going to have to do. I'm concerned it will impact survivors," said Kimberly Murray, executive director with the TRC. "There are high expectations in the survivor community and we have limited resources."

While the mandate for the TRC was extended one year in order to compensate for time lost when the original TRC members resigned, additional dollars have not been provided. The initial TRC spent about \$2 million of the \$60 million budget that was

established through the Indian Residential School Settlement Agreement.

Murray said overtures have been made to the Treasury Board and the ministers of finance and Aboriginal Affairs and Northern Development to replenish that \$2 million. The first year of operation for the TRC involved almost entirely staff from Aboriginal Affairs setting up procedures, she said, and no statements were taken or documents collected.

"We're hoping we're going to sit down with (Aboriginal Affairs) Minister (John) Duncan, but that's going back and forth with his office. We're still trying to sort that out," said Murray.

Another avenue for additional dollars would be to go to court and have the parties to the IRSSA agree to amend it. That would mean more money from the federal government, the Catholic entities, and the Presbyterian, United and Anglican churches.

"The commission has been talking to the parties and flagging this for a while," said Murray.

In the meantime, the TRC has added a new staff member charged with obtaining corporate and sponsorship dollars for national events.

Murray said when the IRSSA was established, no one knew what a national event would look like nor that it would span three or four days. Not enough money was set aside to cover the seven events. The new dollars raised to host the national events are not to supplement the budget, she said, but to free up funding, which the TRC can then use in other areas of its operations. Provincial funding will also be sought for national events.

With 26 months left until the end of the TRC's mandate, changes have begun.

"We've ceased collecting documents the way we were because we can't afford it," said Murray.

Once more, the IRSSA did not include a large enough budget for the collection of documents. Murray said she believes no one understood the scope of documents that were out there and the time it would take to go through the archives. The collection of documents began with a consortium of companies doing the work, but that has since been stopped. Now, the collecting of documents will be left up to the federal government and churches. That presents a number of challenges, Murray said, including whether all the relevant documents will be handed over and the quality of digitization.

As well, regional liaisons have been reduced from seven to three, with only positions in Winnipeg, Saskatoon and Yellowknife retained.

"The balance of the statement-gathering coordination for the other regions is currently being done by three TRC staff members based out of the Winnipeg office.

This structure is working well as it is more cost efficient, making the most of our resources at this point in our mandate," said Murray.

The communications branch has also been downsized.

TRC employees fall into one of three categories: indeterminate employees, who must receive 16 months' notice before being let go; interchange employees, who are seconded from another organization for five years; and term positions; which means a variety of union rules and procedures must be followed when winding down employment, said Murray.

The Ottawa office will be closed next year and the TRC operations will run fully out of the Winnipeg location.

"We're in full operation this fiscal year, but next fiscal year we're cutting back, both in closing offices and fewer staff, but we still have all the activities we have to do," said Murray.

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Chief and Council, Veterans, Treaty Rights, Kelowna Accord, Aboriginal Healing Foundation, Residential Schools, AIDS Inuit, elections, Shawn Atleo

Camp used to reconnect people with traditional agreements

By Jennifer Ashawasegai
Windspeaker Contributor

PENETANGUISHENE, Ont.

A small camp called the Oshkimaadziig Unity Camp has been set up in Awenda Provincial Park at the site of an historical counsel rock.

The organizers of the camp are from communities involved in the Coldwater-Narrows Land Claim Settlement Agreement.

The settlement is reported to be the largest settlement offer in Canadian history at \$307 million. Communities involved include Rama, Georgiana Island, and Beausoliel, plus Chippewas of Nawash or the Chippewa Tri-Council.

The communities voted on the settlement in mid-April. The agreement was ratified by all communities but Nawash. That community's voter turnout was too low and failed to meet the minimum votes required by the federal government. Nawash members head back to the polls for another attempt at the ratification vote on July 7.

According to the Aboriginal Affairs Web site, "the claim stems from events that took place over 170 years ago in relation to land known as the Coldwater-Narrows reserve. The reserve was 10,673 acres in size and ran about 14 miles long by 1.5 miles wide, along an old portage route between present-day Orillia and Matchedash Bay on Lake Huron in Ontario."

The basis of the claim is that the land was improperly surrendered in 1836. The settlement also allows for the purchase of land, which can then be designated as reserve land. There's a 30-year deadline to make the purchase and also ensure that any purchased lands have been through an environmental assessment and consultation.

The settlement agreement is a sore point with Beausoliel First Nation member Johnny Hawk. In a telephone interview, Hawk said, "We wanted to assert our nation-to-nation agreement and opt out of this process. So this camp is a reflection of an avenue that's not provided to opt out of this illegal process."

Hawk said the process is illegal because, "in 1764, our ancestors developed a nation-to-nation agreement, which is the 1764 Niagara Covenant Chain.

Through the Oshkimaadziig Unity Camp, Johnny Hawk and co-founder Richard Peters are trying to educate others about

treaties and agreements that precede modern day settlements and treaties with the Crown.

Not only is there the 1764 Niagara Covenant Chain, there are other agreements, said Hawk.

"We also have other wampum belts, such as the One Dish, One Spoon, the Ojibway Friendship Belt with the Six Nations Confederacy, which are intertribal agreements. We have to consult with our other nations, and by nations, I mean our sovereign nations, not these Indian Act governed communities."

Richard Peters stands with Hawk.

"I don't agree with the Coldwater Settlement because it's asking for an absolute surrender."

Peters also has very personal reasons for participating in the camp.

"I grew up being assimilated and not knowing the teachings. Just in the last three years, I've been inspired to become more Anishinabek, to learn these teachings. So, when I got asked to participate in this, it was about keeping the culture, teachings and spirituality alive."

Hawk said he doesn't know how long the occupation will go on at the Oshkimaadziig Camp, but he's expecting it will be up for quite some time. He said they will be organizing music and teaching events, along with various cultural activities.

"Oshkimaadziig," Hawk said, "means the New Life People. Oshkimaadziig in the Anishinabek language refers to the New People of the Seventh Fire Prophecy who will pick up the many things left on the trail to ensure humanity's survival in the Eighth Fire."

Hawk added, "We're trying to assert these nation-to-nation agreements that these Indian Act leaders claim to uphold."

Chiefs from Nawash, Beausoliel and Georgiana Island could not be reached for comment. However, a spokesperson for Rama First Nation Chief Sharon Stinson-Henry said the chief declines comment until the outcome of the next vote from Nawash has been learned.

Hawk wants the leaders to know, "We're not trying to jeopardize the settlement offer by doing what we're doing...this is not only a four communities issue. It's happening across Canada, that communities are accepting to use the Specific Claims policy. We're trying to unite our traditional alliances and all other communities."



Richard Peters and Johnny Hawk set up Oshkimaadziig Unity Camp at Counsel Rock in Awenda Provincial Park because of the area's historical significance.

ALL PHOTOS: JOHNNY HAWK



Richard Peters and Johnny Hawk at the Oshkimaadziig Camp located in Awenda Provincial Park. Oshkimaadziig Camp.



Richard Peters and Johnny Hawk at the Oshkimaadziig Camp located in Awenda Provincial Park.

Find every Windspeaker
article online:
www.ammsa.com

Guide to Powwow Country

Windspeaker's Exclusive Guide for the 2012 Powwow Trail

**Inside...
Museum and Gallery
Exhibits**

**Cultural Heritage
Sites**

**Cultural
Celebrations**

**Plus...
Our 2012
Powwow Country
Calendar of Events**



**Donny Rain
with his son
Wahn-Hathzi
at the Enoch
Powwow
in August 2011.**

Photo: Bert Crowfoot



British Columbia



On March 31st, after two years of preparation by his extended family, Maxwxwadziy, Chief George Shaughnessy conducted a Kwixella to memorialize 5 family members and to name those born since his last potlatch in Alert Bay in 2006. The Kwixella, which is a type of potlatch a Chief can conduct if he has already initiated his main dancers in previous potlatches, was held at Wawadit'la (Mungo Martin Bighouse) in Victoria, BC.



Facilitator Training 2012 - First Nation Focus

Girl Power Facilitator Training July 17 & 18 (1.5 days) - Saskatoon, SK
2 BBoys Facilitator Training July 18 & 19 (1.5 days) Saskatoon, SK
2 BBoys Facilitator Training August 23 & 24 Chemainus, BC

~ Price: \$395 plus taxes ~
Sherry Bezanson, BSW, M. Ed, RCC
Phone: 250-514-1570 • Fax: 250-245-8134

Formerly Girl Power Groups

Website: www.wcet.ca

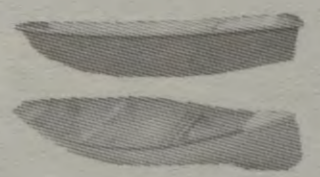
Call to book a training in your community!

Why wait for problems to develop in young people's lives? This workshop will prepare participants to launch a pre-adolescent group in your community. The course is designed for educators, social workers, nurses, youth workers, and counsellors who support youth growth & development.

XAXLI'P FIBERGLASS

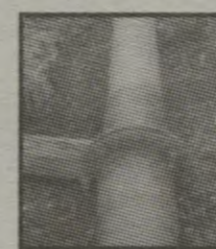
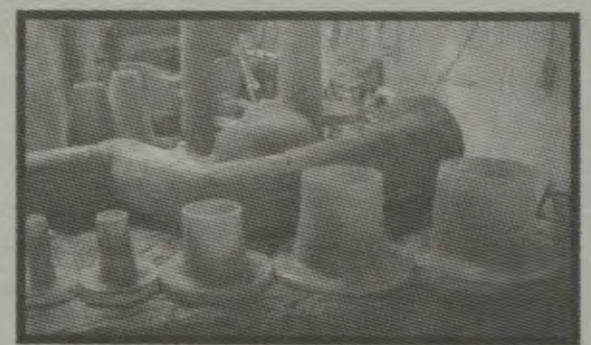
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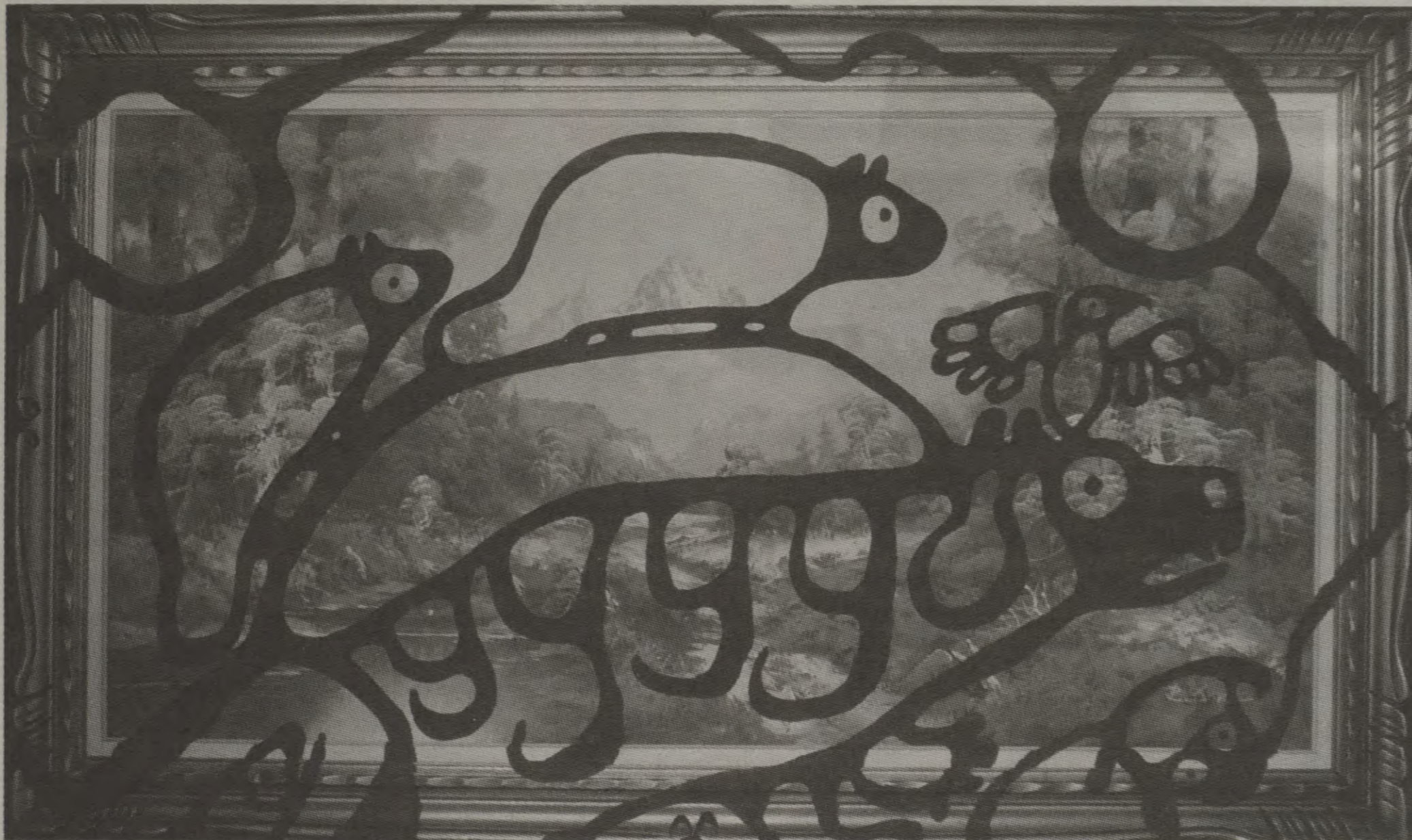
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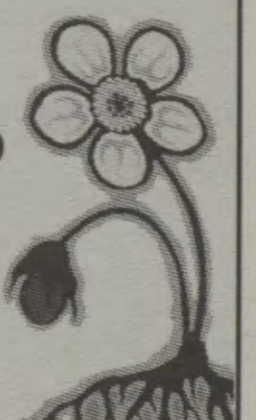
ODE'MIN GIIZIS 5 INTERNATIONAL FESTIVAL OF INDIGENOUS ARTS

THEATRE
PERFORMANCE ART
CHILDREN & YOUTH
MUSIC
VISUAL ART
DANCE
LITERATURE

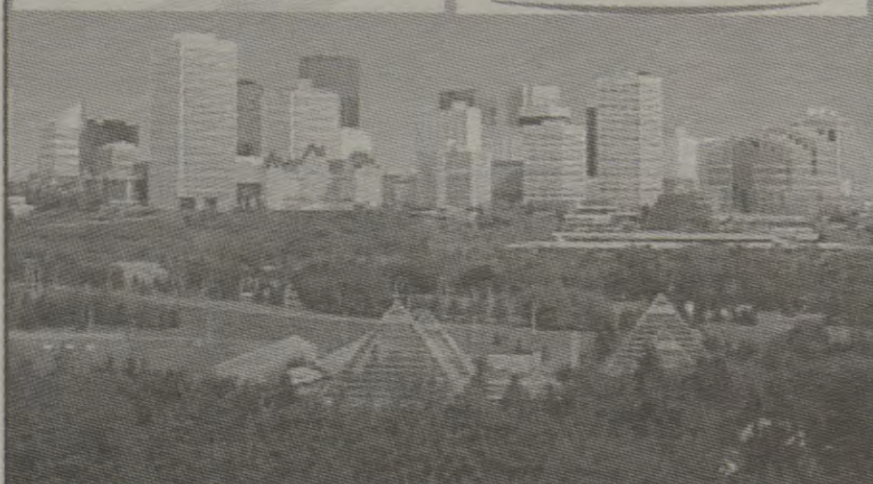
PETERBOROUGH, ONTARIO
JUNE 20-24, 2012

okw-arts.ca

From the series "The More I See, the Morisseau"
by Jimson Bowler



Planning a Conference in the Edmonton area?



The Edmonton Marriott at River Cree Resort is a 4.5 star, full-service hotel located on the Enoch Cree Nation. It includes 249 guest rooms and suites, 44,000 sq. ft. of pillar-free meeting space and 3 first class restaurant facilities. We provide special attention for Elders, Chiefs and other dignitaries and welcome all Aboriginal ceremonies such as smudging, sharing circles, pipe ceremonies and grand entries, to name a few.

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Monique Bulmer stays current on all conferences and is well-informed on Aboriginal market trends. Bulmer is also market savvy on social media networks such as Nation Talk, LinkedIn and Twitter. Bulmer and our experienced event planners will work within your budget and strive to exceed your expectations.

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Monique Bulmer
Ph: 780-930-2573

E: monique.bulmer@marriott.com
www.edmontonmarriott.com





First Peoples House Victoria

First Peoples House is an academic and cultural centre for Indigenous students situated at the heart of the University of Victoria campus. The new facility is also a welcoming space for the community as a whole. The building's design was inspired by consultations with Coast Salish Chiefs and Saanich Elders in the early stages, and created by Alfred Waugh Architect of Vancouver. Waugh is Chipweyan (Fond du lac Band) and employs three Aboriginal architects in his



PHOTO: UVIC.CA

The design of the First Peoples House was inspired by consultations with Coast Salish Chiefs and Saanich Elders.

Vancouver firm. First Peoples House was officially opened in January 2010. The building design is Coast Salish, with influences from Straights and Interior Salish. Rammed earth walls, cedar plank exterior, and indigenous carvings and artwork are highlights. In 2011 First Peoples House earned a Project of Distinction Award from the Council of Educational Facility Planners International. Only eight projects were selected from the U.S., Canada and Australia. In 2010, the building received gold-level certification in the Leadership in Energy and Environmental Design green building program, and was recognized as one of the best Western Red Cedar architectural designs in the world. It also received the Judges Choice Award for overall excellence in 2010 from the Commercial Division of the Victoria Real Estate Board and the Times Colonist newspaper. The goal for First Peoples House is to support the academic, emotional, spiritual and physical needs of aboriginal students, faculty and staff. It serves as an inspiration to all Indigenous people to dream and to succeed in their education, sharing and learning.

For more information, check out web.uvic.ca/fphouse.



PHOTO: NEW PATHWAYS TO GOLD

Chief James Hobart (left) of the Spuzzum First Nation looks on as Senator Lillian Quan Dyck (center) and Senator Vivienne Poy throw the switch to "activate" the geocaches on the Tikwalus Trail during the Grand Opening ceremony on April 20, 2012.

Geocaching on BC trails

Geocaching is a high-tech version of an old-fashioned treasure hunt, and it's an exciting family-style activity that's perfect for summer adventures. Armed with a GPS unit or other mobile device, geocachers seek out hidden caches or containers by using geographical co-ordinates. The waterproof caches contain a logbook, where the geocacher signs in and may trade one small memento for another.

Chasing the Golden Butterfly is a guide for geocachers and other visitors to the heart of British Columbia. It celebrates 10,000 years of living history along five historic routes from Hope to Barkerville and well beyond. One of these is a new trail that opened in April. The Pathway to Gold route stretches from Hope to Barkerville, meandering from the Fraser Canyon to the rolling Thompson benchlands and into the Caribou. For thousands of years, First Nations, and the fur traders and gold seekers who came later, left their mark on the landscape here. The Spirit Trail follows the rugged route from the top of Lake Harrison to the Pemberton Valley and beyond. Over many centuries, First Nations people respected this as a special place, inhabited by powerful and playful spirits. It is as rewarding as it is challenging. Blue Sky Country is the semi-arid landscape that's been home to thousands of years of Aboriginal people. It is easily travelled by car, but may tempt you to saddle up and hit one of the many off-road trails. The Heritage Trails take you from Stanley Park at the mouth of the Burrard Inlet, to the Cascade Mountains above Hope, and through the heart of B.C. to the Caribou. Tikwalus Trail is in the traditional territory of the Spuzzum First Nation. It is a 12-kilometre route on Lake Mountain, with the trailhead one kilometre north of Alexandra Bridge Provincial Park. The program is sponsored by the New Pathways to Gold Society and other tourism associations.

For more information, check out www.newpathwaystogold.ca



PHOTO: QUAABOUTLodge.COM

The entrance to the Quaaout Lodge is an apt breathtaking sight for all that is to come both inside and out.

Quaaout Lodge Little Shuswap Indian Band

Quaaout Lodge is the pride of the Little Shuswap Indian Band. It was built in 1991, and the guest rooms were fully renovated in 2009. Log balconies were added in 2010, affording views of the lake and surrounding woods. Visitors will also enjoy a sandy beach, indoor swimming pool, whirlpool and exercise room, and the 18-hole championship Talking Rock Golf Course. First Nations cuisine, culture and traditions are shared here in abundance. In the circular foyer are red-ochre painted reproductions of ancient pictographs found on rocks in the area. The main hall is circular, reminiscent of traditional kekuli homes, and just beyond are reproduction kekulis and a sweat lodge where sacred ceremonies are held for invited guests. The Quaaout Lodge Conference Centre is available for meetings, seminars and banquets, serving authentic Native gourmet meals. Jack Sam's restaurant honours First Nations traditions of the region with menu items that include venison, cedar board salmon steak, and buffalo ragout. With 48 hours notice, you can enjoy chicken or salmon in clay, a local specialty. Barbara Callihoe, an artisan and instructor of First Nations art forms and teacher of Native Studies at the collegiate level, hosts workshops, cultural activities and seminars at Quaaout Lodge. Learn how to make birch bark bookmarks, council feathers, simple beadwork or rock painting to create a petroglyph using smooth river rocks. Learn the crafts of making a birch bark basket, moose/caribou hair tufting and moccasin making.

For more information, check out quaaoutlodge.com

Salmon 'n' Bannock Bistro Vancouver

Want to dine on candied salmon, bannock bread pudding or Ojibway wild rice? Step inside Salmon 'n' Bannock Bistro, Vancouver's only year-round First Nations restaurant. The intimate dining room and catering service owned, operated and staffed by aboriginal people, and it features a mouth-watering menu of authentic Native cuisine, as well as authentic crafts designed by local artists. "For once, First Nations people don't have to have their favourite food at home," says Inez Cook, one of the founding partners. "They're happy that they can have a lot of traditional flavours in an urban environment."

Salmon 'n' Bannock was named #24 in the inaugural Vacay.ca Top 50 Restaurants in Canada. The listing written by Kathleen Kenna said, "There is no other place on the West Coast where you can nibble on candied or smoked salmon under a Haida canoe." They also received an Aboriginal Tourism Award for Food and Beverage, at the National Aboriginal Tourism Conference gala in Osoyoos in March. When Cook and her partner Remi Caudron opened Salmon 'n' Bannock Bistro in February 2010, their goal was to "blow the roof off" First Nations cuisine. The menu suggests they are well on their way.

In addition to the Salmon 'n' Bannock burger (\$16) for which it is named, the restaurant serves up mouth-watering selections that include a bison cheese burger on bannock (\$16), a wild boar hot dog on rosemary "bannockette" (\$14), red seafood chowder n' bannock (\$14) and various servings of cured Arctic muskox, deer stew, bacon-crust halibut, and sides of Ojibway wild rice, sweet potato wedges, clam fritters and Indian candy, to name only a few. Salmon 'n' Bannock Bistro is located at 1128 West Broadway in Vancouver.

For more information, check out www.salmonandbannock.net

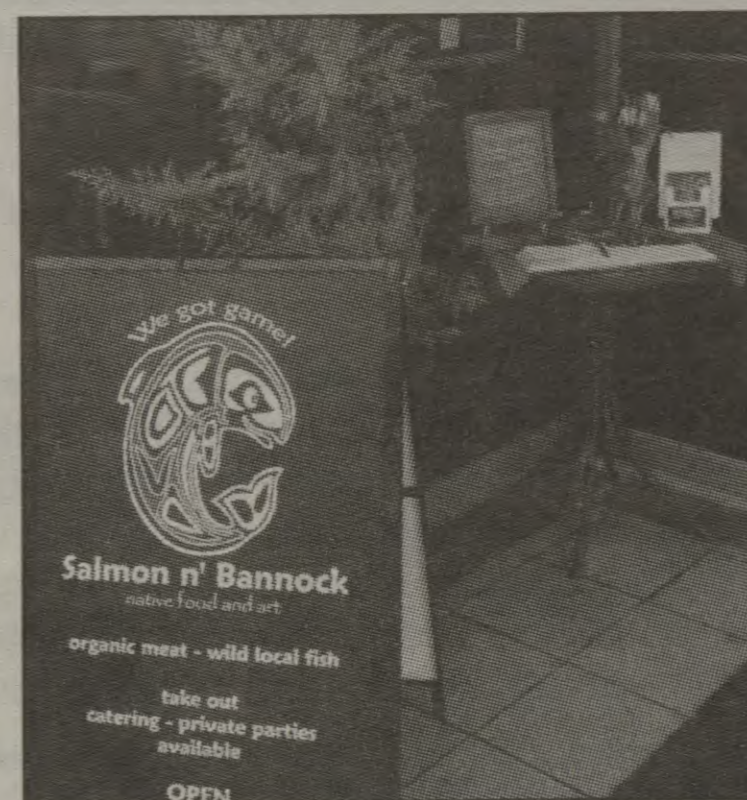


PHOTO: SALMON 'N' BANNOCK BISTRO

Reservations are recommended for the Salmon 'n' Bannock Bistro, which is ever increasing in popularity.



Alberta



Calgary Stampede, July 6-15, 2012 Calgary

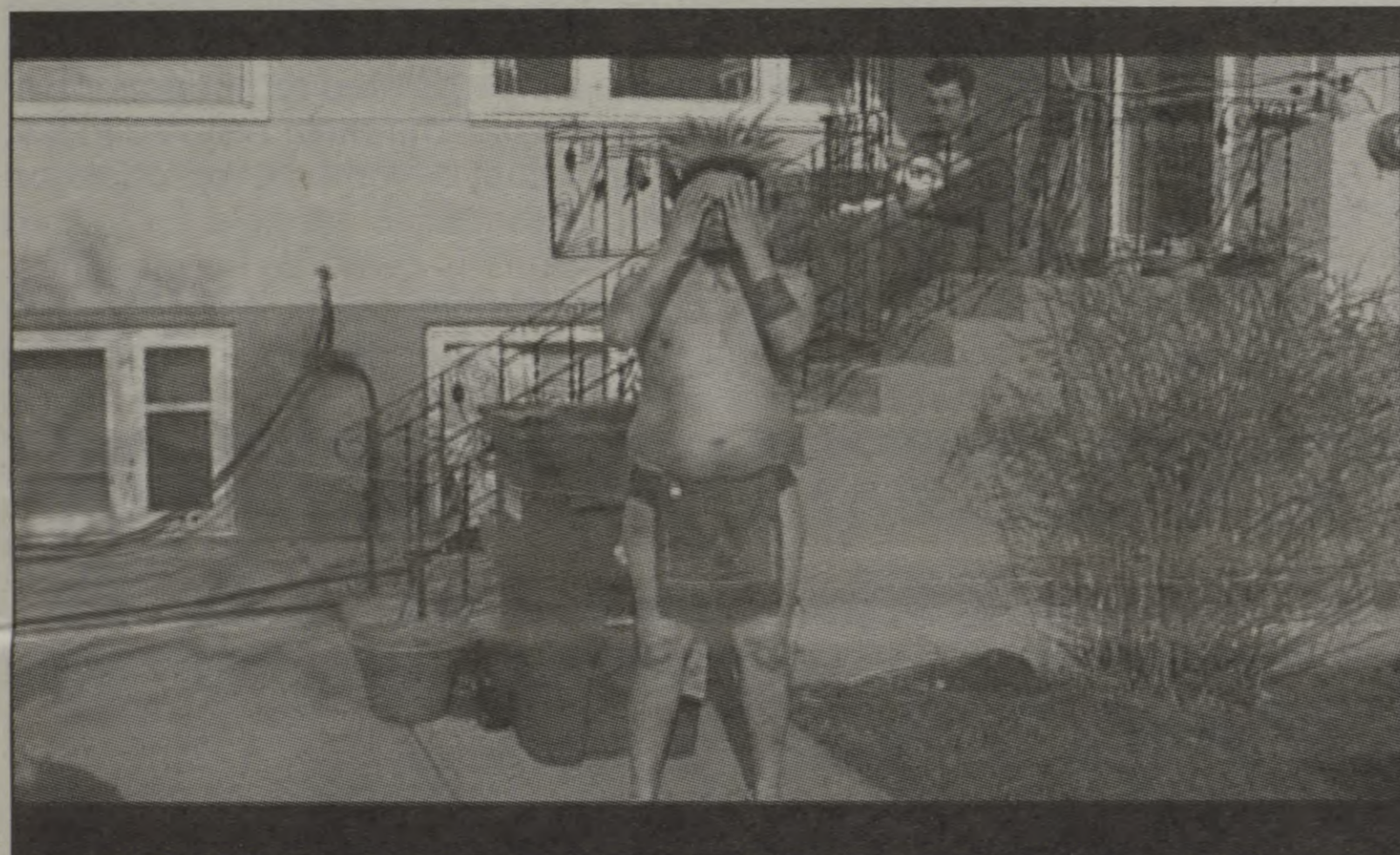
This year's Calgary Stampede marks the centennial for the Greatest Show on Earth. The prominent role First Nations have played in the Calgary Stampede will be marked by the presence of Treaty Seven Chiefs Charles Weasel Head, Fred Rabbit Carrier, Gayle Strikes With a Gun, Sanford Big Plume, Bruce Labelle, Ernest Wesley and Darcy Dixon who will be joined on the two-and-a-half mile parade route by country music legend Ian Tyson. First Nations will also be represented by Amelia Crowshoe, Calgary Stampede Centennial Indian Princess. Crowshoe, whose Blackfoot name is Misimmemonisakii, meaning Long Time Otter Woman, is representing the Piikani Nation. She is a jingle dress dancer and a graduate from the University of Calgary with aspirations of becoming a lawyer. "The Indian Village is a real venue of cultural validation and that's why we want to share it with everyone - we are proud of who we are and we want to share that," said Crowshoe. Each year at the annual pageant, a young woman from one of the five tribes of Treaty 7 (Tsuu T'ina, Piikani, Stoney, Kainai and Siksika Nations) is selected to act as the official representative of the Calgary Stampede and Indian Village presented by Penn West Energy. The families of the five signatory tribes continue to erect their traditional tipis, which along with the people who live in them are an integral part of the annual 10-day celebration.

For more information, check out:
cs.calgarystampede.com/events/parade.html



PHOTO: FILE

Amelia Crowshoe (with Calgary Stampede representative Leigh Anderson) is the Indian Princess as the Stampede marks its centennial.



Terence Houle's "Friend or Foe" is one of the pieces that will be exhibited as part of the *Indigeneity* collection.

IMAGE: COURTESY OF TWIVAS

Friend.
I am Blackfoot.
Friend, I am to Paleface.
I friend to Paleface Baby.
I am at friend
Pale faces House.

Works Art and Design Festival, June 21-July 3, 2012 Edmonton

From the summer solstice to the beginning of July, Edmonton's downtown is electrified with energy as the Works Art and Design Festival showcases the work of *Indigeneity*, a Calgary-based Aboriginal artist collective. The Canadian Aboriginal Artist program was launched in 2009 with support from the Canada Council for the Arts and has become a popular attraction of the event. The contemporary works are featured in various mediums and address the issues facing Canadian Aboriginal people today and

historically. *Indigeneity* is known for its experimental and innovative practices of its artists, supporting radical artwork and thinking towards contemporary Indigenous art and new media through diverse disciplines. Although Sir Winston Churchill Square is the core facility of the festival, more than 200,000 visitors during the 13-day festival will find venues and displays throughout the city centre and which features ENERGY II:COLLABORATION! as its theme. Also on Sir Winston Churchill Square in the Street Market, The Works has venues for artists, designers, artisans and craftspeople to browse through and food vendors. This year marks 27 as the largest free outdoor Art and Design Festival in North America.

For more information, check out: www.theworks.ab.ca/index.html



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Paula: 403-971-9498
Paddy: 403-949-3733

TSUU T'INA NATION 34th ANNUAL ALL NATIVE GOLF CLASSIC

JULY 27-29, 2012

Redwood Meadows Golf & Country Club &
Buffalo Run Golf Course

REGISTRATION 2012

Men's, Senior Men's, Super Seniors,
Senior Ladies and Ladies Category

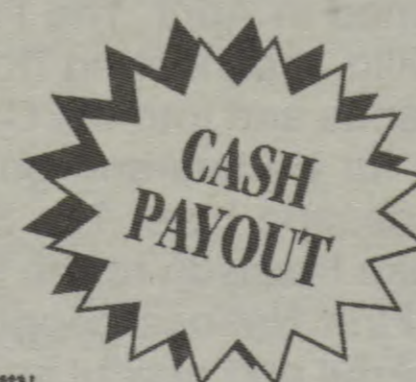
Entry Fee:

\$350.00 (includes shared cart, three rounds
of golf, giveaway item and a meal each day).

Peewee and Junior Category

Entry Fee:

\$100.00 (includes two days of golf at
the Buffalo Run Golf Course, giveaway
item and a meal each day.)



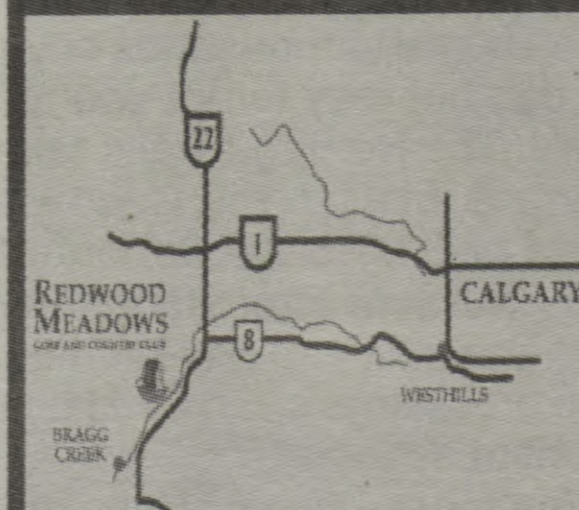
~ LIMITED TO THE FIRST 224 PAID GOLFERS ~

Tsuu T'ina Nation 2012 Golf Classic Committee will not be responsible
for any losses, thefts or injuries as a result of the tournament.

Tsuu T'ina Nation
Annual Celebrations
Pow Wow, Rodeo and
Baseball Tournament

July 27-29, 2012

For more information
call: 403-281-4455





The opening of Blackfoot Crossing in 2007.

PHOTO: FILE

Blackfoot Crossing Historical Park, Siksika First Nation

Mark Aug. 9 on your calendar for the fifth annual Chicken Dance Championship and Blackfoot Fest at the Blackfoot Crossing Historical Park at Siksika First Nation. The world championship is judged by five Native American representatives from the United States and Canada, and include dancers from tiny tots to seniors who progress through rounds one and two before entering the final round. Last year's first place winners came from the Woodland Cree, host Siksika, Blackfeet First Nation in Montana, and Prince Albert, Sask. But if you can't make the fest, Blackfoot Crossing Historical Park has more to offer. Located 100 km east of Calgary on the Siksika First Nation, there are many other activities for visitors to enjoy, including viewing the historical earth lodge village and a 62,000 square-foot eco-museum. There is also a library with an ever-growing collection of books, magazines archival materials, photos, and oral histories. You can wander the centre and trails on your own or take a guided tour with a local Siksika guide. Guided tours, in which cultural information and insight into the traditional ways of life are offered, have been a popular activity in past years. Chief Crowfoot's legendary son Poundmaker is buried here and a monument to the Treaty 7 which was signed at Blackfoot Crossing.

For more information, check out: www.blackfootcrossing.ca/index.html



There are 6 zip lines at Métis Crossing.

PHOTO: FILE

Métis Crossing Near Smoky Lake

All things Métis is what the Métis Crossing has to offer. Whether it's walking through the interpretive centre or taking in Voyageur Days on Aug. 25 and 26 or cooking bannock over a campfire, Metis Crossing has much to offer. And soon there will be even more. There are plans for expansion, says executive director Benita Galandy, and that will include a hotel and conference centre. Right now, the closest accommodations are 11 kilometres away in Smoky Lake. The on-site gift shop offers authentically Métis-made crafts. Along with an interactive cultural experience for visitors, the 512-acre site offers tenting and RV parking. Historically, the location was a popular stop on the trail for Native peoples on their annual round of activities, as well as traders, and missionaries. The North Saskatchewan River which runs alongside was also a major waterway for travel throughout the northwest as well. The ziplines, six in total, added to the site in 2008, offer spectacular views of the river and are a popular attraction.

For more information, check out: www.metiscrossing.com/visit.html

Water connects us all

Together in the struggle

CUPE / Canadian Union of Public Employees

cupe.ca/aboriginal

GUIDE TO POWWOW COUNTRY CALENDAR OF EVENTS

JUNE

June 3 - 5, 2012
Tulalip Veterans Powwow
Tulalip Tribal Building
Tulalip, Washington
Frida Williams 425-754-0656
Email: fwilliams@tulaliptribes-nsn.gov

June 8 - 10, 2012
2012 Indian Lake Park
Muddy River Powwow
Indian Lake Park
28163 Willow Ave.
Farmington, Iowa
Call: 319-208-4707
Email: indianlakepowwow@aol.com

June 8 - 10, 2012
12th Annual Table Mountain
Rancheria Powwow
23736 Sky Harbor Road
Friant, California
559-822-2890 or 559-284-4701
www.tmcasino.com

June 8 - 10, 2012
Red Earth Native American
Cultural Festival
Cox Convention Center
1 Myriad Gardens
Oklahoma City, Oklahoma
Eric Oesch 405-427-5228
Email: info@redearth.org

June 8 - 10, 2012
Prairie Band Potawatomi Powwow
Prairie Peoples Park
150th M Road
Mayetta, Kansas
Michelle Simon: 888-727-4946

June 9 - 10, 2012
9th Annual Metis of Maine
Gathering and Powwow
105 Gould Road
Dayton, Maine
Bob 207-793-4801

June 9 and 10, 2012
9th Annual NCGLNAC Gathering
of Great Lakes Nations
Tri-State Antique Gas
Engine Association Grounds
1010 Morton Street
Portland, Indiana 47371
Kay Neumayr at 765-426-3011
kay.neumayr@ncglnac.com

June 9 & 10, 2012
Nanticoke Lenni-Lenape Indian Powwow

Clarisse Medicine: 701-938-4739

June 15 - 17, 2012
Kaw Intertribal Powwow
Kaw Mission State Historic Site
500 N. Mission
Council Grove, Kansas
Mary Honeyman: 620-767-5410

June 15 - 17, 2012
8th Annual
Honouring our Ancestors Powwow
Ashtabula Copunty Antique Engine
Club Grounds
4026 Route 322
Williamsfield, Ohio
Sandi Red Wolf: 440-319-4483

June 15 - 17, 2012
Heart Lake Treaty Days
Heart Lake First Nation
Lac la Biche, Alberta
Denise Fleming: 780-881-1157

June 16, 2012
17th Annual Mattaponi
Indian Reservation Powwow
Mattaponi Indian Reservation,
10 - 5 p.m.
Rain Date: June 17
King William, Virginia
Mark T. Custalow 804-769-8783
Email: mcustalow@gcaservices.com

June 16 & 17, 2012
Buzwah Traditional Powwow
Wii Mishkoginendanang G'dinwewninnaa
(Keeping our Language Strong & Alive)
Wikwemikong, Manitoulin Island, Ontario
Ambrose Recollet 705-859-3782, Jean
Simon 705-859-3871

June 16 & 17, 2012
Henvey Inlet First Nation
9th Annual Intertribal Powwow
French River I.R.#13, Ontario
Luana McQuabbie: 1-866-252-3330
or 705-857-3714
luana.mcquabbie@henveymedicalcentre.com

June 16 - 17, 2012
31st Annual Plains Indian Museum
Powwow
Buffalo Bill Historical Center,
720 Sheridan Avenue
Cody, Wyoming
Powwow Line: 307-587-4771
Email: rebeccaw@bbhc.org
www.bbhc.org

June 21 - 24, 2012
Summer Solstice Aboriginal Arts Festival:
Aboriginal Day Celebration
Lebretton Flats Park
(behind War Museum),
Museum of Civilization
Ottawa, Ontario
Email: nadottawa@gmail.com
or visit www.aboriginalexperiences.com
613-261-3637

June 22 - 24, 2012
National Aboriginal Day,
Our Land, Our Life
Voyageur Carpe Rendezvous
McArthur Place,
Lac La Biche, Alberta
780-623-2662

June 22 - 24, 2012
15th Annual Peoria Powwow
Peoria Powwow Grounds Sunset Park
60610 E 90 Road
Miami, Oklahoma
Frank Hecksher 918-540-2535
Email: fhecksher@peoriatribe.com

June 22 - 24, 2012
Sakimay Powwow Celebration 2012
Sakimay Powwow Grounds
& Community Complex
Sakimay First Nation, Saskatchewan
Call: Randy at 306-697-2831

June 23, 2012
Celebrating Aboriginal Day Along the
Humber River
4 km run/walk 10:00 am
along the banks of the Humber River,
Teaching Circle 11:00 am beside Historical
Plaque Etierre Brule Park
Toronto, Ontario
Contact: Stan Trudeau
parkin.trudeau@gmail.com
Website: google.com/site/
aboriginaldayrun/

June 23 - 24, 2012
Aamjiwnaang First Nation 51st Annual
Competition Powwow
formerly Chippewas of Sarnia
Sarnia, Ontario
Contact & vendor information:
519-336-8410
or email: twilliams@aamjiwnaang.ca
www.aamjiwnaang.ca

June 24, 2012
St. Albert Aboriginal Day Festival
12:00 p.m. Grand Entry, Lion's Park,
St. Winston Churchill Ave. & Tache St.

July 6 - 8, 2012
Red Lake Nation Independence Day
Celebration
Powwow Grounds
Hwy 1, Red Lake, Minnesota
Ron Lussier 218-556-7566
Email: rlussier@redlakenation.org

July 6 - 8, 2012
18th Annual Wildhorse Resort & Casino
Powwow
Umatilla Indian Reservation,
Pendleton, Oregon
I-84, exit 216
800-654-9453 ext. 1567
events@wildhorseresort.com

July 13 - 22, 2012
Great Northern Arts Festival
Midnight Sun Recreation Complex,
Inuvik, Northwest Territories
Ten unique days of culture, art,
performance, workshops and memories.
Info: 867-777-8638
or email: gnaf@inuvik.ca

July 13 - 15, 2012
Kahkewistahow First Nation Powwow
Kahkewistahow First Nation,
Saskatchewan
Crystal 306-696-3291 ext. 241
Terry 306-696-3305

July 13 - 15 & Sept. 14-15-16, 2012
28th Annual Great Mohican Powwow
Mohican Reservation Campgrounds
23270 Wally Rd.
Loudonville, Ohio
Email: powwow@mohicanreservation.com
www.mohicanpowwow.com
Contact Chris or Billy

July 14 - 15, 2012
22nd Annual Echoes of a Proud Nation
22nd Anniversary Powwow
Kahnawake Ceremonial Grounds,
Kahnawake, Quebec
450-632-8667
Email: info@kahnawakepowwow.com

July 19 - 22, 2012
Back to Batoche
At the Back to Batoche Site,
Batoche, Saskatchewan
www.backtobatoche.org
or 306-423-5368
or email: batoche@cntgrp.ca

July 21 - 22, 2012
Liberty to Liberty Powwow
New York, New York

Tracy: 906-353-7117
Email: temery04@hotmail.com

July 27 - 29, 2012
Carry The Kettle First Nation Powwow
Carry The Kettle First Nation,
Saskatchewan
Phone: 306-727-2135

July 28 - 29, 2012
33rd Annual Grand River
'Champion of Champions' Powwow
Chiefswood Tent & Trailer Park,
Six Nations of the Grand River, Brant
County Road 54,
Ohsweken, Ontario
1-866-393-3001/519-445-4061
email: info@grpowwow.com
or www.grpowwow.com

July 31, Aug 1 & 2, 2012
7th Annual Misiapwistik Oskatisak
Traditional Powwow
Grand Rapids, Manitoba
411 km north of Winnipeg on Hwy 6
Info: Sandra Cook: 204-309-0000 or
email: brownthunderbird99@hotmail.com

July 31 - August 8, 2012
22nd Annual Montreal First Peoples'
Festival Film & Video Showcase
The Place des Festival
Full programming available at
www.nativelynx.qc.ca
Info. at IXION 514-278-4040
or email: tev@nativelynx.qc.ca

AUGUST

August 2 - 5, 2012
Festival Innu Nikamu
Mani-utenam, Québec
(near Sept-Îles)
Aboriginal music, mostly Québec
musicians, mostly singing in Innu-aimun
www.innunikamu.ca
1-877-927-2909 or 418-927-2576

August 4 - 5, 2012
Bear Mountain Powwow
www.redhawkcouncil.org
718-686-9297
or native@redhawkcouncil.org

August 3-6, 2012
Lac La Biche 50th Annual Powwow Days
Lac La Biche Recreation Grounds
Lac La Biche, Alberta
1-877-623-9696
www.laclabicheregion.com
Email: cfillb@telus.net

Bob 207-793-4801

June 9 and 10, 2012
9th Annual NCGLNAC Gathering
of Great Lakes Nations
Tri-State Antique Gas
Engine Association Grounds
1010 Morton Street
Portland, Indiana 47371
Kay Neumayr at 765-426-3011
kay.neumayr@ncglnac.com

June 9 & 10, 2012
Nanticoke Leni-Lenape Indian Powwow
Salem County Fairgrounds Route 40
Pilesgrove, New Jersey
contact@nanticoke-lenape.org
Web: www.nanticoke-lenape.org

June 9 - 10, 2012
17th Annual Aboriginal Gathering and 9th
Annual Powwow
Peace River, Alberta
Contact Dennis Whitford 780-624-6367
or email: denniswhitford@gov.ab.ca
or Christina Hogaboam: 780-624-6316
or email: Christina.hogaboam@gov.ab.ca
www.peacriveraia.com

June 9 & 10, 2012
Métis of Maine 9th Annual Powwow
105 Gould Road,
Dayton, Maine
207-793-4801
or www.metisofmaine.org

June 15, 2012
Aboriginal Day Celebration
Our Children's Journey:
Nurturing their Sacred Spirit
BBQ Lunch, games/crafts, traditional
drumming, traditional teachings,
dancing, giveaways
9:00 am - 3:00 pm
Heritage Park Pavilion
Stony Plain, Alberta
Info: 780-963-9424
Priscilla Gillis: 780-968-3440
Email: Aboriginal.day@gov.ab.ca

June 15 - 17, 2012
Rainy River First Nations
Traditional Powwow
Manitou Rapids, Ontario
Contact Elvis DeBungee: 807-482-2479
or email: e.debunjee@bellnet.ca
or reception.manitou@bellnet.ca

June 15 - 17, 2012
7th Annual Spirit of the Peace
Traditional Powwow
District Ice Centre,
Taylor, British Columbia
14 km south of Fort St. John
Vendors call Larry at 250-263-5067
or get info from Leeanna, Susan or
Marlene at 250-785-0612

June 15 - 17, 2012
Twin Buttes Powwow
Twin Buttes, North Dakota

Luana.mcquabbie@henveymedicalcentre.com
or 705-857-3714

June 16 - 17, 2012
31st Annual Plains Indian Museum
Powwow
Buffalo Bill Historical Center,
720 Sheridan Avenue
Cody, Wyoming
Powwow Line: 307-587-4771
Email: rebeccaw@bbhc.org
www.bbhc.org

June 20 - 24, 2012
Ode'min Giizis Festival
Tomson Highway, Cris Derkson, Cliff
Cardinal, Alanis King, James Luna
& many more!
Peterborough, Ontario
Phone: 705-745-1788
admin@okw-arts.ca
or www.okw-arts.ca

June 21 - 22, 2012
Saskatchewan Urban Treaty Days
Payouts from 10 to 4 p.m.,
National Aboriginal Day,
PrairieLand Park
Saskatoon, Saskatchewan
www.fsin.com/calendarofevents/
calendar.pdf

June 21, 2012
Igniting the Spirit Gala 2012
Our celebration of Aboriginal culture
continues through the element of fire
Time: 5:00pm to 9:30pm
Place: Hampton Inn
Ottawa, Ontario
To be a corporate sponsor or to purchase
tickets, visit: www.wabano.com
or contact: Shelagh Mills 613-612-5482
smills@wabano.com

June 21, 2012
National Aboriginal Day
Honouring our Ancestors
Canada Place
Edmonton, Alberta
Activities begin at 9:00 am
Opening Ceremonies at 12:00 pm
Veterans Honour Guard, Dignitaries,
Aboriginal dancers and drummers,
Aboriginal arts and crafts, children and
youth activities plus more...
www.aandc-aadnc.gc.ca

June 21, 2012
9th Annual National Aboriginal Day
Celebration
Indian and Metis Friendship Centre,
45 Robinson Street,
Winnipeg, Manitoba
10a.m. to 4p.m. Free food, admission,
Aboriginal artisans market, career fair,
Aboriginal Idol contest plus more
Info: clayton.sandy@gov.mb.ca
Volunteer: scairns@exchange.hsc.mb.ca
Career Fair: Hazel.Perrie@gov.mb.ca

June 23 - 24, 2012
Aamjiwnaang First Nation 51st Annual
Competition Powwow
formerly Chippewas of Sarnia
Sarnia, Ontario
Contact & vendor information:
519-336-8410
or email: twilliams@aamjiwnaang.ca
www.aamjiwnaang.ca

June 24, 2012
St. Albert Aboriginal Day Festival
12:00 p.m. Grand Entry, Lion's Park,
Sir Winston Churchill Ave & Tache St
St. Albert, Alberta
Bring a lawn chair and enjoy the culture of
First Nations, Métis & Inuit
people in your community.
Theresa Majeran 780.977-5515
Gwen Crouse 780.717.6783
www.facebook.com/
AboriginalDay.StAlbert

June 28 - July 1, 2012
Badlands Celebration Powwow
Fort Peck Reservation 406-786-7684
Brockton, Montana

June 30 - July 1, 2012
Swan River First Nation Rodeo
Kinuso, Alberta
Darryl Sound: 780-805-2064

JULY

July 3 - 8, 2012
4th of July Celebration & Powwow
Arlee, Montana
406-275-2727 or
www.arleepowwow.com

July 4 - 7th, 2012
140th Annual Quapaw Powwow
Tribal Powwow Grounds
5681 s. 630 Road,
Quapaw, Oklahoma
Jim Greenfeather 918-542-1853
Email: jgreenfeather@quapawtribe.com

July 5 - 8, 2012
4th of July Powwow
Northern Cheyenne Indian Reservation,
Montana
3 miles South of Lame Deer on Cheyenne
Avenue at the Kenneth Beartusk Memorial
Powwow Grounds,
406-477-6284 or
www.cheyennenation.com

July 6 - 8, 2012
Alexis Nakota Sioux Nation Annual
Powwow Celebrations
Alexis First Nation, Alberta

July 6 - 8, 2012
25th Annual Squamish Nation
Youth Powwow
Capilano Reserve Park Grounds
100 Mathias Road,
West Vancouver, BC
Gloria Nahanee: 778-228-6501
or email: snpowwow@hotmail.com

450-632-8667
Email: info@kahnawakepowwow.com

July 19 - 22, 2012
Back to Batoche
At the Back to Batoche Site,
Batoche, Saskatchewan
www.backtobatoche.org
or 306-423-5368
or email: batoche@cntgrp.ca

July 21 - 22, 2012
Liberty to Liberty Powwow
New York, New York
www.rehawkcouncil.org
718-686-9297
native@redhawkcouncil.org

July 23 - 24, 2012
Nottawaseppi Huron Band of the
Potawatomi Annual Powwow
Pine Creek Reservation
Fulton, Michigan
www.nhbpi.com

July 26 - 29, 2012
146th Annual Winnebago Homecoming
Celebration Winnebago Veterans Memorial
Park
Winnebago, Nebraska
Claudine Farmer: 402-878-3222
www.winnebagotribe.com

July 27 - 29, 2012
4th Annual Métisfest
Fiddling - Jigging - Dancing
3 Full Days
Shamrock Centre
Killarny, Manitoba
1-877-437-8733
www.metisfest.com

July 27 - 29, 2012
60th Annual Tulsa Powwow
Spirit Bank Events Center
10441 S. Regal Blvd.
Tulsa, Oklahoma
Robert Anquoe: 918-671-2417
Email: tulsaindianclub@gmail.com

July 27 - 29, 2012
43rd Kihekah Steh Powwow
193rd Street North and Javine Hill Road
Skiatook, Oklahoma
Donna: 918-381-7996
Email: donnak51@sbcglobal.net

July 27, 28 & 29, 2012
34th Annual Thunderbird American Indian
Mid-Summer Powwow
Queens Country
Farm Museum Apple Orchard
73-50 Little Neck Parkway
Floral Park, New York
Ph. 718-347-3276
Email: info@queensfarm.org

July 27 - 29, 2012
34th Annual "Maawanji'iding"
Keeweenaw Bay Powwow
Ojibwa Campground
US 41, Baraga Michigan

August 4 - 5, 2012
Bear Mountain Powwow
www.redhawkcouncil.org
718-686-9297
or native@redhawkcouncil.org

August 3-6, 2012
Lac La Biche 50th Annual Powwow Days
Lac La Biche Recreation Grounds
Lac La Biche, Alberta
1-877-623-9696
www.laclabicheregion.com
Email: cflb@telus.net

August 3 - 5, 2012
Long Plain First Nation
Competition Powwow
Long Plain, Manitoba
Info: 204-252-2731

August 3 - 5, 2012
Kamloops Powwow
Secwepemc Powwow Grounds,
Kamloops, British Columbia
Info: 250-828-9782
www.tkemlups.ca

August 4 - 5, 2012
7th Annual Prophetstown Powwow
Intertribal Traditional
Prophetstown State Recreation Area
Prophetstown, Illinois
1-815-441-0148
Email: riverat2@yahoo.com
www.prophetstownpowwow.com

August 4 - 5, 2012
Listuguj 20th Annual Traditional Powwow
Moffat's Landing,
Listuguj, Quebec
418-788-5707 or 506-789-8069
Email: marilyn_571@hotmail.com
or listugujpowwow@hotmail.com

August 4 - 6, 2012
52nd Wikwemikong Cultural Festival
Wikwemikong, Manitoulin Island, ON
Brian Peltier: 705-859-2385
or 1-877-859-2385
Brian@wikwemikongheritage.org or
www.wikwemikongheritage.org

August 9, 2012
Blackfoot Crossing Fest -
World Chicken Dance Competition,
powwow, exhibits
Blackfoot Crossing Historical Park
Located on the Siksika Nation - 1 hour
east of Calgary.
South on Hwy. 842
1-888-654-6274/ 1-403-734-5171
info@blackfootcrossing.ca
www.blackfootcrossing.ca

August 10 - 12, 2012
29th Annual Big Grassy
Traditional Powwow
Big Grassy First Nation, Ontario
800-361-7228 or 807-488-5614
www.biggrassy.ca

There are way more events listed online: www.ammsa.com



PHOTO: WWW.ESASK.UREGINA.CA

The Gonor Collection is a permanent collection of art by Allan Sapp and other Aboriginal artists.

Allan Sapp Gallery North Battleford

This summer, be sure to take in the great collection of the renowned Cree painter from Red Pheasant First Nation at the Allan Sapp Gallery located in North Battleford. The Allan Sapp Gallery was established to serve the citizens of North Battleford and the province by exhibiting, collecting, preserving and interpreting the original works of Allan Sapp, and in so doing maintaining the artistic and cultural heritage within Saskatchewan. The focus of the gallery is to display the original paintings and life of Allan Sapp. The gallery is home to the Gonor Collection, which is a permanent collection of art by Sapp and other Aboriginal artists that has been collected by the Gonor family. Dr. Gonor did not just purchase the art to add to his collection, but rather he sought out the artist to establish a rapport. He developed personal relationships with artists, corresponding with them and opening his home to them. As the gallery website mentions, "Dr. Gonor will go down in history as an important patron of Canadian Art whose real love was people – art was the way he gave expression to that love." The gallery partners with other historic, cultural and artistic institutions to enhance their services and community presence. Summer hours for the gallery run from June to September.

Dakota Dunes Golf Course Whitecap Dakota First Nation

Get some early morning fresh air this summer by hitting the green at Dakota Dunes Golf Course. The pristine ecology of the prairies offers a spacious course that is laid through sand dune formations and the indigenous prairie grasses that surround the edge of the course. The course is unique in that the flora encompassing the area changes regularly throughout the golf season as crocuses, cactus flowers, wild roses, yellow violets and more surround the land. The Whitecap Dakota First Nations Chief and Council developed a "land use" strategy on reserve for the purpose of enhancing their economic development portfolio. The designated land selected was ideal for a golf course. However, limited funding hindered the "go ahead" on the construction, so Whitecap Dakota First Nation decided to form a partnership that would see their economic venture become a reality. Partnerships were formed with the First Nations communities of Muskeg Lake Cree Nation and Lac La Ronge Indian Band. In 2005,

Golf Digest ranked Dakota Dunes as the "Best New Canadian Course." Other awards include ScoreGolf Top 100 Courses (2008 and 2010) and the latest ScoreGolf Best Public Course Sask/Man (2011). Dakota Dunes Golf Course is located just off of highway 219 near Saskatoon.

For more information, check out: www.dakotadunes.ca

Duck Lake Regional Interpretive Centre, Duck Lake

If you find yourself visiting Saskatchewan's west-central region this summer make sure to stop in at the historical city of Duck Lake. Duck Lake is situated less than an hour's drive north of Saskatoon on Highway 11 and is home to the Duck Lake Regional Interpretive Centre. This museum has an intricate history in the community, especially with the Canadian historical events that have occurred near to where the museum is situated. The first museum was opened 1960 in the tiny NWMP jail. The Duck Lake museum would move to the old Victoria School building where the collection continued to expand. The countless hours and efforts of the volunteers and organizers assisted in fundraising to build the current Duck Lake Regional Interpretive Centre. The doors to this new centre officially opened in 1991 and since this time, the interpretive centre has continued to grow and expand its exhibits. Visitors have signed the guest book from a range of countries and the exceptional historical location overlooking the land that the Métis fought to defend in 1885 at the Battle of Duck Lake provides a sense of pride for the community. The interpretive centre captures the daily struggles of the pioneers, struggles of the First Nations groups in the area and the harsh aftermath of the North West Resistance for the Métis. The centre operates on five separate themes: people's day to day lives, spirituality, education, laws, economy and commerce. The theme on law and upheaval discusses the 1885 resistance, as the first shots were fired at Duck Lake. The centre also houses an art gallery, gift shop and the 127 step observation tower with a panoramic view of the area.

For more information, check out: www.dlric.org

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Phone: 403-261-2650 Hours: Tuesday - Saturday
10:30 am - 6:00 pm
Fax: 403-261-2654 Sunday: 12:00 pm - 4:00 pm
www.moonstonecreation.ca Inquire for holiday hours

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Moncur Gallery – Peoples of the Plains Boissevain

More than 1,000 artifacts, dating back to when people first lived near the Turtle Mountains, continue to be on display in a small Manitoba community. The Moncur Gallery - Peoples of the Plains, which opened in 1986, is located inside the Civic Centre in Boissevain. It was established after William Moncur, an avid archeologist, donated his collection of artifacts. Some of the artifacts are 11,000 years old. The majority of the items on display date back to when the Dakota Sioux first lived in the area. But some of the artifacts are from the Besant, Sonota and Avonlea who also lived there. The artifacts, which include food preparation utensils, ceremonial items, projectile points, hammers and scrapers, enable visitors to get a glimpse of how people lived and supported themselves. Nomadic hunters had first come to this part of southwestern Manitoba searching for game, hunting bison to support their families and themselves. The gallery has other displays as well including original paintings and models of archaeological work. There's also a video featuring Moncur and an illustrated time line, which allows all visitors to learn about the historical significance of items. The gallery is open Tuesday through Saturday during the summer. Visitors though are welcome throughout the year. Those looking to visit at some point other than the summer must make an appointment first by calling (204) 534-2433 or (204) 534-6478.

For more information, check out www.moncuregallery.org

Crow Wing Trail

Since the Crow Wing Trail is 191 kilometres long, there are plenty of attractions and events to discover along its route. The trail, which connects Winnipeg to Emerson, is Manitoba's longest section along the yet to be fully completed Trans Canada Trail. The Roseau River ceremonial grounds on the Roseau River Anishinabe First Nation is just one of the Aboriginal destinations on the Crow Wing Trail. Even if you walk the trail when an event isn't planned, Murielle Bugera, the president of the Crow Wing Trail, said there's a good chance residents of the Ojibwe-speaking First Nation will arrange for an activity to be held on their ceremonial grounds if a group requests it. "They would really love to be able to organize something for visitors," Bugera said. "They love to talk to visitors about their culture." Another nearby attraction on the trail is the Senkiw School Suspension Bridge, which was built during the 1930s to allow those living south of the Roseau River to go to classes in the hamlet of Senkiw, located less than two kilometres from the river. Though the school closed in 1967, the bridge has maintained its significance. It is one of only four pedestrian suspension bridges in Manitoba and is the only one designated as a Municipal Heritage Site. As for the entire Crow Wing Trail, it was registered with the Trans Canada Trail in 1999. The route includes a combination of gravel roads, undeveloped road allowances, community parks, sidewalks and even private properties, which connect the various communities and sites. Besides walking portions of the trail, visitors can cycle, horseback ride or cross-country ski. "It's mostly self-guided," Bugera said of the trail, which has frequent signs along the route. "You put yourself in the shoes of those that travelled the trails along the 1800s." Plenty of Metis communities are among the destination stops along the trail. These communities include St. Norbert, St. Malo and St. Adolphe. The heritage guide, which is available on the trail's website, lists events held at various parts of the year in the different communities. For those looking to explore on their own, the St. Norbert Heritage Park allows visitors to see how a landscape that First Nation people used for fishing, hunting and camping became a Metis settlement and then an agricultural community. Tours of restored Turenne and Bohemier houses, dating back before the 1870s, are also available. Further south along the trail is the St. Malo Provincial Park, one of Manitoba's most popular parks. The St. Malo Gratto, built in 1902, is another popular attraction. Besides its park, those who visit St. Adolphe can learn about flood proofing methods in the community, which was devastated by floods in 1826 and 1852.

For more information, check out:
www.mrta.mb.ca/Trails/CrowWing/home.htm

Arrow River Standing Stone Site Near Hamiota

High atop a hillside overlooking the Arrow River is a stone monolith with historic meaning. Called the Arrow River Standing Stone Site it is the only First Nations gravesite in Manitoba that is marked with a stone monolith. The stone, near the community of Hamiota, is approximately 1.5 metres tall and half a metre wide. At one point the site had the remains of a respected Dakota Elder named la-char-ke. The location of this site is not unusual, however, as Manitoba's Dakota Sioux were traditionally buried atop high hills. The remains of this particular Elder were eventually removed and reburied at a nearby Dakota First Nation. But the monolith remained. And even when the land where the stone is situated became part of the homestead in 1896, la-char-ke's descendants still annually visited the site and performed ritual ceremonies. In 1962, the Arrow River Standing Stone Site became a provincially designated heritage site, which encompasses both the stone and the one-acre piece of land on which it is located. Though cultivated farmland now surrounds the site, it still is regarded as possessing great integrity as it is free of major disturbances. And it represents the co-existence in the area between First Nations people and homesteaders of the late 19th century.

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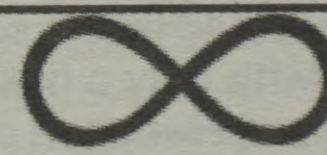
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Ontario



Planet IndigenUs, Aug. 10-19 Toronto and Brantford

One of the world's largest Indigenous festivals will once again be held at a pair of locations. The 2012 Planet IndigenUs is scheduled for Aug. 10-19 at Toronto's Harbourfront Centre as well as the Woodland Cultural Centre in Brantford. The festival celebrates contemporary Indigenous expression through visual artists, theatre artists, dancers, fashion designers, chefs, filmmakers, storytellers and musicians from around the world. Janis Monture, the co-artistic director of the festival, believes the event is an important one. "The festival itself captures what is going on now in Aboriginal arts," said Monture, who is also the executive director of the Woodland Cultural Centre. "I think it's really important to get it out to the mainstream." Monture added those who have attended the festival in the past have found it to be educational. "People walk away with a better understanding of our people, our culture, our history and the contributions we make today." Some of the festival highlights at the Woodland Cultural Centre are a visual arts exhibition called Earthly Connections as well as a showcase of student work called The Graffiti Project. Earthly Connections features the work of artists Kelly Greene, Shelley Niro and Vince Bomberry. The Graffiti Project will display the works of students from a Mohawk and Cayuga immersion school from nearby Six Nations. As for the events in Toronto, they include an opening day concert with Digging Roots and Kinnie Starr titled Celebrating The Crossroads - Opening Night Spectacle.

For more information, check out: www.harbourfrontcentre.com/planetindigenus/ or www.woodland-centre.on.ca/planet-indigenus-2012

Petroglyphs Provincial Park Woodview

The largest known collection of Aboriginal rock carvings in Canada can be found in the Petroglyphs Provincial Park, in Woodview, approximately 50 kilometres northeast of Peterborough. The area where the 900 carvings are now situated has been designated as a National Historic Site. Among the images depicted in the carvings are humans, birds, turtles and snakes. The park, which is open from mid-May to Thanksgiving, also includes an interpretive visitor centre. The Learning Place, which opened in 2002, is managed by the Curve Lake First Nation. Besides a hands-on activity room for youngsters, The Learning Place is where a movie titled The Teaching Rocks is shown. As for the petroglyphs, they are accompanied by numerous interpretive plaques. The carvings are believed to have been made by Algonkian people between the years 900 and 1,400. These days First Nations people call the carvings Kinomagewapkong, which translates into "the rocks that teach." The area is also considered a sacred place. For area Ojibwe it is a place of pilgrimage. As a result, for spiritual reasons some Aboriginal people object to photographing or videotaping the carvings. Though it has its annual opening in mid-May, the park is not open daily until June 20. During spring and fall months, the park is closed most Mondays and Tuesdays. For those visiting the park to see the petroglyphs, early arrival is recommended to allow enough time to cover the distance from the front gate to the petroglyph site as well as to take in all the carvings.

Chiefswood National Historic Site Six Nations

The birthplace and childhood home of Mohawk poet Pauline Johnson continues to be a popular place to visit and learn about the past. Chiefswood, located in southern Ontario on the Six Nations land near Brantford, was completed in 1856. It was built by Johnson's father, George H.M. Johnson, who was a Mohawk chief of Six Nations. Besides serving as the chief, Johnson was considered a respected member of his community as he was also an intermediary with non-Aboriginal people. He started building the mansion in 1853 as a wedding present for his English bride, Emily Howells. Pauline Johnson, whose Mohawk name was Tekahionwake, was the youngest of four children in her family. She was born in Chiefswood, in a room overlooking the Grand River. She went on to receive wide acclaim for her Aboriginal writings of poems, essays and short stories. She often recited her works on stages across Canada and abroad and helped to enlighten many about Canada's Aboriginal people through her writings. Chiefswood, now considered a national historic site, is a mansion that comprises about 2,100 square feet. The house was built using planks from walnut trees from the surrounding estate. The site now also includes the Chiefswood Museum, which re-opened in mid-May following some restoration work. The museum includes a gift shop where various souvenirs and books featuring Johnson's works can be purchased.

For more information, check out www.chiefswood.com

Dreamer's Rock Whitefish River First Nation

Dreamer's Rock, located on the Whitefish River First Nation in northern Ontario, no longer serves its original purpose. Yet the rock, which was previously primarily used by Aboriginal youth as a site to induce visions of their future, is still a place that attracts visitors. For generations, area Ojibwe boys approaching adulthood would be sent alone to the top of a steep trail where they would spend several days and nights beside a tall quartzite rock. That stone was called Dreamer's Rock. Those who would make the journey to the top would fast in solitude for days, drinking only water. And they would sleep beside the rock, with only a blanket to comfort them on nights when it was cold. The belief was that after several days of fasting, the boys-soon-to-be-men would start having dreams and receive powers from a guardian spirit. Elders were among those that helped interpret these dreams in order to help predict that individual's future. For example, if one dreamed of a deer, then the thinking was the person would be a good hunter and fleet-footed. Those that dreamed of a bear would in turn show physical strength. And those who had visions of a squirrel, were told they would become smart. Many years ago adults would occasionally also climb up to Dreamer's Rock. For the most part they would do so to seek help or guidance with the problems they were encountering in their lives. Dreamer's Rock is no longer used as a site to induce visions. But visitors that make the journey there are rewarded with a breathtaking panoramic view of the countryside.

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Black Bear camp - Ages 8-12	July 16-20
Buffalo camp - Ages 8-12	August 3-7
Coyote Camp - Ages 13-15	July 9-14
Eagle Camp - Ages 15-18	July 23-31

"Rites of Passage" programs
New Moon (Females only) - Ages 13-17 August 10-19
Grizzly (Males only) - Ages 15-19 August 11-20

Mountain Spirit Journey
"Living in the Natural World" (18+) August 23-31



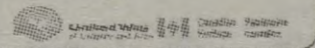
APPLY EARLY!

Contact Norma Simpson at
403-270-9351

or email

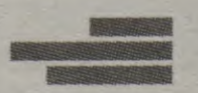
NSimpson@ghostriverrediscovery.com
See our website for further information:
www.ghostriverrediscovery.com

Funded in part by:



Devon recognizes the importance of celebrating culture through events such as Pow Wows.

Wishing you a safe and enjoyable summer.



devon

Commitment Runs Deep



PHOTO: KLUSKAP.WEBS.COM

The Klu'Skap Gallery displays a wide variety of work by Aboriginal artists.

Klu'Skap Gallery Moncton, New Brunswick

Klu'Skap Gallery opened its doors to its new location last August. It is the first Aboriginal art gallery in the Maritimes and has the first exhibition of Primitive Art in Canada. Operated by multi-disciplinary Metis artist Pascal A. Pelletier, Klu'Skap Gallery specializes in authentic First Nations traditional and culturally inspired artwork. From the established to the emerging artists, the goal of the gallery is to promote, display and encourage First Nations professional artists. Pelletier is always looking for new artists who specialize in First Nations Arts.

Bear River First Nation Heritage and Cultural Centre Bear River First Nation, Nova Scotia

Take a walk along the Medicine Trail and see the special plants used in traditional Mi'kmaw Medicine. The Medicine Trail is a special and spiritual place that represents the Mi'kmaw's close relationship with Mother Earth. Along the trail you will find the rare black ash, its wood used to make baskets; the Yellow birch flowers, which is used to make tea; Wild Sarsaparilla with the root used to make tea for an all-purpose medicine; Sweetfern, with the leaves and twigs used to make tea and poultices for the treatment of poison ivy rash and other external sores. If you prefer indoor activities, the interpretive exhibit offers *Sharing Our Story: The Mi'kmaq of Bear River*. This is the story of how the people lived in the area in pre-contact times, the challenges and hardships faced after contact and European settlement, and how the people continue to heal and endure through sharing their spirit, their culture, and their traditions with others. The centre also proudly displays the first birch bark canoe to be crafted in the area in seven generations. The canoe is four metres in length and is fully functional. It was built by Cory Ryan, who is a seventh generation descendent of well-known Bear River Mi'kmaw guide and porpoise hunter, Malti Pictou, and Todd Labrador. Malti was the last before Cory to make a birch bark canoe in the area. The centre offers canoe-making demonstrations outdoors at the authentic Mi'kmaw Encampment site during the summer months. The site has been re-created to represent a small group encampment as it would have been in pre-contact times, complete with a group wigwam, a cooking fire, sweatlodge, and a rack that would have been used to dry fish and animal skins. The Bear River First Nation is one of 13 First Nation communities in Nova Scotia.

For more information check out: www.bearriverculturalcenter.com

Aurora Viewing Yellowknife, Northwest Territories

Aurora viewing is a major attraction in the Northwest Territories between late August and mid-April. The Aurora is at its best between December and March. Most Aurora viewers spend an average of three nights in Yellowknife, which provides an over 80 per cent chance of catching the natural Northern Lights show. Yellowknife is a popular destination choice for Aurora viewers as the city is located directly under the Aurora Oval, a narrow band encircling the polar reaches of the earth and provides the most brilliant colours from the Aurora Borealis. Yellowknife also provides other attractions, such as culture and shopping. Many Aurora viewers choose Yellowknife because the costs of tours and the variety of the tours are advantageous. Tours can be done on dogsleds, traveling over frozen lakes and trails, or in the comfort of an outdoor hot tub in a wilderness lodge or on a heated and enclosed deck chair, all under the colourful night skies. The Northwest Territories has two important advantages over other locations. The landscape is relatively flat, so the full auroral display can be seen from most vantage points. Weather is also a factor - the NWT has more clear nights than mountainous or oceanside locations at the same latitude and boasts more than 240 potential aurora viewing nights per year.

Safaris in Nunavut

From June until November, safaris are popular in Nunavut. But they aren't for those who are used to being pampered. To take in the migration of narwhals, the rarely seen bowhead whale, the splendour of polar bears, the sunbathing walrus, and herds of caribou and muskoxen, and to see them all in their natural environment, travel off the beaten track is necessary. From transportation by snowmobile to kayaking to hiking to mountain biking to zodiacs to helicopter fly-ins, these trips are for those who like to be active. But what can beat seeing the gathering of walrus, seals, polar bears, narwhals, belugas and bowhead whales along the ice floes from April to July? And not only that, what about the icebergs? The entire northeastern coastline of Baffin Island, from Qikiqtarjuaq to Pond Inlet is ranked one of the world's greatest iceberg vistas. Group trips and private trips are available from any number of local outfitters, many of whom are Innu. Eating can be an experience as well from the local fare of Arctic char to caribou. Trips can be made to and around Victoria Island, Rankin Inlet, the Torngat Mountains, Cambridge Bay. Nunavut is home to national parks, regional parks, and bird and wildlife sanctuaries. Wildlife can be interacted with - from afar or close-up - in a variety of ways.

For more information check out: www.nunavuttourism.com/

Cruise the St. Lawrence

There are numerous cruise ships that offer a variety of packages that allow you to get what you want out of your cruise. Stopovers can include the cities of Montreal and Quebec or the smaller cultural sites of Sept-Iles, Havre-Saint-Pierre, or Gaspesie. All stopovers offer an opportunity to take in Aboriginal life, as well as nature. At Sept-Iles, there is the Musee Shaputuan which offers a look at traditional culture as well as song and dance, and the Old Trading Post, which has a variety of interpretive programs. At Sept-Iles you can also take a train ride from the port along the Moisie River. The Havre-Saint-Pierre port of call is access to a chain of islands that includes the Mingan Archipelago with its mysteriously shaped and unique monoliths. You can also visit the Innu communities of Ekuanitshit and Nutakuan. The Gaspesie, which comprises the ports of Gaspé, Perce and Chandler, is an opportunity to cruise along jagged cliffs and outcroppings and at Gaspé to whale-watch. There is also access to Forillon National Park and Bonaventure Island and Perce Rock National Park. There are interpretation centres to visit, the Gespeg Micmic interpretation site and the Parc Du Bourg.

For more information, check out:
www.cruisesaintlawrence.com/EN/index.aspx

First Peoples' Festival 2012 July 31-Aug. 8, 2012 Montréal and Kahnawake

The First Peoples' Festival is a place for first cultures to make their voices heard and for you to take in the newest in film. Artists from First Nations across the globe gather to meet each other and to showcase their works. Go to Place des Festivals, in the Quartier des spectacles in downtown Montreal, where the giant teepee stands amidst animal effigies and this is where the live outdoor shows and showcases for traditional arts and crafts take place. The visual arts are at the Grande Bibliothèque, Canadian Guild of Crafts, Maison de la culture NDG and Rotiwennakhete School in the nearby Mohawk communities of Kahnawake and Kanehsatake. The productions are primarily First Nations as priority is given to works made by Native directors, but without excluding works made by non-Native directors about Aboriginal topics. The approach can be traditional or contemporary, classical or experimental. All productions have been made within the past three years. The *First Peoples' Festival* was launched in 1991 by the Terres en Vues/Land InSights, an association created to promote Native cultures, with headquarters in Montréal.

For more information, check out: www.nativelynx.qc.ca



**Centennial Summerfest, June 16, 2012
Albuquerque, New Mexico**

The talents of the Navajo Nation will be featured prominently as part of the Centennial Summerfest as New Mexico celebrates 100 years. From storytelling to reggae music to blues rock to comedy, talent abounds in First Nations. Onawa L. Lacy is a storyteller, model, singer, motivational speaker, and host. She is a member of the Navajo Nation. Onawa held the titles of Miss Indian New Mexico (2001-2002), Miss Indian World (2003-2004), and Miss New Mexico USA (2005-2006). She has also appeared on LIVE! with Regis and Kelly, and The Morning Show. Native Roots, consisting of John Williams (Sisseton Wahpeton Dakota Sioux) and vocalist/lyricist Shkeme Garcia (Tamaya/Jemez Pueblos), are dedicated to their unique sound and spirit of reggae music, which is strongly influenced by Native American life, culture and music. They have recorded three CDs, all having been nominated for awards, and are working on their fourth CD to be released winter 2012. The comedy of James Junes and Ernest Tsosie, III of the Navajo Nation includes their take on current issues with their stand-up routine enlivened by dance skits, imitations and use of props. The Plateros is a three-piece family blues rock power trio, from the Navajo Nation. One of the family's performing highlights is participating in the 2009 US Presidential Ball. The giant Centennial Summerfest on Central Avenue between 2nd and 10th streets will feature a total of five stages.

For more information check out: abqsummerfest.com

**Festival of Native Peoples, July 13-14, 2012
Cherokee, North Carolina**

Indigenous tribes from across the Americas will gather for the 9th Annual Festival of Native Peoples this July at the Cherokee Indian Fair Grounds in Cherokee, N.C. This event is considered the finest showcase of Native dance, song and art in the southeast and honours the collective history, customs and wisdom of some of the oldest documented tribes. Among the Native peoples present at past events have been Tsimshian, Osage, Aztec, Navajo, Apache and Cherokee. While attending the festival, leave the grounds for an afternoon or two to see what the town of Cherokee has to offer. The Cherokee have a rich history in this area, dating back to beyond 8000 BC when semi-permanent villages dotted the landscape. Today's attractions are numerous and include Mountainside Theatre presentations from June 1-Aug. 18, with a new show debuting July 16. There is also the Museum of Cherokee Indian with thousands of years of Cherokee history and artifacts, as well as the Cherokee arts cooperative which is the Qualla Arts and Crafts. The Oconaluftee Indian Village offers the opportunity to go back in time to the mid-18th century when Cherokee life was challenged by rapid cultural change. The Village also hosts live re-enactments, interactive demonstrations as well as "Hands-On Cherokee" arts and crafts.

For more information check out: www.romanticasheville.com/festival_of_native_peoples.htm

**American Indian Film Institute Festival,
Nov. 2-10, 2012
San Francisco, California**

The American Indian Film Festival provides an opportunity for tribes, media and public to share in the creative experience and witness cinematic accomplishment while positively changing the film industry's view of Native people and creating economic opportunities for Indian media enterprises across North America. Take in what the Native people have to offer in the 37th annual event. Nearly 5,000 people are expected to see the Native stories and visual testaments to contemporary lives and issues during the nine-day event. Through skillful artistry and personal testimony, the films raise awareness about contemporary issues in Indian Country and are a powerful venue for telling First Nations stories, in First Nations words. AIFI's Film Festival opens at Landmarks Embarcadero Center Cinema and concludes with an awards show and performance showcase at the historic Palace of Fine Arts. The American Indian Motion Picture Awards, which recognizes outstanding Indian cinematic accomplishments, will be presented on the evening of *Saturday, Nov. 10* at the Palace of Fine Arts.

For more information check out: americanindianfilmfestival.com



PHOTO: BERT CROWFOOT

A young dancer prepares to take part in the annual Enoch Powwow held at Enoch First Nation, just west of Edmonton, Alberta.

Erin Konsmo — [windspeaker confidential]

Windspeaker: What one quality do you most value in a friend?

Erin Konsmo: Compassion. Those who are understanding, empathetic, and help empower others.

W: What is it that really makes you mad?

E.K.: When I run out of Sharpie markers. It makes it difficult to paint the world around me. Then I am stuck with a stick and the mud. Oh, and ongoing colonization, but that's more bearable when I can paint (de) beside colonization with a Sharpie.

W: When are you at your happiest?

E.K.: I am happiest when I have a full selection of silver Sharpie markers, spray paint, and cardboard to create on. Nothing is more inspiring than working with community to create artistic responses around social justice in a critical, creative and clever manner (and yes, I made loons political).

W: What one word best describes you when you are at your worst?

E.K.: Hopeless.

W: What one person do you most admire and why?

E.K.: My grandmother Louise Marie. She had the courage and humor to take on adversity. Despite the history of colonialism and the difficulties she had in her life, she maintained a devoted focus to life and her family.

W: What is the most difficult thing you've ever had to do?

E.K.:

Starting the journey to understand, revitalize and take pride in my identity as an Indigenous person.

W: What is your greatest accomplishment?

E.K.: Finding my voice and connecting back with art.

W: What one goal remains out of reach?

E.K.:

Connecting more with my home territory and incorporating my artistic and Indigenous voice within the future there. Hopefully that comes in time.

W: If you couldn't do what you're doing today, what would you be doing?

E.K.: Find more ways to use birch bark in art. The more I work with birch bark the more infinite (Metis joke) its uses seem to be. I love the harvesting process, working with the layers, and creating mural art or jewelry out of it.

W: What is the best piece of advice you've ever received?

E.K.:

Adversity builds character. After a storm, things will stand on more solid ground than they did before. And to always send forward compassion in my life.

W: Did you take it?

E.K.: I try and live it every day.

W: How do you hope to be remembered?

E.K.: For empowering those

who aren't. Hopefully a lot of that is through art. I hope to be remembered for adding a little colour to the process of Indigenous communities reclaiming self-determination around their rights to sexual and reproductive justice.

Artist Erin Konsmo was born and raised in Innisfail, Alta. Her mother is Metis and her father Norwegian. Her father was a tradesman and his work took him away from home quite a bit while she was growing up with her three siblings, one an identical twin sister. Their parents decided that someone needed to be a stay at home parent and her mother chose to do so. Erin said of her upbringing, "Both of my parents passed on values of community, sharing and helping out others. Despite even hard times, there was always enough food to take someone in and help them get back on their feet. We grew up as a household that always had other youth and family members around."

Erin started volunteering young and at the age of 15 began answering phones at the Central Alberta Crisis Line in order to help those in distress. She said she comes by her volunteering mindset from both her parents but especially her mother. Erin continued her volunteering when she joined the Central Alberta AIDS Network and at 18 years old she became a member of the Board of Directors. By the age of



PHOTO: SUPPLIED

Erin Konsmo

23 she was the chairperson. She continues her involvement with them via long distance while she finishes her Masters degree in Environmental Studies at York University in Toronto.

Erin is currently the Alberta Representative on the Canadian Aboriginal AIDS Network National Indigenous Youth Council on HIV and AIDS. She is also part of a community-based

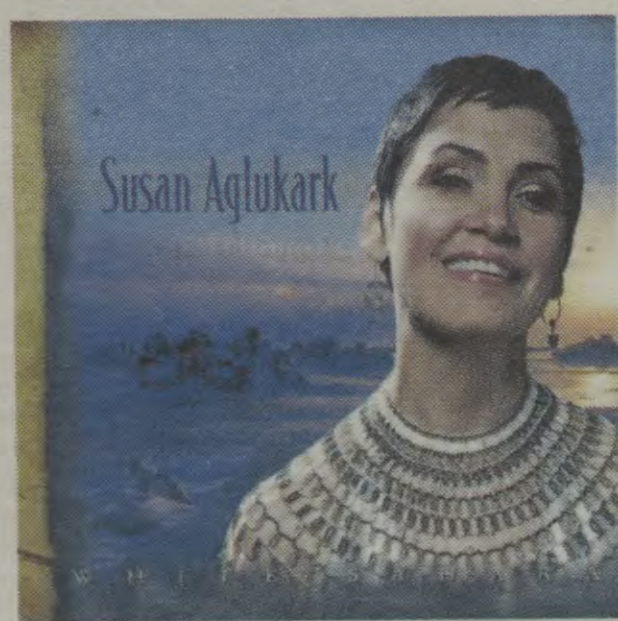
team located in Red Deer, Alta. called *Voices from the Fire: Vision in Truth*. This project uses storytelling to provide an Indigenous perspective of HIV/AIDS for information, education, prevention and support strategies in the central Alberta region. She says of her future plans, "I will be continuing to work for the Native Youth Sexual Health Network after I finish my masters."

OUR PICK

Artist— Susan Aglukark
Song— White Sahara
Album— Where do we go from here

Susan Aglukark is part of what I think of as Aboriginal music royalty. Like Celine Dion to Canada's mainstream, Susan Aglukark is to Canada's northern communities, she is the pride of Aboriginal achievement through the art of her beautiful rich voice and easy on the ear melodies. This album is the perfect release for anyone who doesn't have her other releases as it's a collection of songs she has released on her other five albums plus a couple new ones. If you are a fan, you may wish to add this to your collection as these songs have been redone and sound as if they all are new yet again. With the re-release of these songs, it will provide that familiarity upon the first listen that new cds take a bit longer to imprint into your musical memory. This cd is the best introduction to what Aglukark is all about for fans just discovering Canada's northern treasure. Listeners will also have a taste of her love of the arctic, her Inuk identity, including some disappointing realities such as the re-naming of Canada's Inuit peoples with numbers, such as the song *E186* where she informs that you can't change the spirit or identity of someone by changing their name. The music is sometimes light and airy and other times soothing and emotionally moving, or on some songs like *One Turn Deserves Another* or *Nina Ha Ho (Celebration)*, upbeat and uplifting in rhythm and melody. The hit song *O Siem* is here too. New song *Where Do We Go From Here* hints that Susan may be contemplating new directions. This cd is the celebration of the music that people have come to love from Aglukark. The title track of this album, *White Sahara*, taken from a song off her 2004 album *Big Feeling*, I will assume is a tribute to the love of expansive barren white snowscapes of our northern environment and a fitting title to encompass the full choice of the songs she shares with us. This cd certainly proves the territories are far from a desert in the scarcity of musical talents it provides us in artists like Aglukark.

Review by : K. Kanten

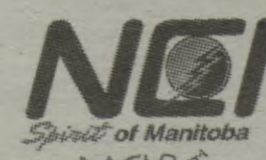


[radio's most active]

ABORIGINAL RADIO MOST ACTIVE LIST

ARTIST	TITLE	ALBUM
Donny Parenteau	Fiddleback	To Whom It May Concern
Holly Vee	I Luv You	Love, Spurs and Rock n' Roll
Beatrice Love	Not Your Typical Girl	Single Release
CerAmony	Kingsom Come	CerAmony
Sharon Anderson	I Got Love	Life And Times
Ron Loutit	The Two Step	Where I Come From
Pura Fe Trio	Endless Possibilities	A Blues Night In North Carolina
Wandbi	Where The Fishes Go	Where The Fishes Go
Bob Chartrand	Let's Play Love	The Hits
Tim Cruly	What's Left of Me	Single Release
Savannah Rea Boyko	Sick Obsession	Savannah Rea Boyko
Armond Duck Chief	Country Groove	Country Groove
Flying Down Thunder & Rise Ashen	Path Of Truth	One Nation
The Mosquitoz	Drenched	Single Release
TK & The Honey Badgers	Please Take Me In	EP
Darrellyne Bickel	The Good In Goodbye	Single Release
Christa Couture	Oh Yes Oh Yes	The Wedding Singer & Undertaker
Fargo Arizona	I Promise	Single Release
Richard McKay	N8tive Pride	Single Release
Keith & Renee	Wildflower	The Best Day

CONTRIBUTING STATIONS:

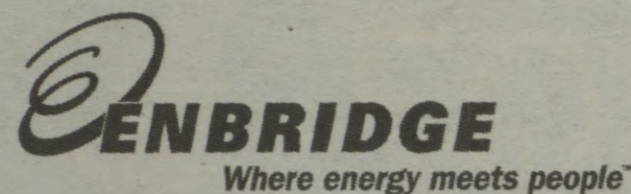


PUBLIC NOTICE

ENBRIDGE BAKKEN PIPELINE COMPANY INC., on behalf of
ENBRIDGE BAKKEN PIPELINE LIMITED PARTNERSHIP

Bakken Pipeline Project Canada

Notice of Proposed Detailed Route Pursuant
to Paragraph 34(1)(b) of the National Energy Board Act



IN THE MATTER OF the *National Energy Board Act* and
the Regulations made thereunder.

AND IN THE MATTER OF the Certificate of Public
Convenience and Necessity OC-58 approving the general
route of the Bakken Pipeline Project Canada.

AND IN THE MATTER OF an application by Enbridge Bakken
Pipeline Company Inc. ("Enbridge Bakken") on behalf of
Enbridge Bakken Pipeline Limited Partnership, respecting
the determination and approval of the detailed route for the
construction of the Bakken Pipeline, approximately 123.4
kilometres in length, beginning at the Bakken Pump Station,
near Steelman, Saskatchewan, and terminating at the
Enbridge Pipelines Inc. Cromer Terminal, near Cromer,
Manitoba, as shown on the above Route Map.

If you anticipate that your lands may be adversely
affected by the proposed detailed route of the Bakken
Pipeline, you may oppose the proposed detailed route,
including the method and timing of construction of the
pipeline, by filing a written statement of opposition with
the Board within thirty (30) days of the publication of this
notice. The written statement of opposition must set out
the nature of your interest in the proposed detailed route
and the grounds for your opposition to that route. A copy
of any written statement of opposition to this detailed
route must be sent to the following addresses:

National Energy Board
444 - Seventh Avenue S.W.
Calgary, AB T2P 0X8

Attention: Sheri Young,
Secretary of the Board
Toll Free Fax: 1-877-288-8803
E-mail: info@neb-one.gc.ca

And to:

Enbridge Pipelines Inc.
10201 Jasper Avenue
PO Box 398
Edmonton, AB T5J 3N7

Attention: Ramona Salamucha,
Regulatory Counsel
Fax: (780)420-5166
E-mail: ramona.salamucha@enbridge.com

Where a written statement of opposition is filed with the
Board within thirty (30) days following the publication of
this notice, the Board shall forthwith order, subject to
certain exceptions as noted below, that a public hearing be
conducted with respect to any grounds of opposition set
out in the statement, in relation to any section or part of the
pipeline affected by the concerns disclosed in the written
statement. The Board is not required to give any notice,
hold any hearing or take any other action with respect to
any written statement of opposition filed with the Board
and may at any time disregard any such written statement
if the person who filed the statement files a notice of
withdrawal, or if it appears to the Board that the statement
is frivolous, vexatious or is not made in good faith.

If the Board determines it appropriate to hold a public
hearing, the Board will fix a suitable time and place for the
hearing and will publish a notice of the hearing in at least

one issue of a publication in general circulation within
the area in which the lands acquired or proposed to be
acquired are situated. The Board will also send a notice of
the public hearing to each person who has filed a written
statement of opposition with the Board. The public
hearing will be held near to where the lands to which the
statement relates are situated. The Board, or a person
authorized by the Board, may make such inspection of the
lands acquired or proposed to be acquired, or affected
by, construction of the Bakken Pipeline, as deemed
necessary by the Board.

At the public hearing, the Board will permit each
person who filed a written statement of opposition to
make representations and may allow any other interested
person to make representations before it as the Board
deems proper. The Board will take into account all written
statements of opposition and all representations made at
the public hearing to determine the best possible detailed
route for the Bakken Pipeline, and to determine the most
appropriate methods and timing of construction for the
Bakken Pipeline. The Board may impose in any approval,
such terms and conditions as it considers proper. Where
the Board has held a public hearing in respect of any
section or part of the Bakken Pipeline, and has approved
or refused to approve the plan, profile and book of
reference respecting that section or part, it will forward a
copy of its decision and reasons to each person who
made representations to the Board at the public hearing.

The Board may fix such amount as it deems reasonable
in respect of the actual costs reasonably incurred by any
person who makes representations to the Board at such a
public hearing, and the amount so fixed will be paid
forthwith to the person by Enbridge Bakken.

Copies of the plan, profile and book of reference for the
detailed route of the Bakken Pipeline is available for
inspection by you at the following locations:

National Energy Board
444 - Seventh Avenue S.W.
Calgary, AB T2P 0X8
Toll Free Telephone: 1-800-899-1265

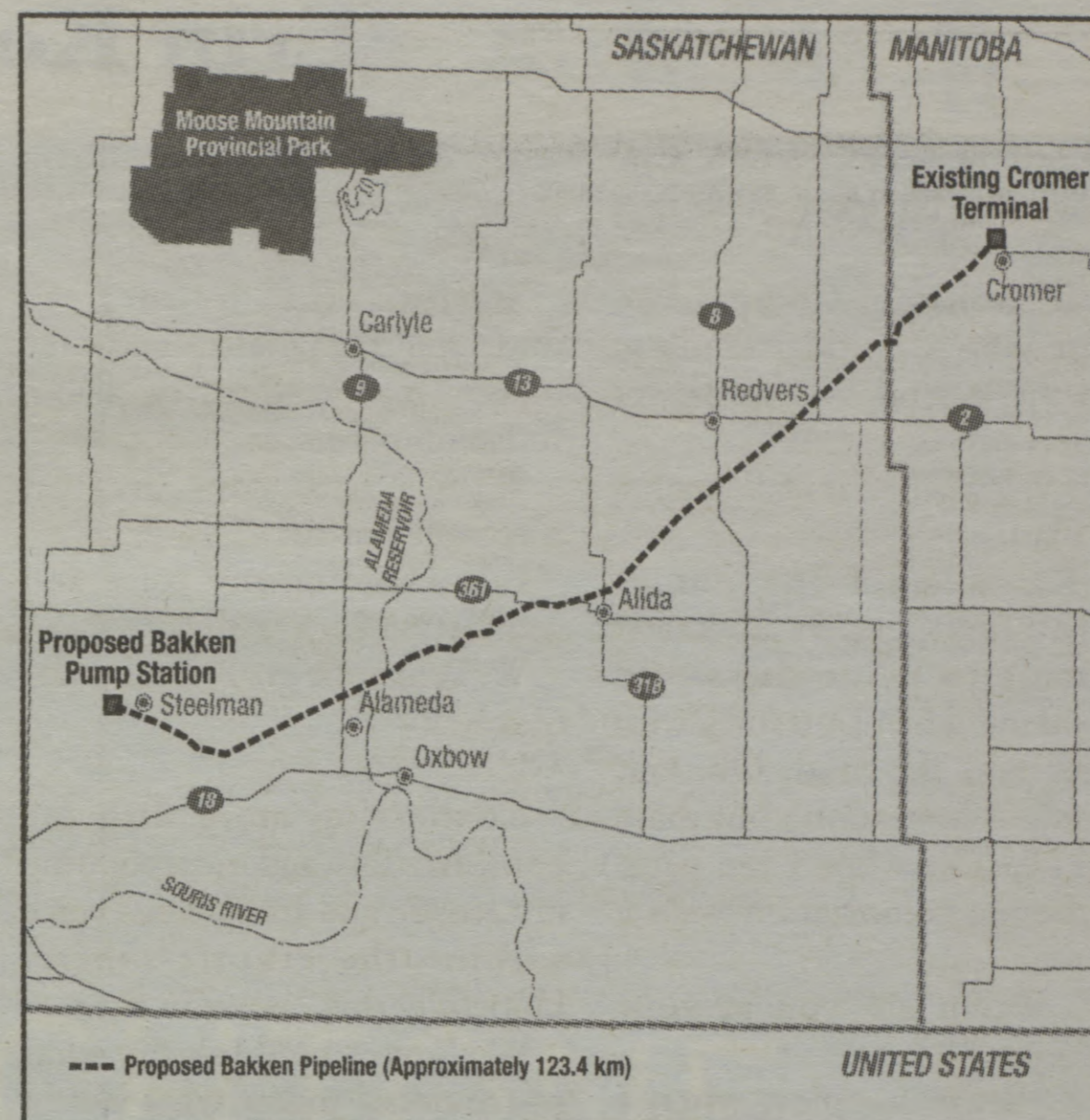
Enbridge Pipelines Inc.
10201 Jasper Avenue
Edmonton, AB
Telephone: (780) 420-5148

Enbridge Pipelines (Westspur) Inc.
402 Kensington Avenue
Estevan, SK S4A 2K9
Telephone: (306) 634-2681

Rural Municipality of Pipestone
401 - 3rd Avenue
Reston, MB R0M 1X0

Please contact Mr. Tyler Lyne of Enbridge Bakken at
(204) 825-4466, or the National Energy Board offices
at 1-800-899-1265, should you have any questions
concerning this notice, the proposed detailed route,
or the Board's detailed route procedures.

Attachment: Listing of All Lands Affected by the Proposed
Detailed Route.



LAND DESCRIPTION	LANDOWNER(S)
RM OF BROWNING NO. 34, SK - AFFECTED LANDS	
NE 8-4-5 W2M	Enbridge Pipelines (Westspur) Inc.
NW 9-4-5 W2M	Nickolas Lyle Lischka
NE 9-4-5 W2M	Nickolas Lyle Lischka
SE 9-4-5 W2M	John S. Miller
SE 9-4-5 W2M	Garnet Topper
SE 9-4-5 W2M	Paula Miller
SW 10-4-5 W2M	Canadian Natural Resources Limited
SE 10-4-5 W2M	Robbins Harris
SW 11-4-5 W2M	Murray Fleck
NW 2-4-5 W2M	Kirby & Janine Fleck
NE 2-4-5 W2M	Norman & Donna Klatt
NW 1-4-5 W2M	Kenneth Lischka
NW 1-4-5 W2M	Martin Lischka
NW 1-4-5 W2M	Karl Lischka
SW 1-4-5 W2M	Karl Joseph Lischka
SE 1-4-5 W2M	Karl Joseph Lischka
SW 6-4-4 W2M	Kenneth Lischka
SE 6-4-4 W2M ext 1	Martin Lischka
SE 6-4-4 W2M ext 2	Martin Lischka
Ptn. SE 6-4-4 W2M	Canadian National Railway Company
RM OF COALFIELDS NO. 4, SK - AFFECTED LANDS	
NE 31-3-4 W2M	Quinn Family Farm Ltd.
Ptn. NE 31-3-4 W2M	Canadian National Railway Company
NW 32-3-4 W2M	Raymond (Terry) Quinn
NW 32-3-4 W2M	Mervin & Beverly Brandon
SW 32-3-4 W2M	Quinn Family Farm Ltd.
SW 32-3-4 W2M	Quinn Family Farm Ltd.
SE 32-3-4 W2M	Quinn Family Farm Ltd.
Ptn. SE 32-3-4 W2M	Canadian National Railway Company
SW 33-3-4 W2M	Floris Wilkie
SW 33-3-4 W2M	Glenda Cook
SW 33-3-4 W2M	Lisa Elliott
SW 33-3-4 W2M	Lorraine Elliott
NW 28-3-4 W2M	David Rowley
NE 28-3-4 W2M	David Rowley
NW 27-3-4 W2M	Quinn Family Farm Ltd.
NE 27-3-4 W2M	Quinn Family Farm Ltd.
NW 26-3-4 W2M	Collopy Farms Ltd.
SW 35-3-4 W2M	Brian & Rhonda Hall
SE 35-3-4 W2M	Raymond (Terry) Quinn
SW 36-3-4 W2M	Gordon King
NW 36-3-4 W2M	Gordon & Murray King
NE 36-3-4 W2M	Kenneth & Merlyne Deyell
RM OF ENNISKILLEN NO. 3, SK - AFFECTED LANDS	
NW 31-3-3 W2M	Stuart Ross Moncrief & Ronald Moncrief
RM OF MOOSE CREEK NO. 33, SK - AFFECTED LANDS	
SW 6-4-3 W2M	Ken Deyell & Merlyne Deyell
SE 6-4-3 W2M	Ken Deyell & Merlyne Deyell
SW 5-4-3 W2M	Stuart Moncrief & Ronald Moncrief
NW 5-4-3 W2M	Stuart Moncrief & Ronald Moncrief
NE 5-4-3 W2M	John & Lila McNeil
NW 4-4-3 W2M	Miles & Melinda McNeil
SW 9-4-3 W2M	Dwight & Mervia Ulrich
SE 9-4-3 W2M	Mark & Glenys Neuman
SW 10-4-3 W2M	Anthony (Wade) Warner
NW 10-4-3 W2M	Anthony (Wade) & Melanie Warner
NE 10-4-3 W2M	Anthony (Wade) & Melanie Warner
NW 11-4-3 W2M	Kenneth & Denise Young
SW 14-4-3 W2M	Arthur Klatt & Tye Klatt
SE 14-4-3 W2M	Darryl Brooks
SW 13-4-3 W2M	Cecil Krieger
NW 13-4-3 W2M	Cecil Krieger
NE 13-4-3 W2M	Cecil Krieger
NW 18-4-2 W2M	Cecil Krieger
SW 19-4-2 W2M	John & Lila McNeil
SE 19-4-2 W2M ext 34	John & Lila McNeil
SE 19-4-2 W2M ext 33	Saskatchewan Watershed Authority
SW 20-4-2 W2M ext 27	Saskatchewan Watershed Authority
SW 20-4-2 W2M ext 37	John & Lila McNeil
NW 20-4-2 W2M ext 0	John & Lila McNeil
NE 20-4-2 W2M	John & Lila McNeil
NW 21-4-2 W2M	Saskatchewan Watershed Authority
SW 28-4-2 W2M	Saskatchewan Watershed Authority
SE 28-4-2 W2M	Saskatchewan Watershed Authority
SW 27-4-2 W2M	Saskatchewan Watershed Authority
SE 27-4-2 W2M	Saskatchewan Watershed Authority
NE 27-4-2 W2M	Saskatchewan Watershed Authority
NW 26-4-2 W2M	Constance & Dean Marlens
SW 35-4-2 W2M	Robert Patt
SE 35-4-2 W2M	Robert Patt
SW 36-4-2 W2M	Leonard Luke Taylor
NW 36-4-2 W2M	Bruce Smith
NE 36-4-2 W2M	George Frey
NW 31-4-1 W2M	Harold Cushon & Dianne Jordan
N 1/2 of NW 32-4-1 W2M	Harold Cushon & Dianne Jordan
NE 32-4-1 W2M	James & Margaret Gilroy
NW 33-4-1 W2M	Greg Gilroy
SW 4-5-1 W2M	Kenneth Junk
NW 4-5-1 W2M	Jason Junk
NE 4-5-1 W2M	Jason Junk
NW 3-5-1 W2M	Jason Junk
SW 10-5-1 W2M	Kenneth Junk
SW 10-5-1 W2M	Zelda Purdon
SE 10-5-1 W2M	Jason Junk
SW 11-5-1 W2M	Her Majesty The Queen
NW 11-5-1 W2M	Her Majesty The Queen
NE 11-5-1 W2M	Her Majesty The Queen
NW 12-5-1 W2M	Greg Swallow & Paula Swallow
SW 13-5-1 W2M	Mitchell & Christina Berault
SE 13-5-1 W2M	Mark & Cynthia Berault

Influencing the world of scholarship

Book Review:
Finding a Way to the Heart: Feminist Writings on Aboriginal and Women's History in Canada

University of Manitoba Press 2012

Edited by Robin Jarvis Brownlie and Valerie J. Korinek

Reviewed By Christine McFarlane

"Finding a Way to the Heart: Feminist Writings on Aboriginal and Women's History in Canada" is a scholarly book that examines race, gender, identity and colonization from the early 19th century to the late 20th century and illustrates renowned Canadian scholar Sylvia Van Kirk's extensive influence on a generation of feminist scholarship and women's history. "Finding a Way to the Heart" initially began as a project in 2007 when a Canadian Historical Association Roundtable organized the panel "Many Tender Ties: A Forum in Honour of Sylvia Van Kirk" and brought together scholars, students and colleagues to provide a retrospective assessment of Sylvia Van Kirk's academic accomplishments.

When Sylvia Van Kirk published her groundbreaking book "Many Tender Ties" in 1980, she revolutionized the historical understanding of the North American fur trade and introduced entirely new areas of inquiry in women's, social, and Aboriginal history.

Using Van Kirk's themes and methodologies, "Finding a Way to the Heart" is an anthology featuring various scholars and how they were impacted in one way or another through Van Kirk's research.

Van Kirk's research has included "women's history, Native-Newcomer history, Canadian history, and has highlighted a number of issues that historians grapple with today still: the construction of racial, gender, and sexual norms in the West, the diversity of women's history and the way in which white female settlers (those individuals so often romanticized by the settlement histories) were themselves agents of colonialism."

Van Kirk's argument that "the fur trade could not have proceeded at all without the active participation of women" has not only "turned the

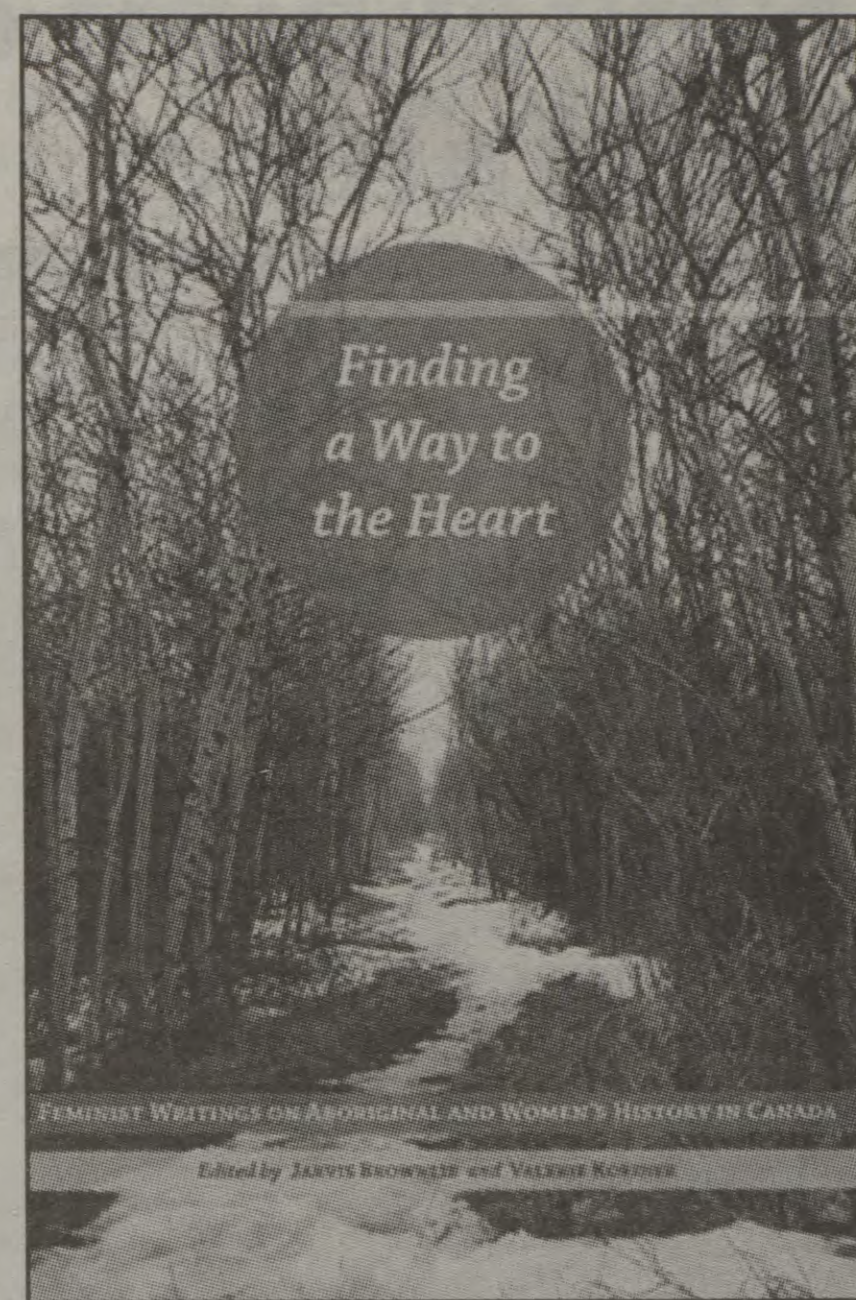
conventional view of history upside down," but her feminist questions and insights have helped pry open the narrow parameters of historical inquiry to expand the areas of life considered worthy of investigation, and to admit new kinds of questions altogether.

Sylvia's work has impacted many and this is abundantly clear throughout the essays written for "Finding a way to the Heart."

Elizabeth Jameson contributed the essay "Ties Across the Border." She asserts that Sylvia Van Kirk has influenced the writing of American history as few Canadian historians have. She cites Van Kirk's influence as "most evident in the histories of the U.S. fur trade, women in the U.S. West, and in histories of Native-Newcomer relations," and how "the frameworks of these fields shifted in the 1980s through Van Kirk's influence and that of other path-breaking scholars who placed American Indian women and other women of colour at the centres of history, and whose scholarship established the intertwined significance of race and gender as analytical categories."

Another contributor, Angela Wanhalla, expresses in her essay "Beyond the Borders: The 'Founding Families' of Southern New Zealand" that it is Sylvia Van Kirk's analysis of "interracial marriage and mixed race peoples in the western Canadian fur trade" that has influenced a generation of scholars working on Native women's history, the fur trade, Métis communities, and post colonial history in Canada and the United States. But Sylvia's work has also reached beyond the borders of North America, shaping the scholarship and approaches of those working on the history of interracial marriage, gender, and colonialism in other former frontier societies like Australia and New Zealand.

Wanhalla further argues "New Zealand has a distinctive history of hybridity where male newcomers entered into interracial relationships, contributing to the development



of a hybrid population that was welcomed and celebrated by officials and Aboriginal peoples, and that this history of intermixing is not as well known as the social worlds and societies created out of the North America fur trade."

It is through this lens that Wanhalla explores this social world, taking Van Kirk's scholarship and methodology as a point of reference and extends it to the resource economies and frontier space of southern New Zealand while inviting connections with the histories of gender and colonialism in western Canada.

Sylvia's research was groundbreaking in its attention to race, class and gender and though her research career began before gender history developed as a field, it was Sylvia's attention to the difference gender made that helped reveal the tremendous potential this analytical framework offered for new insights into human experience and the workings of society.

Contributors throughout "Finding a way to the Heart" reflect on Van Kirk's influence and how it impacted on their own research and opened their eyes to new methods of inquiry.

These contributors include Jennifer S.H. Brown, Franca Iacovetta, Valerie J. Korinek, Elizabeth Jameson, Adele Perry, Angela Wanhalla, Robert Alexander Innes, Patricia A. McCormack, Robin Jarvis Brownlie, Victoria Freeman, Kathryn McPherson and Katrina Srigley. Finding a Way to the Heart is published by the University of Manitoba Press and is 269 pages.

LAND DESCRIPTION **LANDOWNER(S)**

RM OF RECIPROCITY NO. 32, SK - AFFECTED LANDS

FRACTIONAL SE 16-5-34 W1M	Mitchell & Christina Beriault
SW 15-5-34 W1M	Christina Faye Beriault
SW 15-5-34 W1M	Clinton James Beriault
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SE 15-5-34 W1M	Christina Faye Beriault
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NE 15-5-34 W1M	Christina Faye Beriault
NE 15-5-34 W1M	Clinton James Beriault
NE 15-5-34 W1M	Mitchell Joseph Beriault
NW 14-5-34 W1M	Denis & Annette Boutin
NE 14-5-34 W1M	Denis & Annette Boutin
NW 13-5-34 W1M	Denis & Annette Boutin
NE 13-5-34 W1M	Denis & Annette Boutin
NW 18-5-33 W1M	Denis & Annette Boutin
NE 18-5-33 W1M	Mark & Cynthia Beriault
NW 17-5-33 W1M	Maurice Leo Paul Girard
SW 20-5-33 W1M	Norman Desautels
SE 20-5-33 W1M	Gerard Desautels
SE 20-5-33 W1M	Garry William Fallis & Carrie Dawn Germain
SW 21-5-33 W1M	Richard Mckinna
SE 21-5-33 W1M	Margaret Gervais
NE 21-5-33 W1M	Margaret Gervais
NW 22-5-33 W1M	Paul Camille Girard,
NE 22-5-33 W1M	Dorothy Mae Girard, & Brenda Mae Junk
NE 22-5-33 W1M	Paul Camille Girard,
NE 22-5-33 W1M	Dorothy Mae Girard, & Raymond Paul Girard
SE 27-5-33 W1M	Marian Jorgensen
SW 26-5-33 W1M	Dale Phillip Potapinski & Linda Mae Potapinski
NW 26-5-33 W1M	Tim Cowan
NE 26-5-33 W1M	Kenneth Michael & Marjorie Dianne Potapinski
SE 36-5-33 W1M	Kenneth Michael & Marjorie Dianne Potapinski
SW 36-5-33 W1M	Kenneth Michael & Marjorie Dianne Potapinski
NW 36-5-33 W1M	Dianne Lemieux
NW 36-5-33 W1M	Arthur Steffensen
NE 36-5-33 W1M	Dianne Lemieux
NE 36-5-33 W1M	Arthur Steffensen
SE 1-6-33 W1M	Nelt & Maureen Arthur
SW 6-6-32 W1M	Marcel Belmore
NW 6-6-32 W1M	Alan & Laughlin Arthur
NW 6-6-32 W1M	Vera Arthur
NE 6-6-32 W1M	Alan & Laughlin Arthur
NE 6-6-32 W1M	Vera Arthur
SE 7-6-32 W1M	Brian Arthur
SW 8-6-32 W1M	Peter Nissen
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NW 8-6-32 W1M	A & A Farms Ltd.
NE 8-6-32 W1M	Peter Nissen
SE 17-6-32 W1M	Barbara Naviaux
SE 17-6-32 W1M	Bradley Naviaux
SW 16-6-32 W1M	Barry Miller
NW 16-6-32 W1M	Barry Miller
NE 16-6-32 W1M	Michael & Ann Wiszniak
NW 16-6-32 W1M	Mark Firkola & Tanja Hainsworth
SW 22-6-32 W1M	Barry Miller
SE 22-6-32 W1M	Joanne Wiszniak
NE 22-6-32 W1M	Joanne Wiszniak
NW 23-6-32 W1M	Devan & Leta Brisebois
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NE 23-6-32 W1M	Michael Wiszniak
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SW 25-6-32 W1M	Dominique Dirk Lamotte
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RM OF STORTHOAKS NO. 31, SK - AFFECTED LANDS

SW 31-6-31 W1M	Raymond & Madeleine Lamotte
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NE 31-6-31 W1M	Raymond & Madeleine Lamotte
NW 32-6-31 W1M	Denis Rene Frecon & Debra-Ann Frecon

RM OF ANTLER NO. 61, SK - AFFECTED LANDS

SW 4-7-31 W1M	Jeannine Frecon
SE 4-7-31 W1M	Vital & Elsie Frecon
LSO 9 4-7-31 W1M	Vital & Elsie Frecon
NW 3-7-31 W1M	Brian & Shaundell Magotiaux
NE 3-7-31 W1M	Michel & Diane George
SE 10-7-31 W1M	Richard Jorgensen
SW 11-7-31 W1M	Gilbert & Carol Ann Sylvestre
NW 11-7-31 W1M	Lorraine George
NE 11-7-31 W1M	Lorraine George
SE 14-7-31 W1M	Ronald & Janelle Martin
SW 13-7-31 W1M	John & Maxine Scaman
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NW 18-7-30 W1M	John & Maxine Scaman
SW 19-7-30 W1M	Adair Family Farms Ltd.
NW 19-7-30 W1M	Adair Family Farms Ltd.
NE 19-7-30 W1M	Matthieu Bauche
SE 30-7-30 W1M	Edmond Aime, Paul Aime & Brenda Aime
SW 29-7-30 W1M	Guy Tinaut
SE 29-7-30 W1M	Jeannette Poirier
NE 29-7-30 W1M	Edmond Alphonse & Crystal Suzanne Aime
NW 29-7-30 W1M	Edmond Alphonse & Crystal Suzanne Aime
SW 33-7-30 W1M	Edmond Alphonse & Crystal Suzanne Aime
SE 33-7-30 W1M	Wayne & Lisa Reis
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NW 34-7-30 W1M	Wayne & Lisa Reis
SW 3-8-30 W1M	Middle J. Farms Ltd.
SE 3-8-30 W1M	Denis & Huguette Martine
NE 3-8-30 W1M	David Pierrard
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NE 3-8-30 W1M	Francis Pierrard
NW 2-8-30 W1M	Joseph Martine & Laurence Martine
SW 11-8-30 W1M	Patrick Branigan
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NW 12-8-30 W1M	604645 Saskatchewan Ltd.
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RM OF PIPESTONE, MB - AFFECTED LANDS

NW 7-8-29 W1M	Jamie Joel Irwin
NE 7-8-29 W1M	Jane Carolynn Martin
SE 18-8-29 W1M	Melvin & Margaret Irwin
NE 18-8-29 W1M	Melvin & Margaret Irwin
SE 19-8-29 W1M	Helen Gail Irwin
SW 20-8-29 W1M	Ryan Irwin
NW 20-8-29 W1M	Philip & Mary Thiessen
NE 20-8-29 W1M	Bradley & Frances Thiessen
NW 21-8-29 W1M	Reginald Bartel
SW 28-8-29 W1M	Patrick & Fay Bartel
SE 28-8-29 W1M	Nelson Heslip
NE 28-8-29 W1M	Donald Duncan & Janet Duncan
NW 27-8-29 W1M	Reginald Bartel
SW 34-8-29 W1M	Lyle Reimer
SE 34-8-29 W1M	James & Ruby Hunter
SW 35-8-29 W1M	Rudolph Isaac
NW 35-8-29 W1M	Edith & Leslie Rowand
SW 2-9-29 W1M	James & Ruby Hunter
SE 2-9-29 W1M	Bernard Thiessen
SW 1-9-29 W1M	Donald Livesley
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NE 1-9-29 W1M	Ross & Rilla Bartel
NW 6-9-28 W1M	Smeltz Bros. Ltd.
SW 7-9-28 W1M	Delton & Johanna Isaac
NW 7-9-28 W1M	Robert Lloyd Duncan
NW 7-9-28 W1M	William Bridgett
NE 7-9-28 W1M	Delton & Johanna Isaac
SE 18-9-28 W1M	Robert Lloyd Duncan
SW 17-9-28 W1M	Robert Lloyd & Beverley Ann Duncan
NW 17-9-28 W1M	Delton & Johanna Isaac

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Ontario Birchbark: Special Section providing news from Ontario

New exhibit explores Toronto's Indigenous past and future



Susan Pfeiffer, Department of Anthropology, U of T (left), Barbara Harris, Councillor – Six Nations of Grand River, Luc Laine, Huron-Wendat Nation, Joanne Thomas, Land Use Officer/Consultation Point Person – Six Nations Lands and Resources.

ALL PHOTOS: UNIVERSITY OF TORONTO/CAZ ZYVATKAUSAKAS
Jacques Huot, Wendake, Former President of the Board – Anishnawbe Health, Toronto.

By Sam Laskaris
Birchbark Writer

Toronto

University of Toronto officials no longer have to wonder about what to do with the glassed-in area in the lobby of their Anthropology Building.

That's because a 540-foot square room in the lobby now houses a permanent exhibit called Uncovering Our Past: First Nations in Toronto.

The exhibit had its official opening on May 11. The free exhibit is open to members of the public. Visitors are welcome Monday through Friday, from 9 a.m. until 4 p.m.

"This is a wonderful opportunity for us," said Susan Pfeiffer, a professor at U of T's anthropology department. "We hope people will see it through the window and stop by."

The exhibit consists of about 100 artifacts, housed in four main displays.

Many of the artifacts come from the collection of items discovered during excavations by U of T students and faculty. Some of the excavations date back to the 1940s.

The excavations done by U of T reps were on sites throughout southern Ontario, when they were the homes of Huron-Wendat ancestors.

"We really chose the best things we had (in our collection)," Pfeiffer said, adding the exhibit will possibly soon be added to U of T campus tours.

Pfeiffer said officials with U of T's First Nations House, located nearby on the campus, will also

be promoting the exhibit. But it's difficult to speculate how many people will pop in to have a look.

"The more the better," she said.

Pfeiffer said artifacts in the U of T collection had not been properly displayed before. The school's anthropology department moved into its current building, located at 19 Russell Street (near College Street and Spadina Avenue), five years ago. Prior to that the building was used by U of T's pharmacy department.

Before the idea to house the exhibit in the lobby popped up, department officials often wondered what to do with the open space.

Not all of the artifacts on display, however, are real.

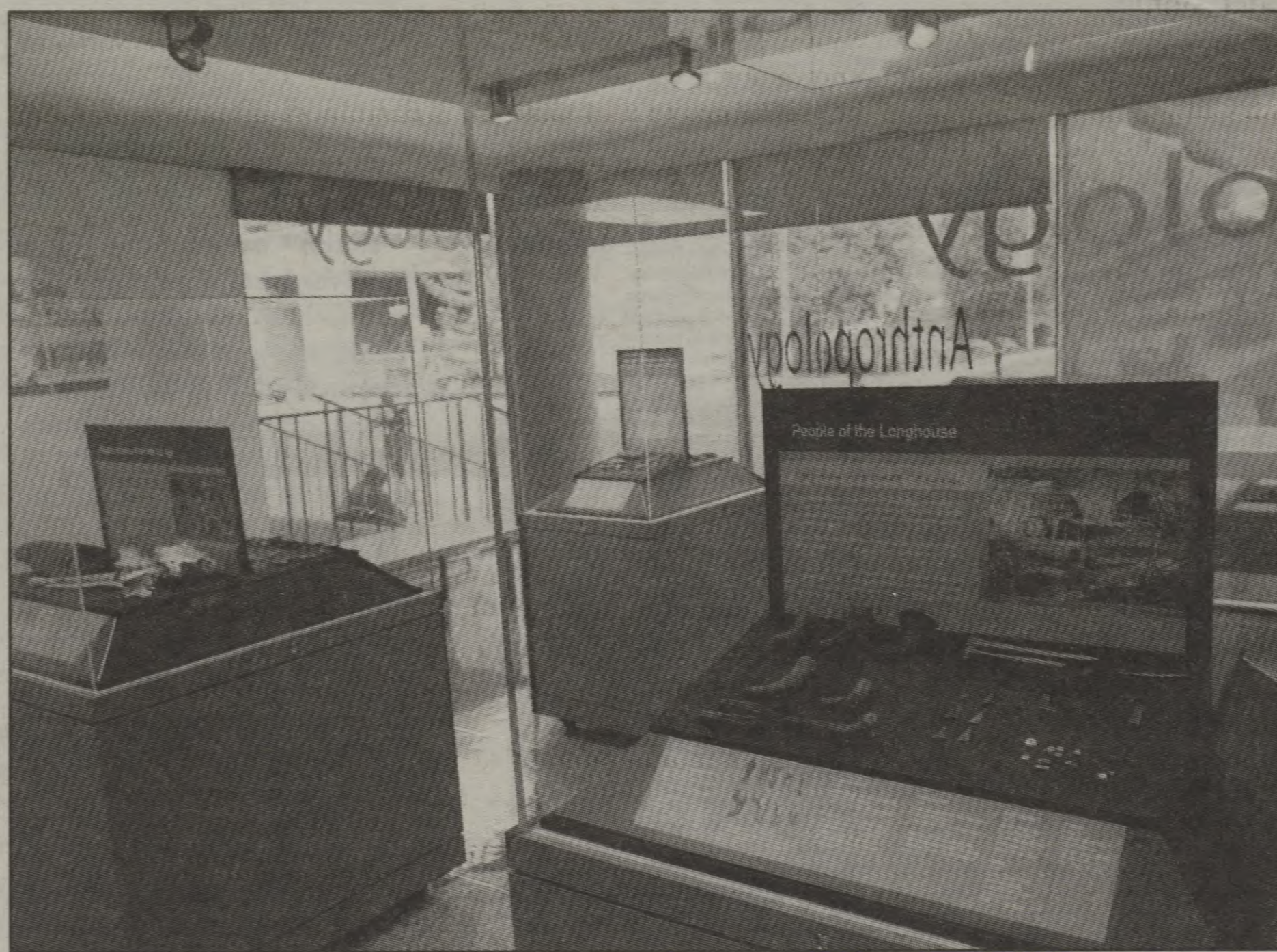
"Some are casts of authentic early Paleo-Indian excavations," Pfeiffer said. "We know what they look like."

The four main displays in the exhibit are arranged in a clockwise direction.

For starters, there's the display of artifacts from the Paleo-Indian Period, which was 8,500-11,000 years ago. Besides a caribou cranium and other bones, there's also a cast of a mammoth tooth, from the extinct elephant, dating anywhere from 4,500 to 4.5 million years ago.

The second display case features artifacts including goose bones and projectile points ranging from the Archaic Period (2,900-8,500 years ago) to the Early and Middle Woodlands Period, which was from about 1,500-2,900 years ago.

The next display is from the Lake Woodland Period, 600-1,600 years ago. This depicts the



Several exhibit cases: the case on the left contains artifacts that include a cast of a mammoth tooth (4.5 million – 4500 years ago) while the case on the right holds pipe fragments from York County, Late Iroquoian, 600-350 years ago.

transition to farming period. This display includes numerous pieces of carbonized maize.

The fourth display is titled People of the Longhouse and features artifacts from 350-600 years ago. Besides various pipe fragments, this display includes projectile points and beads.

Though it is not part of the four displays, a key item in the exhibit is a wampum, which is framed and on display on a wall. It was presented to the university this past December by Huron-Wendat Nation Grand Chief Konrad Sioui.

The wampum depicts people holding hands, symbolizing the

current and future partnership between U of T and the Huron-Wendat people.

Once officials from the Huron-Wendat Nation find a place and method to properly handle it, U of T officials will be passing on some human remains and other artifacts for reburial.

Pfeiffer said her favourite part of the exhibit is the wampum.

"It's directed towards the future," she said. "It emphasizes the story here is not just about the past."

The wampum was presented to the school after a Memorandum of Understanding was signed by both the school and Huron-

Wendat Nation officials.

Luc Laine, the charge d'affaires for the Council of the Huron-Wendat Nation, was among those that attended the exhibit's opening.

"I think it's going to be a win-win result," he said. "I hope many people will stop by and come in and take the time to learn. It's public education."

Laine was especially impressed with some of the arrows on display.

"I don't know why - maybe because I'm a hunter myself," he said. "Those are real pieces of art. They didn't have the tools we have today."

Last-minute meeting stirs suspicions of First Nations

By Jennifer Ashawasegai
Birchbark Writer

Aroland First Nation

Summer is hitting Northwestern Ontario early this year, and tempers have started to heat up and boil over in response to the latest mining project proposal in the Ring of Fire area.

The Cleveland-based mining company Cliffs Natural Resources (CNR) announced a \$3.3 billion investment to build a chromite mine and transportation corridor about 540 km northeast of Thunder Bay. As part of that investment, a \$1.8 billion processing plant is to be built near Sudbury, which is about 1,000 km southeast of Thunder Bay.

Though First Nations and municipalities alike were disappointed the smelter plant wouldn't be located in their region, a few of the First Nations think there are a number of other things wrong with the project.

Just before the location of the processing plant was announced on May 9, Aroland First Nation Chief Sonny Gagnon was demanding more information from the province on its dealings with Cliffs.

Gagnon filed a request for disclosure to the Ministry of

Northern Development and Mines (MNDM) demanding information related to the project. Alarm bells went off in Gagnon's head after a meeting with the head of the company.

"We met with the CEO and president of Cliffs Natural Resources on May the 1st to get some dialogue going on how the Ring of Fire is going to be developed. We gave him what our position is, but he told us that he has a confidentiality agreement with the government and can't disclose anything," said Gagnon in a telephone interview.

That shocked Gagnon who wanted to be included in talks that affected development in his 'backyard.' Gagnon said his nation was forgotten in the talks between the province and company. He wants transparency.

"I want to know what was said, who said what, and who's out there looking after the best interest of my First Nation."

The other issue that irked Gagnon was a meeting between provincial officials and Marten Falls First Nations just the day before the processing plant announcement. Gagnon hadn't known about the meeting until he was invited to it by Chief Eli Moonias.

Neither chief liked the last-

minute meeting where they were presented with a consultation framework, training opportunities and funding, things they had been requesting for nearly two years. They wanted a chance to go over the framework and other items before an announcement was made, but that wasn't in the province's plans.

Gagnon said, "I guess they were trying to buy us out or divide and conquer us at the last minute or maybe soften the blow. They offered what we've been asking for all along. I'm not opposed to what they're offering. But, at the 11th hour?" Gagnon added, "I'm concerned about the ethics of the mining minister on how he does his business. We asked him to tell Cliffs to hold off on their announcement until we look at what they proposed to us and he said they have no control over that. My question is, who has control over our lands? Is it the minister or a Cleveland-based company?"

Gagnon also mentioned that the meeting was held in the absence of other First Nations with interest in the area.

Ontario Minister of Northern Development and Mines Rick Bartolucci disagreed that the meeting came last minute. He said, "It certainly wasn't the 11th

hour. It was before an announcement was going to be made and we wanted to ensure that First Nations communities were given advance warning. And I would think that some of them said this framework was something they wanted attached to our discussions in the Ring of Fire."

Moonias admits there was some consultation over the past couple of years, but not nearly enough. He said, "They (the province) didn't tell us about the proposed framework. We should have been talking about this months ago. Twenty-four hours before the announcement is not consultation. That's an ambush."

Environmental impacts are also of concern to the eight First Nations surrounding the Ring of Fire development area. The company is in the early stages of the environmental assessment stage of the project, and First Nations would very much like to be a part of the process. Moonias points out that the proposed open pit mine will include a tailings pond and he's worried pollution will leach into water tables to eventually affect the health of the nearby Mukutei River and other tributaries.

Bill Boor, senior vice-president of Global Ferroalloys, Cliffs Natural Resources said, "The decision of CEAA (Canadian Environmental Review Agency) has been that we follow a comprehensive review of the process. Even before that decision was made, Cliffs has been talking to the communities, negotiating and coming up together with a process that we

make sure addresses their concerns and we're still working at that with some communities."

Aroland and Marten Falls First Nations weren't the only communities feeling slighted by the announcement and last minute meeting. Media quotes Neskatanga First Nation Chief Peter Moonias saying he would put his life on the line to ensure the rights of his community are protected. He told media that he's worried the mine will destroy his community from environmental and cultural perspectives. Lawyers for the community have sent a letter to Bartolucci saying the province may have broken the law by striking a deal with Cliffs.

Moonias has also asked that the Ministry of Natural Resources hold off on issuing permits for road construction to the mine.

Cliffs has a fairly aggressive schedule. The company plans to start production in 2015. But on the ground, it doesn't look like the project will be moving too fast. Gagnon told media on May 18 that he won't be allowing mining trucks and surveyors through the route in his community.

Aroland is the gateway to the site, where road construction is to begin. Gagnon is seeking more discussion with both the province and the company.

Marten Falls First Nation Chief Eli Moonias applauds the move from Gagnon. Moonias said, "Gagnon is blocking construction through his territory right now, and I fully support him."

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Young Inuk gets crash course in feeding hungry children

By Debora Steel
Windspeaker Contributor

TORONTO

Angela Analok has seen firsthand the challenges of the north when it comes to access to nutritious, affordable food. Her dad's family is from Cambridge Bay, Nunavut and two years ago she spent time there meeting family for the first time, familiarizing herself with the terrain, and immersing herself in the culture.

She grew up in the lower mainland of British Columbia so it came as a shock to see what foods are being consumed in the north. Children aren't starving, said the nutrition student, but they don't eat the traditional foods of their parents and grandparents. They are replacing that with boxed and packaged foods and not whole fresh foods like we have access to in the southern regions of this country.

Analok purchased four bags of fruit during her stay that was quickly consumed over the course of just one night. She purchased four or five pieces each of apples, bananas and pears, and some grapes, and the cost was \$60.

"It's expensive," she said.

This experience left her compelled to understand more about food accessibility and so she has accepted a summer internship working for ONEXONE, the First Nations Breakfast Program.

It is estimated that at least 80 per cent of First Nation households experience food insecurity, and that children are at the greatest risk. To address that problem, Sodexo Foundation has joined forces with ONEXONE to provide the internship.

"The Sodexo Foundation is pleased to provide this 2012 internship opportunity in appreciation of its outgoing executive director, Jon Kristjanson," said Tracey Durand, executive director of the Sodexo Foundation in Canada. "Jon was a driving force in the fight against hunger and under his leadership the foundation donated in excess of 750,000 meals to those at risk."

The ONEXONE First Nations Breakfast Program in partnership with PepsiCo Canada provides a nutritious breakfast for children each day. Additionally, the program provides funding and logistical support to sustain the high costs of transporting food to these remote communities,

guidance on risk management procedures for safe food handling, and nutrition support through ONEXONE's in-staff dietitian.

ONEXONE, with support from its partners in the Assembly of First Nations and PepsiCo Canada, is currently serving 3,000 breakfasts every school day.

Analok said it is a dream come true for her to be chosen as the intern. Having studied at the Canadian School of Natural Nutrition in Toronto, Analok looks forward to working with the non-profit, learning things such as menu planning, budgeting and implementation of the nationwide program and service delivery. The breakfast program serves 19 communities in Canada.

She called it a crash course in working with a charitable organization. She will enter Ryerson in September to study working with non-profits.

Analok has five year's experience as a Dietary Aid in Seniors Facilities, will become a Registered Holistic Nutritionist upon completion of her program at the School of Natural Nutrition in August. She has also worked as a model and has studied acting at the Center for Indigenous Theatre.



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Sports Briefs

By Sam Laskaris

Spencer waits

Aboriginal boxer Mary Spencer has long been considered a gold-medal favourite for Canada when women's boxing makes its Olympic debut in London this summer. But a shocking first-round loss at this year's world championships on May 14 in China has left Spencer wondering whether she will even get to participate in the London Olympics.

Spencer, a three-time world champion who is a member of the Cape Croker First Nation, is still hoping to represent Canada in the women's 75-kilogram division.

Spencer, whose father is Chippewa, was born in Wiarton, Ont. but now lives in Windsor. She simply needed a Top 8 finish at this year's world tournament to automatically earn an Olympic berth, but she was defeated by Sweden's Anna Laurell in a first-round bout at the event, held in the city of Qinhuangdao.

Following her loss, Spencer, a member of the Windsor Amateur Boxing Club, was hoping that at the conclusion of the tournament officials from the world's amateur governing body would award her one of two wildcard berths into the Olympics. But she did not get one of those.

Now Spencer's last hope of participating in London is to be awarded a wildcard spot by the International Olympic Committee's Tripartite Commission.

A date when this spot will be announced has not been set but it is expected to be sometime in early June.

Spencer is obviously hoping officials consider her past accomplishments and not just her one fight in China when awarding the wildcard spot.

Spencer won world championships in the women's 66-kilogram category in 2005 and '08. She moved up to the 75-kilogram division as it is one of only three weight classes that women will box in at the London Olympics. She won her third world crown in this weight class in 2010.

Though many considered Spencer's loss to Laurell a huge upset, it is not considering Laurell previously won world crowns in 2001 and '05 in the 75-kilogram class.

New hockey show

A new show featuring teenage Aboriginal hockey players will debut on APTN (Aboriginal Peoples Television Network) this coming January. The show titled Hit The Ice will include 13 half-hour episodes.

The series will feature some well-known adults, including John Chabot, an Algonquin and a former National Hockey League player, guiding 20 individuals as they try to impress junior hockey scouts. The players in the series are all expected to be between 16 and 18 years of age.

As a result, Hit The Ice officials attended the National Aboriginal Hockey Championships, which were staged May 7 to 12 in Saskatoon. Show officials attended the national tournament specifically to recruit potential players to appear on the show. Individuals who were keen to appear on the show, however, could also submit a video tryout. Those that will appear will be put through a rather intense two-week camp.

All of the filming will be done in the Ottawa and Gatineau areas this July. Besides on-ice activities, show participants will also take part in off-ice team building sessions. And they will be rewarded at the end of the series when they get to showcase their skills by competing against members of a yet-to-be announced mystery team.

Hit The Ice is being financed by APTN and the Canadian Media Fund. Chabot will no doubt have plenty of valuable tips to pass on to the show's participants. During his pro career he played 541 games in the NHL, splitting his time between the Montreal Canadiens, Detroit Red Wings and Pittsburgh Penguins.

Chabot later returned to the NHL as a coach. He spent two seasons, from 2007-09, as an assistant coach with the New York Islanders. Besides playing in the minors for a pair of American Hockey League squads, Chabot also suited up for various pro squads in Italy, Germany and Switzerland.

Sportsmanlike award

For the second time in as many years Johnny Powless has captured a most sportsmanlike player for his league. But this time it's from a pro circuit, in the highest calibre of box lacrosse being played in North America.

Powless, who is just 19, was named as the most sportsmanlike player in the nine-team National Lacrosse League. Despite being a rookie, Powless, a Mohawk Turtle from Ohsweken, starred for the Rochester Knighthawks. He appeared in all 16 of Rochester's regular season contests and finished fourth in team scoring. He scored 26 goals and added 24 assists for a total of 50 points.

And Powless was a relatively clean player. He did not pick up a single major penalty all season and was assessed a mere 10 penalty minutes. Last summer Powless had been named as the Ontario Lacrosse Association's most sportsmanlike player as a member of the Six Nations Arrows, a Junior A squad.

Eastern Door dominates girls' hockey action at NAHC



PHOTO: JEREMY BROWN

Sara Morrison

By Sam Laskaris
Windspeaker Contributor

SASKATOON

Sara Morrison was disappointed a new rule prevented her from participating in this year's National Aboriginal Hockey Championships (NAHC).

Morrison, however, was still able to win a gold medal at the national tournament, which was staged May 7 to May 12 in Saskatoon.

Morrison was originally hoping to play for the Quebec-based Eastern Door and the North (EDN) squad at the national tournament. She had toiled for the EDN team at three previous NAHC.

But a tournament rule implemented this year stipulates no club can have a player that also toils for a Canadian or American university squad. Morrison played this past season with the University of Ottawa Gee-Gees.

Once EDN head coach Patrice Dominique broke the news to Morrison that she would not be allowed to play at the NAHC, he asked her if she would consider helping out as an assistant coach. "I said yes right away," Morrison said.

This decision proved to be a meaningful one for Morrison. She helped guide the EDN side to a gold medal at the tournament, which featured eight female and eight male teams.

The EDN girls' club edged host Saskatchewan 3-2 in its championship final.

Saskatchewan, however, won its fifth straight title in the boys' division. It defeated Alberta 5-1 in its gold-medal contest.

Morrison said she was upset when she found out this past February that she would not be allowed to compete in the NAHC. But now she is glad she was still a part of the tournament.

"It was a great experience to take it to the gold-medal game and win it," said Morrison, a Cree from Quebec's Wemindji First

Nation. "I was pretty happy and proud. It still means a great deal to me."

The girls' division at the NAHC is for bantam (14- and 15-year-olds) and midget (16-17) players. Each team, however, is also allowed to carry a maximum of four overage players (those born in 1992 or '93).

The boys' category though was restricted to midget-aged players.

Morrison, who turned 20 in April, was originally hoping to be one of EDN's overage players, until she found out about the rule banning university players.

Despite being a left winger with the Gee-Gees, Morrison handled the EDN defence at the NAHC. Her 18-year-old sister Dana was one of the players on EDN's defence.

Morrison was the only assistant coach on the team.

So is coaching something she might want to pursue now?

"I think so," she said. "I would like to do it again, especially with this EDN team."

The EDN squad actually got off to a lousy start at this year's national tournament, dropping its opening game 7-1 to Alberta.

"After that we had a talk with the girls and told them to follow the game plan we wanted them to have," Dominique said.

The players obviously listened to those words. That's because EDN did not suffer a loss after that for the rest of the tournament.

EDN wrapped up its round-robin action with convincing 9-0 and 7-2 victories over the Northwest Territories and Ontario, respectively.

EDN continued to steamroll over opponents, registering a 7-1 win over British Columbia in its quarter-final tilt.

And the club then earned a berth into the gold-medal match by defeating Alberta 4-2 in its semi-final battle. Besides avenging its opening round-robin loss to Alberta, this result moved EDN into the championship final and guaranteed the club would at least match its silver-medal performance at the 2011 NAHC, also staged in Saskatoon.

Unlike last year when Saskatchewan pulled out a 7-3 victory in the final, EDN managed to come out on top this time around.

Meanwhile, not too many people were surprised to see Saskatchewan emerge victorious once again in the boys' division.

"This one was great because we were able to complete our Drive For Five," said Courage Bear, an assistant coach with the team. "That was our goal. Not that it's not our goal every year to win it."

The Saskatchewan side won all six of its matches at this year's tournament.

For starters, it registered round-robin wins over British Columbia, Manitoba and Team Atlantic. That was followed by an 8-0 victory over the Northwest Territories in a quarter-final match. And Saskatchewan earned a berth into the gold-medal match again thanks to a 5-3 triumph over Manitoba in their semi-final contest.

Bear believes the fact an increasing amount of Saskatchewan players are suiting up for squads at elite levels has contributed to the team's dominance at the NAHC in recent years.

"We have more and more kids playing at a high level," he said. "We've built the program (to a point) where they care and they want to be a part of it."



Girls gold medalists Eastern Door and the North



Boys gold medalists Saskatchewan

[education]
Re-establishing connections to encourage safe place for kids

By Shirley Honyust
Windspeaker Contributor

LONDON, Ont

“Baa Maa Pii Amquamzin” translates to “See you later, and be careful because we care about you” and this was the theme of the spring conference held by Eagle’s Nest Residential Group Home in London, Ont.

The intention of Eagle’s Nest is to provide a culturally-sensitive residential group home that makes every effort to create a safe environment and atmosphere to encourage each child.

The conference focused on the effects of trauma, and illustrated the techniques of cognitive behaviour therapy in helping children work to overcome such things as eating and sleeping disorders, poor academic performance, lacking social skills, and other concerns that are a result of being exposed to trauma. A certificate of completion for the participants followed the two days of training.

Presenters at this two-day

conference included Paul Petahtegoose, social worker for Eagle’s Nest, and Brent Angell, director of the School of Social Work, University of Windsor.

Petahtegoose focused on traditional teachings, which addressed the stigma of shame and trauma from the cultural perspective. He shared some of the teachings that he had received, and presented the Medicine Wheel as a teaching tool.

Peggy Martin, Native Foster Homes Recruitment Worker for Eagles Nest, coordinated the conference and gave recognition to the speakers as well as gifts of appreciation.

Angell’s presentation gave detailed information in regard to the effects of trauma, how these are manifested through behaviours of children at school and at home, and the usefulness of cognitive behavior therapy (CBT) in treating children for these behaviours from the clinical perspective.

The conference was extremely well attended and the audience




Dr. Brent Angell, Peggy Martin, and Paul Petahtegoose, enjoy a well-attended conference.

included representatives from both Native and non-Native organizations, including Native foster parents, Children’s Aid

Social Workers, Association of Iroquois and Allied Indians, My Sister’s Place, N’Amerind Friendship Centre, Thames

Valley District School Board, Western Ontario Therapeutic Community Homes, volunteers and students.


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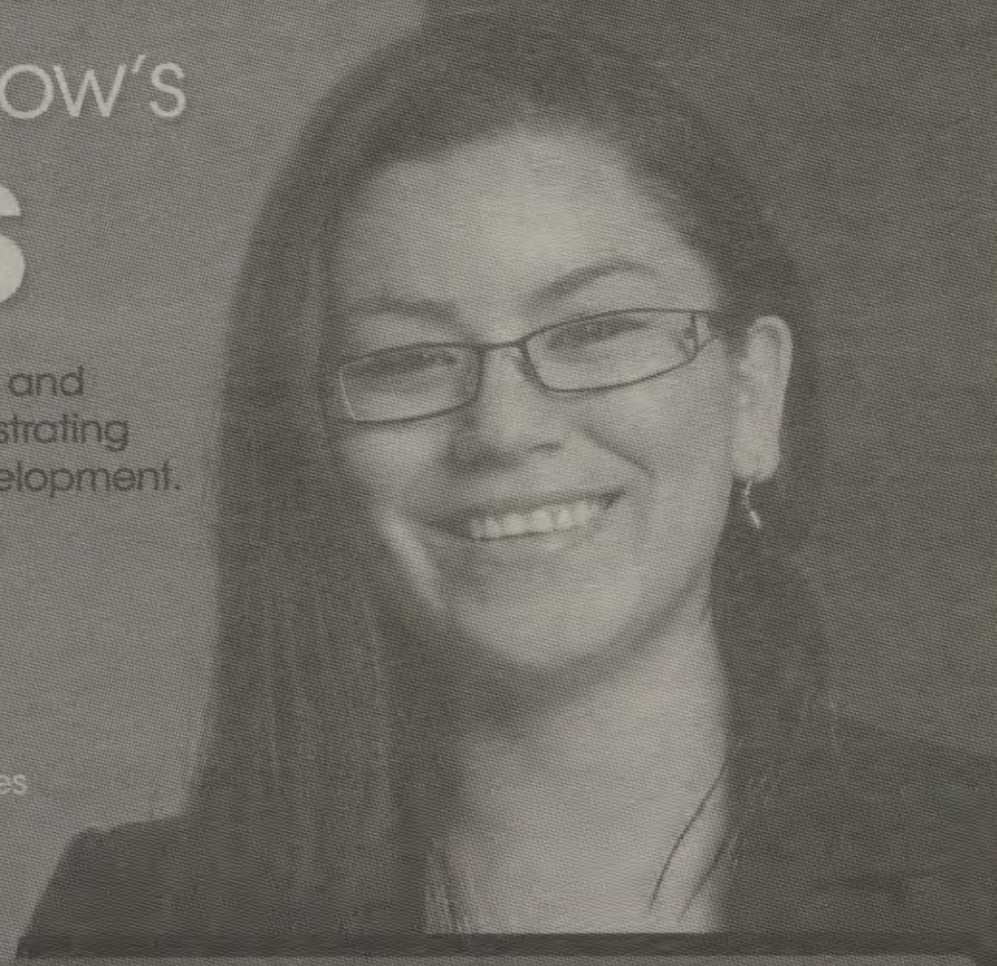
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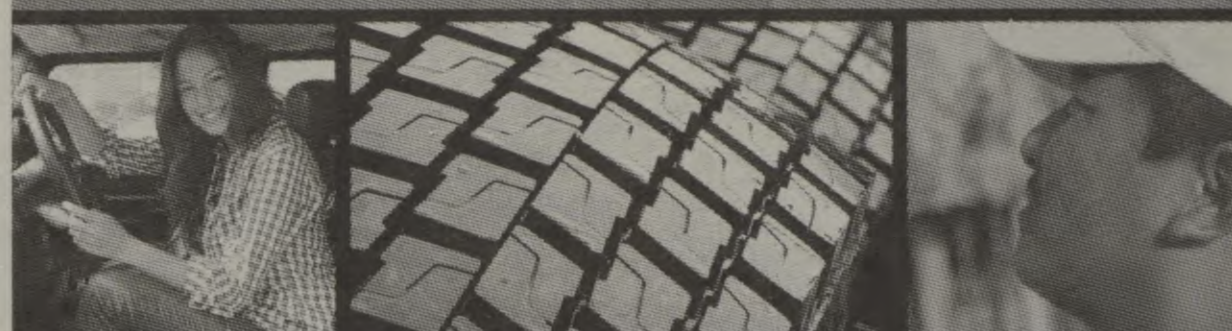
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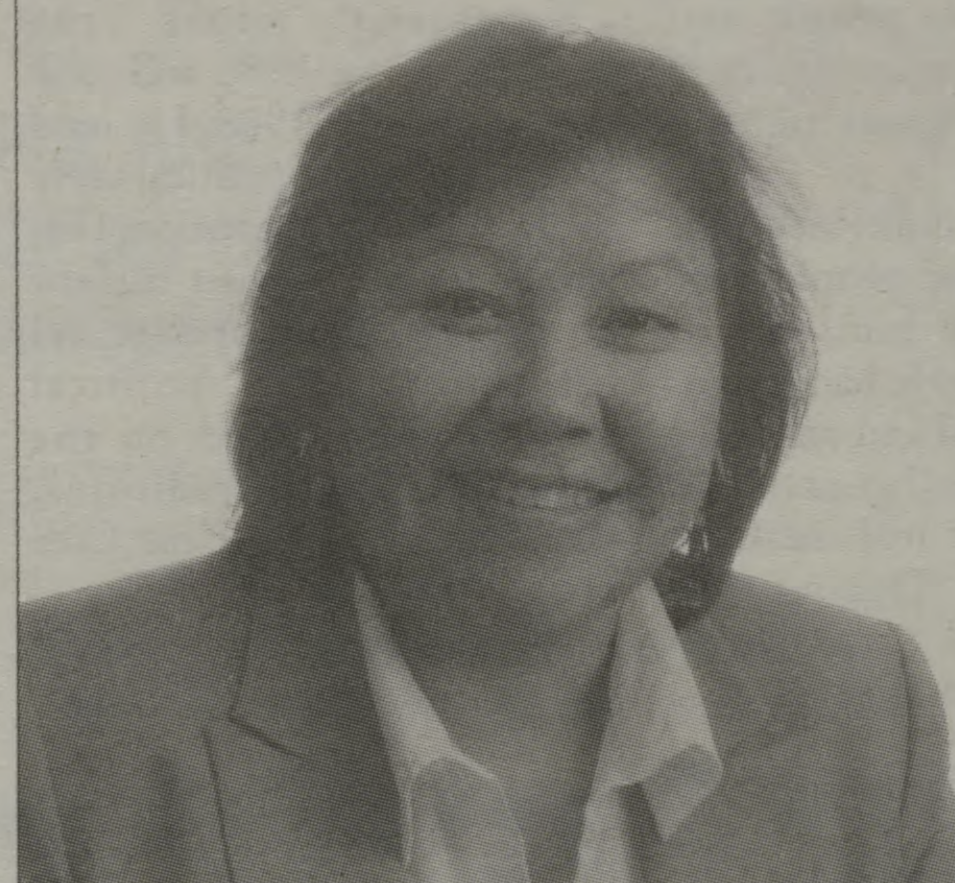


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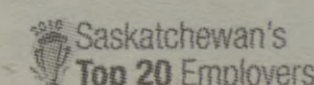
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[footprints] Randy Kapashesit

MoCreebec chief stepped into international spotlight

By Dianne Meili

James Bay communities are still coming to terms with the sudden death of Chief Randy Kapashesit of the Moose Factory Cree of Quebec (MoCreebec).

The 51-year-old was in Minneapolis, Minnesota with his family when he died of a massive heart attack on April 25. Kapashesit had previously been diagnosed with a thrombotic disorder and required blood thinner medication.

The energetic visionary directed the affairs of his people for 25 years and many felt, as he recently took on a role with international scope, that his leadership capacity was on the rise.

"He would have been at a United Nations planning meeting this week but his sister, Brenda, and life partner, Donna, will be going in his place," said George Small, Health Director for the MoCreebec Council of the Cree Nation. Randy sat on the planning committee for the United Nations 2014 World Conference on Indigenous Peoples.

"I was eight or nine years older than him but I remember he was a typical active kid, climbing trees and running everywhere. He was just like his late mom, though, calm and mild-mannered but with a strong, caring character. Randy loved working for his people and gained a lot of ground for us in terms of Aboriginal rights," Small added.

"He definitely didn't seek fame and fortune, but people were starting to seek him out for important roles. He had friends all over the world and one came from New Zealand to attend his funeral, and we had messages from China. During the Anglican and traditional Anishnabe funeral services, a

group of chiefs from all over gathered around his coffin with the eagle feather staff during the honour song."

At 21, while still a political science student, Kapashesit spoke with the chairman of the MoCreebec, Allan Jolly, about coming on board to help with council ventures.

"Allan formed the council in 1980 but had no political background. He wanted to hire him on the spot, but Randy had to put him off until he finished his final year of university," recalled Small.

In a tribute to Kapashesit on the MoCreebec Web site, Jolly wrote, "It wasn't long after joining MoCreebec that his peers noticed his intelligence, his ability to express and articulate ideas, his skill to understand Aboriginal issues especially as it concerned MoCreebec."

Council members were especially interested in economic development since, despite the fact they traced their roots to ancestors along the east coast of James Bay in Quebec, they were not included in Treaty 9 and do not receive government funding.

With the development of the Hydro Quebec dams in the early 1980s, their traditional lifestyle was literally drowned out, and the infusion of millions of dollars bypassed them.

Kapashesit joined the organization in 1986 and took over as chief in 1988. He used his education and political savvy to draft the constitution that would form the basis of how MoCreebec would operate and function as a political organization, based on the cultural history, traditions, values and beliefs of his Cree people.

Helping to lead his people toward economic sustainability

and a better quality of life, he was the visionary behind the building of the Cree Village Ecolodge in the 1990s.

"I recall many bold moves that Randy took when his community was developing the Cree Village Ecolodge," Rick MacLeod Farley, Advisory Board member of The International Ecotourism Society, said in a statement. He spoke of Randy halting Ecolodge facility planning work for four months when he thought the outside professionals were moving too quickly and that the community wasn't involved in all the decision-making.

"He insisted the facility be a reflection of his community in every way," explained MacLeod Farley, adding that Kapashesit pushed architects and engineers to heed his peoples' desires for the facility. He also sought out MacLeod Farley to help him to identify more environmentally-responsible alternatives to proposed finishing materials and furnishing.

Kapashesit's attention to detail paid off: the Cree Village Ecolodge is one of the top 10 eco-destinations in North America and was the 2005 winner of the Tourism Industry Association of Canada/Air Canada Business of the Year award.

"Everyone who spent time with Randy learned from his example, from his commitment to his family and community and to the greater good. Everyone who heard Randy speak was impacted by his words and by the depth of his thinking and actions," said MacLeod Farley.

Assembly of First Nations Chief Angus Toulouse said in a statement: "The protection of the environment was a key

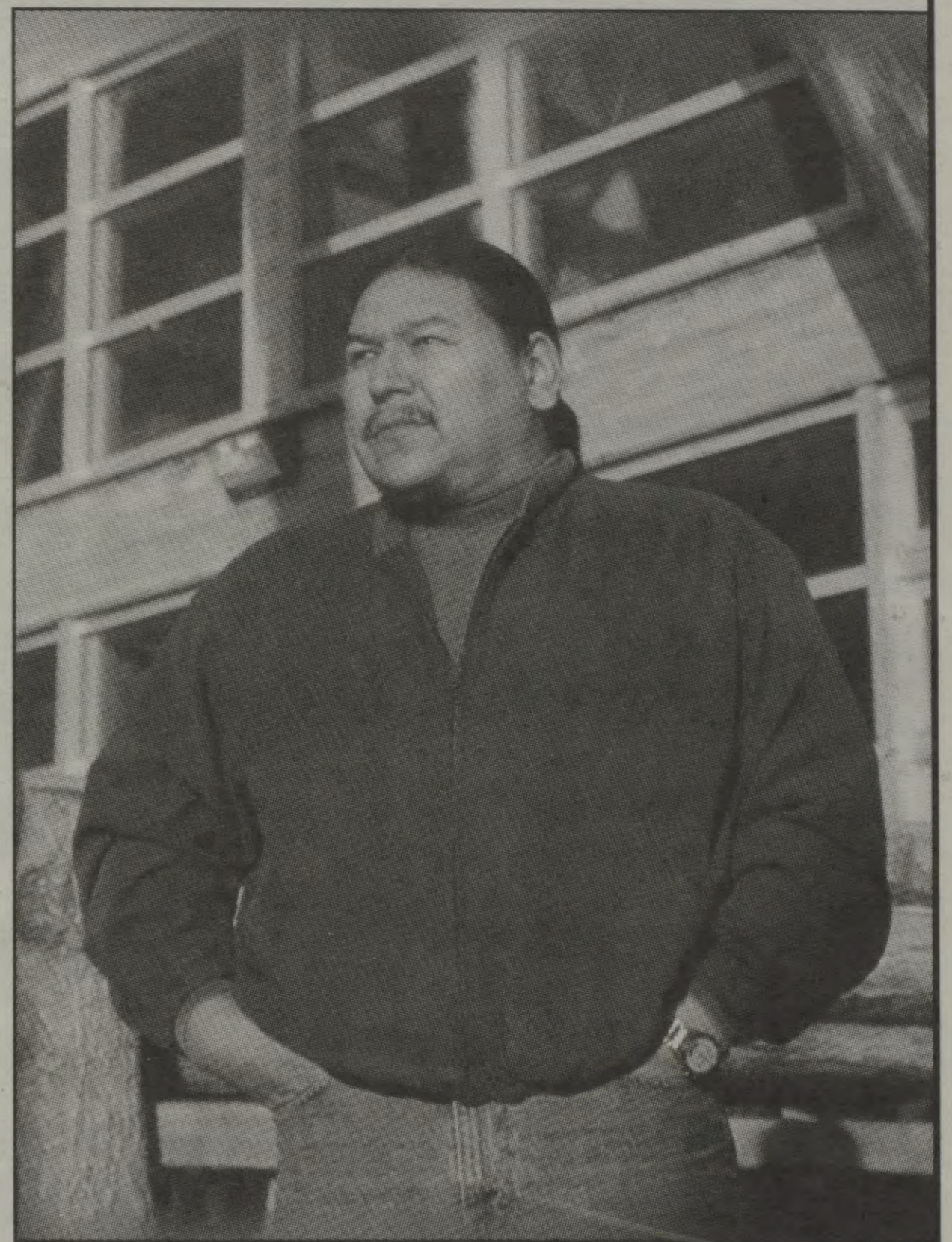


PHOTO: SUPPLIED

Chief Randy Kapashesit of the Moose Factory Cree of Quebec

priority of Chief Kapashesit and he dedicated much of his time to working with other First Nations in Ontario and environmental NGOs on many initiatives of critical importance in this area. He was an innovator and great believer in First Nations striving for economic independence and prosperity."

On May 1, a plane was dispatched to Minneapolis to carry the chief's body home to Moosonee as the community put out the call for donations of wild geese to be prepared for the memorial community feast. Family and friends gathered at the Cree Village Ecolodge where

a tipi was erected and a sacred fire burned for four days.

After prayers and a small feast, everyone gathered to await the plane that flew overhead and circled Moose Factory before landing in Moosonee. The night was warm and calm when the chief made his final trip across the Moose River in a boat, but a snow fell that night—unusual for the region.

Randy liked nothing more than to stay at his fathers Moose Factory bush camp in the depths of winter, and share the experience with visitors, some noted at his funeral.

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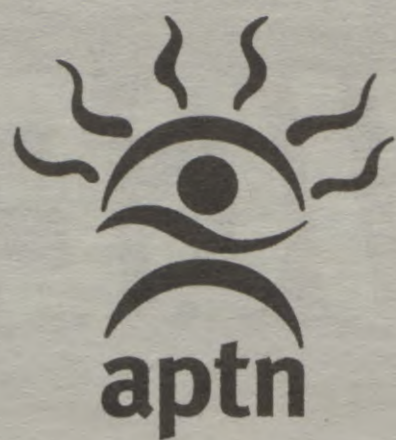
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